

## M'ADOO NOW HAS WEDDING LICENSE

**Gives Age as Fifty When Securing Document at Washington.**

## GIFTS AND FRIENDS ARRIVING HOURLY

**Hold Rehearsal for Ceremony and All Is in Readiness for Marriage Fete.**

[From The Tribune Bureau.] Washington, May 6.—William Gibbs McAdoo, fifty years old, took out a license at the City Clerk's office this afternoon to marry Miss Eleanor Randolph Wilson. The arrival of more than twenty guests at the White House and members of the McAdoo family, who will stop at the home of the Secretary of the Treasury, in Massachusetts av., the delivery of mysterious packages, and the moving into the White House from the gardens and the department of Agriculture of many palms and rare ferns, all marked to-day the approach of the wedding of the President's daughter.

Miss Wilson, the bride-elect, made a hurried trip to a jeweler's shop in the downtown district to purchase the two little lockets which she will present to her flower girls, Sallie McAdoo and Nancy Lane, at the time of the wedding. These keepsakes are of plain gold, about an inch in diameter, and with Miss Wilson's own initials upon one side and a small diamond on the other. The bride will hang them about the necks of the flower girls just before they begin their triumphal march down the state stairway to-morrow.

While H. H. Hoover, head usher at the White House, was busy himself about the marriage license for the bridegroom, he has obtained three of these historic documents, that of Nicholas Longworth and Alice Roosevelt and that of President Wilson's two daughters—Miss Wilson and Mrs. McAdoo were engaged in a lively game of tennis on the south front lawn.

A number of handsome gifts arrived at the White House to-day for the bride. Among them was a splendid Persian rug of great age and value from Dudley Field Malone. Andrew Carnegie and Mrs. Carnegie duplicated the twelve silver plates presented to Miss Jessie Wilson when she married Mr. Sayre. A diamond bracelet, in addition to the one presented by the Senate, was also received.

The circle of diamonds which Mr. McAdoo included in his veritable chest of jewels for his bride will be worn with the wedding gown to-morrow, and will hold in place the soft folds of tulle, lace and satin, where it crosses over her breast.

Mr. and Mrs. John A. Wilson, the former a cousin of the bride, arrived at the White House to-day to remain until after the wedding. A large party of the girl friends of the bride and her sisters have already arrived and are housed in the several new rooms on the third floor of the White House.

In this party are Miss Marjorie Brown, the cousin of the bride and who served as one of the bridesmaids at the wedding of Miss Jessie Wilson and Francis Bowers Sayre last November; Miss Helen Hunter, of Portsmouth, Va.; Miss Elizabeth Duffield and Miss Suzanne Fine, of Princeton; Miss Henrietta Statemann, of Wilmington, Del.; and Mrs. Charles Kellogg, of Athens, Pa.

Miss Ruth Hall, the Princeton friend of Miss Eleanor Wilson, who has spent the winter in Washington, to be near her chum, and who with her mother and brother lives in Hopkins Place, near Dupont Circle, went to the White House to-day to join the party.

Mr. and Mrs. Sayre, who were scheduled to arrive last night, were detained and did not reach Washington until this evening.

The first rehearsal was held this afternoon, the children going through their parts in perfect accord.

To-night there was a party of eighteen occupying boxes at the New National, all of the girls of the house party, Mr. and Mrs. John Wilson and others being there. Later, when the party returned to the White House, there was dancing and music and the house is the liveliest it has been since the Roosevelt family were there.

One of the biggest secrets of the whole list of wedding gifts is the "something" presented to the bride by Sallie McAdoo and Nancy Lane. They know but they won't tell and no amount of teasing will bring it out.

Miss Eleanor Wilson has had a little fun all in her own way each day since the arrangements for her wedding became of such public interest. Yesterday she slipped away and went to the circus in the afternoon.

Miss Wilson has told her confidants that her honeymoon will be a short one and that she will be back in Washington in less than a week. She wouldn't tell, however, where the honeymoon is to be spent.

## MISS ETHEL ALBEE WEDS Becomes Bride of Dr. Edwin Lauder at Hotel Plaza.

Miss Ethel Keith Albee, only daughter of Mr. and Mrs. Edward F. Albee, of New York and Larchmont, was married last night to Dr. Edwin George Lauder, of Philadelphia, at the Hotel Plaza. The ceremony was performed in the great ballroom, and the reception room and halls were decorated with roses, hydrangeas, smilax, wisteria, ferns and palms. The floral arrangements were said to have been the most elaborate ever seen at the hotel.

The Rev. Richard Cobden, of Larchmont, performed the ceremony. Miss Albee's attendant was Miss Nettie L. Mitchell, and the best man was Dr. Eugene K. Krauss, of Philadelphia. After the wedding there was dinner and dancing.

Dr. and Mrs. Lauder will spend their honeymoon at White Sulphur Springs.

**HARRIOTT—NESMITH.**

Miss Ethel Nesmith, daughter of Mrs. Henry E. Nesmith, of 388 Washington av., Brooklyn, was married to Edward P. Harriott last evening at the home of her sister, Mrs. Frederick Miller Van Winkle, 125 Gates av. Because of the recent death of the bride's father, only relatives witnessed the ceremony, which was performed by the Rev. Dr. John Humphreys.

The bride's only attendant was Miss Emma Betach. Eugene O'Connor was best man, and the ushers were Harold Patterson and Everett C. Jessup. Mr. Harriott is the son of Mr. and Mrs. Edward L. Harriott, of 231 Gates av., Brooklyn. He was graduated from Williams in 1905.

## OBITUARY.

### OLIVER ADDISON, KINGSBURY.

The Rev. Oliver Addison Kingsbury died at the home of his daughter, Mrs. David Fentress, at Memphis, on Tuesday. He was the son of the late Oliver Richmond Kingsbury, for many years treasurer of the American Tract Society. He was born in New York City on August 20, 1839, graduated from Yale College in 1860 and prepared for the ministry at the Union Theological Seminary. He was pastor of churches at Middle Haddam, Conn.; Joliet, Ill.; and Corona, N. Y., from 1865 to 1873, when he became editor of "The Illustrated Christian Weekly," in which work he continued until 1883.

In 1881 he was called to the pastorate of the First Presbyterian Church of New Hartford, N. Y., where he remained until he was retired as pastor emeritus in 1912. He was the author of many contributions to "The Illustrated Christian Weekly" and other religious periodicals, as well as of several books.

He married in 1865 Sarah C. Stevenson, daughter of the Rev. J. M. Stevenson. She survives him, but has been an invalid for many years. They had four children, two of whom survive—Mrs. David Fentress, of Memphis, and Mrs. A. Hutchings Frith, of Bermuda. A son, Arthur R. Kingsbury, died several years ago.

### DR. JAMES LEFEVRE.

The Rev. Dr. James LeFevre died yesterday at his home, 6 North Cliff st., Somerville, N. J. Dr. LeFevre was born at New Paltz, N. Y., January 19, 1828, and was of Huguenot ancestry, being of the sixth generation from Simon LeFevre, one of the twelve Patentees who in 1663 bought from the Indians 144 square miles on the banks of the Hudson in Ulster County, N. Y., afterward called New Paltz.

He was graduated from Rutgers College, class of '54, and from the Theological Seminary at New Brunswick, 1857. Dr. LeFevre was pastor of the Reformed Dutch Church at Raritan, N. J., for seventeen years, and of Middleburgh, N. J., Reformed Church for twenty-eight years. He received in 1883 the degree of D. D. from Rutgers College, of which he was a trustee from 1888.

For twenty-six years he was secretary and treasurer of the alumni association of the Theological Seminary of New Brunswick, N. J. Dr. LeFevre was a member of the Huguenot Society of America. He leaves a wife and four children.

### CAPTAIN CHARLES HILBERT.

Captain Charles Hilbert died yesterday at his home, 24 State st., Ossining, in his eighty-first year. He was born in Nantucket, Mass., and afterward lived in Port Chester, N. Y., where he acted as sailing master of a yacht. In May, 1861, he was made second lieutenant of Company B, 11th New York Volunteers. He became captain in January, 1862. He served in the peninsular campaign, second Bull Run, South Mountain, Antietam, Fredericksburg and Chancellorsville, and upon expiration of his first enlistment re-entered the service, taking part in the engagement at Lookout Mountain and afterward becoming a member of a general court martial sitting at Chattanooga, Tenn.

In 1869 he was appointed a keeper in Sing Sing Prison, soon after becoming yardkeeper, a position which had to do with the maintenance of the prison plant and general supervision of state property. He held this position for forty-two years, until stricken with blindness, caused by cataracts. Until very recently he was consulted in relation to various prison matters. He was unmarried, his nearest relatives being Edward and Robert T. Dennis, with whom he resided.

### DR. CHARLES S. WAINWRIGHT.

Englewood, N. J., May 6.—Dr. Charles S. Wainwright died at his home, in St. Nicholas av., this afternoon, from heart disease. He had made a special study of the heart and lungs and was a diagnostician.

Dr. Wainwright was born in Lewis County, Mo., on July 11, 1838. He was graduated from Bellevue College in 1861 and that same year married Miss Ella Parsons at Shelbyville, Mo. He then went to Europe and took up the study of the heart and lungs at several of the larger universities. He became professor of internal medicine in the university medical school, Kansas City, Mo., and some years ago resigned that position to accept a similar one in the Post-Graduate Hospital, New York City. Because of ill health he gave up that position a little more than a year ago and, with his wife and daughter, took up his residence here. In Manhattan he made his home at the Brealin Hotel.

### ANDREW J. CORSA.

Andrew J. Corsia, who ran for Register on the Democratic ticket in Brooklyn last fall, died on Tuesday evening at the Clarendon Hotel. He was a real estate and insurance broker. His business will be taken over by his son, Stanley J. Corsia. Mr. Corsia was born in Brooklyn in 1864. One of his forefathers accompanied Henry Hudson when the discoverer first entered New York Bay. He returned later and was one of the first settlers of Long Island.

### EARLE SIMMONS VIAL.

Earle Simmons Vial, a jeweler, died of pneumonia yesterday at his home, 79 Elm st., Flushing, Long Island. He was thirty-six years old. He was born in Providence, and was active in church work in Flushing since he moved there four years ago. His widow, Mrs. Mabel Shaw Greenman Vial, his parents, Mr. and Mrs. Harry Vial, and a brother, Harry, survive.

### JOHN J. SHERIDAN.

John J. Sheridan, of Flushing, Long Island, died yesterday at his home, 121 Washington st. He was thirty-two years old. He was active in politics, being a member of the Jefferson Democratic Club, a formerly organization of Queens. His wife, Mrs. Agnes Sheridan, his mother, Mrs. Johanna Sheridan, and a brother, James Sheridan, of Bayport, Long Island, survive.

### REV. DR. J. A. GUTTERIDGE.

Asbury Park, N. J., May 6.—The Rev. Dr. John Ashton Gutteridge, sixty-five years of age, died this afternoon at his home, 79 Broadway. For the last six months Dr. Gutteridge had been confined to his bed as the result of a stroke of apoplexy. Dr. Gutteridge leaves his wife, two daughters and a son.

**Countess Edmond de Pourtales.** Paris, May 6.—Countess Edmond de Pourtales, who was famous in the court of Napoleon III on account of her beauty and social power, died in this city to-day. She was born in 1825.

### Will Tango for Prizes.

There will be a professional dancing contest for the Joan Sawyer cups Friday evening at Miss Joan Sawyer's Persian garden. The events will be the tango and the maxixe. A recently published Kinney, author of a recently published book on "The Dance," Frederick A. King, editor of "The Literary Digest," Mlle. Louise La Gat, Olaf Finney and Mrs. E. Louise Mathews, first and second prizes will be awarded.

## CABARET DANCE FOR DAY NURSERY

**Ballroom at Sherry's to Represent a Parisian Sidewalk Cafe.**

## MRS. G. R. SCHIEFFELIN GIVES A LUNCHEON

**Ushers Chosen for Hoyt-Robbins Wedding at St. George's Church on June 3.**

A cabaret and dance for the benefit of the Virginia Day Nursery will be given this evening at Sherry's. The ballroom will be arranged to represent a French sidewalk cafe like the Cafe Marguery, and in front of this there will be exhibitions of dances by Miss Margery Shannon and Shannon Meany, Miss Edith Phillips, Miss Jean Allen, Holland Judkins and Laurence T. Durant. Mr. and Mrs. Murray Anderson will be seen in a cello-line dance. Refreshments will be served from a buffet by French cooks, and about the tables strolling musicians will play and sing. The original poster from which the cover of the programme was taken will be auctioned off.

Mr. and Mrs. J. Stewart Barney are entertaining a number of friends this week at Yama Farm Inn, Nanaucho, N. Y. In the party are Mr. and Mrs. Stuyvesant Fish, Mr. and Mrs. Anthony J. Drexel, Jr., Mr. and Mrs. Jay Gould, Mr. and Mrs. Alexander D. B. Pratt, Mr. and Mrs. Peter Stuyvesant Pilot, Mr. and Mrs. Snowden A. Fahnestock, Mr. and Mrs. Oliver Harriman, Mr. and Mrs. Allen Gouverneur Wellman, Miss Angelica Brown, Miss Clara Fargo, Miss Lisa Snydam, Miss Marjorie Curtis, Miss Evelyn Witherbee, Francis Roche, William Rhineland Stewart, Jr., Frederick T. Frelinghuysen, Coleman Drayton, George Henry Warren, Jr., and T. Chesley Richardson, Jr.

Lydia Hoyt, who is to marry Miss Julia W. Robbins, daughter of Mr. and Mrs. Julian W. Robbins, Wednesday, June 3, in St. George's Church, will have Charles L. Appleton for his best man. He has chosen for his ushers Edmund P. Rogers, Sheldon Whitehouse, Chalmers Wood, Jr., Samuel A. Weldon, Eliot Cross, Bertrand de N. Cruger, Spencer Turner and Henry W. Bull. Miss Robbins will have her sister, Mrs. John W. Minturn, as her matron of honor and only attendant.

The Veteran Corps Artillery gave a dance in the Signal Corps rooms at the 1st Regiment Armory last night, following the review in the afternoon. The guests were received by Mrs. Howard Fletcher Whitney, Mrs. Charles Elliot Warren, Mrs. Francis Russell Stoddard, Jr., Mrs. Chandler Smith, Mrs. T. J. Oakley Rhineland, Mrs. Stephen H. P. Pell, Mrs. Howard Pell, Mrs. James Mortimer Montgomery, Mrs. Bryce McCaff, Mrs. Frank Landon Humphreys, Mrs. Howard Gardner, Mrs. Alexander Hamilton, Mrs. De Witt Clinton Falls, Mrs. Clarence Henry Eagle, Mrs. Thomas Denny, Mrs. John Ross Delafeld, Mrs. John Francis Daniel, Mrs. Harrison Needham Blunt and Mrs. Richard Anthony.

The general committee consisted of Frank Landon Humphreys, James Mortimer Montgomery, Charles Isham, T. J. Oakley Rhineland, Benjamin Rush Lummis and Charles Elliot Warren. On the floor committee were Paul Gilbert Thebaud, chairman; Louis Hays Dos Passos, James Clark McGulre, Edward Gilbert Schermerhorn, Thatch Taylor, I. Laquer, Arthur E. Schermerhorn and Frederick Sanford Woodruff.

Mrs. George R. Schieffelin gave a luncheon yesterday at her home, 22 West 53d st., for her daughter, Mrs. C. Bower Ismay, who arrived recently from Europe. Mrs. Ismay, who is the guest of Mrs. Hamilton Fish while in the city, will return to her home in England the latter part of this month. Mrs. Schieffelin's luncheon was for eighteen, and among the guests were Mrs. Hamilton Fish, Mrs. Minton Post Collins, Mrs. Fellows Davis, Mrs. James North Dune, Mrs. Clarence C. Chapman, Mrs. George H. Hull, Jr., Mrs. John S. Baird, Miss Elvina L. Neeser and Miss Norris.

Miss Alice Dix Wardwell, daughter of Henry Lansing Wardwell, of 33 East 7th st., will be married to Harold Otis, a son of Mr. and Mrs. Charles Harrison Otis, Thursday, May 14, in the Church of the Holy Communion. Miss Wardwell will have no attendants. Lansing P. Read will act as best man and there will be no ushers. The engagement was announced last December.

Mrs. Elbert H. Gary will give a dinner to-night at her home, 565 Fifth av., for Prince Muenster von Bernsberg and the Austro-Hungarian Ambassador, Dr. Constantin Theodor Dumba.

Mr. and Mrs. Julian W. Robbins will spend the summer at Bar Harbor, Me.

Mr. and Mrs. Charles Henry Mellon, who were married last month, have gone to Hot Springs, Va., for a short stay. Mrs. Mellon is a daughter of Mrs. William Manice.

Mrs. William Lowe Rice gave a large luncheon yesterday at the Plaza. Her guests, numbering about one hundred, were seated at three tables, which were decorated with pink flowers.

Charles Lanier, Miss Katherine Lawrence and Miss Irene Bigelow will return from Europe early in July and go to Lenox for the summer.

Mrs. Whitney Warren and Miss Gabrielle Warren sailed for Europe yesterday on board the France.

### WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art and the Aquarium. 12:30 p. m. Meeting of the Madison Square Garden. 1:30 p. m. Flower Show, Public School 36, Avenue A and 81st st. Convention of the Farm Mortgage Bankers' Association, Hotel Astor, 10 a. m. Meeting of the American Pure Food League, 17 to 21 West 45th st., 10 a. m.; conference, 2 p. m. Meeting of the National Society of the Daughters of the Empire, Hotel Astor, 4 p. m. Address by William H. Anderson on "Optional Address by John B. Morgan on 'The National Prohibition. Is It Fair and Is It Needed in New York?' at the luncheon of the New York Press Club, clubrooms, 1:30 p. m.; meeting of club, 2 p. m. Address by Guyton Borkum on 'American Art from an Individual Viewpoint.' Craftsman Club, 6 East 26th st., 2:30 p. m. Meeting of the University Club, Hotel Astor, 7:30 p. m. Meeting of the New York County Lawyers' Association, Hotel Astor, 8 p. m. Luncheon for the support of the waterway stations maintained by the New York Women's League for Animals, 22 East 45th st., 5:15 p. m.

## BISHOP CHARLES H. BRENT.



OF W. F. TURNER.

## BOSTON OPERA FOR AUSTRALIA N. J. DIOCESE CALLS BISHOP C. H. BRENT

**Company Goes to Antipodes from Paris Next Spring with Melba.**

The Boston Opera Company, which is now giving a season of French and Italian opera at the Theatre des Champs Elysees in Paris, is to go to Australia during July and August next year to present grand opera in Melbourne and Sydney. The company will go from a second Paris season to the Antipodes, returning to America by way of San Francisco, where it will appear at the Panama-Pacific exposition.

Hugh Ward, who arrived in New York yesterday from England, is to manage the tour. He said yesterday of his plans:

"Grand opera is now the rage in Australia. Next season we are to take over the entire Boston Opera Company, reinforced by Mme. Melba. I am also preparing to form a symphony orchestra in Sydney, of which the nucleus will be the sixty-five musicians in our various Sydney theatres. The government of New South Wales has recently endowed a musical conservatory, of which I am a director, and we hope the state will also subsidize the new orchestra."

Mr. Ward said that he had just engaged in England a company which was now on its way to Australia to present "Within the Law," "Paid in Full," "The Yellow Ticket," "The Argyle Case," "Bought and Paid For" and "The Land of Promise," and was preparing to send an American farce-comedy company to give "Seven Keys to Baldpate," "Broadway Jones" and "Stop Thief." In addition to this there had just arrived in Australia a complete English musical comedy company. The various companies contained in all more than 300 people, all moving at the same time.

**W. G. Wendell to Wed.** Boston, May 6.—The engagement was announced to-day of Miss Ruth Appleton, daughter of Mr. and Mrs. Francis R. Appleton (Fanny Lanier), of 26 East 57th st., New York, to William G. Wendell, of Boston, son of Professor Barrett Wendell, of Harvard. The Appletons have a summer home at Ipswich. The wedding will be in the early fall. Mr. Wendell is a graduate of Harvard.

## Time Curtain Rises To-day

**AFTERNOON.**  
2:15—1st Ranch, Madison Square Garden.  
2:15—Pinaflore, 44th Street.  
2:15—Whirl of the World, Winter Garden.  
2:15—The Shepherd, King.  
2:15—The Charm of Isabel, Maxine Elliott's.  
2:15—Potash & Perlmutter, Colonnade.  
2:15—The Yellow Ticket, 44th Street.  
2:15—The Beauty Shop, 39th Street.  
2:15—Margaret Anglin, 14th Street.  
2:15—Too Many Cooks, 39th Street.  
2:15—The Girl in the Taxi, 44th Street.  
2:15—The Girl in the Taxi, 44th Street.

**EVENING.**  
8:00—The Midnight Girl, 44th Street.  
8:00—Pinaflore, 44th Street.  
8:00—Whirl of the World, Winter Garden.  
8:00—The Shepherd, King.  
8:00—The Charm of Isabel, Maxine Elliott's.  
8:00—Potash & Perlmutter, Colonnade.  
8:00—The Yellow Ticket, 44th Street.  
8:00—The Beauty Shop, 39th Street.  
8:00—Margaret Anglin, 14th Street.  
8:00—Too Many Cooks, 39th Street.  
8:00—The Girl in the Taxi, 44th Street.  
8:00—The Girl in the Taxi, 44th Street.

**STOCK AND ONE WEEK THEATRES.**  
8:15—The Ghost Breaker, Academy.  
8:15—Everywoman, Broadway.  
8:15—The Girl in the Taxi, West End.  
8:15—The Girl in the Taxi, West End.

**VAUDEVILLE HOUSES.**  
8:15—The Midnight Girl, 44th Street.  
8:15—Pinaflore, 44th Street.  
8:15—Whirl of the World, Winter Garden.  
8:15—The Shepherd, King.  
8:15—The Charm of Isabel, Maxine Elliott's.  
8:15—Potash & Perlmutter, Colonnade.  
8:15—The Yellow Ticket, 44th Street.  
8:15—The Beauty Shop, 39th Street.  
8:15—Margaret Anglin, 14th Street.  
8:15—Too Many Cooks, 39th Street.  
8:15—The Girl in the Taxi, 44th Street.  
8:15—The Girl in the Taxi, 44th Street.

**BURLESQUE.**  
8:15—The Midnight Girl, 44th Street.  
8:15—Pinaflore, 44th Street.  
8:15—Whirl of the World, Winter Garden.  
8:15—The Shepherd, King.  
8:15—The Charm of Isabel, Maxine Elliott's.  
8:15—Potash & Perlmutter, Colonnade.  
8:15—The Yellow Ticket, 44th Street.  
8:15—The Beauty Shop, 39th Street.  
8:15—Margaret Anglin, 14th Street.  
8:15—Too Many Cooks, 39th Street.  
8:15—The Girl in the Taxi, 44th Street.  
8:15—The Girl in the Taxi, 44th Street.

## Bubonic Plague in Colombia.

Bogota, May 6.—According to reports received in Bogota to-day the bubonic plague has made its appearance on the Atlantic coast of Colombia. The government at once began taking active protective measures. It has not been deemed necessary, however, to suspend travel or the movement of freight.

## MUSIC FESTIVAL STIRS ENTHUSIASM

**Applause Greeted Rendition of Bach's Mass in F Minor.**

## H. E. KREHBIEL TELLS OF GREAT OVATION

**Cincinnati Audience Hears Best Offering of Present Season.**

### By H. E. KREHBIEL.

Cincinnati, May 6.—It is doubtful if the waves of popular enthusiasm will run higher at any time during the music festival now holding in Springer Hall than they did to-night, when the second concert was given.

Dame Nature, who has been alternately smiling and frowning since Sunday, assumed a benevolent aspect this afternoon and looked upon the gathering with an auspicious eye. So did Apollo and the Muses. The audience gathered in gala mood as well as gala dress, and would probably have exhibited at least modified rapture no matter how matters went on the platform. They went marvelously well, and it was the happiness of a veteran reviewer to see an audience stirred into almost frenetic applause by a performance of Bach's mass in F minor. It was a circumstance to be remembered, for the enthusiasm was genuine. Bach is ordinarily caviars to the general. It is the proper thing to praise him, but it is not often that he is sincerely admired. Something like this was said, I believe, by Heine about Klopstock's great epic.

### Festivals Are Justified.

The splendid success of the mass, however, coupled with the fact that it was its fourth performance at these festivals and that there have been three previous performances of the "St. Matthew Passion" and one each of the Christmas oratorio, the magnificent in D and two of the church cantatas, may fairly be looked upon as evidence that the festivals are consistently maintaining the lofty aim which inspired their establishment and that the community is ripe for a Bach cult. Four performances of the mass in F minor and a half dozen or more of other choral works do not make much of a showing compared with that of any one of a half dozen German cities in which the mass, or the "St. Matthew Passion," is an annual occurrence, but it is almost unique in America.

I know of only one institution which has done as well—the Bach choir, of Bethlehem, Penn. But the Bethlehem choir has made a fetish of Bach. It sings no music but his, and has nullified the educational influence which it might have had by setting up its own standard as one unattainable by any other organization, and claiming for even its amateurish experiments virtues beyond the domain of even the most kindly criticism. A few years ago it vaunted itself greatly because it could sing works like the B minor mass and the "St. Matthew Passion" without the help of the printed page, a feat well deserving of admiration. This year its boast was that all solos in the mass would be sung by the choral voices in unison, a proceeding which showed little respect for the great German master.

The preceding three performances here were given under the direction of Theodore Thomas. They were far from faultless, largely because Mr. Thomas was not always of a consistent mind in the matter of tempo, and seldom adhered to those with which the choirmaster to whom he performed the onerous labor of training the singers had made them familiar. To the memory lingers of how closely the "Gloria" approached to a rout in 1886 (when only the first two grand divisions of the work were performed). Matters were better in 1902 and 1904, when the conductor made a peculiarly painstaking study of the composition and tried to set an enduring standard for the treatment of both its vocal and instrumental parts. He not only revised the orchestration to fill the hiatuses left by the disuse of orchestral instruments, and the decay in the art of playing others, but also tried to establish something approaching the old relative proportion of voices and instruments. Of course, with a chorus of more than three hundred voices this was impossible, for in Bach's day the instrumentalists always outnumbered the singers. The experiment was extremely interesting, however, and the performance of 1902 probably the most memorable that the mass has yet received in America, not excepting that of to-night.

At the rehearsal I deplored the absence of that decisive beat and the consequent absence of that supreme element of beauty, repose, which Ruskin held to be its first law. To-night Dr. Kunwald indulged in fewer gesticulations designed to illustrate the music and express his own emotions, and the result was a vast improvement in the singing of the chorus and the playing of the orchestra. There were thrilling moments in the brilliant climaxes, moments which lifted the listeners into a feeling of rapture, moments in which it was possible to sit in serene contemplation of the mystery of lovelessness which Bach has revealed to the world in this marvelous work, and also moments in which they could soar aloft on the old master's mighty wings and feel that all was well with the world.

### Praises Dr. Kunwald.

Dr. Kunwald had plainly entered heart and soul into the spirit of the work, and his leading, less spectacular than on Tuesday evening, was more inspiring and a better guide to the performance. Like Mr. Thomas and Van der Stucken, Dr. Kunwald had also written additions to the accompaniment in place of the continuo, which he thought impracticable on the organ. The additions were discreetly made, and disclosed no feature calling for comment.

There was one remarkable innovation in the performance, however. This was the enlistment of a choir of ninety-nine girls from the public schools to carry the second soprano voice in the five-part choruses. With the advent of Mr. Van der Stucken to the directorship of the festival, the participation of the school children became a factor of prime importance. Benoit's cantata, for children's voices, "Into the World," was sung twice, and so was Pienze's "Children's Crusade," and the evenings devoted to these works were the most sensational of the week.

This year the children have been called on for work of a different kind. Dr. Kunwald did not want to repeat the works already performed, and could find no other to take their place. So he gave the full choir of school children a place on the program of to-morrow's matinee, and used the majority of them in the final chorus of "The Damnation of Faust" on Tuesday, where their co-operation proved to be a negligible quantity. He put Mahler's Third Symphony which has never been heard in America, on Saturday afternoon's programme solely, I fancy, because it offered an opportunity to the little ones. His use of the youthful choir to-night was in the nature of an experiment. He did not want to divide his soprano choir in the five-part choruses, because the division might destroy the balance of the choral body as a whole.

Mr. Hartzell suggested a choir of boys, but, I believe, found it difficult to make the little fellows concentrate their minds on the difficult work. Then girls were substituted, and we were permitted to marvel at the fact that they were as letter perfect as their mature colleagues. Nevertheless, the effect was not as satisfactory as it would have been had boys' voices been used or the choir of girls been at least half again larger. Girls' voices have not the penetrating quality of boys', and in consequence the second soprano part was frequently inaudible in the ensembles. But the experiment reflected credit on the musical instruction prevailing in the public schools of the city.

The solos were sung by Miss Hinkle, Miss Kays, Mr. Redden, Henri Scott and, least interesting though most acclaimed by the public, Mrs. Schumann-Heink, who sang the two contralto solos "Qui Sedes" and "Agnus Dei."

## DIED.

DERING, Brinley S. Klotz, Elizabeth W. Dow, Abbot Low. Le Fevre, Rev. J. Ferriday, Henry M. Perkins, Caroline W. Hough, Frank M. Dupper, Lydia C. Kingsbury, Rev. O. A. Robert, John.

DERING—In this city, at Hotel Manhattan, on April 28, 1914, Brinley S. Dering, of Utica, N. Y.

DOW—Suddenly, on May 5, 1914, at the Buckingham Hotel, New York City, Abbot Low Dow, son of the late George W. Dow and Anna De la Pevonia. Prince Dow and husband of Carolina Sanford Dow, in the 70th year of his age. Funeral services at the Church of the Pilgrimage, Henry and Remsen sts., Brooklyn, Thursday, May 7, at 3 p. m. Interment at Wakefield, N. H., May 8, 2 p. m.

FERRIDAY—On May 6, 1914, at his residence, 31 East 26th st., of pneumonia, Henry McKean Ferriday, son of the late William Calvin and Helen McKean Ferriday, of the Church of St. Thomas Church, Fifth av. and 32d st., on Friday at 11 a. m.

HOUGH—At Methodist Episcopal Hospital, Brooklyn, on May 5, Frank M. Hough, son of the late John H. Hough, at his residence, at Newton, N. J., Friday, May 8, on the arrival of the 12 o'clock train from New York.

KINGSBURY—The Rev. Oliver Addison Kingsbury, on May 5, at the 35th year of his age, the residence of his daughter, Mrs. David Fentress, at Memphis, Tenn. Interment at Greenwood Cemetery on Friday, May 8, service in the chapel at 3 p. m.

KLOTS—On Tuesday, May 5,