

AFFAIRS OF THE WEEK IN THE PLAYHOUSES



CHARLES CHERRY, MRS THOMAS WHIFFEN, ERNEST LAWFORD and ANN MURDOCK. THE BEAUTIFUL ADVENTURE at the LYCEUM.



MOLLY MCINTYRE as KITTY MACKAY.



HARRY C. BROWN, JANE GREY, BURR MCINTOSH and LOUISE DRESSER. THE BEAUTIFUL ADVENTURE at the GAIETY.

NEW PRODUCTIONS

"Cordelia Blossom"—"The Wars of the World"—"The Beautiful Adventure"

—News and Notes.

By HECTOR TURNBELL.

"Cordelia Blossom," a comedy in four acts, by George Randolph Chester and Lillian Chester, based on Mr. Chester's "Cordelia Blossom" stories...

"The Wars of the World," a series of spectacular episodes. Unlike other Hippodrome productions, it is not divided into three different parts.

"The Beautiful Adventure," a comedy in three acts, by the authors of "Love Watches," will be produced by Charles Frohman at the Lyceum Theatre...

watch the celebration of the century speed up!

The most remarkable example of the superchild produced in America thus far is young Sidis.

"If I should bring up children," said the superchild wisely at the question of how to get the most out of childhood...

"If I should bring up children," went on the superchild, "I should want them all to go to some school where they would be taught habits...



LAURA HILL in "THE WARS OF THE WORLD" at the HIPPODROME.



MRS DOUGLAS CRANE in "THE JARDINE DE DANSE."

"The Beautiful Adventure," a comedy in three acts, by the authors of "Love Watches," will be produced by Charles Frohman at the Lyceum Theatre...

"My mother sent me to a convent where the Sisters taught me habits. If I was bringing up girls I would send them to convents."

the hotel and left word with the hotel clerk she wanted to tell my mother I had come direct to the theatre, as it was time for the performance.

CURRENT ATTRACTIONS.

"ON TRIAL" is an extremely interesting and novel play by Elmer Reizenstein, a young American.

"THE DUMMY," a jolly detective comedy that is just as much fun for little folks as it is for grown-ups.

"POTASH & PERLMUTTER," a play of cloaks and suits and love that has broken all records for success.

"WHAT HAPPENED AT 22," a new play about a forger. At the Harris.

"THE PASSING SHOW OF 1914," the biggest and best of all the summer productions presented at the Winter Garden.

"THE THIRD PARTY," a riotous, merry farce, with two excellent comedians, Taylor Holmes and Walter Jones, at the Shubert.

"A PAIR OF SIXES," a highly amusing and well acted farce, at the Longacre.

"TWIN BEDS," a bright farce, with clever characterizations, at the Fulton.

city in some time. At the New Amsterdam for one week.

"KITTY MACKAY," an entertaining comedy, which has been popular for a season. At the comedy.

"PEG O' MY HEART," the same comedy that proved so popular at the Cort, with a new Peg. At the Manhattan.

"THE GIRL FROM UTAH," a musical comedy with the charming Julia Sanderson in the leading role. Donald Brian in dances and Joseph Hawthorn at his best. At the Knickerbocker.

"THE HIGH COST OF LOVING," a good vehicle for Lew Fields; rather German, but very funny. At the Republic.

"UNDER COVER," a rattling good melodrama, with William Courtenay and a good cast. At the Cort.

JOYCE FAIR

How to Get the Most Out of Childhood, by a Little Girl.

The superchild has arrived, and there are troubles ahead for the kindergarten. According to the educators we have been underestimating childhood and wasting the generations.

up world, and not stay away in a segregated corner, in a home nursery, out of all relation to the world in which they will have to think and live afterward.

It might be well to explain that people are waiting child roles in plays that only a superchild can play in "The Dummy" is one of them.

BRONX OPERA HOUSE.

"To-Day," the George Broadhurst and Abraham Schomer play of New York life, which ran all last season at the Forty-eighth Street Theatre, will be presented at the Bronx Opera House...

"THE DRAGON'S CLAW."

"The Dragon's Claw," the play by Austin Strong which Klaw & Erlanger will produce and which is directed by Henry Miller, will have its out-of-town premiere in Washington and about the middle of September will come to the New Amsterdam Theatre.

"THE HEART OF A THIEF."

Charles Frohman will present at the Hudson Theatre on Monday, October 5, a play of life in New York City by Paul Armstrong, entitled "The Heart of a Thief."

BURTON HOLMES.

Burton Holmes, author of the Trav-elogues and Travellettes, has just landed in Quebec after an exciting summer in Europe.

THE STORY OF THE ROSARY.

Beginning with a performance on Labor Day evening, Monday, September 7, Messrs. Comstock & Gest will present at the Manhattan Opera House, Walter Howard's melodrama, "The Story of the Rosary."

"KITTY MACKAY" TO MOVE.

John Cort has decided, after arrangement with William Elliott, to open his new Standard Theatre on Broadway at 90th street, on Monday night, September 7, with Mr. Elliott's original company in Catherine Chisholm Cushing's comedy, "Kitty Mackay."

week at the Murray Hill Theatre. Princess Dover, who is said to be a remarkable dancer, is one of the features, and others in the cast are Joe Buckley, Ida Bayton, Lynn Carter, Mark Wiley, Jack Howard, Una Chadwick, Claire Crawford and Billy Harris.

NEW BRIGHTON.

Gus Edwards' New Song Revue for 1914, which will have its initial presentation at the New Brighton Theatre the week of August 31, is a most pretentious production.

ORPHEUM.

The Orpheum Theatre will open tomorrow afternoon. The first week's bill will be made up of many features. Heading the list will be Mercedes, "the psychic Eight Wonder of the World."

AT LUNA.

With the close of the Coney Island season three weeks away Luna continues to be popular with the thousands of pleasure seekers that visit Coney Island daily.

VAUDEVILLE COMEDY CLUB.

The Vaudeville Comedy Club will hold its annual jubilee at the Lyric Theatre for one week beginning tomorrow evening. This entertainment is given to raise money for a permanent building.

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IN VAUDEVILLE

Sylvester Schaffer at the Palace—Corse Payton—Gus Edward's New Revue—Features for the Week.

Sylvester Schaffer, who arrived here from Germany a few weeks ago with an extraordinary and interesting "one man" entertainment, which was presented at the 4th Street Theatre, has been engaged by B. F. Keith to open at the Palace Theatre to-morrow afternoon for an indefinite run.

Corse Payton will head the bill to be presented at Hammerstein's Victoria Theatre for the coming week. He will be supported by Nina Philips and a cast of five in a one-act farce, "The Wife Tamers."

MADISON SQUARE ROOF.

The two-acre roof starts on its fifteenth successful week to-morrow evening. This week's cabaret includes Miss Blanche Dobson, the soprano; Mr. Montague Lorraine, from the London music halls; Miss Elsie Taylor, the cello player; Mr. Joe Hess and Miss Peggy LeBucne, in the fox trot and other new dances; the Scotch comedian, Jackie MacDermott, and Geney Ryan.

AT THE BRAVNER.

Susanne Rocamora, the vocalist, has returned to the Bravner atop the Strand with a new repertoire of songs. Kathryn Andrews also has new songs. Rosina Mantilla and C. Balfour Lloyd are now dancing the Ta-Toa. Dorothy Hunter and Jack McEnness are still doing society dances.

MR. AND MRS. DOUGLAS CRANE.

Mr. and Mrs. Douglas Crane will complete their three months' engagement at the New York Roof, September 13, and will begin at once a thirty-two week vaudeville contract, which they have just signed with Martin Beck.

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