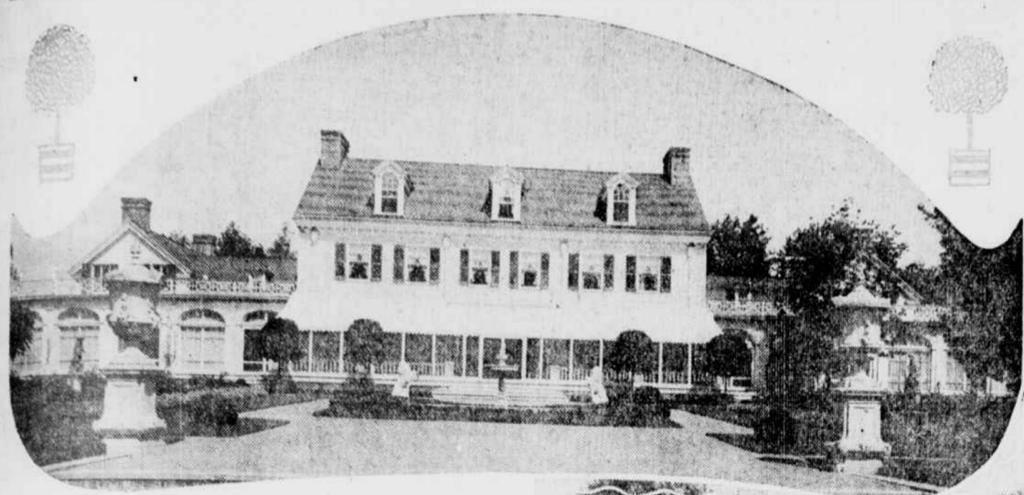


WOMAN'S VARIED INTERESTS



THE COVERED URNS HERE SHOW FORM MAJESTIC OUTPOSTS FLANKING THE FORMAL GARDENING WHICH LEADS TO THIS GENEROUSLY PROPORTIONED COUNTRY HOME.

THE GARDEN URN'S VALUE.

Vases and Jars When Judiciously Placed in Formal or Natural Surroundings Add Beauty and Definiteness of Design to Decorative Scheme.

RECENTLY architects in America have been giving much attention to the problem of making the home grounds and gardens more attractive than planting alone, no matter how carefully and artistically planned, can make them. Among other things, the use of such accessories as vases, urns and jars in the garden have come to receive much study, and the woman who is interested in making the garden more beautiful will find it profitable to make some study of the possibilities of a well-placed garden urn as a keynote in the landscape.

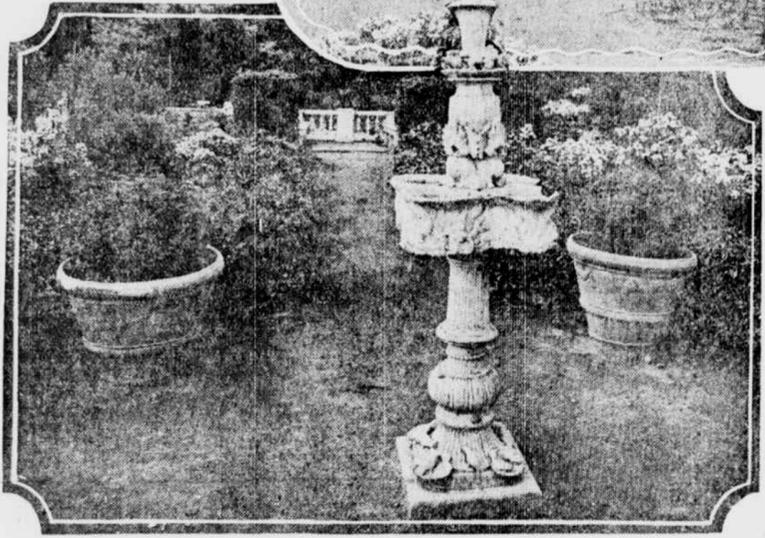
Foreign Gardens Enriched with Urns.
Much of the charm of foreign gardens consists in the judicious use of urns as garden features. There are many styles of garden vases, some which require other garden accessories as accompaniments or of which they themselves are the accompaniment. Generally speaking, the vase, which is comparatively simple in its lines and gracefully dignified, may be used almost anywhere. The more ornate forms of garden vases are not so easily placed.

Vases Dignify Porch Steps.
In a large garden vases placed regularly, at not too frequent intervals, above the balustrade of a terrace, at each side, top and bottom of garden steps or in the centre of round formal beds add a note of color and form that is of unquestionable value. Again, well-chosen garden vases of proper proportions are often appropriate for placing upon the pedestals formed by stone steps leading to a porch entrance.

Practical as Well as Beautiful.
In selecting a garden vase the woman garden-maker should remember to select one which is hollowed out sufficiently to permit of enough soil being put in for the support of the plants. If this matter is overlooked the plants will soon fade, for even in vase culture plants will not thrive where their roots are packed too closely in the potting soil.

As the material for garden vases, one may choose from marble, terra cotta, stone and cement. Marble of an antique tone is especially beautiful, but if terra cotta is chosen one should carefully avoid the deep flower-pot red occasionally met. The vase along simple lines filled with graceful, trailing or hanging plants will, on the whole, probably be found the most satisfactory for general use. The more ornate vases should be in perfect taste or they should be rejected.

The garden urn, while very much on the order of the garden vase, has a more limited use, as, strictly speaking, it is covered, and consequently is of no use as a receptacle for plants. However, many urns manufactured for garden use are very beautiful in shape and color, and lend themselves admirably to garden effects, especially in larger gardens, formal gardens or on the edge of a woodland copse.



THE BIT OF ROUND-CLIPPED GREENERY IN THESE GARDEN VASES IS JUST ENOUGH TO RELIEVE THEM FROM SEVERITY IN A GARDEN SPOT THAT IS PROFUSE WITH FLOWERS AND ELABORATE MARBLE PIECES.

Flower-Surrounded Jars.
As to garden jars, these garden ornaments, ancient in origin, are becoming more popular every day. These jars are of terra cotta, patterned after the old jars of Italy and of Spain. Usually they are placed in a wrought metal tripod, being amphoterike in form. In the formal garden one of these jars forms a remarkably decorative feature, the color of the terra cotta often affording a much needed contrast to the greenery around. The perennial garden is an ideal location for a jar of this sort, and while the best usage condemns planting within the jars, these great receptacles can be surrounded with great effect by hollyhocks, iris, etc.

Everyday Attire.
Dark Colored Serge, Simply Made, Is Practical for Winter Wear.
Dark Blue Serge for School Wear.
For school frocks, which, of course, must be very plain, serge is one of the best materials, as it wears beautifully and is not expensive. A dress seen recently in a good shop was of dark blue serge, with the waist made in long, loose lines, an excellent style for the growing girl. The smart, flaring cuffs of the long set-in sleeves and the colored tunic falls over a plain skirt of the material, which is trimmed by a row of bone buttons to correspond with those on the tunic. It is girdled at the waist by a wide belt of the material. This dress is extremely well made and sells for \$11.95.

Surplice Waist Forms Belt.
Dark brown will be very much worn this season. An attractive dress of brown serge is made with a surplice waist, which is cleverly cut to form a belt extending to the sides. The back of the waist is made with a yoke. Embroidered in lovely soft tones of golden brown is the front of the waist and the sides of the circular tunic. A flat collar and vestee and cuffs of white organdie give a most attractive appearance. The frock comes in other soft colors for \$19.50.

Simply Made Redingote Model.
One model that would be exceedingly nice for school wear is of dark blue serge made in the redingote style, which is usually becoming to a stout girl. The only trimming of the dress is the Roman striped collar, cuffs and wide girde, which at once relieve its severity. Price, \$11.50.

Opossum Trimmed Broadcloth Suit.
For the more elaborate suits, broadcloth in dark shades, such as green, blue and red, are being used. A suit in dark green shows a short cutaway coat falling in soft ripples in the back. In the front are two tabs which form a vest effect. The scalloped collar and cuffs are trimmed by natural colored opossum. In the direct front the coat is fastened by eight covered buttons. The high waisted skirt has a circular tunic which starts at the sides, forming a panel in the back and in the front, and has a deep inverted pleat on each side. This model may be had in brown, green, navy blue and the new shade of red for \$29.50.

Corduroy, in Norfolk Style.
A smart corduroy suit appropriate for a younger girl was seen at a good Fifth av. shop. The coat was made of Norfolk lines, with a yoke in the back and in the front, and an inverted box pleat down the centre front. The fullness of the coat is held in by a belt of the material, fastened by bone buttons. The skirt has a yoke, which is pointed in the back and round in the front, and the lower section is pleated on the sides, to give greater freedom when walking. This suit may be had in all colors for \$24.90.

A DINNER MENU

Cucumber Soup
Lobster Chops Peas
Roast Duck and Apple Sauce
Glazed Sweet Potatoes
Cauliflower and Pepper Salad
Rye and Cream Cheese Fingers
Brandy Peach Jelly Whipped Cream
Coffee Cordial Bonbons

Lobster Chops.
For the lobster chops, to two cups of cold boiled lobster, chopped fine, add salt, pepper and a little chopped parsley. Boil one cup of cream mixed with three tablespoonfuls of flour, one spoonful of butter, and mix with lobster. When cool, form into chops, roll in cracker dust, fry in hot lard and insert a claw to carry out the effect. Garnish with sliced lemon and parsley and sauce Tartare in sauceboat, and serve on a doily.

Celery and olives are served at the same time.

Cauliflower and Pepper Salad.
The cauliflower and pepper salad is made of cold boiled cauliflower, that has been boiled carefully, so as to keep its shape. Pull the plumes apart with a sharp knife, cutting the stalks so that they are not longer than two inches. Cut red peppers in thin rings, and let marinate for one hour in French dressing, to which the juice of an onion has been added, drain, place with white lettuce leaves and serve with a spoonful of Russian mayonnaise. To heavy mayonnaise add enough good ketchup to color it a delicate pink, and a tablespoonful of very finely chopped red pepper, olives, a spray of watercress and one small gherkin. The rye finger slices are thinly spread with cream cheese made into a spreading paste with a little cream and seasoned.

Brandy Peach Jelly.
The brandy peach jelly is made by halving and stoning as many brandy peaches as are required, and setting in a cool place in white enamel strainer to drain. Make a good strong wine jelly with enough gelatine to insure its jellifying with the added syrup which may still remain in the peaches, notwithstanding the fact that they have been drained. When the jelly is cool and ready to set arrange the peaches in a mould, turn the jelly over them and serve very cold with whipped cream and plain pound or silver cake.

Pointed Tunic and Underskirt Button Trimmed.
For the girl about fourteen this frock of navy blue serge will be found most attractive and becoming. Its loosely fitting waist has long sleeves finished by turn-back cuffs of Roman striped silk, of which material the beaming roll collar is also made. Bone buttons trim the waist, cuffs and lower edge of the tunic, while the armholes, belt and front of the waist are bound with narrow black silk braid. The pointed tunic falls over a plain skirt of the material, which is trimmed by a row of bone buttons to correspond with those on the tunic. It is girdled at the waist by a wide belt of the material. This dress is extremely well made and sells for \$11.95.

Dark Colored Serge, Simply Made, Is Practical for Winter Wear.
The girl who is looking for smart dresses will find the two illustrated on this page most excellent for her purpose, as they are simple in style and moderate in price.

One is a dark blue serge frock whose waist, which is made in coat effect, is held in place in the back by four covered buttons on each side. Its becoming roll collar is of white pique. The armholes, the edges of the coat and the belt are smartly finished by silk braid. Two wide straps, starting from either side of the waist, cross in front and fasten on the hips.

The long box pleated tunic, a decidedly new feature, is stitched to just below the hips and falls over a plain underskirt of the material. A dress of this type serves many purposes, and its smart cut and pleasing lines make it a most desirable model. Price, \$18.50.

With White Chiffon Collar and Vestee.
Blue satin and serge are combined in the other dress illustrated on this page. The dark blue satin and serge waist is relieved by a charming collar and vestee of white chiffon, is trimmed with false buttonholes and small covered buttons and is cleverly fastened by a small set-in piece of the material. The serge tunic over the satin skirt is trimmed by large blue crocheted buttons. In the back two satin tabs fall over the wide waistcoat belt, which has a small pocket on each side. This model may be had in different color combinations for \$25.

Dark Blue Serge for School Wear.
For school frocks, which, of course, must be very plain, serge is one of the best materials, as it wears beautifully and is not expensive. A dress seen recently in a good shop was of dark blue serge, with the waist made in long, loose lines, an excellent style for the growing girl. The smart, flaring cuffs of the long set-in sleeves and the colored tunic falls over a plain skirt of the material, which is trimmed by a row of bone buttons to correspond with those on the tunic. It is girdled at the waist by a wide belt of the material. This dress is extremely well made and sells for \$11.95.



BLUE SERGE WITH PLEATED TUNIC.

COLORFUL VELVET GOWNS

Blue in Marine and Sapphire Tones Appeal to the Blonde, While Tawny Browns Allure the Girl Who Dresses to Her Hair.

ACCORDING to whether a woman believes that on the street she should dress to her eyes or to her hair, the color of the velvet of the suit or coat frock is generally chosen. One tone, dull and dark blue, is used in the velvet of a costume which consists of two pieces.

One of them is a skirt which appears fur-banded. So absolutely simple is this velvet costume that had a prize been offered for that type of design this autumn it would surely have taken it.

Sable Trimmed Sapphire Blue.
A bride-elect who believes that her eyes are of sapphire hue has in her trousseau an exceedingly simple velvet

MISS WATSON A BRIDE TO-DAY

Marriage to F. T. Frelinghuysen Takes Place at Noon in St. Mark's Church at Islip—Miss Keasbey to Become Mrs. Lehmann.

Miss Mai Duncan Watson, only daughter of Mr. and Mrs. Walter Watson, will be married to Frederick T. Frelinghuysen at noon to-day in St. Mark's Church, Islip, Long Island. Miss Elizabeth Adelaide Cannon and Miss Carol Kobbé will be maids of honor, and Miss Mimi Scott, Miss Maude Kennedy, Miss Marie Tailer and Miss Lulu Ceballos will be bridesmaids. Dave Hennen Coddington will be best man, and the ushers will be W. Whitewright Watson, brother of the bride; Le Grand B. Cannon, stepbrother of the bridegroom; George B. Wagstaff, Griswold Lorillard and Robert B. Bradley.

There will be a special programme of music at the church. The regular choir will be augmented by choristers from the Cathedral of the Incarnation, in Garden City. Henry B. Taylor, a friend of the bride's family and at one time organist in St. Leo's Church, in East 28th st., will play the organ.

A reception and wedding breakfast will follow at Meadow Farm, East Islip, where Mr. and Mrs. Watson have spent the summer. Mrs. Watson gave a dance last night at Meadow Farm for the bridal party.

The marriage of Miss Dorothea Mason Keasbey, daughter of Mr. and Mrs. Roland P. Keasbey, to Alexander Hay Lehmann, son of Mrs. Charles S. Guthrie, of 863 Park av., will take place this afternoon in the Pequot Chapel, New London, Conn.

Mr. and Mrs. James F. D. Lanier will go to Boston to-day and on Monday to Ipswich, Mass., to attend the wedding of Miss Ruth Appleton and William G. Wendell.

The Tuxedo Club will hold its annual autumn dance on November 6 at the clubhouse in Tuxedo Park.

Mrs. John A. Logan and her son-in-

law and daughter, Mr. and Mrs. Dewees W. Dilworth, have gone to Hot Springs, Va., for the autumn.

Mr. and Mrs. Frederick Osborn, of Detroit, are the guests of Mr. Osborn's parents, Mr. and Mrs. William Church Osborn, at Garrison, N. Y.

Mrs. Vanderveide will give an address on "Belgium and the War" on Tuesday morning at the country home of Mrs. E. Reeve Merritt, Oyster Bay, Long Island.

Mrs. Daniel S. Lamont and Miss Elizabeth K. Lamont arrived in town yesterday from Allmont, their country home at Millbrook, N. Y., and are at the Gotham.

Mr. and Mrs. Tracy Dows have taken J. Woodward Haven's house, in East 72d st., for the winter.

Dr. and Mrs. Charles L. Lindley are spending the week end as the guests of Mrs. George Fales Baker in Lakewood, N. J.

Mr. and Mrs. Thomas Shields Clarke will close Fernbrook, their villa in Lenox, on October 24, and return to New York. They will spend the winter at the Biltmore.

Miss Lucile Thornton, who was a guest of the American Ambassador and Mrs. James W. Gerard in Berlin early in July, is now with her mother, Mr. John C. Calhoun Thornton, at St. James, Long Island.

Mrs. Eugene van Benschel arrived in town yesterday from Washington to visit relatives for several days.

Mrs. William Gilbert Davies has returned from Italy, and will spend the autumn at Tuxedo Park, N. Y.

Mr. and Mrs. Cortlandt Field Bishop are the guests over the week end of Mrs. George H. Bend, at Oneonta, N. Y.

At Newport.
Newport, Oct. 2.—Eastbourne Lodge, the summer estate of Mrs. William Fitzhugh Whitehouse, has been presented by her to her four sons, Henry J. William P., Sheldon and Norman O. Whitehouse. The deeds transferring the estate, which has this summer been occupied by Mr. and Mrs. W. F. Whitehouse, were filed to-day.

William De Forest Manice has returned from New York, and with Mrs. Manice goes to New York for the winter on Sunday.

Mr. and Mrs. William Grosvenor are the guests of Mr. Grosvenor's mother at Roslyn.

Miss Margaret F. Andrews has returned from New York.

Mr. and Mrs. Henry A. C. Taylor, accompanied by Miss Fanny L. Johnson, will return from New York to-morrow.

Mr. and Mrs. George Peabody Eustis will close their season on Wednesday.

Reginald C. Vanderbilt, having returned from New York, is the guest of his mother at The Breakers.

Ambassador and Mrs. Bakhmeteff go to New York to-day for a week's stay, closing their Newport season.

Mr. and Mrs. M. V. Van Beuren have returned to Sunnyside Farms. Others returning from New York yesterday were Stuart Duncan, J. Fred Pierson, jr., Elisha Dyer and Lispenard Stewart. Mrs. Edward J. Berwind gave a luncheon at the Elms to-day.

Mr. and Mrs. Woodbury Blair have closed their season, and left for Washington to-day.

Captain Lloyd Phoenix left on the schooner yacht Intrepid for New York to-day.

Mrs. J. J. Wesson is closing her season next Friday.

Mr. and Mrs. Arnold Hague, who have been at the Hot Springs, have returned to their Newport home.

Miss Anna F. Hunter has returned from her visit at Lake Asquam, N. H.

At Southampton.
Southampton, Long Island, Oct. 2.—The wedding of Miss Justine Van Rensselaer Barber, daughter of Mrs. Thomas H. Barber, to Roger Fellows Hooper, of Boston, will take place here at noon to-morrow at St. Andrew's Dune Church. More than eight hundred invitations have been issued, and there will be a large reception following the ceremony at Claverock, Mrs. Barber's summer home. A dinner for thirty was given to-night for the bridal party at Mrs. Barber's cottage, and at the Meadow Club Mrs. Barber gave a dinner for twenty of her relatives and friends of the family. Mrs. Alexander L. Morton is giving a house party for thirty at her cottage on Little Plains Road. Her guests are the young friends of the bride and bridegroom.

Mr. and Mrs. Alfred E. Schermerhorn closed their cottage in South Main st. to-day, returning to their home in New York City.

Mr. and Mrs. Richard Quay arrived yesterday and are occupying their cottage in the Dunes.

Mrs. E. M. Horne has gone to Lakewood for the autumn. Mr. and Mrs. Anson McCook Beard have closed their cottage and are at Tuxedo Park.

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WOMAN'S PAGE BINDERS.
As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, thirty cents, postage prepaid.

Note.—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.

If You Are Shopping
and can't find exactly what you want call THE TRIBUNE INFORMATION SERVICE, BEKMAN 3300, and we will tell you WHERE TO GET IT. Or

If You Are in a Hurry
and haven't time to write us or if you don't want to run around in the shops or these hot days, searching for any article of apparel, PHONE US, and we will help you out.

THE TRIBUNE has just installed an INFORMATION SERVICE to save time and energy for you by TELLING YOU WHERE you can get ANYTHING YOU NEED, whether it be a button, a bathing suit, a governess or a rag carpet.

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