MISS ERHART BOWS AT HOME RECEPTION

Entertainments of Various Kinds Given for Season's Debutantes.

DEBUT DANCE FOR MISS DELANO

Attendants Selected for Miss Condon's Wedding to P. D. Armour on Jan. 8.

Many entertainments of various kinds were given yesterday for debutantes of the season. Mrs. Warren Delano gave a dance last night at her house, 659 East 86th st., for her daughter, Miss Sara Delano, whose engagement to Roland Livingston Redmond was announced ten days ago. The guests numbered about 120. There was general dancing throughout the evening, with a seated supper served shortly after midnight.

Mrs. Isaac Chauncey McKeever gave a dance last night at her home, 130 East 67th st., for her debutante daughter, Miss Edith McKeever. The house was decorated with Christmas colors, green and red. There were about 150 young people invited. The dancing began early, and at midnight supper was served. Mrs. Charles Astor Bristed gave a dinner before the dance at her home, 165 East 71st st., for her daughter, Miss M. Symphorosa Bristed, and later took her guests to Mrs. McKeever's.

Mrs. McKeever's guests included Miss Marjory Rand, Miss Rita Sturgis, Miss Alexandra Emery, Miss Kate Colby, Miss Eugenie Rand, Miss Eleanor Keep, Miss Adrienne Iselin, Miss Josephine de Gersdorff, Miss Mary Stevens Chapin, Miss Elsie Stevens, Miss Kathryn Steele, Miss Constance Peabody, Miss Anna Alexandre, Miss Esther Auchincloss, Miss Miriam Harriman, Miss Sylvia Holt, Miss Priscilla Peabody, Miss Helena Fish, Miss Ruth Cutting, Miss Louise Hoadley, Charles Marshall, Oliver Payne, John Munroe, Frederick Stillman, Sidney Dillon Ripley, Seymour Johnson, Percy R. Pyne, 2d, H. H. Landon, jr., Edwin M. Post, Shepard Krech, Elliot Cobb and Elliot Cross.

Mrs. William H. Erhart gave a reception yesterday afternoon at her home, 1055 Fifth av., to introduce her daughter, Miss Margaret Erhart. There was general dancing in the afternoon.

Among those who assisted the debutante in receiving were Miss Constance Peabody, Miss Helene Moffat and Miss Jane Akers. Mrs. Erhart will give a dance for her daughter on December 22.

The marriage of Miss Gwendolin Condon, daughter of Mr. and Mrs. Thomas G. Condon, to Philip D. Armour will take place on January 8 in the Church of the Heavenly Rest. A small reception will follow at the home of the bride's parents, 26 East 78th st. Mrs. Edmund S. Twining, jr., will be matron of honor and the other attendants will be Miss Genevieve Sanford, Miss Kathryn Motley, Mrs. Franklin Richardson, Miss Marie Elise Whitney, of New Orleans; Miss Harriet Frazier, daughter of Mr. and Mrs. George Harrison Frazier, of Philadelphia, and Miss Mary Mitchell, of Philadelphia, daughter of Dr. John K. Mitchell and granddaughter of the late Dr. S. Weir Mitchell.

Lester Armour will be best man and the ushers will be Charles D. Dickey, jr., J. F. Stillman, jr., J. A. Appleton, W. Vernon Booth, jr., Otis A. Guernsey, Edward B. Condon, Walter H. Hellier, of Boston; Wayne Chatfield-Taylor, of Chicago, and George Richardson, of Chicago.

The Rev. Herbert Shipman, rector of the Church of the Heavenly Rest, and the Rev. Dr. William G. Thayer, of St. Mark's School, will officiate.

Albert Eugene Gallatin gave a dinner last night in the reception room adjoining the small ballroom at Sherry's for the members of the Motor Car Touring Society, of which he is president. The annual dance of the society took the place of the annual dance of the society, which was abandoned this year on account of the war.

The members are Hermann Oelrichs, McKim Hollins, Percy R. Pyne, 2d, R. Thornton Wilson, M. Orme Wilson, jr., Malcolm Sloane, Marshall R. Kernochan, William W. Hoffman, Robert Goelet, Harold S. Vanderbilt, Ogden M. Reid, Cortlandt F. Bishop, Henry Rogers Winthrop, W. B. Osgood Field, L. Gordon Hamersley, Bayard C. Hopkins, Moses Taylor Pyne, jr., Alexander D. B. Pratt, Francis L. V. Hoppin, Buell Hollister, Vincent Astor and Oliver Iselin.

The [illegible] of the series of Thursday [illegible] Chansons en Crinoline, under the direction of Mrs. R. W. Hawkesworth and Charles K. Slater, took place yesterday at the Plaza. A "fête champetre" was presented by the Morgan dancers, and Miss Felice Lyne and Paul Dufault sang. The other artists were Salvatore De Stefano, harpist, and Ernest Wagner, flutist.

The patronesses for the series include Mrs. Douglas Robinson, Mrs. Moses Taylor Pyne, Mrs. Charles Dana Gibson, Mrs. J. Horace Harding, Mrs. Arthur Curtiss James, Mrs. Stuyvesant Fish, Mrs. Edward N. Breitung, Mrs. John W. Alexander, Mrs. Seth Low, Mrs. Henry M. Tilford and Mrs. Samuel H. Valentine.

The Club de Vingt, which occupies the building at 505 Madison av., formerly the stable of the late William H. Vanderbilt, was opened last night for the first time. The club is similar to the London supper clubs, and is open in the evenings to members only, but the public will be admitted to the thés dansants, which begin to-morrow. There were special attractions last night, with exhibition dancing by M. Duque, Mlle. Gaby and Mlle. Mignon and singing by Emile Fischer.

Among those who had tables for supper were Mrs. Stuyvesant Fish, who had twenty-four guests; Mr. and Mrs. Robert E. Tod, Mr. and Mrs. George de Witt, Mr. and Mrs. Edward N. Breitung, Miss Mimi Scott, Mr. and Mrs. Donn Barber, Mrs. J. M. Hartshorne, William Brewster, W. K. Vanderbilt, jr., Franklin Plummer, Mr. and Mrs. John D. Adams, Louis Keller, Mr. and Mrs. McLane Van Ingen, Mr. and Mrs. Harris Fahnestock, Mr. and Mrs. Willard Brown and Mr. and Mrs. John Aspegren.

Mrs. Charles G. Ayres gave a reception yesterday afternoon at her home, 290 West 57th st., for her son and daughter-in-law, Mr. and Mrs. Henry Fairfax Ayres, who were married in Baltimore on December 2.

Mrs. Hamilton Fish gave a dinner, followed by music, last night at her home, 810 Fifth av.

Mrs. William E. Rockwood, of Woodland st., Englewood, N. J., has announced the engagement of her daughter, Miss Melinda Wheeler Rockwood, to Edmund Quincy Abbot, of Worcester, Mass.

If It's Advertised in
The Tribune
It's Guaranteed.
See Editorial Page, First Column.

Three dances will be held at Sherry's to-night for debutantes. Mrs. N. Thayer Robb will give one for her daughter, Miss Janet Henderson Robb; another will be given by Mrs. Park Mason Woolley for her daughter, Miss Cornelia Leggett Woolley, and a third by Mrs. John F. Erdmann to introduce her daughter, Miss Olivia Sturtevant Erdmann.

Mrs. James Raynor Hayden will give a reception this afternoon at her home, 121 West 55th st., to introduce her daughters, Miss Ruth and Miss Faith Hayden. Another debutante reception will be given by Mrs. Clarence Edward Chapman at 970 Park av. for her daughter, Miss Alice Chapman.

Miss Clara and Miss Gertrude de Gibert will give a dinner to-night at their home, 16 West 8th st., for their niece, Miss Noemi Gibert Townsend.

Mrs. Henry A. Todd will give a luncheon at her home, 824 West End av., for Miss Roxana W. Bowen, the debutante daughter of Mr. and Mrs. Clarence Winthrop Bowen.

Dr. and Mrs. Harold H. Fries, of 40 West 59th st., will give a dance at Sherry's on Friday evening, January 15, for their debutante daughter, Miss Gladys C. C. Fries.

Mr. and Mrs. Clarence Blair Mitchell arrived in town yesterday from Pembrook House, their country place at Far Hills, N. J., and are at the Gotham.

Mrs. Frederick F. Thompson gave a reception yesterday afternoon at her home, 283 Madison av.

Mr. and Mrs. William Church Osborn have returned to the city from a trip to Arizona.

CARUSO AT ART SALE

Noted Tenor Sees Antique Gems at Khayat Auction.

Enrico Caruso, whose penchant for rare gems is well known, was a visitor yesterday at the first session at Silo's Fifth Avenue Art Galleries of the sale of the Azee Khayat collection of treasures recovered from buried Egyptian cities. Many museums were represented by bidders and buyers, including Thomas Barlow Walker, whose museum in Minneapolis is called the Mecca of art lovers.

An early Greek bottle, its dark blue glass body covered with opal and silver iridescence, brought $125, the highest price of the session. It was bought by Emile Tabbagh, of Tabbagh Frères. James Norton gave $77 50 for a ruby glass pitcher, and Rustafel Bey—T. S. Wickham—widely known as a collector, gave $64 for a double unguentarium, its delicate glass body ornamented with fine spun glass threads.

Other purchasers included Miss A. V. Cody, Miss Jean Webster and C. B. Hoyt.

The sale of seventy paintings in the evening brought a total, for the session, of $3,264, and of this amount the highest price was $135, paid by E. P. O'Reilly, as agent, for a marine by Calusd entitled "Gloucester Fisherman." A canvas by Legout-Gerard, "Sunday Evening at Concarneau," was sold to W. R. Burnham, representing a Western collector, for $125. The sale will end with this evening's session.

BAR RED HEADS, COURT SUGGESTS

State's Rights Questioned in Argument on Validity of Alien Labor Law.

The Appellate Division yesterday reserved decision on the appeal of Clarence A. Crane, a contractor on public sewers, who was arrested and fined $50 for violating the law against the employment of alien labor on public works. About a week ago Justice Newburger, in the Supreme Court, decided that the Public Service Commission had the power to cancel the contracts of contractors who employed aliens on the subway construction. This case was also argued.

Edward M. Grout, attorney for Crane argued that the law was unconstitutional because it violated treatigs with foreign nations, which guaranteed life and equal opportunities. Robert Johnson, Assistant District Attorney, argued in favor of the law, saying that the state and city had a right to say who shall be employed on public works. He said that the life of the state was at stake in the settling of the case. Presiding Justice Ingraham interrupted to ask how the state was endangered by the employment of non-citizens. Johnson explained that in case of war the aliens working on state contracts would be in possession of important secrets.

"It is hardly fair, however," said Justice Ingraham, "to say that a state of war is a chronic condition in this state." The presiding justice asked whether the state had a right to say that no citizen shall be employed. The Assistant District Attorney answered affirmatively, and Justice Ingraham remarked:

"Then I suppose the state has a right to say that no red-haired man shall be employed."

CRAM ATTACKS THE INTERBOROUGH

Accidents Due to "Culpable Negligence," He Says—Thinks Damage Suits Might Help.

"Culpable negligence on the part of the Interborough," were the words used yesterday by J. Sergeant Cram, of the Public Service Commission, in discussing the recent accidents on the elevated lines. He said that he purposed to make a fight in the commission for an order requiring the Interborough to discard all wooden cars on its lines and also to install a proper signal system.

"Criminal action is a matter for the District Attorney. The commissioners' duty consists in seeing that proper safety precautions are taken to prevent a repetition of the crash. I for one will do all in my power to see that the Interborough is compelled to make every improvement that will tend to preserve life and limb.

"Mere expense must not stand in the way of bringing about adequate protection for the millions who ride in the city's transit lines. Money cannot outweigh the value of even a single human life. Perhaps the Interborough may wake up to the need of safeguarding the lives of its patrons after a few big damage suits."

The commissioner ridiculed the contention of the company that steel cars could not be used on any of the elevated lines. He said that before the subway was built steel cars were run in Second av.

Coroner Riordan assailed the District Attorney's office yesterday for what he termed its inactivity. He said that his investigation was still in progress and that its outcome would not be a "whitewash."

A hearing on alleged congestion on the Brooklyn subway line yesterday drew from Frank Hedley, general manager of the Interborough, the assertion that there are more seats in the subway trains to Brooklyn than there are passengers. He insisted that it would be ridiculous to put on any more trains. Commissioner Wood was in charge of the hearing, and announced that the commission would make a study of the situation.

A BRILLIANT DEBUT

Over 1,000 at Coming Out of O'Gorman's Daughters.

[From The Tribune Bureau.]

Washington, Dec. 17.—More than a thousand guests attended the coming out reception and dance this afternoon for the Misses Anna and Agnes O'Gorman, daughters of Senator and Mrs. O'Gorman.

The entertainment suite was decorated with palms, ferns and quantities of scarlet poinsettias, suggesting the Christmas season. Every friend of Senator O'Gorman in the Senate and House sent flowers. At some time between the hours of 5 and 7 o'clock every member of the Senate, many members of the House, members of the Cabinet and the Supreme Court paid their respects.

The debutantes received with their mother, Mrs. O'Gorman wearing a regal gown of old gold satin with gold brocade and a quantity of rare lace and tulle on the bodice. Miss Agnes O'Gorman wore shell pink chiffon with a relief of iridescent passementerie. Miss Anna O'Gorman wore Nile green charmeuse with a bodice of crystal embroidery. They each carried a quaint Colonial bouquet of yellow tea roses. Miss Alice O'Gorman, a sister, was in a gown of yellow taffeta with a Dresden design of flowers and a trimming of French blue velvet. Mrs. William L. J. Duffy and Mrs. John A. Maher, of New York, two other sisters, assisted Mrs. O'Gorman.

At the tea table were Mrs. Gilbert M. Hitchcock, Mrs. Key Pittman and Mrs. Thomas J. Walsh, of the Senatorial set; Mrs. Franklin D. Roosevelt and Mrs. Howard Hume. The girls who assisted were Miss Lucy Burleson, Miss Sydney Burleson, Miss Dorothy Owen, Miss Ruth Hitchcock, Miss Margaret McChord, Miss Mary Wheeler Vest, Miss Laura Graves, Miss Frances E. Williams and Miss Lucy Virginia Gordon, of New York, who is the guest of Senator and Mrs. Swanson. After the New Year Senator and Mrs. O'Gorman will give a ball for their daughters.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, New York Zoological Park, Van Cortlandt Park Museum and the Aquarium.

Inventors' Show, Grand Central Palace.

Christmas festival of the Ethical Culture School, 33 Central Park West, 10:30 a. m.

Meeting of the Iowa New Yorkers, Hotel Astor, 2 p. m.

Public lecture by Professor Jeremiah W. Jenks on "Great Britain's Relation with Russia, France and Germany," Judson Memorial Building, Washington Square South, 5 p. m.

Addresses on "International Disarmament" at the meeting of the Young Democrats' Association, Hotel Martinique, 8 p. m.

Conference before the People's Institute on "Mental Hygiene," Cooper Union, 8 p. m.

Meeting of the Washington Heights Taxpayers' Association, 558 West 158th st., 8 p. m.

Address by Dr. Edward B. Shallow on "The Freedom of the Schools," at the meeting of the Teachers' League, Washington Irving High School, 8 p. m.

Lecture by Hamilton Holt on "A Practical Programme for the Abolition of War," Central Branch of the Young Men's Christian Association, Bond and Fulton sts., Brooklyn, 8:15 p. m.

NOBLE ART WORKS GIVEN FOR RELIEF

Noted New York Artists Help War Ambulances for French.

MRS. WHITNEY FORMS STRIKING EXHIBITION

All Leading Painters, Sculptors, Etchers and Photographers Send of Their Best.

In the great relief campaign which forms America's part in the European war, our artists have shown a splendid generosity. They have given their works to be sold for charity and many of them have, through their personal activities, helped along the cause.

Practically all of them have either received their training in Paris or have benefited in one way or another from contact with that city's artistic atmosphere. The general sentiment in the studios of New York to-day testifies to a grateful sense of an old debt which ought to be paid. It can never be paid in full, of course, but every recognition of it is worth while.

The latest instance of the good will of American artists is supplied in the exhibition which has been organized by Mrs. Payne Whitney in the studio of Mrs. Harry Payne Whitney, at 8 West 8th st.

This show has been admirably planned. The artist contributing is to receive half the amount paid for his exhibit and the other half goes to the American Ambulance Hospital in Paris. There is common sense in the arrangement, which ought to win public support.

That support is very persuasively invited, too, by the nature of the exhibition. The paintings and sculptures in the two main rooms, the photographs in the hall, the drawings and prints upstairs, include so many excellent pieces that one might almost assume that a fastidious jury had been at work.

It is especially interesting to note the presence of so many clever pictures, not the negligible sketches sent merely for the sake of sending something, but the serious works which an artist ordinarily submits for the Academy or some such affair.

An outstanding example is offered in Miss Lillian Genth's nude, a charming full length, painted against the sylvan background always to be expected in a canvas of hers. This is no perfunctory gift.

It is the same with Hugo Ballin, who sends a delightfully romantic subject, a landscape in which interest centres in a graceful figure raising an invocation to the muse. Mr. Ballin, by the way, is also represented by a series of the quaintest imaginable dolls, cut out of flat pieces of wood and then painted. They are more or less in the vein of humor which we associate with Maxfield Parrish, droll bits of decoration which are not unlikely, we believe, to prove among the leading attractions of the show.

The group of figure painters, headed by Miss Genth and Mr. Ballin, gives everywhere a good account of itself. The picturesque type portrayed by F. Luis Mora, the nude by Warren Davis, the studio sketch by Irving R. Wiles—these and other things are well done, and, into the bargain, entertaining.

They illustrate the purpose at the bottom of the whole enterprise, to justify the appeal made to the possible purchaser on really artistic grounds and not on charitable feeling alone.

Among the landscapes, as among the figure subjects, the painter of genuine talent is frequently to the fore. Randall Davey, Albert Groll, Jonas Lie, Van Perrine, D. Putnam Brinley, Ernest Lawson, Alden Weir, have all sent thoroughly characteristic work.

Occasionally some one appeals with an unusual piece of painting. The shore scene by Van Perrine, for example, is a little finer than anything we have hitherto seen from his hand.

Salient in the department of drawings are the brilliant studies by Arthur B. Davies and the delicate impression of Kubelik by Miss Beaux. The illustrators, too, are to be favorably noticed here, skilful and amusing draftsmen like Arthur Keller, C. Allen Gilbert and May Wilson Preston.

In a little room by themselves the etchings of Ernest Haskett, Walter Hale, Dwight Fessenden and others make a capital effect. The exhibition, in short, is one to enjoy on its merits. Being of that sort it can hardly fail to produce a substantial sum for the hospital in Paris.

BIG THRONG AT BAZAAR

Staten Island Day a Success at German Fete.

Staten Island day brought a large crowd last night to the German, Austrian and Hungarian War Relief Bazaar in the 71st Regiment armory, 34th st. and Park av. County Judge Tiernan, of Richmond, in an address, congratulated the German speaking citizens of New York on their success. Other speakers were former Mayor Adolph Lankering of Hoboken, Alphonse Koelble, Henry Weismann, A. Voss and Hans Heinz Ewers.

Isadora Duncan's dancing school pupils made things lively last night. Garbed in the loose garments of ancient Greece they sold cut flowers and art goods.

All sorts of offers are made to the bazar committee by people who are anxious to help the cause. A farmer from New Jersey called on President Koelble yesterday afternoon, bringing with him a cow with three legs. He proposed to bring the three legged freak into the armory and to exhibit the animal there for the benefit of the war sufferers. When he was told that Captain Fern would very likely object against the plan of making a cow stable of the armory, the man walked away, sadly disappointed.

The receipts continue to be $15,000 a night, and it is now figured that, with the gifts, the total amount which will be cleared when the bazaar will close its gates on Sunday night will be much higher than originally expected. Last night the total was figured at $190,000, the $70,000 gifts not included.

CATHOLICS TO PROTEST

Persecution in Mexico Basis for Big Demonstration.

Under the auspices of New York Chapter, Knights of Columbus, arrangements are under way for a Catholic demonstration at Madison Square Garden on the night of January 27, with the annual charity ball of the order. The demonstration is to be a public protest against the persecution of priests and nuns in Mexico. Representatives of all societies of every race will take part.

A concert by the Catholic Oratorio Society of 250 voices and an exhibition and competitive drill by the cadet organization of St. Francis Xavier's College and the Clason Point Military Academy will be features.

The proceeds of the ball are used to keep up a home for consumptives, an employment bureau and similar works Cardinal Farley has expressed his intention to be present at the demonstration conducted by the New York Chapter.

RECITAL BY JAN SICKESZ

Young Pianist Plays Ambitious Programme in Good Style.

Jan Sickesz, a young pianist who was heard here several years ago, appeared again in a recital yesterday afternoon in Aeolian Hall. His programme was both interesting and ambitious, opening with Beethoven's "Moonlight Sonata" and Schumann's "Phantasie," and if the pianist did not entirely satisfy, his readings were throughout intelligent. His tone was warm, his touch delicate, his style incisive and full of dynamic contrasts. It was not the playing of a thoroughly mature artist, but it was the playing of an able technician and a pianist of considerable natural feeling and spontaneity.

A fair sized and evidently interested audience gave abundantly of its applause.

ITALIAN TENOR HEARD IN CONCERT

Ferrari-Fontana Lets Voice Have Full Play in Air from Verdi.

The chief event of interest in last night's Philharmonic Society's concert in Carnegie Hall was the appearance of Edouardo Ferrari-Fontana, the Italian tenor, who made an almost sensational success last season at the Metropolitan Opera House in "L'Amore dei tre Re." It was Signor Ferrari-Fontana's first appearance in New York in concert, and he made on the whole a very favorable impression. It would be idle to say that his singing of Beethoven's "Adelaide" was perfect in style, yet the tenor did not permit his operatic fervor of temperament to overbear his taste and discretion. He was at the beginning manifestly nervous, which interfered somewhat with his phrasing. The Beethoven air he gave in Italian. Signor Fontana was more at home in his air from Verdi's "La, Forza del Destino," in which his magnificent voice had full play and which he gave with both passion and intelligence. Mr. Stransky provided admirably discreet accompaniments.

The orchestral selections were Rimsky-Korsakoff's "Scheherazade" Suite, Strauss's "Till Eulenspiegel" and Liszt's Hungarian Rhapsody No. 1. The orchestra gave a vivid and humorous reading of the Strauss symphonic poem, and the audience showed its appreciation in long continued applause.

SINGER TO AID "NEWSIES"

Miss Painter, Prima Donna, Will Assist at Benefit.

Miss Eleanor Painter, the prima donna in "The Lilac Domino," at the Forty-fourth Street Theatre, knows what it is to work hard. She had to do it herself, for a very long time. Thus, she says, she anticipates helping out those little workers, the newsboys, next week with the keenest enjoyment. The first four days of the week at the theatre have been given over to the Newsboys' Home Club benefit by Lee Shubert, and Miss Painter says she is going to dance and sing at those performances as never before since the pretty comic opera opened.

"I know all about work," she said last night. "I was a poor girl, and I never had any wealthy patron of art to discover my 'superb voice' and pay for my education simply in order that the world might hear said voice. I had to work to get my musical education in this country, and when I sailed for Europe to study there, I had just about $22 in my purse. Even over there I had to work while I was studying, and when I was fighting to get a foothold on the stage it was worse still."

ISHAMS HAVE BABY GIRL

Seventeen-Year-Old Daughter of Late Mayor a Mother.

An eight-pound baby girl was born yesterday to Mrs. Ralph H. Isham, who, until her marriage on January 28 of this year, was Miss Marion Gaynor, a daughter of the late Mayor. Since their return recently from an extended honeymoon trip in California and Mexico, Mr. and Mrs. Isham have lived at 226 West 70th st.

At the time of her wedding Mrs. Isham was only sixteen years old. Her husband, a rich advertising man, formerly known as the "Millionaire Reporter," was twenty-six. After a quiet wedding at Trinity Church, Mr. and Mrs. Isham left for Santa Barbara, Cal. Upon reaching Los Angeles Mrs. Isham was stricken with appendicitis and remained several days in a hospital. An operation was averted.

Mrs. Isham was the third of five daughters of the former Mayor to marry and the first to do so with parental consent. Her engagement was announced less than two months before her wedding.

Time Curtain Rises To-day

AFTERNOON.

2:00—Wars of the World....Hippodrome

AFTERNOON FEATURE FILMS.

1 to 10—Belgian Battlefield.....39th St.
2:30—Damon and Pythias.....New York
12 to 11:30—Mrs. Black Is Back...Strand
2:30—Underneath the Paint...Vitagraph
2:15—Your Girl and Mine.....Casino

EVENING.

8:30—All New Plays.....Princess
8:45—A Pair of Silk Stockings.....Little
8:15—Chin-Chin .....Globe
8:15—Crinoline Girl.....Standard
8:15—Daddy Long-Legs.....Gaiety
8:20—Damaged Goods.....Hudson
8:00—Dancing Around....Winter Garden
8:15—Die Spanische Fliege..Irving Place
8:20—Driven .....Empire
8:30—Experience .....Booth
8:00—Gioconda .....Metropolitan
8:20—It Pays to Advertise.....Cohan's
8:20—Kick In.....Republic
8:00—Life .....Manhattan
8:20—On Trial.....Candler
8:20—Outcast .....Lyceum
8:20—Polygamy .....Playhouse
8:15—Queen of the Movies.....Grand
8:30—So Much for So Much....Longacre
8:15—Suzi .....Shubert
8:15—The Debutante.....Knickerbocker
8:20—The Hawk.....Maxine Elliott's
8:15—The Law of the Land.....48th St.
8:20—The Lilac Domino.....44th St.
8:15—The Marriage of Kitty.....Comedy
8:15—The Only Girl.....Lyric
8:20—The Phantom Rival.....Belasco
8:20—Twin Beds.....Fulton
8:15—Under Cover.....Cort
8:00—Wars of the World....Hippodrome
8:15—Watch Your Step..New Amsterdam

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VAUDEVILLE HOUSES.

Mats. Daily. Evening.
1:45.....7:45.....Hammerstein's
2:15.....8:15.....Royal
2:15.....8:15.....Palace
2:15.....8:15.....Colonial
2:15.....8:15.....Alhambra

BURLESQUE HOUSES.

2:15.....8:15.....Columbia
2:15.....8:15.....Murray Hill

MRS. PHILIP LYDIG.

TELLS HOW WOMEN CAN GET THE VOTE

"Just Make Up Your Minds," Says Mary Shaw, "and Demand It as Right."

The Fifth Avenue Suffrage Shop is extending its activities. Mrs. Norman de R. Whitehouse announced yesterday that she and the other members of the Women's Political Union who are running the shop are going to map the City of New York.

"We are going to put up, on billboards in various parts of the city, large maps of the United States, with the suffrage states in white and the legend, 'Women vote in the white states, why not in New York?' One went up to-day," Mrs. Whitehouse said. "This was at 103d st. and Broadway. Six more are to be erected soon."

Miss Mary Shaw and Dr. Ira S. Wile were the speakers at yesterday's meeting, and Mrs. Ogden Mills Reid presided. The shop was crowded, and a canvass of part of the audience revealed that many were persons who "didn't know much about suffrage and came in to find out."

Dr. Wile pointed out that New York had deteriorated since becoming civilized, for in the days when the island was settled by Indians the women had a voice in government.

Mrs. Reid told the audience that women didn't have an equal chance in the educational field in New York.

"They are supposed to," she said, "but a girl who wants to study law or medicine cannot do so at Columbia. A Barnard girl told me she was terribly hampered in trying to study for the law. Columbia tells Barnard that law may be included in its course if it will have special teachers and buildings, but that, of course, is impossible.

"Now that Cornell has come to New York, women can get the first year training in medicine. But, on the whole, women don't have an equal chance with men in trying for these two professions."

ARE WOMEN "PEOPLE"?

Suffragists, Supporting French Bill, Say They Are.

[From The Tribune Bureau.]

Washington, Dec. 17.—Asking for only partial recognition of the suffrage cause, a delegation of women representing the Federal Suffrage Association appeared to-day before the House Committee on Elections in support of the French bill, which, without seeking a constitutional amendment for woman suffrage, assumes that the Congress has the right to determine the qualifications of those who may vote for Senators and Representatives.

"We are not asking here to-day that you give us universal suffrage for women," said the Rev. Olympia Brown, president of the association. "We are not to-day opposing President Wilson's ultimatum that women of the country shall submit the question of their liberty to the uncertain result of the vote of all classes of men. We do not here question the right of the men of the states to keep their wives and daughters in a condition of political subjection, while power over their destiny is held by many of the most unworthy of men. To-day we ask only that women may vote for members of Congress. The Constitution provides that they are to be elected by 'the people.' Women are people."

ALTMAN LEGACIES TO 358 EMPLOYES

Bequests Ranged from $1,000 to $2,500, According to the Length of Service.

The executors of the estate of Benjamin Altman yesterday filed their first accounting in the Surrogates' Court, which, for the first time, reveals the exact number of employes benefited by the will of the drygoods merchant. Besides leaving specific bequests of stock in the corporation of B. Altman & Co to persons associated with the concern Mr. Altman provided for legacies to employes who have been with the Altman firm fifteen to twenty years.

Employes of B. Altman & Co with the firm for twenty years or more received $2,500 each. The accounting shows that there were 152 employes who were benefited under this provision. Those serving for eighteen years received $1,500 each. Under this provision thirty-three employes received legacies. There were 173 employes in the fifteen-year class, who received $1,000 each. All these bequests have been paid by the executors.

The executors reported that $1,000,000 had been set aside for the payment of the costs of administration. The executors have collected in income $519,820 on the 19,985 shares of Altman stock, left to the Altman Foundation, a corporation for the welfare of the employes. The report also shows that $1,841,124 has been paid to settle claims against the estate.

DANNEMANN—JABURG.

The wedding of Miss Irene Jaburg, of Bretton Hall, and Carlos Theodore Dannemann, of St. Felix, Brazil, took place yesterday afternoon at Delmonico's, the Rev. Jacob Loch officiating. The matron of honor was Mrs. Jack Kelle, and the bridesmaids the Misses Mathilda Jaburg, Carrie Gucker, Anna Happel and Anna Mattes. Charles Rustmann was best man.

A reception was held last night. Those present included Mr. and Mrs. Hue de la Colombe, Miss L. Erdt, Miss Clara Kreusler, Ernest Kreusler, jr., Mr. and Mrs. Edward Schaefer, Mrs. Lillian Bradley, Mr. and Mrs. Fred Ecks, Victor Eckstein, Mr. and Mrs. B Bernhard, Mr. and Mrs. Theodore Kueck and Mr. and Mrs. Hans Brassler.

Mr. and Mrs. Dannemann will live in Brazil.

WOMEN RECEIVE SAFETY MEDALS

Mrs. Lydig and Miss Mulhall Honored by American Museum.

Mrs. Philip M. Lydig and Miss Graham Mulhall were honored by the American Museum of Safety yesterday, when they received the special gold medal of the institution "in recognition of the devotion of time, money and personal service in humanitarian achievement." Professor Frederick Remsen Hutton, of Columbia, announced the awards and made the presentation at a luncheon given at Delmonico's.

Others to receive the special medal of the museum were Dr. Philipp Bauer, for his work in plastik surgery; J. D. James, of the New Jersey Zinc Company, for "devotion to the safety and health of his employes"; D. M. Holman, promoter of the Massachusetts Museum of Safety; Lieutenant S. P. Edmonds, U. S. N., for life saving devices; R. W. Campbell and Lew Palmer, of the National Safety Council; F. H. Fairbairn, of the Diamond Match Company; Thomas E. Murray and Arthur Williams, of the New York Edison Company.

More than one hundred gold, silver and bronze medals and commendatory diplomas were awarded to corporations, firms and individuals exhibiting at the Safety Exposition now being held in Grand Central Palace.

Among those present at the luncheon were Mrs. Philip M. Lydig, Miss Graham Mulhall, Arthur Williams, Hiram A. Bliss, Dr. and Mrs. W. H. Tolman, Lieutenant Edmonds, James B. Wilson, H. J. Bell, M. J. Insull, Mr. and Mrs. James Bertram, Charles B. Scott, Dean George Chase, Dr. James Douglas, H. L. Gannett, Professor Hutton, G. S. Williamson, Dr. N. E. Ditman, the Rev. Dr. Percy S. Grant, W. C. Fiske, F. H. Silliek and H. W. Moses.

BROOKLYN CHEERS T. R.

3,000 Struggle to Hear Colonel's River of Doubt Lecture.

The same kind of a crowd that stormed the American Museum of Natural History a fortnight or so ago to hear Theodore Roosevelt tell of his South American trip greeted him at the Academy of Music, in Brooklyn, last night. The colonel's popularity was attested by the fact that some 3,000 persons fought and struggled to get inside the hall. Finally about 2,500 were seated, and besides these there were 200 or 300 standees.

Colonel Roosevelt told the story of the now famous River of Doubt and exhibited two reels of motion pictures taken by Anthony Fiala. Some of the pictures showed the waterfalls of Utiarity, which the ex-President said he did not think, outside of Niagara, were exceeded in volume or beauty by any falls in the Northern Continent. Lantern slides taken by Fiala, George K. Cherrie and Kermit Roosevelt also accompanied the lecture.

Beforehand there was an informal reception, at which Dr. George D. Brush, of the board of trustees, and Charles Carroll Albertson, president of the council of associate members, received with the Colonel. Cheering that continued for several minutes greeted his appearance on the platform.

OBITUARY.

JOHN W. BLAUVELT.

John W. Blauvelt, for the last three years city editor of "The Morning Telegraph," died last night in the Rockefeller Institute Hospital, after a week's illness. He left his desk Thursday of last week and went to the institution suffering from pneumonia.

Mr. Blauvelt was a son of Colonel William F. Blauvelt, of the 10th United States Infantry, stationed at Panama. His parents are now en route to this city from Panama.

Prior to assuming the charge of the city desk on "The Morning Telegraph" Mr. Blauvelt was Paris editor of "The New York Herald" for a year. He was graduated from Fordham and went to West Point, but was incapacitated for service by an injury. He was thirty-five years old. He leaves a wife.

LUKE KOUWENHOVEN.

Luke Kouwenhoven, one of the oldest and wealthiest residents of Long Island City, died yesterday at his home, on the Shore Road, in the Steinway section of Queens. He was eighty-five years old, having been born in the house where he died in 1829. He never married.

He was a descendant of Wolfert Gerritsen van Couwenhoven, who came to America from the Netherlands in 1630. Later the family became possessors of estates which covered most of what is now Flatlands, in Brooklyn.

His grandfather came to the Long Island City section a century ago and bought an estate consisting of several hundred acres. This property in recent years has become worth millions of dollars, and part of it is included in the North Beach summer resort.

Mr. Kouwenhoven was at first a farmer, but retired almost half a century ago to manage his financial affairs. He leaves four nieces, Mrs. M. L. Haines, of Indianapolis; Mrs. A. S. Williams, of Long Island City; Mrs. H. S. Barto, of Flushing, and Mrs. E. C. Hults, of Flushing.

JOHN J. QUINLAN.

John J. Quinlan, for ten years supervising inspector of immigration at this port, died on Wednesday at his home, 120 East 86th st., in his fifty-fifth year. In early life he was a hardware merchant, with offices at 33 Warren st. At the time of his death he was treasurer of the McNab & Harlin Manufacturing Company, at 55 John st.

Mr. Quinlan was a member of the board of governors of the National Democratic Club and a former secretary of the club. He was credited with having done more to influence New York to go for President Cleveland than any other politician, and was thanked by the President for this service. He was one of the originators of the County Democracy movement. He was a member of the old Manhattan Club, the Hardware Club and of the Friendly Sons of St. Patrick. He leaves a son, John T. Quinlan, a lawyer in this city, and three daughters.

EDWIN ATWELL.

Edwin Atwell, author and editor, died yesterday at his home, 605 West 115th st., from pneumonia. He had been ill three days.

Mr. Atwell was born in Jersey City in 1860, and graduated from Tufts College. His early newspaper experience was obtained in Providence and Utica. Later he was managing editor of "The Daily Graphic." In 1898 he established "The State" in Albany, which was followed by "The Review of the Republic," a magazine. He was the author of several plays. He leaves a wife. Services will be held to-night at his home, with interment at Castleton, N. Y.

WILLIAM H. BONNELL.

East Orange, N. J., Dec. 17.—William H. Bonnell, of Newark, died to-day at his home, 24 Washington Terrace, from typhoid fever. He was sixty-seven years old and a native of Lycoming County, Penn. For several years he lived in Buffalo and St. Louis. He was a member of Cosmos Lodge of Masons in the latter city. He had lived in East Orange for the last nine years. He leaves a wife and one son, Ward L. Bonnell, of East Orange.

DANIEL PARISH.

Daniel Parish, seventy-three years old, of 13 West 48th st., died in Roosevelt Hospital yesterday, following a fall two weeks ago.

Mr. Parish was born in this city in 1841, and in his early life started a collection of antiques, curios and old coins, and up to the time of his death had a very large collection. He was ex-president of the American Numismatic Society and a member of the New York Historical Society. He was a bachelor and resided with his sister Susan.

He is survived by his brother, Henry Parish, president of the New York Life Insurance and Trust Company, and another sister, Miss Helen, of Lakewood, N. J. The funeral will be held to-morrow morning in the Brick Church, Fifth av. The interment will be at Greenwood.

Follansbee Funeral To-day.

The funeral of John G