

WOMAN'S VARIED INTERESTS

Four of the First Spring Suit Models from Paris Dressmakers Are Here Presented.



PAQUIN gives us this odd model in cerise gabardine. His jacket, omitting the yoke, is very much like the one offered by Premet—there is the same flaring, pleated fulness below the waist, which is repeated again in the bell-shaped skirt. Daringly incongruous is the trimming down the side front of heavy cerise-colored tassels. The self color is repeated in the stitching at the sides, but a bit of color relief is contributed by the flat gold embossed buttons on the bell-shaped sleeves.

PREMET presents this model in fine white cloth. All the artistry of cut is confined to the yoked neck and sleeve, and from this heading the jacket flares out a la kimono, indicating the waist line only by a tucking in of the fulness, which immediately ripples out wider than the skirt. The skirt eschews the full bottom, and in its stead is offered a flaring tunic, starting at the front's sides. Blue, black and gold embroidered ornaments as fastenings, a white moire collar and black moire tie form the only bit of foreign color.

CALLOT has here tried to compromise, to give us the old line of narrow skirt with a more than full tunic, the old vest effect with the addition of a new fulness below the waist line, and to contribute in addition, a bullet effect obtained through braided loops and buttons of the same shade as that of the suit's cloth, pearl gray. Small diamonds are inset in the buttons on the cream colored moire vest, and the high collar used in nearly all the new models is in this instance of black velvet.

CHERUIT offers this military street frock. And the martial note he has struck so vividly in this model other of the French dressmakers show traces of in their creations. Cheruit has taken the aeroplane arrows and, making them of black silk, panelled the frock with them and cut jet buttons, continuing the effect in the side pocket flaps. The whole costume, of fine navy blue gabardine, is bound in black mohair braid, the skirt flaring out widely from beneath a swashbuckling heavy black satin girdele.

Shop Offerings in Cushions

IS IT a warlike pillow, the Zeppelin? Nothing could be further from the purpose of this big, soft, luxurious and handsomely designed cushion. Its shape—long, round and narrowing to the ends—was perhaps suggested by that dreaded engine, but its silken cordings, its flowered tapestries and its gold tassels suggest merely the boudoir and comfort.

They are very beautiful, brocaded, as was the one seen at a well known shop recently. It was banded at intervals by blue velvet shirtings, embellished with roses, silver lace and a tassel at each narrowed end. The work on this cushion was exquisite, and each detail was in perfect taste. The price of this Zeppelin was \$75.

Another huge Zeppelin was in rose tapestry, with two strips of gold lace, dotted at intervals by beautiful hand-worked flowers. Price, \$35.

Boudoir sets are desirable, and most charming effects are produced, for one

finds a cushion matched to one of those dainty French paper baskets, brocade and gold lace, flowers and gold cords giving a splendid richness to the whole. One finds remarkable couch throws and a cushion to adorn chair or floor, made to match, or there is a desk set of brocade and a cushion, and sometimes the set includes the desk articles, the trash basket and the cushion.

A charming set was of silk-finish cretonne in beautiful red and indeterminate colored flowered effect. The material was of such rare quality that one wondered whether it was a tapestry, an embroidered silk or a velvet. The cushion was of the type which might seem an outgrowth of the Zeppelin were it not known as the precursor. It was a bolster, long, narrow and cylindrical. A band in the centre of the cretonne was gold braid banded, and the remainder of the cushion was black velvet, with another single band, and gold tassels at the blunt round ends.

Its price was \$550. The desk set, of the accustomed number of pieces, was in this delightful material, as was the square waste basket. The price of the desk set was \$1095, and that of the basket was \$695.

Figured Silk Couch Throw and Cushion. A very elaborate set was one that included the couch throw and cushion. The main part of the throw was in a silk figured beautifully in a stripe and flower design in gray and blue. Around it was a border of blue velvet and an exquisite ruffle of lace. The price of this magnificent piece was \$175. The pillow, matching, was straight at the bottom and rounded on top, like a halved circle. Price, \$75.

One is always in search of boudoir novelties—articles which, made in new ways, serve old purposes, or which provide unknown utilities or even devices for homey purposes, such as the very Victorian telephone ladies. New is the interesting bit of furniture known as a "catch-all." This wicker stand contains a top hat stump and beneath a blue or rose lined basket for the gloves, veil and so on. The price of this was \$23.50.

The Wardrobe's Content for the Trip South

TO WOMEN who are going South for the first time the question of dress is often a puzzle, and an annoying one at that. To have too many things and none of them just right is more than trying.

A young woman who makes a trip South every year advises the inexperienced to take all of their good looking evening gowns and pretty summer dresses. At the average resort hotel, though evening dress is correct and generally worn, many women frequently dine in white street costumes, with hats and shoes matching the suit.

Light Colored Top Coat a Necessity.

Perhaps next in importance is a light colored or white topcoat or ulster. It should not be too heavy, as the weather is never very cold. It can be made to serve for a wrap worn over evening dresses, if one does not happen to have a smart velvet or chiffon and fur trimmed garment for this purpose.

A useful gown is the one-piece dark blue serge or silk costume. This naturally will be a combination of possibly blue serge, black satin and a beaded

girdle or a waistcoat of some smart colored satin or corded silk. These dark gowns need the touch of white or ecru embroidery or lace as a neck finish, either in flat collar or ruff.

A pair of two of high white buckskin shoes and one pair of pumps and a pair of the outing canvas or buckskin, rubber soled Oxfords are sure to be needed if one wears white at all. A pair of black satin slippers and one of white satin for light evening costumes should by all means be included in the wardrobe. Heavy white ribbed silk stockings or the soft cream white woolen hose are the correct thing to wear with sporting shoes.

A white felt hat of the latest block or a smart Panama or Leghorn with the severely tailored trimming will prove a constant source of comfort; in fact, a hat of this nature is a necessity if one lingers long in the South. One can buy Panama and imitation straw hats to go away equipped with a smart white chapeau different from those worn by the average tourist.

The needs of the wardrobe depend largely upon the weather. There are seasons when one is most comfortable in linen or pique skirts and thin white linen or silk blouses. A white wool Norfolk coat or a white silk sweater should be ready for any sudden coolness.

Two sisters at a resort last winter had a reputation for their correct dressing. One affected a blue and white combination and the other a brown and white. They wore with their tailored linen dresses or skirts and soft blouses fine, soft dark blue and brown sweaters, blue and brown heavy ribbed silk stockings, striped bathbands, with their chosen colors, and ribbed silk four-in-hand ties. With their daytime clothes, unless they wore all white, they used the blue and brown color scheme.

Colored Ratine and Crêpe is Worn. One need not confine one's clothes to white altogether, as there are charming colored ratines, linens and such materials that are very good style. The white wash crêpe dresses with the gray colored leather or heavy silk waistcoats or belt effects are worn. With these soft white crêpe, silk or handkerchief linen frocks for the tea dances given at the hotels there are fascinating little cutaway coats of messaline or heavy crinkled crêpe.

ORIGINAL IDEAS FOR THE CHRISTMAS FEAST ON THE INVALID'S TRAY.



Lettuce Salad Tree on Sandwich Mound.

TO the invalid it is a distinct aggravation not to be able to have Christmas dinner at least with the family. But since that is often necessary, a little thought will bring much cheer with each relay of the tray when well-arranged little dishes appear in the place of the usual portions which greet the weary eyes.

Only an invalid can realize the joy of seeing a whole piece of roast beef carved, or the scanning of a whole turkey or fowl, realizing one can select the extra tit-bit one prefers, instead of the everlasting samples of food from the regions below. But a salad dressed as a Christmas tree, and other individual dainties which say right out to the listening ear, as well as to the eye, "I was made for you alone," will bring much joy to the stay-abed.

For the first consideration it is well to consult the attending physician before making the menu, so that there may be no heart-breaking denials, for to the monotonous life of the invalid, especially the slowly convalescent, every disappointment becomes magnified to a mountain of distress. And it is surprising how a very simple menu may hold, concealed to the layman, the



Frosted Cake Decorated with Citron and Candied Cherries.

most disastrous combinations for that particular patient. The size of the tray may be decorated with a garland of green and a Christmas nosegay with a bit of cherry red ribbon laid beside the cover, and there may be a miniature forest of Christmas greens, in which the orange or grapefruit is placed.

One great advantage in the individual dinner is that the invalid need not wait, and may be served without waiting while others are enjoying themselves. A plump squab or young chicken, already sliced, but apparently whole, with dashing crimson bows on its legs, may symbolize the turkey. The cranberry sauce may appear as a star in the centre of the mashed potatoes, and any one who has carried trays will appreciate the space and the lightness of one dish less when two can be combined.

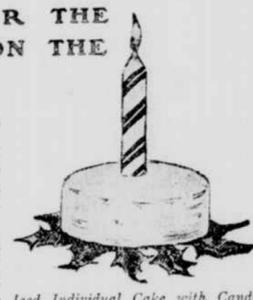
It is an excellent plan to have a small side table, covered with a white cloth and decorated with the greens, on which the presents may be arranged for Christmas morning, and later in the day used for serving. Here should be placed a supply of table silver and extra plates, so that everything required will be at hand, and, again, the tray will be lighter.



Shaped Masked Potatoes and Cranberry Jelly Star.

Each dish should bear a sprig of holly, and the sandwich, with any particular filling, should bear a star or currant or cranberry jelly. This same idea may be used for little Christmas cakes, with a filling of jelly and a jelly star on the white frosted top.

For the salad there is a tree of crisp lettuce leaves, through which is thrust a skewer (stained with brown gravy or beef color) as the tree trunk. This tree trunk is supported by two slices of toasted bread, with a filling of nuts and mayonnaise. All through the tree and between the leaves are bright bits of vegetables, such as carrots, beets and peas, to form a vegetable salad, or, if a fruit salad is preferred, bits of apple, halved grapes and nuts and celery may furnish the decorations of the tree. French or mayonnaise dressing may be served separately and the filling omitted from the bread.



Iced Individual Cake with Candy Candle.

For dessert there is a pretty oblong cake, frosted and decorated with two bits of citron cut in holly leaf shape and two red candied cherries in the centre for holly berries, served on a dolly. Or, instead, one can have a round cake, with white icing and a candle of striped candy in the middle. The candy candle is shaped to a point by pouring hot water on the end until melted sufficiently, and then a bit of orange frost is added for the flame. A little red wax candle may be set in a waxed paper cone in the centre of the cake, candied cherries used to surround the base and the candle lighted when the cake appears before the delighted eyes of the patient.

For the individual ice cream, try placing it in one of the quarter-pound baking powder cans. It can be frozen with the larger can, or it may be packed separately in a pan or pail with ice and salt. This idea is often used in hospitals. Cut red maraschino cherries in half and decorate around the sides, or nuts halved may be used in similar mode. Cut a star from plum cake, or some more digestible cake if preferred, and then cut out a circle in the centre into which the ice cream will fit. All of which results in cake and cream in one serving—easy for the invalid to manipulate.

If ice cream is not allowed the invalid, a mould of blanc mange or farina may be made, with the top scooped out for currant or grape jelly, which is placed in star form on the top.



Sandwich with Jelly Decoration.

The Tribune

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MONEY NEEDED FOR KNITTING

Mrs. John Porter, Whose Dream Caused Needles at Blackwell's to Click, Issues Appeal—English Field Force Fund Seeks Aid—Relief Plans Grow.

Mrs. John Porter, of Montclair, who was heralded yesterday as the woman whose dream started the Blackwell's Island prisoners knitting, has sent out an appeal for money to carry on the work. The \$130 which bought the first supply of wool and knitting needles was raised at a meeting of the League for Political Education and is exhausted.

The story of how the idea of prison knitting was originated was told yesterday. A group of Montclair women were talking over their knitting one afternoon, when some one mentioned that even in India the students were knitting for the soldiers. That night one of the women had a dream, in which she saw the prisoners on Blackwell's Island knitting. She wrote to Commissioner Davis, and Miss Davis replied that it was an excellent idea, but that the prison department had no money to buy materials.

The matter was taken up by friends of Miss Davis, and on the day when she lectured before the League for Political Education she asked for a collection for this purpose. All those wishing to make further contributions are asked to communicate with Mrs. John Porter, 32 Clinton av., Montclair. An American branch of the English Field Force Fund has been established in this city under the direction of Chase Mellen, 27 Cedar st. The object of the fund is to provide trench outfits for the British soldiers at the front.

The society is under the patronage of Queen Alexandra, Lady French, the Duchess of Portland, the Countess of Airlie, Lady Henry Bentinck and Major General Arbuthnot. Mrs. William Schlater is honorary secretary of the society.

Mrs. Edith Wharton, 83 Rue de Varenne, Paris, has sent another appeal for help for the American Hostels for Refugees in Paris. Mrs. Edward Tuck has given a house with forty beds, and the Comtesse de Berthier has offered another, accommodating 100. Funds are needed to supply food and medical supplies for those in the hostels. The committee in charge of the hostels includes Mrs. R. W. Bliss, Mrs. Edward Tuck, Mrs. Walter Gay, Miss Spofford, Charles Du Bois, George Monroe and Henri Deuis.

The fund for the American Ambulance Hospital in Paris amounted yesterday to \$220,532.55.

The fund for the relief of French women and children is now \$43,019.85. Lepers of the Molokai Settlement, in Hawaii, contributed \$127.65 to the American Commission for Relief in Belgium yesterday.

Three more Red Cross surgeons will sail for the front to-day. They are Dr. P. A. Smith, of Enid, Okla.; Dr. John Mann, of Petersburg, Va., and T. Lyle Hazlett, of Pittsburgh.

The Red Cross fund amounted to \$409,384.45. The Committee of Mercy yesterday designated \$25,000 for the relief of Serbian, Polish and French victims of the war.

For relief work here \$2,550 was appropriated. There was \$14,400 realized from the Strand Theatre benefit on December 8. The total of the fund is now \$85,041.49.

Miss Louise Ery contributed \$2,550.40, Mrs. T. K. Lathrop, of Boston \$209, and Mrs. Stanley McCormick \$100.

The Austro-Hungarian Red Cross and Relief Fund amounted to \$68,001.37 yesterday.

The Dollar Christmas Fund for Homeless Belgians amounted to \$39,018. Among the contributors were J. C. Bragaw, jr., \$310; "The Herald Democrat," \$218; Anonymous, \$100; "Waterloo Courier," \$88, and C. B. Ward, \$50.

There is a large increase in the number of women who are in need of the patronage of the Women's Exchange, at Madison av. and 43d st. The Christmas sale which started yesterday affords women of means an opportunity

CHILDREN IN XMAS PLAY

Greenwich Village Small Actors Rehearsing Busily.

Children in Greenwich Village are busy now rehearsing at Greenwich House, in Jones st., for the Christmas play they will present in the auditorium of the Hudson branch of the Public Library, Tuesday afternoon, at 3:30 o'clock.

The play is called "The Christmas Guest," and is one of those on the list of the Educational Dramatic League. The little actors and actresses are coached by Mrs. A. Lesourd. Another group of children will sing Christmas carols after the play, and a third group will appear in pictures entitled to the season, posed by Miss Katherine Southwick, after various paintings.

At the close of the entertainment the singers will go to St. Vincent's Hospital and give the patients a little Christmas cheer in the way of carols.

PARTY GUESTS WANTED

Wanted, seventy-five boys and girls whose ages are between seven and ten and who live between 40th st. and 50th st., east of Madison av., to attend a Christmas party on the afternoon of December 24.

The party is to be at the home of Mrs. Martha Dean Hallam, 27 East 45th st., and it is to be by invitation only. Write to Mrs. Hallam, who will appear in newspapers that may get the boys and girls who really need a party and who perhaps wouldn't have one otherwise, she is asking through the newspapers that those who wish to come will write to her, sending their names and addresses. Then she will send invitations to the first seventy-five who apply.

It is to be a real old-fashioned Christmas party, with music, games, good things to eat, and a big Christmas tree with presents for the seventy-five.

A Woman's Decision

Of importance to all women. Not everyone is to be interested in.

THE PLACE BEYOND THE WINDS

By Harriet T. Comstock

Mrs. George Chapman says: "The natural allurement to some of the great pleasures of the day are made." Woodbury, N. Y. \$1.25. Doubleday, Page & Company.

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