

The American Legion

News: Local, State, National

Manhattan Naval Post Wants Returned Bonus Fund Administered by Committee of Veterans

Unit Does Not Believe State Should Handle Money Thus Given for the Sick and Disabled

A new suggestion as to what disposition should be made of all state bonuses contributed to a fund for wounded and disabled by those veterans who do not feel they need them has been made by the Manhattan Naval Post and is gaining much favor among members of the American Legion.

Harold M. Schwab is the commander of the Manhattan Naval Post, one of the most progressive units of the Legion. He and his associates do not feel that the present law governing the distribution of such a fund is comprehensive, or stable enough. This law provides that, should veterans not in need turn back their bonuses, a fund shall be created and the money shall be disbursed for the relief of the wounded and disabled and their dependents who are in need. A commission would be appointed to distribute the money.

The Manhattan Naval Post does not believe the state should be empowered to handle the fund. Its members insist that veterans know best what their comrades need and that, therefore, veterans should administer the money. Hence the following resolution, passed at a recent meeting of the post:

"Resolved, that Manhattan Naval Post 238 recommends and strongly urges the formation of a committee within the Legion, whose duty it shall be to receive money donated by those not needed of the bonus recently voted ex-service men and women in this state and to administer the fund thus created to the best interests and welfare of those our comrades who were wounded and disabled in battle and are deserving of assistance."

Armistice Day Celebration

The American Legion will play a leading part in this city today in the observance of the second anniversary of the signing of the armistice. Details of meetings and programs will be found elsewhere in this newspaper. State headquarters will be closed all day to-day.

Victory Medals Ready

No blanks are being distributed to the Legion for the veterans eligible to the Navy Victory Medals. These are being taken out directly from the navy recruiting station at 34 East Twenty-third Street, and will be given to any veteran presenting his honorable discharge.

Alden R. Bellman Sought

New York County headquarters, at 509 Lexington Avenue, is looking for Alden R. Bellman formerly with Company H, of the 107th Infantry. The mother of one of Bellman's comrades is anxious to have him communicate with her. Home county headquarters, Plaza 5542.

Tiger Post 23, of which Dr. A. L. Force is commander, has begun a membership drive by which they plan to increase their paid-up roster to 1,000 by November 30, 1921. This post now has 230 members, and each veteran has been enlisted in the campaign which will be officially launched next Saturday at a luncheon at the Swiss Chalet, 230 West Thirty-third Street.

Wilson's Stand Upheld

Once again the Legion has demonstrated that when a question of Americanism is concerned little hesitancy is shown in declaring its opinion. On Tuesday at Indianapolis the department adjutant of the Legion, a business session, was held in Wilson's room, and a resolution was passed to consider a petition for Eugene V. Debs, now in Atlanta prison for a violation of the espionage act. A telegram to the attorney general, heartily endorsing this vote, is in support of the fundamental doctrines of the Constitution.

Atlantic City Stores Slash Prices Heavily

Special Dispatch to The Tribune

ATLANTIC CITY, Nov. 10. A big slashing in prices has been made at the principal stores of the city. Cuts ranging from 10 to 50 per cent are reported in advertisements inserted in the newspaper; here, the greatest reduction since the advent of war prices. The heaviest cut is in clothing. One of the leading firms has put men's overcoats on the market for \$27.50. They have been going at \$40 and \$45. The same concern is retailing its apparel in general at from 25 to 35 per cent below regular prices, all of standard quality of goods. Men's shirts have dropped 50 per cent in nearly all the prominent shops, and the same proportion is evident in hosiery, underwear, sweaters, collars, neckties, gloves and other necessities.

"Twenty per cent off" sales are in force in shops selling cloths, silks and dress materials for the women. Furniture houses have entered into the competition with reductions that average around 35 per cent.

Leading shoe dealers are using the pruning knife. Shoes that have been commanding from \$14 to \$15 have dropped to half that price in many establishments, and the same 50 per cent slashing is advertised in the cheaper grades.

Legion Men to Meet Baker

Committee Named to Discuss Round-up of Slackers

INDIANAPOLIS, Nov. 10. National Commander Galbraith, of the American Legion, today announced appointment of a committee that will confer with War Department officials soon regarding plans for the round-up of slackers and draft evaders of the World War.

The committee will go to Washington within ten days, Mr. Galbraith said. It is composed of Hugh Robertson, of New York; William G. Muecke, of Philadelphia; William Settiff, of Springfield, Ill.; and W. L. Price, of Richmond, Va.

Armistice Day Message Issued by Galbraith

An Armistice Day message to American Legion members was issued yesterday by Frederick W. Galbraith, national commander. He said:

"The swift triumph of our arms and those of our gallant allies which two years ago gave us the victory the anniversary of which we observe to-day marks the high light of the present century in American affairs. Victories such as Armistice Day commemorates are not the issues solely of clashes of flesh and steel. They have a finer quality than that. They are the triumphs as well of an unquenchable spirit.

"No victory, however complete, can long survive the spirit that conceived it. The annals of mankind are replete with examples—splendid triumphs in behalf of splendid causes that have gone for naught because the spirit that made them ceased to endure. Succeeding generations will acclaim Armistice Day. God grant they always shall acclaim it in the spirit that made it and that this spirit, like the day, shall be imperishable!

"With this prayer in our hearts let us renew each year our vows of fealty, pledge and keep unshakable our faith in the high ideals, the lofty purposes, the unselfish aspirations and exalted, holy hopes that fired the hearts of Americans in 1918 and made ours a land whence crusaders came, with souls aflame, worthy of their victory.

"T. This end the American Legion to-day and forever solemnly pledges its all."

Camp Site to Perpetuate Girl's Love for Scouts

The love of Andrea Clark for the Girl Scouts will be perpetuated in a memorial camp ground, which was presented to the organization by ex-Senator and Mrs. William A. Clark yesterday. The ceremony took place at the scout headquarters at 130 Lexington Avenue. Mr. Clark gave the deed to the Girl Scouts, and Mrs. Clark presented the property to Mrs. Arthur Goodrich, national president of the Girl Scouts.

Andrea Clark, who died suddenly last year at the age of seventeen, had only been a scout for a few months, but she had become the greatest interest in the life of her father. Scouting had been like a hand in the darkness, taught her how to climb, how to be prepared. Scouting has been my guide.

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OLIVER A. OLSON

COMPANY

"The Store of Service"

BROADWAY AT 79TH ST.

We are prepared to fit ALL TYPES OF FIGURES in Fashionable Redfern Corsets

Our expert corsetiers will diagnose your figure and prescribe the corset in which you will correctly carry the season's Fashionable Gowns.

Prices \$5 and upward

Uncle Sam Opens War on Theater Ticket Scalpers

Revenue Men Investigate Reports That Pasteboards Sell For as High as \$10 Apiece

William H. Edwards, Collector of Internal Revenue, said yesterday that he has commenced an investigation to determine if theater ticket scalpers are cheating the government of the amusement tax. It has been reported to him that on certain shows scalpers having received as much as \$10 for a seat. Returns of taxes in such office, he said, do not correspond with such prices. Where the seat is sold for more than 50 cents above the regular price, the scalper is obliged under the law to divide all over that amount with the government.

R. J. McElligott, chief field deputy, with his staff of ten men, is conducting an investigation. He explained that the Internal Revenue Department has no jurisdiction over ticket scalpers other than to enforce proper tax returns.

The Stage Door

"The Name Is Woman" is the new title under which William A. Brady will present "The Catspaw" at the Playhouse Monday night, with Mary Young in the leading role. The latter is the comedy title of a novel by William Hamilton Osborne. The change is made at the request of Alice Kauser, author of the play.

"Tinkle Me" with Frank Tinney, will have its 100th performance at the Selwyn Theater to-night.

The run of the Provincetown Playhouse in Eugene O'Neill's "Empire Jones" has been extended another week.

William Hodges, in "The Guest of Honor" will open in Pittsburgh on November 22.

Robert Warwick, who has been absent from the speaking stage for some time, will be seen at the Broadway Theater November 22 in a mystery play entitled "The Spider," formerly called "The Dauntless Three," by Horace James and Nicholas Walter Hackett. Estelle Winwood is the featured member of the cast.

Mary Young, who is appearing in "The Outrageous Mrs. Palmer," at the Thirty-ninth Street Theater, has signed a contract to produce Herbert Stanbury's "The House of the Future" at the same theater. Miss Young will not appear in the piece, but Mr. Stanbury will have the leading role.

"Enter Madame" will be brought out in book form by Putnam's in time for the holiday trade. Alexander Woolcott is writing the introduction.

The "Merchant of Venice" opens to-night at the Jewish Art Theater, with Rudolph Schickman as Shylock and Esther Grayson, secretary of the Moscow Art Theater, as Portia.

Ben-Ami, formerly of the Jewish Art Theater, will make his first appearance in English in the Greenwich Village Theater Wednesday evening, November 17, in Sven Lango's "Samson and Delilah," under the direction of Arthur Hopkins.

The Theater Assembly will have its first social day of the season Friday afternoon, November 19, at a cocktail in the grand ballroom of the Hotel Astor. The program will include an act by the "Boys of Bolshoi," with Alan Brooks and the company now playing at the Grand and Judy Theater.

"Bright Angels," a new American comedy by Felix Chopin Hattersley will open to-night in Syracuse.

Two Musical Events Held

Song Recitals and Concert by Violinist Heard

A song recital and a concert of violin music were the fare treated by two composers yesterday. Walter Greene, baritone, did the singing in the afternoon at Aeolian Hall. He has a fine, manly voice, and sang with taste and intelligence. A feature of his program was "Cain," with text and music by Rupert Hughes. This work, chiefly an effort of art and imagination, would doubtless be welcomed with interest by a concert hall. It is evidently intended to appeal directly to the emotions of an audience, and elaborately contrived in uncoordinated episodes that aim of text and music is defeated.

There is an attempt to portray the horrible affect of fratricide upon the mind of the slayer, but so elaborate is the picture of fraternal and filial remorse that the hearer remains unmoved. French notes, to which half of his program was devoted, showed that Mr. Greene's education in this language needs polishing. He was at his best in the recital of Irish, English and American songs, among which Francis Monahan's "Promised Land" was conspicuously pleasing.

Credit Men Urge Caution

Educating the trade not to overstock to buy within the limits of its need was the theme of discussion last night at the forum meeting of the New York Credit Men's Association at the Hotel Astor.

Among the speakers were J. E. Rovinsky, vice-president of the National Bank of Commerce; Paul E. Hunter, chairman of the credit department of L. Epstein & Bro.; and Edwin B. Hovey, manager of the credit department of W. & J. Sloane. About four hundred credit men attended the meeting.

New Shaw Play Says Much, but Takes Its Time

"Heartbreak House" at the Garrick Contains Brilliant Scenes, but Its Intent Is Somewhat Overcast

THE CAST

Ellie Dunn Elizabeth Hildon
Surre Guinness Robert H. Hillyer
Captain Shotover Albert Perry
Ladie Watson Lucille Watson
Hushabye Fred Egan
Mazzini Dunn Bradie Sanford
Hector Hushabye Fred Egan
Hos Mangan Dudley Digges
Randall Utterwood Ralph Roeder
The Barrow Henry Travers

By Heywood Brown

Unfortunately a rapier is nothing like a battle-axe. There must be many flourishes and much sword play before a thrust is made. Some of Shaw's shrewdest and most brilliant strokes are in "Heartbreak House," but there is also a fearful lot of mere gymnastics. Feints are so numerous that it is difficult not to become confused and lose track of the intent. Having even more than usual to say, Shaw has taken at least twice as long to say it. He is not quite least this time of a disposition to turn aside now and again for no better purpose than to show off. We like the needle, but we could dispense with the haystack.

The production of "Heartbreak House," the world premier, made by the Theater Guild at the Garrick Theater last night, reveals the fact that the newest Shaw play is a piece of superbly brilliant with tedious interludes. It seems long partly from the fact that through mere force of habit the theatergoer's attention has become trained to accept a certain duration of time as conventional and anything above that as long-winded. But in addition to this "Heartbreak House" actually is long-winded. It would seem a long play, we think, in Heaven.

Its quality of confusion depends both on its length and its breadth. Many themes are introduced, and some are promptly cast aside, while others persist. Even with the help of one of Shaw's best prefaces, there is difficulty in deciding just which goal it was at which Shaw aimed. It may be that no

didn't take aim, but merely filled a blunderbuss with slugs and pulled both triggers.

The theme which interested us most was a discussion of the value of heartbreak introduced by Ellie in the second act. "His heart is breaking," she says, "that is all. It is a curious sensation; the sort of pain that goes mercifully beyond our powers of feeling. When your heart is broken your blood is burned; nothing matters any more. It is the end of happiness and the beginning of peace." Here is a noble motif nobly expressed, but it can hardly be said that Shaw has fashioned his entire play around it. It remains only a thread.

Mangan: "I don't understand a word of that."

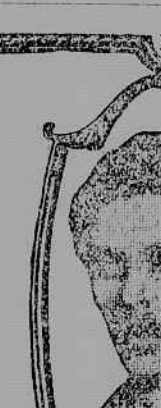
Ellie: "Neither do I. But I know it means something."

On the whole, the Guild has done well with a difficult play. Only one of the parts is really done ill and several are performed brilliantly. To our mind the best performance of the evening was that of Miss Elizabeth Hildon as Ellie. Henry Travers also left nothing undone as the burglar, and Lucille Watson is exceedingly satisfactory as Ladie Utterwood. Ellie Shannon is gorgeous in some of her moments as Hushabye and again a little too soft, while Albert Perry hardly makes the role of Captain Shotover stand out as it does in the reading of the play. Yet it is a good performance, marred only by a failure now and then to catch just the right tempo for the tempestuous captain. Dunsey Digges and Bradie Sanford also offer effective aid.

Distinguished Service Medals Given to Two in New York

Distinguished Service medals were presented yesterday afternoon to Commander F. H. Poteet, who is in charge of recruiting in New York City, and to Lieutenant E. Harris, chief boatswain's mate. The ceremony took place at the navy recruiting station, 34 East Twenty-third Street. Commander Poteet made the presentation, first pinning a medal on Harris and then on himself.

He was in command of the Wainwright, one of the first group of destroyers to cross the Atlantic for active service. Harris was in command of the armed guard on the steamship Dora when that vessel was torpedoed and returned to the ship after the explosion to rescue a missing comrade.



E. ROBERT SCHMITZ

Noted French Pianist

Who gives a Recital at Aeolian Hall on the afternoon of November 13th, makes Record-rolls exclusively for the

DUO-ART PIANO

Mr. Schmitz says of the Duo-Art:

"It is almost incredible that it should be possible for the Duo-Art Piano to produce with such astounding fidelity, every shade of expression there is to be found in my original playing."

You are invited to hear the Duo-Art Piano at any time without obligation

THE AEOLIAN COMPANY

AEOLIAN HALL, NEW YORK

AN OPEN LETTER FROM LUISA TETRAZZINI

F. Ray Comstock and Morris Gest, Century Theatre, New York.

My Dear Morris Gest:

"Mecca" is the most lavishly beautiful spectacle that I ever beheld in any theatre in the world. I read of its dazzling success in cablegrams from New York to the London newspapers and determined that I must see it as soon as I arrived in America. I was bewildered by its many sumptuous scenes and gorgeous costumes and delighted with the splendid artists. The ballet truly surpasses any similar achievement I have ever before seen. The production establishes a new spectacular ideal, one, I believe, that will never be equalled. I congratulate you upon your great triumph and your supreme prestige as a producer of so magnificent a masterpiece.

Very Sincerely Yours,
(Signed) LUISA TETRAZZINI.

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PAUL E. HUNTER, Manager

NATIONAL SYMPHONY ORCHESTRA

BOBATH CONDUCTOR

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OTIS SKINNER

IN "KISMET"

MARK STRAND

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IVOLI WALLACE REID
RIVALTO
Criterion
CAPITOL
HORSE SHOW
DEAD MEN TELL NO TALES

AEOLIAN HALL

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AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & S. J. SHUBERT

CENTRAL THEATRE 17th & Broadway F. Ray Comstock & Morris Gest Present THE PRINCE AND THE PAUPER WILLIAM SHAKESPEARE Next Matinee Saturday at 2	BOOTH 43rd St. W. 42nd St. WILLIAM SHAKESPEARE THE PRINCE AND THE PAUPER Next Matinee Saturday at 2	39th ST. 39th St. W. 42nd St. THE OUTRAGEOUS MRS. PALMER WILLIAM SHAKESPEARE Next Matinee Saturday at 2
DELYSIA "AFGAR" WITH LUPINO LANE. NEXT MAT. SAT. 2 CENTURY THEATRE Next Matinee Saturday at 2	OLIVE GHOSTS MATINEE TO-DAY AT 2:30 APPA BAYES Next Matinee Saturday at 2	BROADHURST MATINEE TO-DAY AT 2:30 WILLIAM HODGE Next Matinee Saturday at 2
MECCA MATINEE TO-DAY AT 2:30 WILLIAM SHAKESPEARE THE PRINCE AND THE PAUPER Next Matinee Saturday at 2	PRINCESS A PLAY OF ANOTHER WORLD. The European Sensation that Shocked New York's Dramatic Critics. WILLIAM SHAKESPEARE Next Matinee Saturday at 2	BELMONT MATINEE TODAY AT 2:30 "KEEPS THEM LAUGHING, ING ALL THE WHILE" WILLIAM SHAKESPEARE Next Matinee Saturday at 2
WINTER GARDEN MATINEE TO-DAY. Geo. LeMaire & Brevint BROADWAY With Eddie Cantor and Bert Williams	ELTINGE West 43rd St. East 44th St. LADIES NIGHT 	