ABOUT THEIR HAIR.

in Which Gray Hair Is Held by Young

Men-Women Responsible Also for

Some Queer Hair Cuts—Revolts of Man.

"Queer thing how ideas about hair

change," said a boss barber. "I can re-

member when a man of thirty-five or so

would have a grouch on for a week after

his barber found three or four gray hairs

"In those days, ten bottles of hair dye

were used where one is used nowadays.

Men with a natural tendency to premature

grayness used to have their locks painted

"But that's all switched now. The young

fellows are as eager for the appearance of

dark or black every couple of months.

spread-eagle mustaches.

AND PICTURESQUE.

Marvels of the Nouveau Art for the Hair

-Pretty Uses of Flowers and Foliage

Upon the Head-Decorations of Wings

and Bows-Acorns, Berries and Fruits.

There was a time, and that time was

not many years ago, when the velvet bow

and aigrette were the average woman's

only ideas of coiffure ornamentation. In

the last few seasons both variety and

picturesqueness have crept into the realm

Fewer combs are worn, though women

have refused to bow to fashion's decree

abolishing the use of side combs. The

broken and uneven hair with which most

women have to contend presents a prob-

lem for which side combs seem the only

successful solution, and while the combs

are not worn universally as they once were.

Many women compromise by adopting

side combs for street wear, as a guard

against the disorder made by inconsider-

ate breezes, but do not wear the combs

The back comb has firmly held its place

in feminine favor, and will doubtless hold

it so long as a vast majority of women

dress their hair high. It holds the short

hair up, keeps the knot in place, and breaks

the long line from the top of the head to

A late fad among Parisians and one

already being copied here consists in wear-

ing a comb thrust into the hair sidewise

the top of the comb curving to fit

the head and make a vertical line. The

comb top is usually simple in design, so

that the effect against the hair is that of

a slender line of gold or silver, plain or

In its extreme form this line reaches

the entire length of the back of the head.

When such a comb is worn the hair is done

in a loose French twist instead of being

Tortoise shell, of course, forms a large

percentage of the back and side combs.

but gold, silver and steel are pressed into

service and ivory has come to the front

this winter chiefly for use in white hair.

to the combs, and, it must be admitted,

with results distinctly satisfactory.

The nouveau art craze has extended

Lalique and the other great apostles

of the nouveau art in metals and jewels

in the best sense of the word-exquisite

designs in gold and silver set with precious

stones or the semi-precious stones so dear

to the nouveau art designer, who values

his jewels for their color effect rather than

Such combs are, of course, far beyond

the reach of a woman whose bank account

is not a very liberal one; but fortunately

the popularizing of nouveau art ideas has

brought them even into the province of

ordinary jewelry, and one may find nouveau

art combs of charming design for prices

Fresh water pearls, tourmalines, chrysc

prase, opal and turquoise, matrix, ame

thyst, and all the other long ignored stones

that have suddenly soared into high favor

enter into the making of these combs,

together with exquisitely tinted enamels

and shaded metals; and the Oregon fly,

the butterfly, the peacock feather, the bul-

rush, all the suggestions beloved of the

Among the floral ornaments for the

nouveau art designer, play their parts.

for their intrinsic worth.

quite within reason.

have made combs which are works of art

drawn tightly up to the top of the head.

with house or evening coiffure.

the nape of the neck.

jewel studded.

they are seen even among the fastidious.

of hair ornaments.

of chiffon the tiniest ed but have lingerie. ppliqué pas-paterial of a the spring new linen

way, to be m silk to of it gives among our d in wide h stitched lattice, the ing finished wn in the cause of its



falling in blue cloth matching of trim-If-material

The wreath, or, rather, the half wreath is the predominating idea, but innumerable variations are wrought upon this one theme. Wreaths made of tiny leaves of minute sprays of maidenhair fern are especially liked and are more generally becoming than ornaments more pronounced in color but the wreaths of tiny bouton roses are

exceedingly lovely, and if becoming at all are decidedly so. While the fern or leaf wreath is spread in a half circle around the coil of hair, just where the softly rolled front hair meets it, there is a pronounced tendency to depart from the regulation wreath shape when flowers are used and to have clusters

coiffure it is hard to make a choice, for

every day the variety seems greater and

the ideas developed seem more attractive

COMBS, WREATHS AND BOWS. of flowers, or, more often, of ribbon or overlapping leaves.

Sometimes the flower bunches are the HAIR ORNAMENTS BOTH VARIED starting points of tapering empire wreaths of leaves which do not quite meet in front, or, again, the connecting link between the bunches is merely a roll of tulle, or a fold of velvet, or one or two flat narrow bands of gold. Most frequently the flowers are bouton roses sprinkled. like the flowers and foliage used for hair dressing, with tiny dewdrops; but violets, forget-me-nots and all other small flowers are employed; and more daring designs employ brilliant poppies or single orchids.

Following the same lines as the florai ornaments just described are the tiny flat wreaths of flowers, leaves, or twisted tulle, ending in knots or rosettes of tulle poised just above the ears. Ordinarily these rosettes or flower bunches nestle at either side of the hair coil some distance above the ears; but often they are worn low on either side of the forehead and touching or covering the tips of the ears. This fashion is trying, but, if becoming, is most picturesque.

Another fancy of the moment, launched in Paris, but as yet finding little favor here, is the Juliet cap, which is still another fashion trying to any save beautiful and youthful faces, but quaint and and particularly in black these are displeasing when successfully worn.

The cap is a net of beads or of meshed cord jewelled or beaded at the intersections.

manding a low or loose hanging mode of in tiny gold, steel, silver or pearl beads.

ribbon.

blossoms and foliage are set at each side for hair ornaments during the past season

Acorns have been utilized frequently

and are made for the purpose either in

their natural coloring or in shades of green,

bronze and gold, and with them are small

oak leaves in dull colors. Other little nuts

are handled in the same way, and berries

and fruits are fashioned into very effective

hair ornaments, the metallic grapes and

foliage being an especial favorite, though

the popularity of the grape is on the wane

Wheat heads, which seem to be super-

seding grapes as a lace design, are made

into very delightful wreaths and clusters

for the hair; and hop vine, in its delicate

green natural coloring, presents attractive

possibilities in connection with these same

In Paris the mistletoe has this season

floral hair garnitures as well as in the prov-inces of millinery and jewelry, and though

a pretty girl may be openly tempting Providence when she decks her fluffy locks with a mistletoe wreath, there's no denying

What Women Once Couldn't Wear.

While we may pick and choose and do

exactly as we please about our clothes, there

have been, in times gone by, in many countries,

and even in our own, what were known as

"sumptuary laws." These laws regulated

in the same country, neither dark green nor black dresses were allowed to be worn in the

From the Washington Star.

. The Sultan's Opinion.

and
g to
"In America," said the traveller, "it is considered wrong to have more than one wife."
It is not merely wrong," answered the Sultan as he glanced apprehensively at the harem, "it's foolish."

From St. Nichotas.

the artistic charm of the ornament.

in fashion's realm.

wreaths and clusters.

hair dressing; but the mondaine sets aside

cap fitted over her flattened coils and puffs,

running down over the parting or soft

Almost invariably clustered bunches of

of the cap, above the ears, giving some-

already mentioned. When the hair is

worn low on the nape of the neck and the

cap fits over the crown of the head, the

clusters of flowers are sometimes placed

behind the ears, on either side of the

The Parisian has affected this style of

coiffure for theatre in particular, but the

theatre cap has wandered into use outside

its first sphere and the débutantes have

Single sprays of flowers or single large

flowers, such as the mauve orchid or the

huge rose with loosely falling petals, are

worn with both high and low coiffures and,

while not so modish as the wreath effects

are more becoming than the latter in many

instances. Then there are Mercury wings

in many materials, but chiefly in gauze

Some of these wings are entirely covered

with glistening scales in jet or iridescent

blue or green, moonlight on opal paillettes.

Others are of transparent gauze with mere

In some cases the two wings are set

close together between hair coil and fluffy

front hair and stand out on either side

above the face. Occasionally this same

adjustment is followed, but the wings are

turned upside down, so that, instead of

standing out in piquant fashion, they cling

A still more popular development of the

fancy for the wings shows single or double

wings attached to the ends of a band or

wreath of gauze, ribbon or tulle. The

band lies flat in wreath fashion around the

front of the coil and the wings are pinned

on at the sides, pointing backward and

following snugly the line of the head and

hair. Mercury wings naturally belong to

brightened with paillettes or beading.

veining and touches of color.

closely to the line of the head.

what the same effect as that of t

welcomed it with enthusiasm.

roll of the front hair.

coiled hair.

The large bow, Alsatian in character, so much worn last season, is still in evidence and the bows somewhat square in line have preference over the perky wired bow and ends, so long in vogue. Many of these bows are like the Mercury wings, entirely covered with gleaming paillette scales



tinctively effective.

Another type of bow that escapes the commonplace is of velvet, 91/2 inches wide, In its original form, it is round and fits | tied squarely in long loops and ends, each osely over the crown of the head, de- end being finished solidly with a design



for flattering some of their rollicking young

customers almost foolish. "'O-ho!' says the barber, in that 'Hist, eureka!' tone, to the roistering young chap whose head he is going over with a comb, 'the game is beginning to tell on you, hey?'

"'Why , what's the matter?' inquires the young fellow, with an idea of what's coming, and giving one of those deprecatory oh-I'm-not-so-wicked grins.

"'Oh, nothing,' says the barber, 'except that you've got to turn around and be good if you don't want to be as gray as a rat inside of two years, that's all. There's a bunch here at the back of your head that's positively white.' "'Get out! Is that so?' says the young

fellow, in a tone of phony alarm, although anybody can see that he's tickled almost speechless. 'Oh, I guess there are only one or two of the gray spikes there, and you're exaggerating, hey?' " 'Not on your life,' replies the barber,

in an argumentative tone that pleases the young fellow so that he can hardly keep still in the chair. 'I'll bet there are 300 of 'em right in this one patch-and, say, look a-here, they're slipping in all around on the sides, too.'

"And the young fellow smiles oilily at his reflection in the mirror and looks guilty. " 'Well, that's what this thing of jamming Aigrettes are worn either separately around town at all hours and getting no Juliet traditions and wears her beaded or set upon a bandeau, formed of a roll of sleep o' nights is bound to do to you high tulle velvet or satin ribbon, which lies in rollers,' the barber says, virtuously, and or has it four cornered, with one point | wreath form upon the hair and has its other end finished by a little knot of tulle or been getting to bed as early as 2 o'clock

> "You see, the youngish chaps of to-day, as a general thing, like to be looked upon mind), with the use of this book, was givas sad dogs. And, as gray hair is ordinarily regarded as a sure sign of a perfeetly lovely dissipated life when it makes its appearance on the head of a youngish man, gray hair is what they want, and

in the morning for three months past at

the more of it the better. "Right here, I want to remark that that current notion that gray hair on the head of a young man is generally the sign of dissipation is erroneous. I've barbered some of the hottest dead games that ever punished their systems for forty years at a stretch in this country, and some of them had no more gray on their heads than there is on the wing of a blackbird. If you inherit a tendency to early grayness, you can belong to the Epworth League and turn into your little white bunk every nigh at 8 o'clock after a light refection of milk and graham wafers, and still be as gray as a badger by the time you're 30.

badger by the time you're 30.

"The stage offers another reason why the youngish men of to-day have grown into the habit of liking to have gray hair. They can't go to the theatre without observing what a hit the youngish-looking actor with the natural or fixed-up gray hair makes with the women folks in the audience.

"Take, for example, the young second on whose dad has forbidden him to marry son whose dad has forbidden him to marry the buxom daughter of the lodgekeeper. He tells the girl that he's 'gyw-ing aw-wie from yeah, Nell, folds her in his arms as he tells her that he's off to the Australian diggin's to make his for-chune so that he can come back and claim her, and disap-pears out of the door of the lodgekeeper's cuse to a slow curtain.

"Two years elapse. The young fellow appears in a lovely London drawing room in evening togs. He is known by all hands to have made eight millions of pounds in the diggin's during his two-year absence, and the early at his heart has, in addition engage. the cank at his heart has, in addition, ena-bled him to pick up the loveliest brace of

gray sidelocks that ever happened.
"As he enters to grab into his fond and
feverish embrace the beautiful daughter of the lodgekeeper—she is letting her hands fall idly on the keys of the piano in the London drawing room, thinking about him the women in the audience pipe those grav-sidelocks—put there by the cank that has been grawing at him while he picked up been brought to the front rank among been gnawing at this wind then they chop the eight million p'un'—and then they chop loose. D'je ever hear 'em?

"'Ain't he the loveliest!' they say. 'The

pore feller, how he has suffered—look at them gray hairs!" em gray nairs:
"And so on. That's how they talk in the upper balconies. Down below the women

say:
" 'Ah, isn't he the distingué looking one!"
and 'His has indeed been a sad story!" and stuff of that kind.

"And the duck on the stage with the powdered sidelocks goes through the rest of it with the pose of a man whose life has been blighted by a heavy shadow. Then the women come away from the theatre thinkwomen come away from the theatre thinking of how common and prosaic and ordinary their husbands or beaus look with their straight brown or black bair, and secretly bewailing their fate in not having been born a daughter of a lodgekeeper, so that they could have been worshipped by a dub with a cank and the white sideboys.

"Well, the youngish chaps in the audiences have rubbered around and found out how

"sumptuary laws." These laws regulated expenditure for dress, for ornament, for food, or for whatever refreshments you might give company when they came to take tea.

Among the first of these sumptuary laws was one made in Rome in 215 B. C., and called the "Oppian Law." It declared that no woman should possess more than half an ounce of gold, wear a dress of different colors, or ride in a vehicle in the city, or within a mile of it except on occasions of public religious ceremonies. This law lasted only twenty years. have rubbered around and found out how the women dote on the stage lobs with the Italy and France are the countries where most of these laws have been passed, and some of them read very strangely. In 1330, in Italy, no woman was allowed to wear a dress with figures painted on it; she could only have them embroidered. And in 1348 phony gray hair, and, wanting to be in right, of course, they have come to look upon gray hair as the kink that's good, almost next to money.

"Most married men nowadays permit their wives to dictate to them as to how their wives to dictate to them as to how they shall wear their hair, and the result is that a lot of them go around looking like guys. Few of the young matrons now-adays will stand for their husbands wearing mustaches. They say that mustaches are plumbery.

"The men revolt once in a while, though, and when they do they go the limit. A young fellow who'd been wearing his hair like a Russian moujik's ever since his mar-

GRAY AND RATHER GLAD OF IT.

A CHANGE IN MEN'S NOTIONS Women Responsible in Part for the Favor

riage about a year ago, rushed in here the other day, lumbered into my chair, and pointing to his mattress crop, said:

"The clippers!"

"I thought I'd misunderstood him, and so I asked him about it.

"Yep, that's what I said—clip it all off with the clippers, he replied.

"But you'll look like a bullet-head, and catch cold besides,' I said to him.

"Look a-here, I know what I want,' he snapped at me, shutting me up.' I don't care if I look like Bill Sykes after you get through, I want this mop of feathers taken off, and with the clippers, see!'

"He looked like he'd just escaped from Dannemora with a con clip after I'd got through with him, and portions of his conk stood out in bunches and knobs. But he seemed to be happy.

"He had a two days' growth of beard on his face, and when I got through him.

on his face, and when I got through clipping off his gunnysackful of hair I asked him if he wanted a shave, too.

"'Nix,' he replied. 'Going to let 'em push their way out.'

"He paid me and went out muttering to himself:

himself:

"I guess maybe I won't get hunk with some folks that've bullied me into going around little old New York looking like a

gray hairs in their heads as the young felbum chromo painter out of work for a year lows of that other day used to be for thick, "Barbers now have a regular formula

bum chromo painter out of work for a year or so.'

"He passed by here yesterday, and grinned in at me when I nodded to him. His beard's about two weeks old now, and as red as the coat of an Irish setter.

"His head still stands out in lumps, and in general he's a ringer for Dippy the Blink. I bet I know of one flat in New York where the rugs have been stained with tears for a couple of weeks.

"Another man, an elderly, jovial old party, came in the other day and got a human hair cut, like he used to have. I cut away enough long white streamers from his head to fix up the pillows of a cosey corner.

"It seems that the old boy's wife—she is quite a lot younger than he is—got it into her mind a few months ago, when the 'Raffles' show first struck town, that he was a dead ringer for Kyrle Bellew, or would be if he'd only get himself barbered for the part. So he had to have his mixed gray mustache that had been covering up his weird facial orifice for thirty years or more removed.

more removed.

"He looked scared when he saw his reflection in the glass after I'd taken off the mustache, but he was dead game, and grinned after a moment. It was my turn grinned after a moment. It was my turn to get scared when he grinned, for with that broadaxe gash in his face if he didn't look like a composite photograph of the late Benjamin Brewster of Philadelphia and the late Benjamin Butler of Boston then I never honed a razor.

"Then he was compelled to put in three months letting his nice white hair that he'd been wearing close all his life grow out a la Bellew. Then he came to me for a Bellew ham-cut, and of course I had to give it to him.

Bellew ham-cut, and of course I had to give it to him.

"They tell me that when he got back to the floor of the Stock Exchange a bunch of the mad wags down there lined up in front of him, pulled off his hat so as to get a better peek and then bawled at him:

"Zangwill!"

"He told me the story of his wife's effort to Bellewize him when he came in the other day to have his collar hiding mop sawed off.

'Oh. I've sent her off on one of these

winter Mediterranean excursions, he re-plied, so's to give myself a chance to look like a human being again while she's gone. It's worth the money.'
"'But when she comes back?' I in-

quired.

"Well, I hope that Bellew cuse'll be out of
New York and doing the hanky-panky onenight circuit by that time,' he answered,
'and maybe she'll have forgotten about the hammy front and rear bangs by then.'

### NEW TERM OF ENDEARMENT Discovered by a Servant Who Was Learning the English Language. From the Toronto Star.

As every one knows there has been a large addition to the very small army of domestic assistants during the last year or so in Toronto. Many of these are foreigners—Swedes, Finlanders, Irish, Scotch and English. One family is happy in having secured a Finn who has proved pleasant, bright witted, and competent in her sphere. She was anxious to learn our language, so the various then the young fellow protests that he's members of the family take pains in helping, sometimes pointing out objects and naming them or using the language book which gives translations of words and phrases in ordinary use. Miss Alice (it wasn't Alice, but never definitions, when they came to the word "sweetheart." The pupil seemed to grasp the idea, and when Miss Alice, by motion, asked if she had one, she bridled in a very knowing way and assented.

Several evenings after, a gentleman called to see Miss Alice. The maid went upstairs with the message, and lingered after Miss Alice had gone down, evidently desiring to

ask the mistress something.

"Do you want anything, Mary?" (the nearest approach to her Finnish name that could be found.) "What is it?"

"He—downstairs—he\_Miss\_Alice, 'soul honey'?" she asked. The mistress hid her delight at the new and expressive word, giving only a kind and evasive answer.

"From an artistic point of view it may

### American Taste and Turkish Rugs. From the Philadelphia Record.

seem absurd, but it is nevertheless true that American taste dominates the output of Turkish rugs," said a man who has made a study of these beautiful products of the Orient. "Any importer will bear me out in Orient. "Any importer will bear me out in this. Of course, inaamuch as the Armenians and Turks who make these rugs have no power looms on which to reproduce exact copies, it would seem ridiculous to suppose that more than one rug of the same pattern and design could be turned out. But the American dealer has learned to know pretty much what sort of rug appeals to the American buyer, and he says to his agent on the other side, 'Make me a lot of rugs that look as much like this as possible.' So the native weavers, on their hand looms, do their best to copy the colors of a special design that is put before them. This handicaps them, for these untutored artisans have their own ideals, just as a painter of pictures has, and it is galling to be thus restricted. It is also not very gratifying to realize that the also not very gratifying to realize that the rich American, who is often the parvenu, with no idea of art, should dictate the output of an artistic product that is centuries But the rich American is the greatest b of Oriental rugs, and must be considered

### Mere Money and a Picture Hat. From the Philadelphia Press.

"I witnessed an amusing incident at one of the local theatres the other evening," remarked the theatregoer. "A woman, wearing a large picture hat, was scated directly in front of an elderly man, who was straining his neck in an endeavor to see what was happening on the stage, and, of course, it was only possible for him to see but one-third of the

possible for him to see but one-third of the performance.

"The second act had begun, and I could plainly see that his anger was increasing. At last, when he could stand it no longer, he lightly tapped the woman on the shoulder and, in as gentle tones as he possibly could muster, said.

"Madam, pardon me, but I paid \$2 for this seat, and your hat—"My hat cost \$25, sir-r-r!" came the haughty reply.

"The conversation was at an end."

### Time it Takes to Read New Testament. From the Philadelphia Press.

"A great many people are under the im pression that it takes a long while to read the pression that it takes a long while to read the New Testament," remarked a well known preacher the other day, "but as a matter of fact it only requires sixty hours for the average reader to read the entire book; or, in other words, if a man were to read an hour each day he would finish the book inside of two months. I told this to a business man once, and he said he didn't believe me. Thinking it would be a good plan to get him to read it at any rate, I advised him to try it, and the result was that he reported that he had read everything in it within forty hours."

## Golfers' Red Coats Disappearing.

From the Country Gentleman. Golfers do not care any longer to be labelled such, and to carry about with them a sort of trademark which specifies definitely the of trademark which specifies definitely the form of amusement in which they indulge. Hence the tendency of the red coat has been to disappear, and it is only found upon the backs of those who think they are conforming to the old customs of the game, or of individuals who, have bought one of these uniforms, and not yet had time to wear it out



BEAUTIFUL HAIR GOODS. My stock of human hair goods this season must be seen to realize that nowhere else can be found such fine quality, superior workmanship and such an enormous assortment to select from. No old hair taken in exchange; consequently, no old hair sold at my establishment.

My latest coiffures THE LOVER'S KNOT THE NEWPORT COIL

THE MARIE ANTOINETTE are the standard of perfection and are made of the finest quality of natural hair. They are so perfect in fit, so natural in appearance that detection is impossible.

## HAIR DRESSING

and hair coloring to any desired shade by expert artists, and superior accommodations. A fine collection of genuine tortoise and amber shell hair ornaments.

My catalogue, handsomely illustrated in colors, sent free upon request. NO BRANCH STORES.

NO AGENTS.

RESULTS OF THEIR FIRST USE OF THE BALLOT.

Distinction Between "Woman" Voters and "Lady" Voters in Melbourne -Sydney Women Affected by Domestic Appeals-Four Who Ranand Lost.

MELBOURNE, Australia, Dec. 28 .- The recent elections in Australia were of special interest because the newly enfranchised women of the Commonwealth exercised the

right of suffrage then for the first time. A careful analysis is to be made of the entire vote to determine just how many of the nearly 700,000 women registered wert to the polls, and for whom they voted Until this sifting takes place, the public can only judge of results generally.

It is said that the women's vote, so far as Melbourne was concerned, was cast largely for Labor nominees. It is equally probable that the women of Sydney cast their votes largely against Labor candidates

Here in Melbourne the women voters were divided by the politicians into "women" and "ladies." The "women" are said to have gone to the polls almost to a woman, while the "ladies" are accused of having shown less enthusiasm and less interest; and as a corollary there were fewer "lady" votes than there should have been.

The "lady" electors waited, so anti-Labor committees say, for vehicles to carry them to the polls, and wherever these failed to put in an appearance, there was a corresponding falling off in the expected anti-Labor vote. On the other hand, these same committeemen aver, Labor's "women supporters went to the polls on foot and voted in big bunches in every electorate But a very much more plausible explanation of the heavy Labor vote is that the whole strength of the Victorian civil service and that of the many sympathizers was exerted against the Victorian Government in order to pay off an old grudge.

In Sydney women electors were told by spellbinders and the newspapers that the tariff was responsible for their increased grocery, meat, dress, hat and shoe bills and that they should bend every effort to break the power of the ministerialist Labor party. They tried hard to do so, as the big majorities of the free trade nomineer indicate.

There were four women candidates three senatorial and one for the House of Representatives. Miss Vida Goldstein, who ran for the Senate in this State, polled some

Many women declared when Miss Goldstein announced her candidacy that they would not vote for her, because they were opposed to women running for Parliament: but it now appears that many of these exercised the feminine prerogative of changing their minds. The women nominees in New South Wales did not do even so well as Miss Goldstein. Miss Nellie A. Martel polled about 15,000 votes out of a total of about 900,000, and so did Mrs. Anna Moore-Bentley. Miss Selina Anderson, who ran for the House of Representatives in the Dalley district, which is made up of several suburbs of Sydney, polled 3,000 odd

votes out of about 17,000 cast. Under the Féderal Election law any nominee who fails to poll one fifth as many votes as the leading nominee forfeits his or her required pre-election deposit of £25 to the Federal treasury. So the women assuredly did not profit pecumarily by their sounding of the temper of Australia

electors toward possible women M. P's. Of course there were many funny inci dents when the women went to the polls. Hundreds of mothers here and in Sydney brought their offspring to the polls, including, in many cases, offspring in arms. Policemen were asked by some of these mothers to hold their infants while they themselves discharged their duty as

citizens. Women marched up to returning officers in some booths and inquired: "I want to vote for Mr. Double Dash; how will I mark my paper to do that?" It is recorded of one woman that after she had marked her ballot she took it to the returning officer and holding it up before his astonished eyes asked:

"There, is that right, please?" The official had to pause to read her a little lecture on the secrecy of the Austra lian ballot.

Though the daily papers had carefully explained by every means known to printing how ballots should be marked, hundreds of women either forgot the instructions of fathers, husbands, brothers and other male relations and those of the press, or else tried to be independent upon this, their first day of power, and did the things which they should not have done, or lest undone the things they should have done.

But the testimony of the returning officers is that no more mistakes were made by women than by men, and that the women exhibited a sense of their responsibility and a knowledge of what they were about unlooked for and admirable.

One woman of more than ninety years in this State and one of about the same age in New South Wales were among the voters.

It is said that at some polling places, here and in Sydney, the women voters outnumbered the men voters by as much as two to work!"

few months?

"Good heavens! Are you a nurderer?"

"Not yet; but I may become one very soon if you docgasted agents don't quit coming in here and bothering me when I am trying to work!"

# WOMEN YOTE IN AUSTRALIA. BEAUTIFY YOUR FACE WITH OXZYN BALM

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your beautiff complexion.

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to one, but this is only conjectural. But there is no doubt that the women electors showed a most commendable zest in this important matter.

"My word!" a husband is reported as having said to a friend at a polling place. "my wife hustled me through breakfast in a brace of shakes and went off to vote at such a rate you could not see her heels for

The polling places were so arranged that women voted upon one side of the room and men on the other. The Federal election law does not forbid persons from congregating about polling places, so it was a common sight to see party workers buttonholing voters right at the threshold.

### STORY OF A WEDDING.

Business and Bliss Crowded Into a Northwestern Man's Visit to New York.

A little romance nestles in a modest wedding announcement of the week. The marriage took place in an Episcopal church in the vicinity of Madison Square. Here

is the story: The man in the case came to New York from the Northwest. He had prosecuted his suit with fervor and determination for six months.

The woman in the case had considered him with favor, but preferred to put off the wedding until next fall. When the man reached New York he found that the young woman, who knew nothing of his coming, was out of town-in Indianapolis.

Her brother, however, was here. The man from the Northwest sent the brother post haste to Indianapolis with instructions to bring his sister to New York. The

mission was successfully accomplished. When the young woman arrived here she informed the young man that she had not told her family of her engagement and that the conventionality usual in such cases would have to be observed. The

family lived in another city—about ten hours run from New York. The man in the case said that that was an obstacle easily overcome. He and the woman in the case and her brother hiked for the railroad station and were soon on the way to the home of pater et mater-

They arrived early in the morning. The explanation was quite satisfactory, and consent was given.

The man from the Northwest looked at his watch. His business engagements required that he should leave New York for his hore that afternoon at 5 Colock. The

his home that afternoon at 5 o'clock. The next train to New York from the town of the family's home was scheduled to leave within forty-five minutes. There was no time to be married at the home. The man from the Northwest invited

the family to return with him and his sweet-heart to New York to attend the wedding They accepted.

At the station a telegram was sent to the rector of the church referred to asking him to be in his chancel at a stated hour. The train was on time, and when the party reached the church the rector and his assistant were standing ready, and the ceremony followed without undue haste, but no time was lost.

The train for the West was due to start within forty-five minutes after the wedding. The bridegroom invited the family to go with him and his bride to a point three hours distant. The wedding dinner was served during that part of the journey, and the family returned to the city later. The bride and bridegroom are to leave San Francisco to-morrow for Honolulu Important interests await the bridegroom in the latter city, and this accounts for the hurried marriage and journey.

## Children Gain Weight in Autumn

From the Chicago Tribunc Some curious experiments have been made at one of the royal philanthropic institutions in Copenhagen. For some years back the seventy boys and girls in the place have been carefully weighed every day in groups of fifteen and under. Thereby it is proved that the children gain weight mostly in autumn and in the early part of December. From that time to the end of April there is acarcely any increase in weight. More remarkable still, there is a dinimution till the end of summer.

## Hardly a Good Risk

From the Kansas City Journal. Agent-1 see you are busy and 1 will not take up very much of your time. I want to talk to you a little while on the subject of life insurance.

Victim—Do you want to insure a man who s a murderer, and who may be hanged in a



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