A Story of American Ambition. At Carlsbad the fountains were leaping a sob of nature. It is so said in Martha Gilbert Dickinson Bianchi's story of "The Sin of Angels" (Duffield and Company) It had rained. Water stood in the streets and the drenched hackney cabs emitted a composite smell. In the restaurant a little Austrian girl, an aristocrat, aged 10, walked over to Raleigh Payne, the young American diplomat, and said to him: "You would never be a mitable parti for me, M'sieur. I am the Countess Stephanie Marie Louise Graubach von Lichtenberg. It is true that I might be able to love you, but alas! you will be long dead when I am grown up. a jeune file of marriageable age. shall marry diplomatically. My grand-

'Mari' is old and ugiv, certainly I can love you the same as now. All the court ladies in Vienna love some one, you know." Stephanie Marle was snatched away by her governess. Raleigh Payne, aged 25, was of a serious turn. He said to his uncle, Steven Randall: "I shall marry that child." He and his uncle stood up respect fully as the little aristocrat was carried of, or in the words of the story, "as the chapter we have Stephanie and Raleigh in New Hampshire. Of course, ambition was the sin that

covered that this was also the sin of to Uncle Steven: "I find you perfectly an aristocracy person. I am convinced you have Austrian blood in your patrician veins. One sees it from the way your servants obey at a glance. It is military precision." The story bears out this trained foreign view of Uncle Steven. It says that his keen tongue and all comprehending heart suggested nobility, as did the pomps and forms of daily life with which he surrounded "The community did indeed bow down and serve him," the story tells us; we suspect, however, that it did it in the rearrained New Hampshire manner, He was of "the fifth generation of a God, fearing ancestry" and his home had an "atmosphere" which was felt by Stephanie. This was not strange, the story says. The house was one of archives. It boasted its letters on file from men of note, filled with familiar mention of women and men whose names shone brighter as the years fled on. It had that subtle background of culture and increment of anterior generation." The impression may have been less than Austrian, but it was thoroughly respect-"Books and pamphlets carried presentation inscriptions. The various editions of the classics had on their title pages the names of the Randalls from great-grandfather downward." Honor-able and admirable names. "An aristocracy of fine taste displayed by accumulation of the best in art and richest in friendship was supplemented by the several Congressional libraries retained for sentiment's sake on the walls of the long hall off the library, evidencing the value of former Randalls to their country's ornament and service." Plenty of books testifying to plenty of intellect. "They had been a mental lot, those fine old dead grandfathers with a Cavalier twist in their spirit that accounted for the un-Puritan luxury in the ornate bindings of their Byrons and Keats." Several Byrons and one Keats, judging severely from the text; but rich shelves and good bindings even Isaac Watts had tooled covers

The story has some very curious dialogue. Young Lawrence Trent presented himself to Raleigh Payne and said: "Mr. Payne, this is a hurried and brutal age. I love your wife. What are you going to do about it?" From this an argument woman. It is not as if that lack in you was a sin. If it was you could fall and repent and be absolved. A sin could be washed out, but your inherent passion for place and power can never be eradicated from your moral nature, because you treat it as a virtue." Raleigh wished to postpone consideration of the matter but the other was unwilling. Accord ingly Raleigh said: "I should like to ask, since you force so crass an issue upon me without delay, or I may even say decency, what is your proposition in all this vague statement and accusation of my married responsibilities? presume for the moment that I allowed you to carry out your proposed invasion of my family life, where would you intend to live? How would you intend to support a woman? Mrs. Payne, unlike most foreign women, was married without a 'dot.' Had you been kept in ignorance of that sordid detail? Or have you sufficient means to support the extravagant necessities of an idle woman

There are passages that are more ve-Trent regarding Mrs. Payne in a room revealed her every perfection, offered her to him without reserve, and he felt reason swerve from the spur of wild tional history. instinct. What if he were to shut that door on the world? What if he lit a blaze at her feet and took her to him forever? What was anything any more but to feel the every curve of her unresisting body melting to his own! To let his clenched hands seek and find the joy they cravedto give himself blindly to the innate Romantic Story of the Puritan Fathers" something for whose satisfaction man is made, in defiance of any super-artificial creed or code! A spasm shook him. Principle died hard. She was panting now, still speechless, but radiant with a smile that knew she and the lower impulse had won him against fearful odds of the spirit. Paler than the moonlight she smiled her unresisting smile at him. wide their gates with equal plausibility. diplomatic calm and suavity. Only now

Hell and heaven were flinging But the husband appeared at that moment and proposed tea with his usual and then do we find here some suggestion of the great fires that burned in this author's "Cossack Lover." The present

Political Issues and History.

story is particularly an analysis, a pene-

trative consideration, a study.

A convenient statement of Col. Roose as it has application in this State, appears in a handbook by William L. Ransom a New York lawyer, under the title "Majority Rule and the Judiciary" (Charles Scribner's Sons). Col. Roosevelt contributed an introduction in which he sets forth his familiar views as to the various Court of Appeals decisions to which he and other critics of court opinions

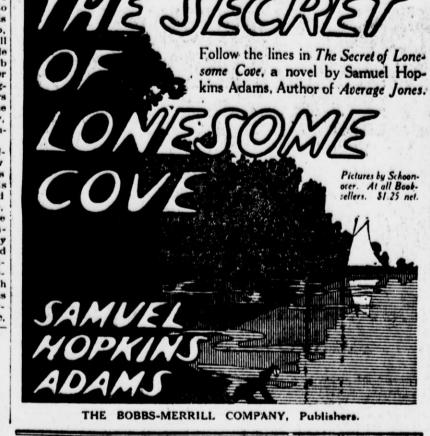
programme with enthusiasm. To the strictures passed upon it by Dr. Nicholas Mirray Butler Mr. Ransom replies with of his implication that the recall of de. chusetts. cisions involves a subversion of our form of government. He has found a number of authorities, among them Alexander Hamilton, George Bancroft and Elisha Mulford, in whose writings appear declarations of faith in a revisory power of the people. He has found in an address of President Taft, delivered when he was a Federal judge, this sentence: But non-professional criticism is by no means without its uses, even if it is acattack upon the fairness and motives I of occupants of the bench; for if the law is but the essence of common sense mother will arrange it, as my father is the protest of many average men may dead and I have no mother. But if my evidence a defect in a legal conclusion, though lased on the nicest legal reason ing and profoundest learning." Ransom's book is something more than a campaign pamphlet. It is a discussion. however partisan, of an important in novation proposed in judicial practice. A book of far less political pertinence

McLaughlin's commentary, Courts, the Constitution and Parties' formal exit was in process." In the second (University of Chicago Press). Mr. McLaughlin is professor of history in married and residing with Uncle Steven the University of Chicago and the five papers printed in the volume are written from the standpoint of the historian. made the angels fall. Stephanie dis- Four of them have been printed before, three in magazines or historical and Americans. She thought that Uncle legal reviews. His first chapter, that Steven was very finely aristocratic. In on the power of a court to declare a law her not quite idiomatic English she said unconstitutional, appears for the first time in this volume. He traces histori-

signature spreads across the Declaration, who was the husband of Dorothy Q., the President of the Continental Congress vigor, and registers an emphatic denial and the autocratic Governor of Massa-

Miss Katharine Prescott Wormeley's translation of the memoirs relating to Madame Elisabeth, the sister of Louis XVI., first published a dozen years ago, is reissued in a cheaper edition, with all the original illustrations, under the title "The Ruin of a Princess" (The Lamb Publishing Company, New York). Her before the American Bar Association story is one of the most pitiful in the tragedy of the Revolution. The memoirs Miss Wormeley translated are Madame Elisabeth's letters, the Journal of Clery, companied, as it often is, by a direct and the Narrative of the Duchesse d'Angoulême

The autobiography of the late Dr. Talmage, "T. De Witt Talmage as I Knew Him" (E. P. Dutton & Company), was written in his later years. The accounts of the events he lived through and the people he had known suffer a little. therefore, from the vagueness and the inaccuracies to which the best of memories are subject. He dwells especially on his public life, which to be sure filled up most of his time. As an autobiograbut of greater scholarly interest is Andrew phy, consequently, the book is somewhat disappointing. It will be read with interest, however, by the many persons who remember one of the most picturesque figures in the American public,



The only lines a detective can work along are the

lines laid down by the man he is after.

Rupert Sargent Holland

Maurice Francis Edan DIPLOMAT AND AUTHOR OF EVERYBODY'S ST. FRAN

cally the superior power of the judiciary over legislatures, showing that it was an important feature of pre-revolutionary thought. He considers in his other chapters the growth of extra-constitutional powers, notably those of the political parties and their leaders; and the changes in political theories developed in recent years. His consideration of present difficulties is based altogether on their appearance as historical phen mena.

A little book of political philosophy is Arthur George Sedgwick's "The Demo-cratic Mistake" (Charles Scribner's Sons). Mr. Sedgwick gives here his Godkin lectures delivered in 1909 at Harvard. Except for a slight rearrangement they appear in the form in which he delivered them. "If the view taken of the matter is sound," he writes in his preface, "the passage of time is sure to furnish new instances, and the reader will have no difficulty in making the application himself." As a matter of fact, recent political movements have furnished many instances to illustrate Mr. Sedgwick's points, and in a number of cases have controverted his estimate of conditions as they then existed. In his chapter on "The Democratic Mistake." from which he takes the title for his book. Mr. Sedgwick stoutly argues against the oped. Trent said to Raleigh further of elective responsibility, showing that on: "You do not know how to love a appointed judges on the whole have proved more faithful to their trust. The idea of the recall of judges and the recall of judicial decisions, of which so much political capital is made to-day, had not presented itself to him, or was not deemed worthy of consideration. As pieces of political philosophy Mr. Sedgwick's threeyear-old lectures are interesting.

In "Causes and Effects of American History" (Charles Scribner's Sons) Edwin W. Morse appears to have fallen between two stools. He remarks in his preface that he has tried to write a book which shall show the sequence of events Let us in United States history, and be valuable at once to older readers who are familiar with the incidents and wish to comprehend the causes of our history, and to young students whose minds are not ready yet for the mesh of historical detail The book as it stands is scarcely philosophic enough to satisfy those who have read much in United States history, and somewhat too advanced to meet the requirements of young readers. Yet it among these that Mr. Morse will find his larger audience. The book is genhement than this. For instance we have erously illustrated and attractively printed. Estimated from the strict standpoint where the moonlight penetrated. It is of general historical writing, Mr. Morse to be read: "The advancing moonbeam has erred in giving only cursory glances at political developments, which form a great part of the sum total of our na-

Historical and Biographical.

The celebration a few years ago of the six hundredth anniversary of the building of St. Botolph's Church in the Lincolnshire Boston is the occasion for (L. C. Page and Company, Boston). It deals chiefly with the English Boston Series of boys who succeeded, will be found fore they emigrated, though there is some account of the first years of the Boston in New England. The author's aim is to dwell on the connections between the two. He gives also a sketch of the later history of St. Botolph and an ample account of the anniversary festivities in which both Bostons have joined, and of the eminent new Bostonians who have visited the mother town. There are many interesting illustrations.

It seems strange that Prof. Lorenzo Sears should be able to assert of his "John Hancock" (Little, Brown & Company) that it is the first biography of that famous to the Coreans is strong. patriot that has been written, even after we learn the reasons for the delay advanced in the preface. The author has done his work fairly and conscientiously velt's judiciary programme, especially notwithstanding the dearth of materials; he has drawn more on the history of the times than the reader may expect after the promises at the beginning; he has presented a picture of Hancock that will stand the criticisms of the modern schoo of historians. We cannot help regretting, though, that the life was not written weighing of evidence became the chief would have felt bound to give some strong its) and shows that he can write a very

Congressman William C. Redfield AUTHOR OF THE NEW INDUSTRIAL DAY AND AN AUTHORITY ON SCIENTIFIC MANAGEMENT.

South Scituate bohemians have entered into a competition to demonstrate what each can do with mystery tales, and week after week some one of their efforts has come to the reviewer; the publishers will probably adjudge the prize. So far Mr. plete Works." The editor contributes Irwin seems t have a good chance to a sympathetic biographical sketch with win it. The backbone, in fact the whole of Mr.

Irwin's story, is the shrewd, kind hearted writes an introductory essay comparmedium whom he discovered in some excursion of his and employed and perhaps idealized in a previous book. She stands immortal showman's text will find it out in this one as a woman that the reader will like thoroughly and appreciate. The murder which she undertakes to investi-Russia. The author's position admitted of courts; he has amusing comments on her to the court and made her acquainted with every one of note in Japan. There clear headed and attractive Rosalie court prize for its author, has been is therefore much of general interest steadily before the reader, he makes him to be picked out of the diary; politics admire and like her and he keeps him English, who declares that the French day by day; impressions of the people; constantly interested. It may not be literature and may not be art, but it is that other visitors could never see; de- first class craftsmanship. What is more,

Conan Doyle and Pterodactyla.

A good adventure story by Sir A. Conan Doyle is always welcome, especially in these days when he has taken upon himelf the burden of Empire, which crushed Mr. Kipling, and the righting of man's wrongs in the Times and Daily Mail In "The Lost World" (George H. Doran Company) he provides the reader with plenty of excitement, even if he deviates into Chestertonian badinage and Rider Haggard science. If there are reminiscences of Jules Verne too, it only shows that Sir Conan, like the rest of us, is susceptible to his environment.

He opens his story with broad farce; the efforts of a newspaper reporter to interview a violent tempered professor, who has returned from South America with a story which the scientific world will not believe. After a riotous scene impressionists. This book presents him at a public lecture, the reporter, a rival scientific man and an aristocratic sportsman are made a committee to investigate the truth of his assertions, and the professor joins them after they have set out,

Then comes the adventure part. The travellers proceed up the Amazon and up one of its branches till they reach an almost inaccessible plateau, on which they find a lively assortment of paleontological survivals, iguanodons, dinosaurs, pterodectyls and other monsters, apemen and primitive Indians. With the Stories of difficult achievement such aid of these the author puts the reader through a series of exciting nightmares that will hold his attention close. At the end he reverts to the humorous side with the exhibition of a live pterodactyl to a London audience and an unworthy fling at woman's fickleness. It is a capital yarn, which the reader will enjoy thoroughly

> · ence Book. To answer the countless questions on to it, the Scientific American eight years ago published a "Reference Book." crammed full of statistical and scientific ition, and finally the period upon which we information, and issued a second edition are now entering, and which Mr. Elfis the following year. The book, with its compact information on an infinity of matters and its ingenious and convenient tables and lists, was of great help to those needing quick assistance and is still valuable. It could not be revised at the time, however, and was not reissued. It has now been gone over completely and appears again as the Scientific American Reference Book for 1913" (Munn and Company, New York). the editor of the larger statistical portion being Mr. Albert A. Hopkins and of the scientific part Mr. A. Russell Bond. Spe-

Among the improvements we may tion. Mr. Ransom takes up the Roosevelt impression of the live man whose bold good one. Apparently the whole set of other census figures, which are taken for at this intimate point." In discussing the

the United States from the 1910 census and for foreign countries from those that have been taken most recently There is a long and complete article on aviation in all its forms, a mass of information about the battleships and navies of the world, clear accounts of the latest advances in science and all the useful technical tables that distinguished the first edition. The statistics are expressed graphically in pictures in many cases. Small as the volume is, it holds 1,000 illustrations, and its 600 pages form a complete scientific encyclopadia. Those who know the "Reference Book" will want the new edition at once; those who do not will save time and money by getting it and learning to use it.

Various Forms of Literature.

The literary remains of Charles Farrar Browne are not so many that we should look for an anthology from them. Mr. Clifton Johnson has essayed the task, however, in "Artemus Ward's Best Stories" (Harpers). We imagine that with a little effort he might have included the residue in his volume and called it the "Comsome good stories in it. Mr. W. D. Howells, not the most impartial of critics. ing Artemus Ward with Mark Twain The reader who turns from this to the just as funny as when it first appeared.

Half a century has not dimmed it Prof. Bernadotte Perrin of Vale Uni gate is complicated, as it must be to versity sets a dignified example to his fellow emeritus professors by continuing

cannot be translated, under the title "Tales of the Untamed" (Outing Publish ing Company, New York). It tells the life history of half a dozen wild creatures, attempting to indicate their thoughts and feelings with cruel realism. The illustrations are beautiful.

Ten lectures on "Greek Literature." delivered at Columbia University last spring by as many professors from various colleges, are published by the Columbia University Press (Lemcke & Buechner). Each Jecturer took as his theme one branch of the literature, so that the collection gives a complete survey of the whole subject by the persons who are now the highest authority in Greek in the United States.

To the series of "Masterpieces of the English Drama," which Prof. Felix E. Schelling of the University of Pennsylvania edits. Mr. William Archer con tributes a "William Congreve" (American Book Company). Like the other volume of the series it contains four plays with out annotations, but with a biographica introduction by Mr. Archer.

Havelock Ellis on Social Hygiene A moderate view of extreme measures is put forward by Havelock Ellis in "The

Task of Social Hygiens" (Houghton, Mifflin Company). It is asserted at the outset that a system of social hygiene is neither an extended sanitation nor an intolerable bureaucracy, and at this point the reader wonders to what audience the book is addressed. In anticipation it may be said that a large number of people with fixed views and no peculiar hobbies will read with interest the sweet reasonableness of Mr. Ellis's doctrines and may be even persuaded by his mildness into greater latitude of thought Social hygiene is dealt with by Mr. Ellis in a series of essays on such spreading subjects as the status of women, eugenics. war, international language and the relation of socialism to individualism, all of which are referred, as it were, to the demands of social hygiene. Four periods of intelligent public activity in reforming social conditions appear historically; the all sorts of subjects which were addressed earliest was the stage of sanitation of streets, houses and so on, then factory legislation, then the broadening of educacalls puericulture, including the care of mothers and the study of feebleminded-ness. It will be noticed that the first three stages are concerned with environment, and only the last with heredity direct. Mr. Ellis himself seems to have a bias for the greater importance of heredity. but he preserves his impartiality. In discussing eugenics he makes a point against the frequent parallelism that is made between breeding animals, and breeding human beings. Domestic animals, he says. may be highly bred from outside, and are bred for one or more points. Neither of these factors would apply to man, and he adds with some humor that "the infinite cunning of men and women is fully equal

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between the German women, who are agitating for completer control in their own sphere—a relatively emotional movement, he calls it—and the American women, clamoring to exercise and control he same functions as men. In all his chapters the author comments on theories and experiments, exposing fallscies as they occur, condemning extremes, but ringing to light whatever of vitality l at the back of people and doctrines. He makes an interesting analogy of socialism to structure and individualism to function but, holding no brief for either, he concludes that each has its field. needs individualism in his water supply." he says, "and no one needs socialism in his religion." Mr. Ellis's book is scarcely constructive. It would not serve as the countain of a new philosophy. however, an admirable example of a sane garded as a specialist's subject, and it and intelligent handling of a subject which in this country is apt to be treated

More About the Immigrants. Dr. Peter Roberts, who is the inventor

view.

from one of the two extreme points of

of a system of teaching English very quickly to foreigners, has written a boo called "The New Immigration" (Macmillane). Dr. Roberts offers a painetaking exposition of the southwestern Europeans who since 1880 have formed the major part of our immigrants, and who from the very fact of being more alien to us than the old immigrants of Teutonic stock need more careful study. Dr. Roberts writes from an optimistic point he believes even in the so-called birds of assage, for if they take our gold out, they leave the fruits of their labor behind. The inducements to emigrate, the difficulties at Ellis Island, the industries entered, later community conditions and social relations, are described in familiar fashion with the usual examples of pathos and promise. Too much legislation is declared to be a hindrance in an assimilation which depends largely on private

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phrases Dr. Roberts's object in writing his book. He would point out to us the chance for effective private enterprise in assimilating the annual grist of newcomers. Immigration is generally reappears that this book is too comprehensive in its plan and too infrequently specific in its applications to overcome the prejudice. Dr. Roberts describe the immigration work of the Y. M. C. A. which has adopted his language method. and of one or two other agencies. Unlike many writers on his subject, he offers neither a sweeping criticism of the Ellis Island administration nor an alarmist view of the socialistic tendencies of im migrante.

Some New Fletton,

An unusually good adventure story is told by Mr. Lincoln Colcord in "The Drift-ing Diamond" (Macmillans). The author recounts the adventures of a stolen jewel which has come innocently enough into the possession of a young Englishman He impresses the reader with the dangers it brings in its train and with the fascidiamond works on those nation the who see it. He describes the weird happenings on board ship, the typhoon which it is nearly lost, the sacrifice of the jewel, and then turns to a Scuth sea idy's with a brutally tragic ending. The re

Continued on Pifth Page.

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Marie Thompson Daviess

and especially by the Brooklyn people to whom he ministered for so many years. The chapters descriptive of his last years which his widow has written, are more precise and informing than the autobiography itself.

the customs and the country; some things scriptions of persons they could never it is a capital story. meet. This is mixed with a great deal that is trivial and ephemeral and with much that can only interest the European colony in Japan, for this is a real diary and the impressions and facts recorded

are those of the day on which they were In "The Raphael Book" (L. C. Page and Company) Mr. Frank Roy Frapsie has written the life of the painter as though modern art criticism did not exist. This may not contribute authority to the book, but it certainly makes the story more interesting than it would be, if statements were only made to be denied and pictures attributed to Raphael were all assigned to some one else. The illustrations reproduce all the famous pictures and many more and are arranged chronologically. So long as painting continues to be an art Raphael must be regarded as one of the greatest painters that ever lived. despite the worship of primitives and of

as people know him. "Literary Hearthstones of Dixie" (J. B. Lippincott Company) Mr. La Salle Corbett Pickett writes pleasant biographical sketches of Southern authors with personal reminiscences of a few. Poe. Lanier, Hayne, Timrod, W. Gilmore Simms, Joel Chandler Harris, F. S. Key, Father Ryan, Dr. G. W., Bagby, Mrs. Preston, Miss Evans, is his list; it well

nigh exhausts the literary honor roll of the South. as charmed the youth of a generation past in "The Bobbin Boy," "The Pioneer Boy," "The Tanner Boy" and the endless in Mr. John T. Faris's "Men Who Made Good," (Fleming H. Revell Company). There are twenty-six in the company, half of them Americans, arranged in groups according to profession. The

Wing is certainly up to date, but seem a trifle premature. In "A Modern Pioneer in Korea" (Fleming H. Revell Company) Mr. William Elliot Griffis relates the missionary efforts of the Rev. Henry G. Appenzeller, one of the first in the field to Christianize Corea. It is an unusually interesting story, for Mr. Griffis's attachment

A dozen essays on missionary activities from the beginnings of Christianity, by the Rev. Dr. W. Pakenham Walsh, Bishop of Ossory, will be found in "Heroes of the Mission Field." published in a sixth edition by Thomas Whittaker, New York. As the survey is historical it happens that only three of the heroes are Prot-

Mr. Irwin's Favorite Medium,

And now Mr. Will Irwin tries his hand cial subjects have been handled by exat a detective story in "The Red Button" perts. (The Bobbs-Merrill Company, Indianapo-

make a mystery story. Mr. Irwin, however, takes the reader with him in search his remarkable translations of Plutarch The Baroness Albert d'Anethan, whose of evidence; the solution may be guessed The third volume, "Plutarch's Nikias flary is published in full under the title easily by the experienced; the finding of and Alcibiades" (Charles Scribner's Sons), Fourteen Years of Diplomatic Life in proof which can be used in a court room with its scholarly introduction, is a com-Japan" (McBride, Nast and Company, is another matter. He has the good sense plete monograph on the Peloponnesian New York), is an English woman, the to take the accused man out of the tale war, the period in Greek history for sister of H. Rider Haggard, the novelist, and put lam in storage until he is needed, which original sources are most abun-Her husband was Belgian Envoy to after endowing him with his own per- dant. These Prof. Perrin has exhausted Japan from 1893 to 1906, dates which in-clude Japan's wars with China and with intelligence of the police and the methods which he accompanies each "Life."

inclusion of Mr. Lloyd George and Yung The "Scientific American"