

LILLIAN NORDICA HEARD IN CONCERT

Distinguished Soprano Sings a
Programme of Wide Variety
at Carnegie Hall.

SONG, OPERA AND ORATORIO

Numbers in English, French,
Italian and German, and in
Numerous Styles.

Mrs. Lillian Nordica, the distinguished soprano, gave a concert yesterday afternoon at Carnegie Hall. She sang on a stage decorated with palms and small plants and illuminated from above and below and sang music of wide variety to an audience of sympathetic disposition. It has been officially announced that Mrs. Nordica is presently en route for the antipodes and sing to people in far away Australia, people who have hitherto believed perhaps that their own Melba was the only living soprano. Yesterday night then she accepted as the concert singer's adieu to her native land. In the fulness of time she will return to us and we shall again have opportunity to admire her singing.

Her programme yesterday afternoon was arranged with a view to displaying her familiarity with different styles of vocal music. The proceedings began with an invocation, which was composed, sincerely intended and put forward as an evidence of the singer's devotion to her art. It was Schubert's "An die Musik" of which the opening words are a tribute to the solacing power of music in the hours of darkness amid the trials of life. In this initial number Mrs. Nordica's emotion was greater than her tone.

Then came the first group, consisting of songs with English texts. There were two by Wakefield Holman, an American composer, and for placing them at the beginning Mrs. Nordica deserves thanks. American songs are usually put near the end, when the mighty masterpieces have already been heard and when the audience is nearly asleep. Mr. Holman's songs had a fair fortune yesterday and they proved interesting despite their lack of originality of utterance.

After the English songs came "Let the Bright Seraphim" from Handel's "Messiah," showing Mrs. Nordica's training in the oratorio style. Carl Denrich played the necessary trumpet part in this number. The singer was splendidly good. Mrs. Nordica long ago attained a recognized position among the oratorio singers of the world and her voice responded well to the demands of this number. That sums up the entire matter.

Three songs in French followed. No one of them was of supreme importance even though Leroux's "Le Xii" was sung out by a violin obbligato played by Franklin Holding. Nor can it be said that in these songs Mrs. Nordica rose to the level reached in some other parts of her programme. After this group she sang as an encore number Mrs. Nordica's "The Year at the Spring," one of the best songs produced on this side of the Atlantic.

The next number was operatic, from Madame Butterfly. Clo-Cio-San's denunciation of her faith in the return of Pinkerton. This was the climax of the concert. The singer had the misfortune to sing the last tone, but aside from that she delivered the number with power, with imagination, with authoritative skill in the treatment of the declamation.

Then followed a group of four German songs. The last was to have been Schumann's "Waldesgesprach" according to the programme, but it was announced that in response to numerous requests the singer would substitute Schubert's "Waldesgesprach." It was perhaps a pity that she did so, for she was less successful in this than in any other number on her list. Her voice was almost inaudible in the piano passages and the effect of the music was quite lost.

The final number was Henri Murger's "Chanson de Despere" with Remberg's music. This arrangement calls for the recitation of the words of The Poet, which were entrusted to a Mr. Rousseau, and the singing of the words of A Voice. There are also parts for violin and cello, and the extra songs introduced in the concert are encore numbers were Remberg's "Mandoline" and Despere's "Mandoline."

The last essential comment on the entertainment is that young singers might have profited by observing some of the technical errors of Mrs. Nordica's singing. She knows how to do things, such as singing a shake, which the half-trained youngsters of the present generation have not half mastered.

Simmons was not at the piano, and the lid up, and he made concerted with the effect of the accompaniment.

BOY ON ROOF LEAPS AREAWAY.
Died to Escape Policeman by Plunge
but Gets Hurt.

John Dampier, 15 years old, a member of the "Alley Gang" in The Bronx, was seen yesterday when he tried to jump across a fifteen foot alleyway from the roof of 566 East 138th street to the roof of the building on the opposite side, to escape arrest on a charge of theft.

He miscalculated his leap and crashed against the opposite wall, but managed to cling to the coping until policeman Walker of the Alexander avenue station, who was chasing him, came to the rescue.

The boy was taken to the Lincoln Hospital with a fractured right arm and internal injuries.

Women Posed in Famous Paintings



Copyright, 1912, by American Press Ass'n.
Miss Mildred Rice as an angel and
Miss Dorothea Darlington as "The
Madonna" in Donatello's "Annunciation."

TABLEAUX FOR CHARITY.

Among Pictures to Be Reproduced
at the Little Theatre.

A large advance sale of tickets encourages the patronesses of the Christie Street House benefit to believe that an ample sum of money will be raised for the institution. The benefit is to be given at the Little Theatre tomorrow afternoon, Saturday afternoon and evening.

Mrs. Elford Gould will speak the prologue and a prelude, "The Adoration," will be rendered immediately afterward. The principal feature of the entertainment will be fifteen tableaux depicting "Angels in Art," in which many young women in society will appear as characters in the paintings of the old masters. One of the most striking of the tableaux will be "The Annunciation" of Donatello, in which Miss Dorothea Darlington and Miss Mildred G. Rice will appear.

**CHICKEN THIEVES GO
THROUGH 16 INCH WALL**
Small Boys Confess to Poultry
Burglary and Many Shop
Robberies.

When L. Margolis of Margolis & Radin, poultry dealers, opened his store at 179 South street on the morning of April 14 he beheld chicken feathers lying all about. Margolis discovered that a big hole had been torn in the brick wall of the warehouse and that over two hundred chickens were missing. He ran over to the Oak street station and Detective Lauckmann learned that some small boys had been selling nice fat chickens to East Side dealers for 25 cents apiece.

Lauckmann saw a small boy in Franklin street on Saturday night with a large picked fowl dangling from one fist. The boy said he was Thomas McGrath, 14 years old, of 291 Front street. He admitted that he and Thomas King, age 15, of 59 Cherry street, and Michael McDonna, age 13, of 62 Division street, had broken into the poultry store and made away with over \$200 worth of chickens.

They first entered J. J. Dunn's grain and feed store at 180 South street by sawing the iron lock. Then they tore through the sixteen inch brick wall into the poultry store, where they wrung the chickens' necks, packed them into gunnysacks and made off.

The three boys also confessed, according to the police, to many other robberies which have occurred in the neighborhood of South street this winter and spring. Among the more profitable hauls were \$200 worth of solder from Hope & Sanborn, Beekman and Water street; \$50 worth of brass fixtures from H. W. Jones, 77 Beekman street; \$100 worth of brass from E. Fanger, 282 Pearl street, and \$200 worth of lead pipe from Moses Levi, 280 Pearl street.

The boys were arraigned before Justice Hoyt in the Children's Court yesterday and remanded to the care of the Children's society until to-morrow.

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CELESTINS

CELESTINS

GUNPLAY IN THREE MORNING HOLDUPS

Police Foil Attempt on Pay-
master Carrying \$10,000
to Sugar Refinery.

SAB FIVE AFTER SHOTS

Taxicab Driver, Who Figured
in Lieut. Becker Case,
Is Arrested.

Revolvers figured in three early morning holdups in widely separated parts of the town yesterday. In two of the holdups the police fired several shots and made five arrests, in the third no money was obtained and no shots were fired.

The paymaster of the American Sugar Refining Company plant in Williamsburg has been in the habit of driving in a delivery wagon every Wednesday morning with \$10,000 in small bills from the Manufacturers' National Bank, Broadway and Berry street, Williamsburg, to the plant.

But five minutes after the wagon passed under the shadow of the Williamsburg Bridge two policemen near Kent avenue saw two men waving revolvers and ran out of the junkshop of Philip Fogelman, South Sixth street and Kent avenue, with Fogelman in close pursuit, yelling that he had been robbed.

The policemen, Schilling and Rasch, of the Bedford avenue station, chased the men, fired a fusillade of shots into the air and caught them at Kent avenue and South Fifth street.

The prisoners gave their names as Edward Swift, 559 Southern Boulevard, and Harry Fay, 412 East Seventy-seventh street, Manhattan. Fogelman said the two prisoners, accompanied by two other men, came into his shop, pointed revolvers in his face, searched his pockets for money and cut out a pocket in which was \$55. Two of the men escaped out of the rear door.

The police say that Swift said that he and Fay and two friends had planned to rob the American Sugar Refining Company wagon, but when they saw Policeman Royale they gave up that job and turned to the junk shops. They were held in the Manhattan avenue police court at 5 A. M. at Fourteenth street and Sixth avenue. Policeman Frank Hahn saw three men hop into a taxicab, leaving a man prostrate on the sidewalk. Hahn fired several shots, aiming at the tires of the automobile. The taxicab jammed against the curb between Seventeenth and Eighteenth streets and one of the men was thrown out on his head. The other two jumped out, but Policemen Sullivan and Kirk with Hahn arrested all three.

Isaac Skinner, an engineer of 488 Seventh street, said he had been waiting for a car when the taxicab drove up and one of the men asked him to change a \$20 bill. He reached for his wallet, he said, and the three pointed upon him, tore from his finger a diamond ring worth \$200, took from his pocket a wallet containing \$150, knocked him down and jumped back into the taxicab.

The chauffeur was Harry Cohen, who was a witness in the Becker case. The other prisoners were Harry Ackerman, 226 East Eighteenth street, and Abraham Ambush, 135 East Seventeenth street. A diamond ring was found on Ambush, which Skinner identified as his, and the money totalled \$350.

In Jefferson Market court Cohen said and he had a dozen witnesses to back him up that he had lost \$100 in a gambling house on Fourteenth street near Sixth avenue on Tuesday night and took the ring as security. When they left the gambling house there was a fight. The hearing was adjourned.

Just before the hearing this morning three men went into the saloon of Henry Paulsen, 121 Park avenue, Brooklyn, stuck revolvers in front of William Seeger, the bartender, and demanded the money out of the drawer. Some husky sailormen drinking at the bar jumped toward the gunmen, who ran.

DIVORCE PROBLEM FOR COURT
Two Days Business Discussion Fig-
ures in Schenck Case.

Supreme Court Justice Grier took several days yesterday on a question as to whether or not a man and woman would spend two days and nights discussing a \$100,000 business deal.

The court was hearing a divorce suit brought by Mrs. Eva L. Schenck against Samuel Schenck, a California lumber dealer on the ground of misconduct with Mrs. Abbie Le Londe Morgan, wife of a Buffalo real estate owner, in the apartments of Mrs. Jessie H. Rankin in the Sherman Square apartments on January 10 last.

The suit was not defended. Mrs. Rankin, who was an unwilling witness for the plaintiff, said she left the defendant and correspondent in the apartment alone, but they were discussing business when she retired. A big timber land deal was involved, she said, she admitted that she did not see them until at breakfast the next morning and the court said:

"Were they still discussing the business deal?"

"The more important details had been settled, but they were still discussing business," said Mrs. Rankin.

MRS. LYDIG MUCH BETTER.
Not Entirely Recovered, and Will
Go to Adirondacks.

Mrs. Philip M. Lydig, who underwent a serious operation a month ago at the sanatorium of Drs. Charles H. and William J. Mayo in Rochester, Minn., and who has started for the East, has greatly improved. She has not entirely recovered from the effects of the operation, but there is every reason to hope for a complete recovery.

Mrs. Lydig will not come to her home here, but will be taken to the Adirondacks and as soon as she can stand the journey it is her intention to go to Europe.

CITY JOTTINGS.

The body of a man was found this morning in the East River at the foot of Wardell street, Astoria. There was nothing by which it could be identified. It was taken to Quin's morgue, Astoria.

Joseph Chese, 5 years of age, of 13 Marion street, Long Island City, with some other boys was playing about a loaded truck about half a block from his home yesterday afternoon when he was run over and killed.

Fifteen survivors of the old Victory Guard which was organized as Company H of the Thirtieth Regiment of Brooklyn, celebrated yesterday the fifty-second anniversary of their departure for the war with a banquet.

A fire in the boiler room of the American Steel Can company, Cook and White streets, Williamsburg, over which Mrs. Nellie Soeman (Nellie Bly) had considerable litigation in the United States courts, spread to the main building early yesterday morning.

Max Reichert, 38 years old, of 44 Yale avenue, Glendale, Queens borough, died in his home this morning from the effects of injuries received several days ago. While at work in a Glendale coveage a hammer head flew off and struck Reichert fracturing his skull.

DOWLING, TAMMANY'S CHOICE FOR MAYOR

Murphy Has Turned Down Gay-
nor, Is Report, and Picks
the Justice.

SURE HE WILL ACCEPT

Free From Subway and Hearst
Entanglements and Called
Progressive.

Victor J. Dowling, justice of the Supreme Court, is the Tammany choice for Mayor of New York. Charles F. Murphy and his advisers have decided definitely, according to information which reached The Sun last night, to put him in the field next fall at the head of the Tammany municipal ticket.

Up to a few weeks ago his friends believed that Justice Dowling wanted to remain on the Supreme Court bench. It is understood that his objections have been overcome and his friends now are confident that he will accept a nomination.

Charles F. Murphy and his associates presented the matter to Justice Dowling very strongly. It was clear that the head of the ticket must be a man who would be in a position to say that the police situation was none of his doing. Tammany knows that the fusionists will raise this issue in the campaign. If District Attorney Whitman is finally accepted as the man to head the anti-Tammany faction police graft will be a prime issue. It was pointed out that Justice Dowling's position on the Supreme Court bench qualified him to make a personal evasion of it.

Furthermore, if George McAneny becomes the leader of the fusionists the subway issue is bound to play a part in the campaign. Tammany knows that a man who has had Hearst support would be a target for attacks on the score of blocking rapid transit. As things stand now the Democratic organization can say that it had a hand in clearing up the transit tangle and Justice Dowling would fall heir to this credit.

Justice Dowling was regarded as open minded about a nomination last fall for Governor. In the early talk about candidates he was described as Charles F. Murphy's choice for the place. But Justice Dowling came out with a statement in which he said that he would not be regarded as the candidate of any faction, and that he would only take the nomination in case it came to him with "practical unanimity." President Wilson and Senator O'Gorman mentioned him as a "progressive Democrat" of a type

which they would like to see as Governor of New York.

Justice Dowling is 46 years old. When he went on the Supreme Court bench in 1905 he was the youngest justice of the Supreme Court in this State. He got his A. B. from Manhattan College when he was only 19 years old, and into the bar again received a prize for excellence in the classics.

When he was a practicing lawyer he served as counsel for several labor organizations. He was an Assemblyman for three terms, beginning in 1893, representing the Twenty-fourth district. In 1900 he was elected to the State Senate from the Eighteenth district and was re-elected in 1902. He served for two years as Tammany leader in the Twenty-fourth Assembly district, and was for several years one of the secretaries of the Tammany hall executive committee.

In the Legislature he introduced bills for municipal ownership of New York's transit and lighting plants.

**FLETCHER, THE MEDIUM,
WAS WELL KNOWN HERE**

Practised in New York After
a Remarkable Career
in London.

The suicide of "Fletcher the spiritualist" in Boston on Tuesday would have caused much talk if it had occurred in New York half a dozen years ago. John W. Fletcher practised his "profession" here for several years until he was driven out by the police in 1911. Then he practised in Boston, making his home in Lowell. He was about 50 years old at the time of his death and so far as is known had no relatives surviving except an aged aunt.

Fletcher was the best known "medium" of his time. He practised in London for many years, where his income was estimated at \$25,000 a year.

In this city Fletcher attracted a large following. He was arrested several times when he failed to confine himself to palmistry. He fought prosecution and once carried an appeal to the Supreme Court, where he was beaten.

In addition to his large private practice Fletcher gave many public exhibitions. At the Actors' Fund fairs he always had a booth and made a good deal of money for the charity. He had many friends among theatrical people.

Florence Marryat, daughter of Capt. Marryat, the novelist, in her book "There Is No Death" devoted several pages to a description of her experiences with Fletcher, and Dr. Alfred R. Wallace, a scientist of note, was his warm advocate.

Fletcher was born in Lowell, Mass. He attributed the power he possessed to the influence of disembodied spirits either of the living or dead. He denied that he was the seventh son of a seventh son, but asserted that like "David Copperfield," he was born with a caul.

After studying modernistic lore for some time in Boston Fletcher came to New York and became a pupil of the late Charles B. Reed, proprietor of a group gathered for research in the occult. Then he struck out for himself here, achieving some fame and went to London. It is said that Queen Victoria once witnessed a demonstration by him.

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