

TELEGRAPHIC INTELLIGENCE.

The Cholera in New Orleans.
BALTIMORE, Dec. 29, 1848.

The New Orleans papers of the 16th instant, have come to hand. They contain the certificates of several physicians, which state that the cholera at the Charity Hospital in that city, was of the real Asiatic type. Four deaths had already occurred, and several more severe cases were reported.

The Sugar Crop in Louisiana.
BALTIMORE, Dec. 29, 1848.

We learn from Louisiana that the sugar crop at and about Attakapas is nearly destroyed.

BOWERY THEATRE.—It seems as if the managers are determined to celebrate Christmas day this year with even more than usual style, as each one is striving to outvie his rivals in the bill they present to the public for to-day. At the Bowery there will be no less than three performances this day, viz.: at 10 A.M., and at 1½ and 7 P.M.; and each of them will be most interesting ones. The one at 10 A.M. will be a novel one, called "The Animals," which will consist of a lecture, delivered by Mr. B. Clark, upon the habits of the animals, interspersed with a variety of animal training, &c., &c. Such exhibition cannot fail to be of the greatest interest, and we doubt not great numbers will avail themselves of this opportunity. The afternoon performance will consist of the grand romantic spectacle of "Mungo Park," which has been so successful during its first presentation engagement, and in which such extraordinary feats are performed by him with his animals. Apart from its attractions, however, as the animals are concerned, this piece has considerable dramatic interest, and the various characters in it are well played by N. B. Clarke, Winans, Jordan, Mrs. Herbert, & Miss Farnham. It was last night that the celebrated "P.N." and the first act of "Robert Macaire" will conclude this performance. The evening performance will consist of two new pieces, namely, "The Abduction," called the "Abduction of Nina," will afford

[illegible][illegible][illegible]

tival, for the benefit of the musicians attached to the Park Theatre, whose instruments were consumed by the late disastrous fire, will come off next Saturday evening. Nearly all the leading artists of this city have kindly volunteered their services, and every thing goes so smoothly, that Mr. Max Merz is indisputably in his exertions to make it a splendid affair; and when we announce that Messrs. floor, Burke and Thompson will appear, we have little fear but that this benevolent action will meet with reciprocal co-operation by the citizens of New York, in filling the seats.

CHRISTY'S MINSTRELS.—Christmas has come again, and as it is well for every body to enjoy themselves on this day, the Christys have laid themselves out to afford us some amusement. They are accordingly looked over their long list of songs; examined into the various merits of their different comedies; and having selected the best, they have at least anticipated, and got up a lot of fresh and rare ones; returned their banjos, violins, accordions and tambourines; and made up a new and peculiar programme, which will be made public in a few days; and, in fact, every thing has been put in perfect order, to give the Christmas folks this pair of the most agreeable entertainment that can be given. At 8 and 8½ P.M. then, they will be on hand; and, as when Christy Minstrels do, to say nothing extra, you may expect to see some very good things. There will be sure of hearing most admirable Ethiopian songs.

THE NEW ORLEANS SERRANENOS will, this day, give a grand concert at the Grand Opera House, under the patronage of the institute, and another at 8 P.M. at the Broadway Tabernacle, in both of which they will introduce a most elegant assortment of vocal and instrumental pieces. The excellence of this company has been well testified by the New York public for many weeks now, and there is no doubt that they will continue to hold forth among the best of the kind that have ever been presented. They are refined, and still humorous. Coloured men, who sing like angels, and play like first-rate singers, and worthy of the attention of all lovers of scientific music; whilst Little Old Bull's performance will afford them a fine opportunity of showing off their nimble limbs to the name he bears. Once more, we commend the concert of the New Orleans Serranenos to the most favorable notice of all the holiday folk, as well as to the friends of general.

CAMPBELL'S MINSTRELS.—The Campbell are

coming" to-day, sure enough, as they give no less than three different concerts, viz. at 11 A. M., at 3 P. M., and at 8 P. M., each of them being of an original one. The very great favor with which these original artists have been always received in New York, will, no doubt, bring around them on this great day, crowds of their admirers; and we venture to say none will be disappointed as they intend exerting themselves to the utmost to give due effect to the various new songs, dances, &c. which they will this evening perform. They will appear in the most original and pleasing costumes, and will sing in citizens' dress, without coloring, and will wear a number of most beautiful and favorite ballads, quartettes, trios, &c. Crosby, Herliem, Luke and I have been very much pleased to see the members of the company, will to-day show their friends what a Christmas entertainment ought to be.]