

The gallery, leads directly to the street. The staircases leading to the balcony, one on each side of the house, are semicircular in form, and are about four and a half feet wide. The balcony also has three aisles, leading respectively to three entrances about three and a half feet wide, and opening into a sort of hallway, whence the stairs are reached. The narrow stair gallery is reached by means of a staircase about three feet wide, and rather steep in its construction. From the stage there are two doors leading, right and left, to an alleyway on either side of the building. There is also a staircase in the middle of the rear of the stage leading down to

On the basement, whence there are two doors opening out toward Broadway, and four windows opening into the alley, there are two small rooms, one of which is a kitchen, where an egress can be made to the roofs of the adjoining houses. All doors of this house open outward.

THE ACADemy OF MUSIC

On the Fourteenth street side there are five large doors, seven or eight wide, and the lobby. On the opposite side are two entrances of the same description leading to an alley, extending to Irving place, and thence to the rear of the building, and on Irving place, making in all eleven in number. All these doors open outward and are not locked, but are simply barred by bolts, and everybody can come in. From the rear of the building, on an iron staircase, which still remains from the last fire, leads direct to Fourteenth street. Besides these are three other entrances, the side doors on the parquette. These staircases are all built of iron, and are about four feet wide. From the rear of the building, on an iron staircase, leads to Irving place, and, besides, there is an entrance to Fourteenth street direct. In case of an emergency, the doors of this house are well adapted for the actors to make their exit, as these ways are not at all circuitous.

TONY PASTOR'S.

The main entrance is 13 feet 4 inches by 22 feet 9

GROUND PLAN OF TONY PASTOR'S THEATRE,
Mercer street.

ENT. SCENERY ENT. ENT. ENT.

STAGE

FARQUETTE

ENT. ENT. ENT. ENT.

ENTRANCE

BROADWAY THEATRE

MAIN ENTR.

Broadway.

SAN FRANCISCO MINSTRELS.

The hall of Messrs. Birch, Wambold and Backus is situated on Broadway, between Twenty-eighth and Twenty-ninth streets, and is reached by a broad flight of steps leading up from Broadway. It only seats 700 persons, and in case of an accident a frozen window, leading into the gallery building, outside the stairs, can be made available for exit. This house is emptied in two minutes. The stage people have a separate entrance in Twenty-ninth street, by way of an iron staircase attached to the outside of the building.

THEATRE COMIQUE.

The parquet is reached by a long wide side, leading from a passage 27 by 100. On one side is a 13-foot passage, with 54-foot stairs leading to the balcony. One stair, 4 feet, empties the gallery into Crosby street. This last stair, which is broken by a landing, is on the outside of the building.

GROUND PLAN OF THEATRE COMIQUE.

CROSBY STREET.

SCENERY ENT.

A diagram of a stage layout. At the top is a rectangular area labeled "STAGE". Below it is a large, rounded rectangular area labeled "PARQUETTE". To the left of the stage area is a narrow vertical strip labeled "ENT". At the bottom center, between two vertical lines, is a narrow vertical strip labeled "MAIN ENT".

ROADWAY

The parquet has three aisles, and four doors about five feet wide leading into the lobby, 16350 side. There are four exits equally spaced, and the lobby is about fully seven feet wide. The balcony is reached by two broad and commodious flights of stairs on the east side of the lobby, and the main entrance is reached by the parquet and the same number of doors opening into a corridor running round and ending at the staircase. The gallery is equally spacious, and from this there is a separate winding staircase, about five feet wide, leading directly to Fourteenth street. From the stage there is a door opening into the street. This door can also be made use of by the inmates of the boxes on the west side of the building. The management of the Adelphi Theatre, and of this theatre is a very excellent one as regards safety.

CHICKERING HALL

Mrs. K. Jessup has just been complained to Mr. Adamant that this hall is in a dangerous condition. The main entrance is 40 feet wide, an 11-foot staircase is on the right, and a 12-foot staircase on the left. T-foot stairs of twenty steps each start out right and left to the parquet on the second floor. Two 11-foot stairs lead to the gallery on the third floor. A spiral stair 5½ feet wide from the parquet to the Egyptian Hall. Another spiral stair, 3½ feet, goes up to the gallery from the Egyptian Hall.

GERMANIA THEATRE.

The exit from the Germania Theatre, which is but

the door, about seven feet wide, in the northwest corner of the house. Thence, through a hallway about twenty feet long and eight feet wide, the street is reached by a means of a gallery, a balcony or stage about three and a half feet wide. There are, however, two fire escapes, each about four feet wide, leading from two windows, by means of which the street can be reached without any difficulty. Notwithstanding this, the fire department says there is a door three feet wide, on which the words "No smoking" (Exit in case of emergencies) are painted. This, by a few downward steps, leads directly to the main entrance of the building. From the stage there is a direct exit to the large entrance west of the main entrance of Tammany Hall. There is also a side staircase communicating with the fire escape on the top floor. All the doors open in an outward direction.

THIRD AVENUE THEATRE.

This house, which is very small, has one staircase leading to the balcony or gallery. An alarm station near to the balcony was put in by order of Superintendent Adams. The stage entrance is on Thirty-first street.

When asked what theatres were in an unsafe condition Mr. Adams said that one thing about the Union

Square Theatre is bad. There is a steep climb to the balcony. He did not know it could be rented, and I propose," "I propose," "I am coming there at once to make a large entrance through the office for the relief of the auditorium and another from the rear balcony to the main lobby of the Union Square Hotel to Broadway. They frequently fill the side aisles with camp stools and chairs. I think the ladies speculate in speculation. With the exception of this and the slots that I have already spoken of, I think all the theatres are as safe as they can well be made." Mr. Hyde then turned to Mr. Adams and said: "You are a confirmed pessimist. Mr. Adams has this year made extensive drawings of all the theatres and churches in the city, which are on file in his department.

AUDIENCE.

HERALD reporters were stationed last evening at every theatre in the city in order to ascertain how much time was required in clearing the houses. The result is herewith appended:

GRAND OPERA HOUSE.

At the Grand Opera House the performance was concluded at twenty minutes past ten o'clock, and the audience, which left the theatre slowly, had cleared out in two minutes and forty seconds. The attendance would have seemed large in a small theatre, but only appeared to be moderately good in one so spacious as the Grand Opera House.

KELLY & LEON'S.

The curtain fell on Kelly & Leon's minstrel and variety performance at precisely twelve minutes and thirty seconds past ten o'clock, and two minutes and a half later the curtain rose entirely clear of the theatre and the lights were extinguished, the auditorium being empty. The audience did not number over a couple of hundred persons, and was very leisurely in leaving the house.

OLYMPIC THEATRE.

There was a large attendance at the Olympic Theatre last night, and the spectators appeared much pleased with the performance. The house was cleared in four minutes and thirty seconds from the time the curtain fell. The parquet, orchestra, and balcony circles were emptied in three minutes, but the gallery took a minute and a quarter longer.

GERMANIA THEATRE.

The Germania Theatre, on Fourteenth street, was fully filled last evening, the crucifixes stalls being nearly full. The performance was a very good one, the parquet and balcony. The time occupied by the audience in leaving from the theatre after the fall of the curtain was four minutes and thirty seconds, and found to be four minutes and forty-five seconds.

THE REGALY THEATRE.

At the Regal Theatre, with "New York, As It Was and Is," and varieties on the boards, there