the theatre in citizen's clothes on Tuesday night; I was in the dress circle when the fire broke out, and first saw it up in the curtains or scenery ever the top; first saw it up in the curtains or scenery ever the top; lat once ran to the front core and the first cash it up in the curtains or scenery ever the top; lat once ran to the front core and to the core and the front core and to the core and the front core

and in no time we found corseives survounded by a crushing clowd; the further we got down the thicker became the smoke; when we arrived at the top of the first landing from the street we all fell in a heap; there was a woman in the crush snot shoy all feel over her; the stairs behind us were crowded and the people tumbled one on on top of another; about twenty persons came out before I do, but only a few after; these lucky ones lost a hat or co t in their flight for safety; I saw a woman dragged out; I waited near the door about afteen minutes for my frend, but he did not come out and is still missing; I lost him when I fell down; we all fell at the head of the first flight of stairs from the street; the gatery was well miled; I think the people were all simothered on the stairs.

The Ancultrice restricts.

Thomas R. Jackson, of Yonkers, was next called, and he gave the following evidence:—I am an architect of thirty years' experience; I was the architect of the brooklyn Ineatrs; I also built Wailack's Theatre, the New York Academy of Music, Tammany Hai and other theatres in the country; the Brooklyn Theatre was reciced in 1871, and was about fox12; It had a parquet snd balcony and two galleries; the foundation was accurse of concrete and the ceilar walls were stone; the pillars were brick with stone flucings and rais; the main walls were of wood-durnt brick, 20 inches thick up to the flies, and above that Id lacks the main walls were of wood-durnt brick, 20 inches thick up to the flies, and above that Id lacks they will be stone the building, fronting on Flood's alley, there were two windows at the flies, and, I think, two on each of the gallery; it was of the usual thickness for such walls; those were the heavy walls; on the cest side of the building, fronting on Flood's alley, there were two windows at the flies, and, I think, two one can of the begalery; there was so as paratice door from Johnson street to the parquet from the vestionie was 10 feet wide; they was a private entrance from Washington street, a

the dress circle; there were no fire escapes there from the gailery.

A MISNOMER, SURRLY.

I call the exit from the dress circle a fire escape; there were no others that I know of on the building; I am not lamiliar with the Fire Escape law in Brook. lyn.; I do not, even now, think that fire escapes were necessary on Flood's alley from the gallery; people who go to the theatre get accustomed to the regular passageways and would look for no other, and if they did find a life escape they would overcrowd it and producity cause a greater loss of life in that way; the Brooklyn Theatre was as well provided with means of exit as any theatre! know of.

A PIRE HYDRANT BISAPPRAKE.

There was a fire hydram and hose on the stage for the suppression of fires when the liceatre was first built; I always put such apparatos in; it was a regular fire hose; I do not know what became of it; when Mrs. Conway was there she always had pails of water up in the flies, and also under the stage where the dressing rooms were; there were only two platforms on the gallery staffs, to the best of my recollection; this made two bends at right angles; there was no means of access to this stairway from any part of the house except the dress circle.

THE WOODEN STAIRWAY.

The beams under this stairway were extra strong

short in the maintenant of a maintenant, beautiful tractions are well as the street of looking out on an adjoining roof, but I did not know how har I would have to jumped to the dress circle; I was the only one who jumped to the dress circle; I saw no one clee try the window in the gallery; they followed each other about in the hope that one of them would find some means of escape; I think there were over filty in the gallery who could not reach the starts at all, besides those who were running about mad and screaming; I thought there were 400 or 500 in the gallery; I think probably 150 of the 500 got out, but not more; notices no breaks the the gallery stairs; they always seemed very sould to me; I have been down them in a rush many a time; I never saw any trouble, except at the angies; this would always cause some delay; I have been up and down those stairs once a week for four years; I never saw any trouble there before; bo part of the gallery stairs leld down or broke while I was there, or in the dress circle, they were about 7 feet wide from top to bottom; I am now suffering from my wounds, which give me much interal pain.

about 7 feet wide from top to bottom; I am now suffering from my wounds, which give me hauch interal pain.

ANOTHER ONE OF THE AUDIENCE.

Thomas J. Farrell testified as follows:—When the fire broke out i was in the first seat of the upper division; the autence all jumped up at the cry of "Fire!" most of the people sat down when the actors tried to partly them; the next I saw after that were pieces of ourning wood dropping on the singe; I joined in the general rush toward the opening of the gallery leading to the stairs; the crowd choked up this passageway and those who got through went down the stairs in a body; I think nity or seventy-live persons got out ahead of me; there were about seventy-nve people standing in the gallery; when I got out I went around to Johnson street to pull open the stage door, and was there met with a blaze of tire; for fully three or four mindres before the nairm we heard a rambling nose behind the scenes; It was created by the men trying to extinguish, the fire, I suppose; I saw no one fall on the gallery stairs, but was carried off my lect.

Another Gallery He heard somebody say the Park Theerite was on line, and several people jumped up and ran out. They came tack soon, and then fire was seen over the stage. Roderick ran out. About twenty people were ahead of him. He heard those behind him tumbling one over another on the stairs and screaming. There were about twenty women in the front seats of the gallery. He fell tweet, but got out with his cousin. Roderick was insensible when he reached the street. He remained on the street for some time, and saw about if ty people come out of the cheatre. The investigation will be continued at nine this morning.

THE AID MOVEMENT.

In response to an invitation by Colonel Sinn to the nembers of the theatrical profession and the citizens of Brooklyn, quite a large gathering assembled yesterday afternoon in the New Park Theatre to take some practical action toward raising funds to alleviate the wants of those who had suffered by the calamity which has so recently cast a gloom over the city. before three o'clock the people commenced to file into the aisles and occupy the seats. Few were present who did not seem to be impressed with the mourn-ful duty they felt called upon to perform. actors came with saddened faces and took their places in silence, while with the more youthful ones there was none of that gleeful spirit shown which is characteristic of the members of the profession. Though the profession was not as largely represented as might have been, yet many of those who were absent proved that they were not unmindful of the terrible visitation of Tuesday night

THE OFFICERS. who nominated Colonel Thomas Carroll for chairman. He was unanimously elected, after which Mr. Ed. Lamb was chosen vice president, Mr. William Davidge

I always put such apparatus in; it was a regular fire hose; I do not know what became of it; when Mrs. Conway was there she always had pails of water up in the flies, and also under the stage where the dressing rooms were; there were only two platforms on the gallery stairs, to the best of my recollection; this made two bends at right angles; there was no means of access to this stairway from any part of the house except the dress circle.

The wooden stairway from any part of the house except the dress circle.

The beams under this stairway were extra strong girders, 12x12 meh beams, some 4x12 and some 3x12; some Georgia prine and some white pine; they were built in and anchored in the watts; I do not think those stairs could have been broken down by any

Mr. H. B. Phillips followed and stated he was empowered by Mr. Montague to tender that gentleman's services in whatever capacity it would render most help.

Tony Pastor, through Mr. Brown, offered the services of his company, himself and his theatre.

Mr. Ed. Lamb again took the floor and announced that Mr. John T. Raymond was anxious to contribute his services in the good work. Mr. Lamb, moreover, wished to offer his humble labors to help the fund in any way.

Miss Clara Morris, through Mr. John P. Smith, placed her services at the disposal of the meeting, and Mr. Smith himself announced his determination to give a performance at the Academy of Music, the proceeds to be given to swell the general fund.

The Old Bowery Theatre was next heard from, through Mr. L. H. Everett, and a matinee and night formance will be given in aid of the tund next week.

Mr. Graver appeared for Messrs. Harrigan and Hart and tendered the services of both these artists, with the company of the Theatre Comque.

Mr. Devere said the management of Niblo's Garden decided to give a benefit next Monday in and of the fund. The ladies and gentlemen of the dramatic company, the premieres and ladies of the bailets, the leader and orchestra and the supernumeraries have voluntarily offered their services for that evening, as have carpenters, property men and every person connected with the theatre, in whatever capacity.

Mr. Rode, of the German Theatre, Williamsburg, came forward to tender his aid by the proceeds of a benefit in a New York theatre—the Stadt, if possible.

The movement was not confined to this city or Brooklyn, Mr. John P. Smith again took the floor, and, speaking from his friendship with and knowledge of Mr. J. T. Ford, promised that gentleman would give the proceeds of a performance in each of his theatres in Baltimore and Washington to aid the relief fund.

Again Colonel Sinn addressed the Chair. He had taken the Academy of Music for the last of January, afternoon and evening, for a benefit himself. This he would now forego, an

erate.
The Olive Social Club tender the proceeds of its re-

burials of the bodies recovered from the runs will take place on Saturday, and that funeral services will be neid in the Park Theatre, Academy of Music and Hooley's Opera House next Sunday.

After a lew words of tribute by Mr. Davidge to the memory of the two unfortunate young actors who perished in the flames, the meeting adjourned.

Action of The Union Square Theatre company will be held to-day at two o'clock at the theatre to take action in reference to the funeral and disposition of the bodies of the two actors. H. S. Murdoch and Chaude Burroughs. It is now thought probable that the funeral will be held on Sunday. The company will attend in a body to pay the last token of respect to their late companions. No performance will be given at this theatre until after the uneral. Both Mr. Shook and Mr. Palmer keen y leel the loss of these two members of their company, as they pessessed, in addition to their annable personal characters, great merits as actors, and were highly valued by their employers. Since Mr. Start Rosson's departure from this theatre this line of character had been acceptably filled by Mr. Burroughs, and Mr. Murdoch stood in the first rank as a comedian in his peculiar parts. The tuneral services will be held at the "Lattle Church Around the Corner," of which Dr. Houghton is pastor.

The xiw york marketanyre.

Some gentlemen representing different branches of business in New York tave thought it necessary to take some steps to investigate the cases of destitution caused by the recent horror in Brooklyn, and a committee, consisting of the tollowing will known gentlemen, has been organized:—Lloyd Aspinwait, L. M. Bates, Henry A. Pale, Egistro B. Faubr, Francis Skiudy, Benjamin B. Sherman, Francis A. Palmer, Edward M. Fownsend, Fletcher Harper, Jr.; Josian M. Fiske and Charles Watrous.

Already many cases of destitution of whole families of the tollowing will known gentlemen, so that a distribution of the Funds collected may be made in a way to gelp the most deserving. One of their families and th

MISS EXTINGE'S SYMPATHY AND AID.

TO THE EDITOR OF THE HERALD:—

The terrible disaster in Brooklyn has moved every heart with horror and griet. Every member of the theatrical profession feels as if he or she had lost a prother in the death of Mr. Murdoch and Mr. Burroughs; but the most fitting way to share our sorrow

roughs; but the most fitting way to share our serrow is to provide immediate means of relief by which those who were dependent for support on the persons who lost their lives may receive such poor consolation as pecuniary and can bestow.

I would therefore beg to offer my services for any or every night of the week beginning January 29, the date when I was to have entered upon an engagement at the Brooklyn Theatra. I would furthermore respectfully suggest that a relief fund be gotten up for the benefit of Mrs. Hirchcock Mr. Murdoch's mother, who is left entirely destitute, and for that purpose I beg leave to enclose \$25. Respectfully yours.

COLEMAN HOUSE, Dec. 7, 1876.

COLEMAN HOUSE, Dec. 7, 1876. PRACTICAL ASSISTANCE.
TO THE EDITOR OF THE HERALD:-

Please add enclosure to relief fund in aid of the Brooklyn sufferers and oblige THE GRAND OPERA HOUSE.
TO THE EDITOR OF THE HERALD:

Owing to some misunderstanding in expression to Owing to some misunderstanding in expression to your reporter a statement appeared in the Haralm of this morning by no means conveying the whole truth of our offer for the benedit of the audicres by the Brooklyn Theatre calamity. What we propose to do is this.—The managers of the theatre, Measrs. Poole & Donnelly, will contribute the rent of the theatre, advertising expenses, &c., in gross; the proprietors of the play new running at the meatre, "Grabbed Age," who are Mr. J. B. Atwater and Miss Lottle Allein, will contribute the use of the play, their ewn services,

E. D.:
Peck is here. Oates Opera Company volunteer cheerfully for the benefit of the sufferers.

SAMUEL COLVILLE,

Manager of Oates Company.

A SURVEY OF NEW YORK THEATRES.

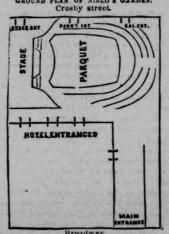
The horrible event of Tuesday night will naturally ause a sensation of distrust in New York theatregoers. To give the public an idea of the provisions of the theatres of this city to guard against a similar visitation a corps of HERALD reporters made a survey of them yesterday, and from their personal examinations

them yesterday, and from their personal examinations and the reports on file in the Bureau of Inspection the following facts are ascertained:—

THE FIFTH AVENUE THEATRE.

This bouse occupies the site upon which the old Apoilo Hail formerly stood. As far as human ingenuity is concerned every precaution seems to have been taken to guard against any accident in case a panic should seize upon the audience. There are three wide doors on Twenty-eighth street, opening upon the main entrance, and these are supplemented by a like number leading to the orchestra circle from the lobby, accommodatory to as many aisles. Altogether seven doors five feet wide are available from this floor to allow the egress of the speciators. The balcony has three aisles, from which three main doors can be reached. In the lobby on this floor it is impossible for a gorge to take place, consequently a jam is out of the question. Besides this, in case of alarm, the side windows, only two feet from the ground, can be reached upon the same floor is the ladies' parior, through which a door leads into the same buildings, offering a safe passage out. The top floor, or family circle, has four doors opening into the wide stairs, and at the bottom of five weeps from this circle is an entrance to Broadway. The lobby is divided from the theatre by an eighteen inch wall, with from doors. The iron balcony in front of the house is available. A number of Babcock fire extinguisners are also distributed about the building. Those engaged on the stage in case of accident can readily get away through an entrance on Twenty-inth street. This entrance is through an eighteen inch wall, with iron doors. The iron before a function of meaning up to the firs. Three curtains—one satin, one painted and one of woollen—divide the auditorium from the stage. One of the few defects at this bouse is the placing of eight boxes in the rear of the auditorium that contracts the space that would otherwise afford additional exit.

The Broadway entrance is 22 feet wide in the nar-



where the present person of the second control of the control of t

STAGE PARQETIE MAIN Bowery.

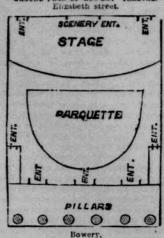
Bowery.

THE GRAND OPERA HOUSE.

The entire auditorium can be dismissed in about two minutes. Four immense doors open from the Eighth avenue entrance into the orchestra circle, besides which three doors on the north side open into the yard on Twenty-fourth street, and four doors on the south side open into Twenty-third street. It is impossible to have a throng in the vast lobbies of either moor of this building. An exit is available on Twenty-fourth street from the main lobby through the barroom. From the family circle large glass doors open into the offices lately occupied by the Eric Railway Company. The mode of retiring from the stage is also made easy for those engaged there by a separate entrance leading to Twenty-fourth street. The green-troom and carpenters' room are outside the walls and have four doors for exit. There is an independent exit at the north end of the balcony bobby, by a winding stairs, to Twenty-fourth street.

This house is of small seating capacity. As far as the present manager is concerned he has made every possible arrangement against an impending calamity. The boilding is erected on Twenty-second street, having an entrance thirty feet wide on Broadway. A staircase ten feet wide leads straight to the orchestra, and on the outside of the orchestra the stairs continue to the balcony one story above. The balcony has a separate exit on Broadway adjoining the main entrance. From the orchestra a door leading to Twenty-second street has recently been constructed by order of the Building Department, through which the spectators can readily reach the street. In case of a fire occurring on the stage large hose attached to two fire hydrants are constantly ready for use. A third fire ping can flood the stage. A large tauk holding 3,000 gallons of water is kept fail at all times on the paint frame in the flies for any emergency. The second balcony is reached by a stairway six feet wide, with two landings.

There are three entrances 6 feet 2 inches wide from the street to the vestibule, and three separating that from the lobby. From the vestibule a start 4 feet wide leads to the lobby, and two stairs, 5 feet 6 inches,

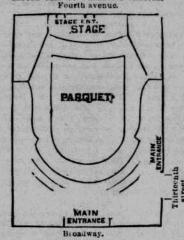


Bowery.

WALLACK'S THEATRE.

The egress from the balcony of this house is by means of a staircase twelve feet wide. The parquet floor, containing 600 seats, with three alsies, is provided with three corresponding folding doors, each five and a bail feet wide, opening into a lobby seventy-live feet wide, with three lobbies twenty feet wide, two of them opening on Broadway and one on Thirteenth street. Between the theatre and these lobbies is a brick wall, entirely cutting off the main staircase and entrance passages from the auditorium. The staircases and passages alone will contain 2,000 people, so that the whole audience might be in these passages and clear of the theatre. The galiery is provided with two separate staircases—one twelve feet and the other ten feet wide—immediately accessible from the back of the gallery, where the openings are the same as on the parquet floor. At the back of the stace on its level is a large pair of gates wide enough to admit a carriage. On the same side, to the north of this, is also the stage entrance four feet wide. The scene room is outside the walls, on the Fourth avenue side, and is shut off from the main building by iron doors. The dome is canvas, and, although at the centre it reaches the root, there is an average of filteen feet between it and the root.

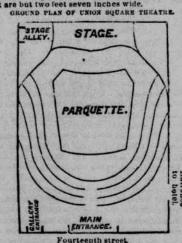
GROUND PLAN OF WALLACK'S THEATRE.



UNION SQUARE THEATER.

On the parquet floor of this house there is but one entrance; this, however, is fully ten feet wide, and through it the lobby is reached. In case of any emergency, however, an easy exit can be made from the windows on the east side to an alieyway adjoining the theatre. The ascent to the balcony is by means of a staircase five feet wide, opening into a small landing, and then turning rectangularly in a corridor running slong the rear of the seats. From the gallery there are two staircases about the same width as that leading to the balcony. The roofs of the adjoining houses can also be reached from the galleries by means of windows opening in the form of doors. From the lobby of the theatre an easy exit can be made through the large gate, as well as through the office and the Union square Hotel. The actors can make their exit from their dressing rooms under the stage by means of a passageway running under the west side of the parquet and opening into the lobby. There is also the regular stage entrance from Fourth avenue. Besides, the flies can also be reached by a staircase, which is, however, very narrow and circuitous, and from the flies an exit can be made to the roofs of the houses adjoining the theatre on both sides. The great objection to this place of amusement is that the management, in their desire to economize space, have curtailed the width of the aisles. The main one of the balcony is only three feet wide, and the side aisles are two feet eight inches. The main one of the parquet are but two feet seven inches wide.

STAGE



Fourteenth street.

THE NEW BROADWAT THEATRE.

Wood's Museum was the former title of this establishment, which has now been closed about two months, and since that time has been indergoing extensive alterations at the hands of Mr. John Banvard, to whom the property reverted after Wood's retirement. Under the last rigime the house was a regular tinder box, and had a fire ever occurred here, and a large audience been present, the loss of hie would probably have exceeded that of the Brooklyn Theatre. The main entrance to the auditorium leads from Broadway, hear Thirtieth street, to a broad flight of four steps, from which two starcases, each tweive feet wide, continue to the next floor, which is an extensive lobby. Four doors admit the visitors to the orchestra. From this folby the dress circle is reached by two pair of stairs similar to those below, and the same number of doors admit to this portion of the theatre from the second lobby. The gaillery has a separate entrance from the street, and, if necessary, a wide door will admit those compressions from the green from th

reached by the same line of stairs. The windows are very low and offer easy escape in case of emergency.

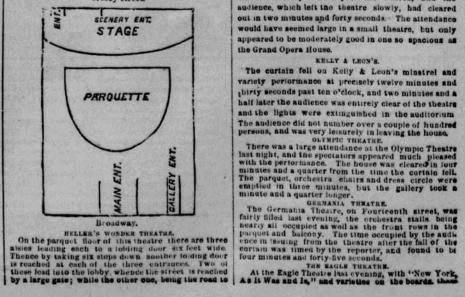
KELLY A LEON'S MINSTREES.

There is a main cutrance of 7 feet width, with two side entrances 5 feet wide. The centre door opens into the lobby, from which two 6-foot stairs run to the balcony. The stage entrance is in the basement.

This house has two main entrances 6 feet wide, leading to a lobby 12 by 15 reet. There are two doors 6 feet each, one leading down an 8 foot 6 inch stair to the parquet, and one stair of the same size goes up to the balcony. On Crosby street there is abundant means of exit. The second gallery is reached by a stairway 4 feet 8 liches wide.

GROUND PLAN OF OLYMPIC THEATER.

Crosby street.



lead up to the balcony. There is a stage exit on Ritzabeth street and an entrance to the pit by the basement on the Bowery side. From the second to the third balcony there are two 5-foot stars, with a 4-foot spiral stair on the northeast corner, which also runs up to the gallery under the roof. The gallery can also be emptied into the balcony below by means of two stairs? 2 feet 6 inches wide. The Balcony also has three also runs up to the gallery under the roof. The gallery can also be emptied into the balcony below by means of two stairs? 2 feet 6 inches wide. The Balcony in the sales, leading respectively to three entrances about three and a half feet wide, and opening into a sort of hallway, whence the stairs one of them has been floored over. All saleguards are provided.

GROUND PLAN OF ROWERY THEATRE.

EUZABETH STEEL STEELS AND THEATRE.

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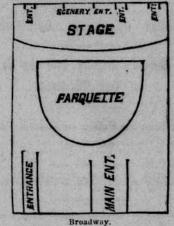
STEELS AND THE ACADEMY OF MUSIC.

or the Fourieenth street side there are five folding doors, seven feet wide, opening into the lobby. On the opposite side are two entrances of the same description leading to an alley extending to Irving place. Besides these there are four entrances directly irom Irving place, making in all eleven in number. All these doors open outward and are not locked, but are simply secured by boits under everybody's control. From the box tier and the gallery, an iron staircase, which still remains from the last fire, leads directly to Fourteenth street. Hesides this, there are the same number of doors on these floors as on the parquet. These staircases are all built of iron, and are all about four feet wide. From the stage there are but a few steps to the alleyway leading to irving place, and, besides, there is an entrance to Fourteenth street direct. In case of an emergency there would not be the slightest difficulty for the actors to make their exit, as these ways are not at all circuitous.

for the sciors to make their values of the main entrance is 18 feet 4 inches by 22 feet 9 inches and the main door 6 feet 3 inches wide. A door over 9 feet permits the passage from the hall to the auditorium. One star's feet broad leads up to a landing, where it emputes into two other (3 feet) star's that go up to the first balcony. The stage entrance is on Mercer street, and another goes to the dressing room through the basement.

GROUND PLAN OF TONY PASTOR'S THEATER.

Mercer street.



Broadway.

AAN PRANCISCO MINSTRELS.

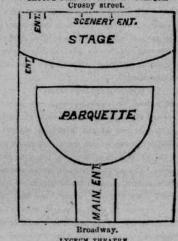
The hall of Messes, Birch, Wambold and Backus is situate on Broadway, between Twenty-eighth and Twenty-ninth streets, and is reached by a broad flight of steps leading up from Broadway. It only seats 700 persons, and in case of an accident a dozon windows, leading into the Glisey building, besides the stairs, can be made available for exit. This house is empticed in two minutes. The stage people have a separate entrance in Twenty-ninth street, by way of an iron staircase attached to the outside of the building.

THEATRE COMIQUE.

The parquet is reached by a door 12 feet wide, leading from a passage 22 by 100. On one side is a 12-tool passage, with 5½-foot stairs leading to the building. One stair, 4 feet, empties the gallery into Crosby street. This latter stair, which is broken by a landing, is on the outside of the building.

GROUND FLAN OF THEATRE COMIQUE.

Crosby street.



Broadway.

LYCRUM THEATER.

The parquet has three assies, and four doors about five feet wide leading into the jobby, 16x50 feet. There are three outside entrances directly from the street fully seven feet wide. The balcony is reached by twe broad and commodious flights of stairs on the east side of the house. It has the same number of assless as the parquet and the same number of doors opening into a corridor running around and ending at the staircase. The gallery is similarly arranged, only from this there is a separate winding staircase, about five feet wide, leading directly to Fourteenth street. From the stage there is a broad passage way leading to Filteenth street. This door can also be made use of by the inmates of the boxes on the west side of the building. Superintendent Adams expresses the belief that this theatro is a very excellent one as regards safety.

Superintendent Adams expresses the belief that this theatre is a very excellent one as regards safety.

Morris K. Jesup yesterday complained to Mr. Adams that this had list in a dangerous condition. The main entrance is 10 feet wide, an 11-foct stairs way of twenty steps extends to a landing, from which 7-foot stairs of twenty steps each start out right and left to the parquet on the second floor. Two 7-foot stairs run up to the gallery. In the rear is a spiral stair 5½ feet wide from the parquet to Exhteenth street. Another rear stair, 3½ feet, goes up to the gallery from the parquet.

GENMANIA THEATRE.

The exit from the parquet floor can be made by only one door, about seven feet wide, in the northwest corner of the house. Thence, through a hallway about twenty feet long and eight feet wide is used. There are, however, two fire escapes, each about four feet wide, leading from two windows, by means of which Neilson Hall can be resched without any difficulty, in addition to these, on the west side of the gallery there is a door three feet wide, on which the words "Noth ausgang" (Exit in case of emergencies) are painted. This, by a few downward stops, leads directly to the main entrance of Tammany Hall. There is also a stone staircase communicating with the fire escape on the top floor. All the doors open in an outward direction.

This house, which is very small, has one stairway

THIRD AVENUE THEATRE.

This house, which is very small, has one stairway leading to the balcony and two to the gallery. An extra stair to the balcony was put in by order of Super-intendent Adams. The stage entrance is on Thirty-first street.

When asked what theatres were in an unsafe condition Mr. Adams said that one thing about the Union

When asked what theatres were in an unsafe condition Mr. Adams said that one thing about the Union Square Theatre is bad. There is a steep pitch to the bateony. He did not see how it could be remedied, however. "I propose," said he, "to compel them at once to make a large entrance through the office for the relief of the auditorium and another from the bateony through the Union Square Hotel to Broadway. They frequently fill the side assies with camp stools and chairs. I jhink the ushers speculate in them. With the exception of this and the sloats that I have already spoken of, I think all the theatres are as safe as they can well be made." Mr. Hyde, chief of the Inspection Bureau, concurred in this opinion. Mr. Adams has this year made extensive drawings of all the theatres and churches in the city, which are on file in his department.

HERALD reporters were stationed last evening at every theatre in the city in order to ascertain how much time was occupied in clearing the houses. The result is herewith appended.

GRAND OPERA HOUSE.

At the Grand Opera House the performance was con-

cluded at twenty minutes past ten o'clock, and the audience, which left the theatre slowly, had cleared out in two minutes and forty seconds. The attendance would have seemed large in a small theatre, but only appeared to be moderately good in one so spacious at the Grand Opera House. KELLY & LEON'S. The curtain fell on Kelly & Leon's minstrel and

variety performance at precisely twelve minutes and thirty seconds past ten o'clock, and two minutes and a half later the audience was entirely clear of the theatre and the lights were extinguished in the auditorium