

Jack London in "Pictures"

FOR the first time in years Jack London's books will soon be seen in motion pictures. Some years before the great novelist's death, in the days when picture making was relatively crude, he contracted to lease the photoplay rights of his literary output.



WALLACE REID in "THE VALLEY OF THE GIANTS" AT THE RIVOLI

ager for the W. W. Hodkinson Corporation, induced Mrs. Jack London to permit her late husband's work to be screened. "My star," Shurtleff told her, "is Jack London. In producing his books I decline to build up or cut down the characters in them to suit the wishes of stars. I will try to present Jack London's stories as he would have wanted them done."



THOMAS MEIGHAN in "THE MIRACLE MAN" AT GEORGE M. COHAN THEATRE.

has long since passed the stage at which it became something about which to write. It reached that some seasons back when that playwright's opus "The Family Cupboard" enjoyed a run of 178 performances at the theatre which is now the home of the newest and most successful Davis brain child—his new melodrama "At 9:45."

which have been produced and presented by William A. Brady at the Playhouse. It is almost a matter of arithmetical progression along the road of success. The first Owen Davis drama presented at the Playhouse was "The Family Cupboard," which, as chronicled above, ran 178 times.

times and represented then the longest continuous appearance of a Davis play on Broadway. Then last season Davis simply ruined that record when Alice Brady in another play of his writing, "Forever After," rolled up a run of 344 performances at the Playhouse. And the end is not yet.

AMUSEMENTS.

Mayflower Photoplay Corporation Presents GEORGE LOANE TUCKER'S "The Miracle Man" Production. A Paramount-Artcraft Picture. A Story So Intense That Only the Screen Can Tell It. HUNDREDS of people who have seen "The Miracle Man" are bringing crowds of friends back to share their pleasure.

ACTORS' EQUITY ASSOCIATION THEATRES GREATEST AGGREGATION OF STARS IN THE HISTORY OF THE WORLD

LEXINGTON THEATRE—LEX. AVE. & 51st St. GALA PERFORMANCES WITH FOLLOWING GREAT ARTISTS. ACADEMY OF MUSIC BROOKLYN. ONE PERFORMANCE ONLY Tomorrow (Mon.) Night 8:15 (LABOR DAY).

NOT BROADWAY THEATRES (YET)--BUT BROADWAY CASTS UNIFORM PRICES, 50c TO \$2.00 (NO SPECULATORS) Tickets on sale at theatres and at Hotel Algonquin, 59 West 44th St. BOX OFFICE PRICES.

B.S. Moss' Broadway Theatre B'way & 41st St. Continuous Noon to 11 PM POPULAR PRICES. The Most Sensational & Hair-raising Picture Ever Screened. SEE THE ONLY AEROPLANE COLLISION IN MID-AIR EVER PHOTOGRAPHED.

HOUDINI IN PERSON. IN A Paramount Artcraft Special THE GRIM GAME by Arthur B. Reeve & John W. Gray. Directed by Irvin Willat.

NOW The Screens Greatest Emotional Actress DOROTHY PHILLIPS in "The RIGHT TO HAPPINESS" Produced Under the Direction of ALLEN HOLUBAR. 5000 People 8 Great Acts Sensational Spectacular. TWICE DAILY MAT 2:30 EVE 8:15.

HAPPY DAYS. The Nation's Super Spectacle of Good Cheer and Intoxicating Splendor. by R. H. BURNSIDE. Music by Raymond Hubbell. THE MILLION DOLLAR SHOW!

HIPPODROME MATINEE EVERY DAY HAPPY SCALE OF PRICES! Seats 8 Weeks Ahead. THE GREAT BIG SMASHING Melodramatic Screen Success of the Season Unparalleled for Action, Thrills and Tremendous Excitement.

STADIUM of the College of the City of New York, at 137th St. and Amsterdam Av. IN CARE OF RAIN Concert takes place in Great Hall, 140th St. and Convent Ave. OPEN-AIR CONCERTS TONIGHT, 8:30 O'CLOCK.

NEW BRIGHTON Mat. Daily 2:30. Week Beginning To-morrow, Sept. 1. Final Vaudeville Appearance NAN HALPERIN. THE 4 IV EYAKOS. MARYON VADIE. OTTA GYGI.

GALLI-CURCI SINGS OCEAN GROVE AUDITORIUM ASBURY PARK. TOMORROW NIGHT at 8:15 (LABOR DAY). GOOD SEATS STILL AVAILABLE. PRICES, \$1.00, \$1.50, \$2.00 AND \$2.50.

STAR JAY near FULTON ST. Telephone Main 1693. Matinee Daily. WEEK STARTING MONDAY MATINEE SEPT. 1. FOLLIES OF PLEASURE with CLYDE J. BATES, the World's Funniest Reader, and MAE HILL, the Girl from Flatbush.

THE HIT! POSITIVELY PLAYING. William A. Brady, Ltd., presents AT 9:45. Owen Davis' thrilling melodrama of mystery, marriage and murder in which LAUGHS alternate with THRILLS.

SHUBERT GALLO ENGLISH OPERA CO. 2 WEEKS ONLY. Beginning To-morrow Evening 8:15. 100% ACTORS' EQUITY. "THE MIKADO" with JEFFERSON DE ANGELIS HANA SHIMIZUMI.

Meeting the public taste for better finer pictures that uplift as well as wonderfully entertain. WILLIAM FOX Presents EVANGELINE with MIRIAM COOPER Directed by CHARLES J. BRABIN. THEDA BARA in KATHLEEN MAYOURNEEN.

World's Greatest Dividend Belongs to Labor. One of the great truths in HELEN KELLER'S Clarion Message to Humanity. DELIVERANCE THE SCREEN'S SUPREME SPECTACLE.

THE GREAT PLAY JOHN FERGUSON WITH ABSOLUTELY ORIGINAL CAST AT THE FULTON THEATRE. SPECIAL MATINEE TO-MORROW (LABOR DAY).

CHECKERS A WILLIAM FOX CREATION NOW DAILY & SUNDAYS at 1-3-5-7-9 P.M. CENTRAL THEATRE BROADWAY. PRICES at 47th St. 50c-\$1.00.

RIVOLI RIALTO. HUGO RIESENFELD, Director. BEGINNING TO-DAY AT 1 P. M. This Is Paramount-Artcraft Week A Drive For Better Moving Pictures.

WALLACE REID in a Paramount-Artcraft Picture "THE VALLEY OF THE GIANTS". BILLIE BURKE in a Paramount-Artcraft Picture "THE MISLEADING WIDOW". RIVOLI PICTORIAL. RIALTO MAGAZINE. PAUL RAINEY'S "In the Heart of the Jungle".

MARK STRAND. "A NATIONAL INSTITUTION" BROADWAY AT 47TH ST. DIRECTION JACK RAYSON. COMMENCING TO-DAY MARY PICKFORD in the 2nd of her own pictures "THE HOODLUM".