# NS OF RAILWAY KINGS

S WHERE TRANSPORTATION MAGNATES DO THEIR WORK.

ms to Reflect in a Degree the lity of Its Occupant-The Geniof Mr. Depew and the Reserve of

gyright, American Press Association.]

as been asserted that people posmarked individuality frequently it to the rooms, offices or workch they occupy, so that when



ers the long used apartments of ing of the chairs, the arrangement of pers or the very trick of the adjust-ent of a book or piece of bric-a-brac the sonality of his friend. Perhaps it y be due to constant association that wner and room become inseparable, sibly a man may transfer some subnce to his place of abode.

This, I think, must be the case with reat railroad magnates-all of whom men of the strongest individuality— their offices. For instance, I called tly upon Mr. Chauncey M. Depew on sending in my card was admit-Mr. Depew was seated at an enor-s desk which was literally covered all sorts of papers and letters, and judging from a hasty glance, repnted the social as well as business to of his life. When I entered he ugh he had never seen me before) ded his hand and with a kindly said: "Dodge, New are you? sit What can I do for you?" I had



WHERE JAY GOULD LABORS. ted my message before entering. ed it into his ear in about fourconds. He declined to grant my t, but I left feeling almost as good be had, all because of his courteous agh an air of perfect quiet per-

sident Depew's office, one canbut feel that an enormous amount of k is done there. Mr. Depew is very ical in his business habits and ods. If he were otherwise, he could possibly attend to his countless du-much less find time to devote to a nd and one social obligations. He the only railroad president in New who goes home to a midday meal. he is able to do on account of the nity of his house to the Grand Cenot. Of course a large portion of routine work is taken off his hands his secretary, Mr. H. C. Duval. Mr. pew is president of the New York



AUSTIN CORBIN'S WORK ROOM. tral, and was recently elected a dibe stock of which, on his election,

umped from 99 to 111.

The Missouri Pacific president, Mr. uld, is the hardest man in New York oget at. One has to reach him, if at all, through a whole corps of secretaries and assistants. It is safe to say, howover, if one's message is of sufficient importage to reach Mr. Gould he will be accorded an interview. Mr. Gould is cily courteous and chillingly polite. He will listen with attention, but the visitor must needs be brief. When Mr. Gould gives an answer it is conveyed with a quiet decisiveness that admits of no further discussion, and the caller goes out into the cheerful sunshine with a feeling of relief. The very office has an air of meets are most luxurious. Its master



C. P. HUNTINGTON'S BUSINESS HOME. not spend much time there, depending largely upon a corps of assistants headed by his son George to look after

Mr. Austin Corbin, president of the Philadelphia and Reading, and leading drit in a number of other large roads, as the most elegant office of any of the broad magnates of New York. It is tuated in his own building, at the cor-er of John street and Broadway. Mr. rbin lives uptown in magnificent style, at according to the charter of the adelphia and Reading company he to keep a large establishment in chiladelphia, at which place he spends a ordion of each week. He is very apchable and wonderfully genial and and and makes one feel at home at once. is extremely exact in the observance as methods, but imparts a glow warmth and good cheer to his office at makes one feel thoroughly com-stable. He is given to making remarks all of shrewd humor. His hobby is his preserve in New Hampshire, and if touch upon that topic he will at wax enthusiastic and find time to nd the porter upstairs for a couple of ent life size crayon aketches of

o "king and queen" of the elks.

Mr. Collia P. Huntington is accessible,

that the sailing business hours to sool and Lackawanasters of the most sol. The Lancastet present. He is ints to two thousa's agreeable, so

long as one doesn't intringe unjustimably upon his time. He is now nearly 67 years old, yet he acts as president of the Bouthern Pacific route—which includes Morgan's Louisiana and Texas Steamship line—the Louisiana and Western railroad, the Texas and New Orleans



MR. SAMUEL SLOAN'S PRIVATE OFFICE. railroad, the Galveston, Harrisburg and San Antonio, the Southern Pacific of New Mexico, the Southern Pacific of Arizona, the Southern Pacific of Califor-nia, the Central Pacific and a number of other lines in California and the west.

Probably one of the most interesting of all the railroad presidents who have their offices in New York is Mr. Samuel Sloan, president of the Delaware, Lackawanna and Western railroad. Very few people know that he is an Irishman. was born at Lisburn, near Belfast, in 1817. Coming to America when young, he received a good education at Columbia Grammar school in New York, and was afterwards a merchant, supervisor and state senator. He was president of the Hudson River railroad from 1855 to 1862, and also acted as commissioner of the trunk lines. He was elected president of the Delaware, Lackawana and Western in 1807, and is now president of a dozen smaller roads and a director in the Western Union Telegraph company. In his business habits Mr. Sloan is

clockwork itself. He opens, reads and answers all of the official and personal letters that come to his office, never employing a stenographer, and this, too, at 77 years of age. He is passionately fond of flowers and nearly every day brings huge bunches down town, which he puts in glasses on his desk. During the summer Mr. Sloan lives at Garrison's, on the Hudson, about fifty miles above New York, and makes the trip to and from the city every day, getting to his office at 10 a. m. and leaving at 2:30 p. m.

Mr. Sloan has the reputation of being crabbed and hard to approach. On the contrary, he is the kindest of men if one only has sufficient sense not to attempt to talk to him when he is overwhelmed with business matters. All his clerks are very fond of their aged chief. HENRY IRVING DODGE.

DOES RACE MAKE CLIMATE!

Does the Anglo-Saxon Change the Cilmate Where He Locates?

[Special Correspondence.]
NEW YORK, May 1.—Twenty-three years ago I visited Fort Riley, Kan., when the military reports referred to it as on the western border of the thickly habitable region, and talked with officers and traders of Ellsworth, a little beyond, as "on the edge of the Great American Descrt." In the valleys there was soft grass and a sort of sod. Northward and northeastward-and I especially recall Pawnee county, Neb .- the country was covered by the "hard grass of the plains;" that is, a sort of bunched and seeded grass which formed no sod. Go-ing westward on the Platte I found very little sod beyond Loup Fork. The wonderful change in all that meridian I know, for I have seen it. I have heard more curious things, for

which I cannot personally vouch. Many witnesses say that for many years the border between the soft grass of the Missouri valley and the regular plains grass traveled regularly westward at the rate of two or three miles per year. During all those years and many more all western New Mexico and northern Arizona were certainly growing dryer, for I found many recently extinct lakes and abandoned fields in which the Navajoes had raised good crops of corn thirty years before. At the same time the valleys about Beaver, Utah, were gaining moisture so rapidly that broad stretches remained green nearly all summer and at Salt Lake City there was at least one heavy rain each month in the summer of 1874. Now what could have caused this change except the presence and work of the Caucasian? I can imagine no other reason which fits all the facts.

In Australia the changes have been stupendous. Vast tracts on which the summer heat was almost intolerable have become comparatively temperate. The air is still hot, but there is a softness in it which makes it far more agreeable: the nights are more refreshing, the breezes more cooling, and in the vicinity of cultivated tracts even the desert air is less prostrating. Old settlers in California insist-I know not how truly-that thunder is now often heard in localities where it was unknown at the time of the "diggings," and a few pioneers testify to personally noting the fright of Indians there when they first heard thunder. The oldest reports of explorers speak of the Cherry creek country as rainless in summer; but I have seen rain storms in Denver which would be rated as "violent

and protracted" even in the Ohio valley. A recent writer on Egypt asserts that rain has fallen oftener since the English took possession. On the other hand, the ruins of Roman aqueducts and founttains and evidences of cultivated fields have been discovered so far down in the Sahara as to prove that the limit of cultivation was once far south of the present limit, and we know in reason that when Northern Africa had eighty Christian bishoprics it must have held at least ten times as many people as now. The Aryan or Caucasian race ruled it then, There are many reasons for believing that the habits of this race and their

methods of culture improve the climate. On the other hand it is to be noted that seasons of the old fashioned kind come at intervals to western Kansas and Nebraska and to Utah and Colorado; and it is important to know whether this is always to be so, or whether long continned cultivation will not finally make the increased rainfall permanent. Nebraska presents this curious anomaly: considerably more than half the grain produced in the state is from the section west of what was only twenty-five years ago marked as the limit of possible farming without irrigation. It is also a question if irrigating all the valleys lying in proper locations therefor will not make all the adjacent uplands cultivable by increas-J. H. BEADLE. ing the rainfall.

### Cost of Modern Journalism.

New York, May 1.-Conjecture and gossip in newspaper circles have lately been exerted as to why Mr. Ballard Smith happened to be on board of the City of Paris at the time of the accident to that steamer. Mr. Smith left New York mysteriously for no ostensible purpose, and, with the exception of his dispatch in regard to the City of Paris, he returned as quietly as he went. The fact that he was there has been regarded as a piece of luck, but it has been pretty generally felt that there was a story back of it. Now it comes out. When the Fassett committee began to turn Tammany upside down The World dispatched Mr. Smith to Europe for the purpose of interviewing

tirand sacnem Richard Croker, who is inxuriating in a course of mud baths at Wiesbaden. Mr. Smith no sooner got well out on the billowy Atlantic than The Herald got wind of the object of his mission and cabled the facts to Paris. his mission and cabled the facts to Paris. The cable message arrived there sooner than the big ship did. A Herald man was at once dispatched to Wiesbaden from the Paris office, and an interview was obtained from the great Tammanyite in the mud in Germany in regard to his fellows in the soup in New York. This interview was as promptly cabled back, so that when Mr. Smith arrived in Europe he found himself beaten by The Herald's appreciar foreign service. superior foreign service.

The City of Paris episode made up for that, however, for The World scored a clean beat over all of its esteemed contemporaries in that matter. This affair, trifling in itself, only goes to show to what expense newspapers go to obtain news in these days. To send a man to Europe for the purpose of obtaining a single interview means an expense of at least \$3,000 for not over three columns of matter. A thousand dollars a column is a pretty good price to pay for news, not getting it after all. ALLAN FORMAN.

THE LEE STATUE.

An Interview with the Sculptor of This Excellent Work of Art.

[Special Correspondence.] Paris, April 15.-America may well rejoice at the coming to its borders of the equestrian statue of Gen. Robert E. Lee, to be unveiled at Richmond, Va., May 29. M. Antonin Mercie, one of the four great sculptors of Paris, is its de-



THE LEE STATUE. [From a photograph.]

An equestrian statue is one of the most difficult feats in sculpture. Venice and Copenhagen possess the two finest equestrian statues in the world. Critics declare the Lee monument equal if not superior to any equestrian work at Paris. It is forty feet high, forty-one feet across and weighs eight tons, and is the result of four years' careful study. The horse alone was a year's labor. The statue was cast in eight sections and was six months in the foundry. The pedestal is twentyone feet high, making the total height sixty-one feet. It is of granite, almost white as marble; four columns of polished blue granite are on either side. base is designed for the statues of six generals who served with Lee. The three selected at present are Stonewall Jackson, J. E. B. Stuart and A. P. Hill.

Gen. Lee sits erect upon his favored war horse, Traveler. His cavalry boots touch the stirrups lightly, after the manner of southern horsemen. He has just come upon the field of Gettysburg. His orders have been miscarried. Horse and rider seem to feel the stab of an unloyal

"Had the committee accepted my first design," said the sculptor to me, "it would have been one of the most original if not the sublimest statue in the world. I wished to represent Gen. Lee as he passed among his fallen troops on the field of Gettysburg-the horse rearing, the dying stretching for a last affectionate glance of their leader. I do not know of another incident in history in which a defeated general was greeted with such affection and confidence in the moment of disaster and defeat. It is

"The Confederate troops moved noiselessly excepting their yell," explained Col. C. P. E. Burguyn, civil engineer and delegate sent by Virginia to receive the statue. "The committee thought the design too theatrical. They were business men, not artists."

"Ah!" said the sculptor, thoughtfully, they were artists-true artists. They did not wish to revive the past."

M. Antonin Mercie is in the prime of life. A typical Frenchman, of medium height, he has charmingly cordial manners, with the simplicity inseparable from childhood and genius. He was born at Toulouse, and his parents expected him to follow commerce. "What turned you to art?" I asked

"Laziness," was the naive reply. His early life was not without hardship, but success soon crowned it. He came to Paris at twenty and at twenty-three was awarded the prize of the French school at Rome. "David" was his first important work. His

second greatest

effort is the "Glo-

ria Victus" at the

last exposition.

Paris has many

of his works. The

tomb of Louis

XVIII, at St. Denis, is proba-



bly the best known. Mercie is the pupil of M. ANTONIN MERCIE. guiere. Together the great Falthey have just completed the Lafayette monument erected by congress at a cost of \$50,000. Mercie is an officer of the

Legion of Honor. Unlike most Frenchmen, he has traveled extensively, and his home is replete with the art treasures of many lands. In his bronze medallion, the Genius of Art, over one of the arches of the Louvre, he has perpetuated the beauty of his young wife, who died a couple of years

ago leaving him two beautiful children. The first model of the Lee monument occupies a pedestal of honor in his classic atelier. "The general had very small hands and feet," said the sculptor, taking from behind a Gobelin tapestry the cavalry boots worn at Gettysburg. "A young girl could scarcely wear them." Over the boots hung Lee's hat. The sword was modeled from a photograph.

"Have you the general's saddle?" "It is a curious fact," said Mercie. The saddle of the statue was modeled from one loaned me by the Duc de Char-

The Duc de Chartres and his brother, the Comte de Paris, it will be remembered, served on the Union side, and the saddle was the one the former had used throughout his service.

"When the duc loaned me the saddle." concluded Mercie, "he said, 'Ah, I see, you wish to make the south fightingvictorious! 'The war,' I replied, 'is over,' 'As the guest of Virginia M. Mercie and his son will sail in May, to be present at the unveiling of this, his first work for America.

A PRETTY COUNTRY HOUSE, A Comfortable and Convenient House at

A Comfortable and Convenient House at Low Cost.

This is, undoubtedly, the most economical arrangement of rooms that can be devised for a small dwelling. It is so planned that the entrance ball, parlor, dining room and kitchen are grouped in such a manner that one chimney is sufficient for the whole house. The staircase ball is of good size, and serves as a reception room, with a corner fireplace, in which is an open grate for burning coal.

The parlor is immediately adjoining the reception ball, at the front of the house, separated only by an archway hung with heavy portieres, which may be thrown back, making the parlor and reception ball, as it were, one room when desired. The dining room is immediately back of the parlor, separated from the latter likewise by portieres. Both parlor and dining room are provided with

parlor and dining room are provided with open grates and wood mantels in keeping with the finish of the rooms.



The kitchen is at the rear of the house ad joining the dining room. The passage from the kitchen to the dining room is through the pantry, which is placed in the extension at the rear of both, with suitable china closet and storeroom conveniently placed.

Entrance to the cellar is under the main stairs. The front of the house is protected

by a wood veranda.

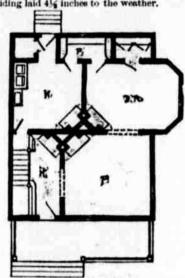
In the second story are three good sized chambers, with closets for each; a bathroom and one small bedroom, which can be used as a dressing room for the front chamber if de-

sired. In the attic is one room finished, the balance is left for storage loft. The cellar extends under the entire building.

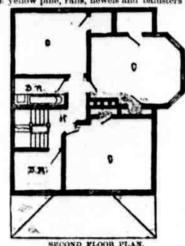
The foundation walls are of field stone laid in good lime and cement mortar. Chimney of hard brick; facings of hall fireplace and



SIDE ELEVATION. bed slate hearth for kitchen; glazed tile hearths for hall, parior and dining room; tile facings for grates in parior and dining room. The side walls and ceilings throughout are hard finished on one coat of brown mortar and seasoned lath, with neat center pieces in the cellings of main rooms. The veranda roof is sheathed with tongued and grooved spruce. All other roofs, side walls and gables of the building are sheathed with surfaced hemlock, the whole covered with water proof paper. The panels in first story bay window, side walls of second story and gables of main building and dormer windows, and all roofs except the veranda, are shingled. The lower story is clapboarded with 6 inch white pine beveled, siding laid 414 inches to the weather.



FIRST FLOOR PLAN. Attic floor of spruce. Second story floor of white pine. First floor of yellow pine. All 1% inches thick, tongued and grooved and blind nailed. Veranda floor 1% inches thick. Attic and second story rooms, with the exception of hall and bathroom, of white pine, painted two coats. The finish of bathroom and second story hall and all rooms on the first story is in North Carolina pine, left natural color of the wood, with one coat of wood filler and two coats of varnish rubbed of wood liner and two coats of varnish rubbed smooth. The doors of first story are of clear white pine, finished in the same manner. The attle and second story doors of white pine painted. The treads and risers of main stairs of yellow pine, rails, newels and balusters of



SECOND PLOOR PLAN. oak, filled and varnished with three coats, rubbed smooth. Mantels to correspond with finish of rooms.

ESTIMATE OF COST. \$2,500 DAVID W. KING

The New French Tenor. A little more than three years ago a young machinist sang in a crude music festival given in the French provincial town of Saint Chignan. The mayor of the town was a man of unusually good musical taste, and was so pleased by the young mechanic's performance that he offered to pay the expenses of training his voice. Affre was sent to the conservatories of Toulouse and Paris, where he studied for three years. The other day he sang at the Grand opera and created a veritable sensation. His

voice is wonderful. Graduates from "Evangeline." At the first production of "Evangeline" in Boston Lillian Russell sang in the chorus, William H. Crane took the part of La Blanc, Nat Goodwin played an insignifi-cant role, Henry E. Dixey was a super-numerary, as was also Richard Golden; Willie Edouin had a small place in the cast; Digby Bell was in the chorus. Four of these now are stars of the first magni-tude, and every one of the seven has won more than the ordinary amount of fame.

Miss May Brammer is the latest musical sensation in Europe. She is only 16 years old, and is the holder of the prize of the Leipzic conservatoire. Her execution on the violin is said to be wonderful.

S. ska

TAKE S. S. S.

SWIFT'S SPECIFIC is not a nostrum of a brief day's existence, such as spring up like the mushrooms; neither is it one of the old worn-out potash, mercury, sarsaparilla mixtures, which break down health, but is a purely vegetable remedy which strikes at the disease itself (instead of trying to cure the effect of diseases), and roots out the impurities of the blood.

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sole agent for the celebrated ARUNDEL TINTED SPECTACLES,

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Headache, yet CARTER'S LITTLE LIVER PILIS are equally valuable in Constipation, curing and preventing this annoxing com-plaint, while they also correct all disorders of the stomach, stimulate the liver and regulate the bowels. Even if they only cured HEAD

# Ache they would be almost priceless to these who suffer from this distressing complaint; but fortunately their goodness does not end here, and those who once try them will find these little pills valuable in so many ways that they will not be willing to do without them. But after all sick head

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CARTER'S LITTLE LIVER PILLS are very small and very easy to take. One or two pills make a dose. They are strictly vegetable and do not gripe or purge, but by their gentle action picase all who use them. 1.1 vials at 25 cts; five for \$1. Sold everywhere or sent by mail.

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Aug. 2, 1889. Avoca, Ia. Treatise on Blood and Skin Diseases

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\$2,50, \$3, \$4, \$5, \$6. \$2.50, \$3, \$4, \$5, \$5.

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TAKE S. S. S. In the Spring In the Spring In the Spring

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tite and the horrible dyspepsia from

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Waists for the boys are ready. Percele and Scotch Plaids, 50c. 75c and \$1. Good fitting Waists and Percale Flannel, 25c, 373cc.

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