## The Pig Iron Labor Philosophy Fit Only For the Jungle

By T. H. FLYNN, of the A. F. of L. to accept. and at the same time keep the wages of railroad employes above what other workmen of the same grade are willing to accept for their own services."

This is a quotation from a statement said to have been made by James Campbell, president of the Youngstown Sheet and Tube Company, in the Pittsburgh Post.

Who made the statement is of little consequence.

The material thing is the philosophy of life under-lying it. That is also the amazing thing-amazing that men of today, men who profess belief in justice, men who pride themselves on their right thinking, on their love of humanity, should rate labor the same as pig iron is rated.

Labor is humanity. Food, shelter, education, the safety of the home life of America, depend upon it. This philosophy, in effect, declares that the payment for labor shall be governed solely by what workers are willing

Let us examine the background.

lingness to accept."

At its fringe there is the law of necessity-"Men must work in order to live." Within the cycle of this law ceive for the work they do, for the "It is unfair to the workmen of this | Can such a philosophy, such a prin- there are the laws that others must and every other community to reduce ciple of life, stand the test of analysis live off the work that men shall do. their earning power, but tax them on from a human standpoint, from the Wives and children must be providevery thing that they eat or wear, standpoint of the ethics of modern ed for, education must be looked after,



President Carpenters' Union No. 637 and Delegate to Trades Council

civilization?

There is a background to this "wilman's duties to civilization must be observed, else civilization will soon de-

Work, then, is the basis of civiliza-

Wages is the pay which men re-

service they give to civilization. This service, in turn, rests upon work. Whether or not there is work to be done, the law of necessity still operates, "men must work in order

This law of necessity crushes the spirit of men without work, grips them, deadens them to every sense save self-preservation. They have got to work in order to live. The value of the service they give, the rights of other men, the profit of their needs to those who control work everything is thrust aside. They must work to live.

And driven by this law of necessity they are ready to give their service, give their work, for any wages named by those who control work.

Here is set the background of "wil

lingness to accept." Is that really willingness? It is most inhuman compulsion. More than that, it is an assault upon civilization, the practical driving of men into forcing their wives and their children into a lower standard of living, depriving child life of its proper nourishment and training, destroying home life, with one stroke setting back civilization two generations.

In the leading quotation the pigiron philosophy is clearly expounded in the declaration that it is unfair to reduce the wages of certain workmen and at the same time keep up the wages of certain other workmen.

The implication remains that the fair thing to do would reduce the higher wages to the lower standard, and then submit them all to the test of "willingness to accept."

There is no ethical standard by which the wages of labor can be made subject to the laws which govern the marketing of pig-iron.

Labor cannot be separated from the worker. Labor cannot be stored for future use. Its demands for sustenance are always immediate, which must be immediately supplied or the laborer will die and those dependent upon him will suffer.

There is, therefore, only one sound philosophy for governing the payment of wages. That is full payment for the service given, regardless of the "willingness to accept," a lower standard, impaired by the law of necessity.

A philosophy of the payment of wages based upon that law is fit only for the inhabitants of the jungle, the beasts of prey who live through their power to destroy and devour all living things which cross their path.

# HAZARDS CAUSE

Oklahoma City, Okla.—E

Oklahoma City, Okla.—Electricians employed by the local electric company suspended work because of extra hazards the company refuses to reduce. One grievance is incompetent foremen. The company points to its \$1,000 insurance policy in case of death, but the wire men reply that nsurance and the company's faith in its incompetents can not undo fatalities. It is declared that this city is one of the most dangerous in the country for electricians' work because of the unusal number of concrete poles and steel cross arms, which endangers life every time a worker climbs

one of these poles.



#### "People must have lead dull lives before the days of the talking machine"

NSTEAD of showing callers the plush bound album containing the impressive portraits of Uncle Nathaniel (with side whiskers and his hand in his coat, a la Napoleon) and the other relatives, Miss Susie Uptodate tells Bill the next dance will be a fox trot.

### The Victrola

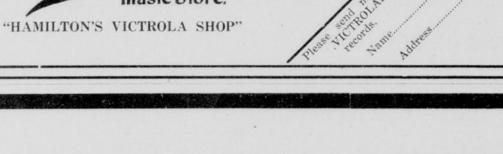
plays it with the entrancing rhythm and the smooth, flowing beauty that convince the young crowd that the old-timers certainly

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#### F - A - C - T - S

#### To The Public:--

Just a year ago at this time we were confronted with the same task of delivering to our patrons a "straight from the shoulder message." At that time, we devoted our "speech" to the high cost of living, and an increase in admission prices that we were obliged to put into effect a year ago. And now another year

Those of our patrons who read trade papers of commercial houses, know that at the beginning of a new season every manufacturer promises to completely "revolutionize" things, by some means or method. And if you were privileged (it's hardly that, though) to read theatrical trade papers, you would at this time learn how many big pictures are going to be released; how they will make millionaires, or nearly so, out of all theatre owners that show them, etc. And when the year is over, it's the same old story. Professionally speaking, that's HOKUM.

We are going to eliminate all hokum in presenting to you herewith our plans for the coming year, and what we have to say is a statement of fact with all fancy phraseology and superlative adjectives carefully omitted:

Starting with this week, we will again present our Concert Orchestra with all evening performances, as well as Sunday and Holiday matinees. Every feature picture will be scored with utmost care; overtures will again be resumed, and interlude music will be supplied in most delightful fashion by Miss Kinnell on our

There will positively be no return engagements of any kind on any feature (comedies excepted) under any circumstances. Super-attraction will be booked for an extended engagement, thereby enabling every one to attend; but there never will be a return showing, regardless of demand, or merit of production.

De-Luxe Presentation will be resumed, and when so advertised, will represent the very latest achievements in the silent art. Pathe News, the greatest news weekly in the world, will be continued; other short subjects will not be just "fillers or curtain raisers"; they will be selected with utmost care, and include the quality product of Educational Films, Inc., "the spice of the program." There will be endless featurettes and novelties, and vocal and orchestral selections from time to time

And as regards so-called feature pictures, we will present only THE PICK O' THE PLAYS and in this manner show you the best the market affords.

The foregoing is presented to you for the sole purpose that you may know what to expect from this theatre beginning September 4th. By a careful observance of the obligations we have pledged ourselves to live up to, we hope to merit a continuance of your patronage and good will. Only in this manner can we hope to hold the

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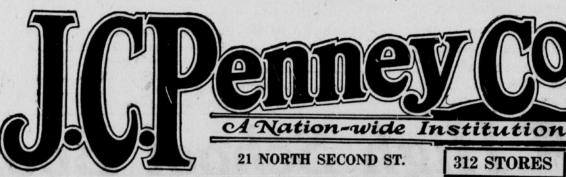
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