



The Drama

The cast includes Sam Hearn, Helen Kley, Ed. Jerome, Johnnie Walker, Jimmy Gallagher and Flo Davis.

Arch

Hugh Shutt's new "Jolly Girls." In an old fashioned burlesque, will come to the Arch Street Theatre next week.

Yesterday's Concert

There are a great many things to be said about the concert given by the Philadelphia Orchestra yesterday afternoon.

Musical Futures

Next week music in Philadelphia approaches what the baseball writers are fond of calling "mid-season form."

PHOTO PLAYS

WEEKLY GUIDE

STANLEY—Monday, Tuesday and Wednesday afternoons and evenings. Bestie Borey, in "The Rose of the South"; Thursday, Friday and Saturday afternoons and evenings, William S. Hart in "The Bargain."

THE VOGUE OF THE MOVIES

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REFORM NEEDED

The public is getting tired of the Wild West-melodramatic-could-not-happen-truth. Producers might as well realize that as a last resort, the day has come when the slapstick comedy will do more than gain a contemptuous smile.

Wanted 5000 People

TO ATTEND THE Monster Prize Masquerade AT THE PALACE BALLROOM 25th and Market Streets MONDAY NIGHT, DEC. 14. 12 CASH PRIZES \$35 AMOUNTING TO

The Pen and Pencil Club's Famous

NIGHT IN BOHEMIA Thursday Evening, December 10th BELLEVUE-STRATFORD BALL ROOM

A TEN DOLLAR A SEAT PERFORMANCE FOR ONLY \$2

A LANSANITE

Featuring the most famous Artists and Exponents of Modern Dancing from New York and Philadelphia.

WAR RELIEF FUND

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RESERVED SEATS, \$2

ADMISSION, \$1



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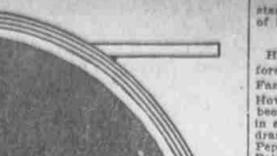
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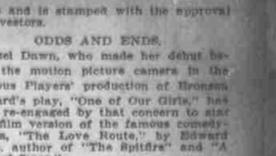
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The "Eyes" Have It

This is an interview; that is, it is intended to be, but what the fates have in store only they know. The trouble began in the star's dressing room in the Garrick Theatre. Carolyn Lilla, leading lady and destined for Potash and Peppercorn, cloak and suit manufacturers, sat opposite me. We looked at one another.

Miss Lilla has deep blue eyes. Only those who have looked into deep blue eyes can know—however. Miss Lilla looked questioningly. Evidently, she was waiting to be cross-examined.

"What do you think a common or garden variety of interviewer should ask you?" I asked.

"Good gracious!" exclaimed Miss Lilla, horror-stricken, "must I ask the questions, too?"

Miss Lilla has the flaxen hair of her race, the Swedish. It is the hair, not the race, in way and silk. Only those who have gazed upon silky, wavy, flaxen hair can know—however. Miss Lilla awaited the threatened question.

"Do you like to make love?" I blurted out. The blue eyes turned instinctively toward an electric push-button. You never can tell what an interviewer will do next.

"On the stage, of course," I added, reassuringly, also hurriedly. The stage carpenter is three times bigger than I am. "It is a matter of business," responded Miss Lilla, "and while I stimulate as well as I know how, I am not a writer."

As mentioned before, casually, en passant, as it were, Miss Lilla has blue eyes. I wish I were, they get in the way of a writer keys; the silicon hair gets tangled in one's mentality—oh, yes, the tangled in one's mentality—oh, yes, the tangled in a musical comedy, volunteered Miss Lilla. "I simply haunted the office of A. H. Woods, the producer of Potash and Peppercorn," she gave me my chance—to get rid of me.

Visions of Woods retreating in panic before those blue eyes rose before me. I was a married man, and I had been anything save a strategic retreat under the circumstances.

"I have done my best, and if the public and the critics are pleased with my work, then I am well repaid," added Miss Lilla.

Miss Lilla has teeth which would make the fortune of any dentist. Only those who have looked upon pearls, white, wonderfully even teeth can know—however. Miss Lilla resumed: "I do not know what the future has in store for me. I hope that I may get the chance to act a serious role—something with a thrill in it—something that may fall, even as others have failed, but I will do my best."

"Half hour" called a raucous, unpleasant voice outside. It was time for me to leave. Only those who have said a forcedly calm goodbye to a pair of deep blue eyes, wavy, flaxen hair and pearl teeth can know—however. Miss Lilla extended her hand. I stumbled out backward. Interviewing is such exciting work. P. S.—This is an interview.

Burton Holmes

Burton Holmes was getting pictures of the Ulster crisis in Ireland when the European war broke and secured some motion pictures of scenes incident to the Ulster affair and the mobilization of troops for the war on the Continent.

There he will show for the first time in his traveling on "Ireland," at the Academy of Music next Friday evening and Saturday matinee. Mr. Holmes begins his journey with a visit to Belfast, the city of linen and ships, and will show a series of pictures of the prosperous Belfast of today. Then there is a run along the coast, followed by a tour of the interesting trip through Ulster County and westward across Ireland. He closes with a tour of County Wicklow.

American

"Wildfire," the comedy by George Broadhurst and George V. Hobart, in which Lillian Russell starred, will be produced at the American Theatre next week. Florence McGrath will play the role of Mrs. Barrington, the dashing young widow who owns a racing stable, which she operates under the name of her trainer, John Duffy. Bernard J. McOwen will play the successful lover. The production will be elaborately staged under the direction of George W. Barber, assisted by Harold Kennedy.

Broadway

Patrons of the Broadway Theatre next week have an opportunity of seeing Harry Cooper, late of "Hanky Panky," "Naughty Marietta" and the New York winter garden shows, a popular prizefighter, who will appear in an act in "The Mail Carrier." The bill will further include the Hazel Kirk Trio, with songs, dances and pianology; the Oberlin Girls, dancers; Blocksum and Burns; Daley and Healey, in vaudeville eccentricities, and a variety of other acts.

Globe

Owing to the increasing business and in response to demands, Manager Perry has arranged that hereafter seats for all evening performances at the Globe Theatre will be purchasable one week in advance. The bill arranged at this theatre the coming week will include Smith, Cook and Brandon in a burlesque; the Chuck Hwa Four, Chinese quartet; Bert Wheeler & Co. in a variety sketch, "Fun on the Boulevard"; Mr. and Mrs. Arthur Cappelen in their comedy sketch, "Hiring a Maid"; the Clemens Brothers, musical clowning; Wilson and Pearson, singing and dancing skit, and the Le Van Trio, with a novel tramperino act.

Nixon's Grand

Eva Fay, the mind reader, will be the chief attraction at Nixon's Grand Opera House next week. The rest of the bill will include "Bill" Foster; "The Old Minstrel" Max; a character comedy sketch, with Harry Brooks, Katherine Clinton & Co.; a skit, "In Care of General Delivery," by Newbort and Phelps; Sylvester, the trapeze artist, and Fern, Blagow and Mehan, in a pantomime comedy production.

William Penn Theatre

The bill at the William Penn Theatre next week will include Harrington Reynolds in the English musical comedietta, "The Haberdashery"; Francis Donnelly, song writer and composer, assisted by Pierrot and pigeons; Sylvia Loyal and her Pierrot, a character singer; Mack Williams and Ida Segal, dancers.

Empire

Harry Ward and Bessie Small, German comedians, and Maude Rockaway will appear in "The Girls Theatre" next week. "Way" at the Empire Theatre next week.

Divided Skirts Antique

"The divided skirt is ancient history now," declares Miss Hazel Dean, one of the prettiest chorus girls of the "High Jinks" company, coming to the "High Jinks" in a film version of the famous comedy-drama, "The Love Route," by Edward Peple, author of "The Ruffians" and "A Pair of Sixes."

Says Edgar Jones, of the Lubin Company, to his beginners in photoplay: "Three years in all cover my life in the voiceless drama. It all came about through the wish of Mr. Lubin. I was playing in New York when the request came to meet Mr. Lubin at his club after the performance. He was genial, though terse, in his welcome, and, within the space of five minutes, had acquired a resume of past performances, my opinion of silent acting, and the possibility of terminating my engagement at the theatre. The following Monday found me at the great Lubin plant. The Governor being kind enough to introduce me to his aides as the man for whom he had been searching two years. Only the other day I learned what was meant at the time. The oil painting by Frederic Remington, which has hung in Mr. Lubin's office, represents the perfection of the Western type, an authority agrees. The Governor tells me that he thinks Remington's model must have been myself."

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