

# HOME BUILDING AND HOME MAKING

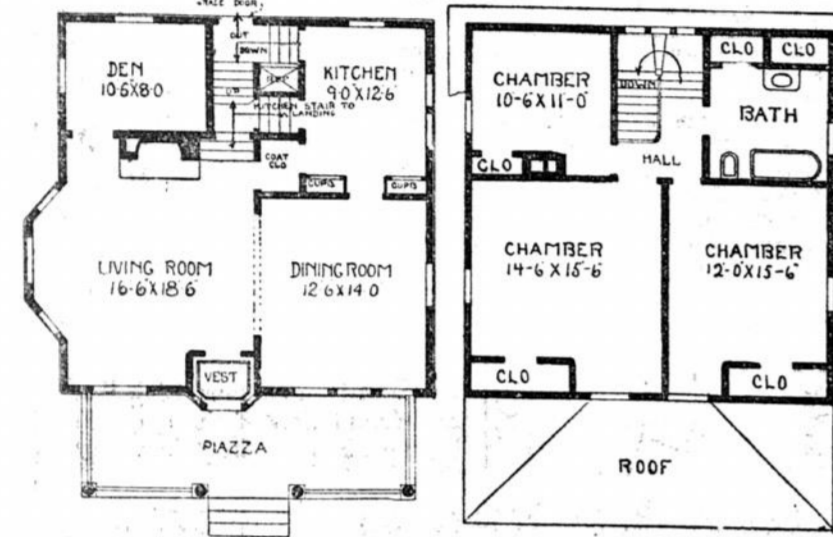
## ARE YOU PLANNING TO BUILD? HERE IS A HOUSE TO STUDY



By special arrangement with Glenn L. Saxton, architect, 242-244 Security Bank building, a complete set of plans, including one set of blue prints, will be furnished to Mr. Saxton's office for \$20. These will be complete in every detail. Mr. Saxton will also furnish to the Journal reader for \$1 a beautiful, practical and helpful book of plans entitled "American Dwellings," of houses ranging from \$400 up. In case plans are ordered from the book, the price of the publication will be refunded. Portfolio No. 2, of residences costing from \$3,000 to \$50,000, 50c; portfolio No. 3, of stores, banks and churches, 50c. A church portfolio also be given free to any reader of The Journal at upon application to the architect.

Built in 1906. Cost to build \$2,500. Built originally for a contractor. Here is a beautiful colonial home, built on one of the most popular streets in Minneapolis. The house consists of seven unusually well arranged rooms. It is a combination of the best of the outside kitchen door, but you come in from the outside and land on a platform. From there you can go to the bathroom, put into the refrigerator, or step up four steps into the kitchen. There is a rear stairway leading to a landing. The main stairs lead from the living-room. Both sets of stairs come to a common landing four steps above the first floor.

The second story contains three large elegant chambers, all well lighted, besides a large bath, which is something unusual in a house of this size. First story nine feet, second story eight feet; full basement under the entire house, seven feet deep in the clear. This house stands best because the cost from \$3,000 to \$5,000, and in many people's judgment it looks as well as if it had cost \$4,000 or \$5,000. If you want a good comfortable home, one that is modern and up-to-date, and is going to end, without an inch of waste space, here is one that will surely interest you. It is finished with maple floors, parquet in birch in first story and pine to paint in second. House 28 feet square. I furnish complete plans and specifications for this fine residence for \$20.



## DIGNITY RULES IN MODERN DECORATION

Simplicity Takes Place of Former Gaudy Trappings in Every Part of Present Day Home—Much of Old Time Work Now Regarded as Against Good Taste if Not Uncouth and Vulgar.

A DECORATOR whose artistic work has made him famous in the east, let fall some words of advice lately which are worthy of the study of every housewife and amateur decorator. "Simplicity," remarked the artist decorator, "is merely the expression of a discriminating taste, and nowadays even the most lately arrived nouveau riche has swallowed and digested that fact. The accumulation of articles of bigotry and virtue," which a former generation considered necessary to support any claim of good taste or breeding, is nowadays considered to prove exactly the opposite. The curio tables and curio cabinets, monuments of ugliness and miracles of gilding, have been relegated to the attic, where to wait a revival of the flamboyant epoch which they signalized.

With them, too, have gone the multitudinous sofa pillows and cushions, the loose bedspreads and pillow shams, the mantelcase draperies and the voluminous portieres which were once considered indispensable in even the most plainly furnished home. They have gone to keep company with the eight and ten-course dinner, the plush teagowns and the faded photographs of other and bygone days.

### The Winter Sun Parlor.

The veranda is an admirable portion of the house, even in winter, and its possibilities are unlimited. By a preparation of the floor and roof with felt and other insulation against the cold, one of the ends of the veranda may be filled in with plate glass, at a very moderate additional expense, to form a winter sun parlor or a sun parlor and conservatory combined. For heating purposes, steam pipes and radiators may be added to the regular system for the house, or what is much nicer, a mantel and fireplace may be built on the outside wall of the house to make connection with one of the flues supplied for the dining room or library grate.

In many houses a mantel and grate may be added to the veranda sun parlor by an inexpensive method. Sun parlors of this type have the plate glass entirely unobstructed from ceiling to floor, but shades are added at the floor, and cords and pulleys are used to draw them up to any height required. The curtains are necessary for such a parlor corresponds to the light willow and other pieces used in the summer cottage, and is, in fact, supposed to be furnished with these pieces during the winter season, thus giving all-year-round service for the pieces, where before they were placed in the attic or distributed as well as possible in the bedrooms and other parts of the house.

### An Attractive Window Seat.

Window seats make for the pleasures of home life, especially during the winter days, when outdoor life is not always pleasant or possible. The bay window or the stair landing are very appropriate places to locate permanent window seats, where the sun may shine cheerfully in during the quiet winter afternoons.

A typical window seat of the simplest type is shown in the pretty colonial dining room on this page, taken from one of the new homes. It is permanently built, as a part of the woodwork of the room. The high, paneled walling is surmounted by a paper wallpaper, containing liberal quantities of restful green masses on a cream ground. The woodwork is enameled white, and

the ceiling line is defined by a white, molded cornice of wood. The ceiling is beamed with plain, mahogany-stained timbers, which enclose panels of cream-yellow plaster. The window opening is done in white birch, enameled, and the main elements in each part of the two pieces are decorated with carved and fluted details. A catalpa wood is used effectively to decorate the wide, white window pediment. The dark stained floor in inlaid woods is covered with a large oriental rug in which the ground color is white, with a pattern of many-colored details of the pattern.

The furniture of the room is a modernized form of colonial, combining Sheraton and Chippendale. The environment has been explained, some idea may be had of the window seat in its relation to the balance of the room. The simple draw curtains at the window are in plain dull red fabric, which gives the keynote to the cushion on the permanent window seat, done in the same color. All portions of the woodwork are in white enamel, including window ledges, which are fitted with a variety of growing plants. The pots are enameled in frequently renewed crepe tissue paper of the same shade as the window seat. By this treatment of the window seat in the same color as the window hangings and plantholders, the whole is decoratively bound together into an element complete in itself.

By adopting red as the dominant color in the decoration of the window and window seat, while the dominant color in the room is green, that section of the room is emphasized by contrast, and the remainder of the interior benefits as well. The use of the contrasting color in the window is permissible because of the comparatively small portion of the wall area represented by the window. A treatment of the window alone which would be found less effective, as there would be then little left in the room by which the eye would contrast the dominant green in the upper third.

The Nursery Walls. Plain paper is considered by many as the best decoration for nursery walls, notwithstanding the clever papers recently placed on the market, that describe some childish nursery story.

These papers do not admit of pictures. Few children are content with a bedroom or nursery without pictures, and if they are, the pictures selected for any room will be more or less miscellaneous. Therefore, the nursery or sitting room sacred to youth should be furnished with a view of permitting latitude in decoration.

It should be plain buff, brown or green in soft tones, and with woodwork, for preference, white. With such a background almost any decorative color scheme may be followed up to their own rooms, and so, in these emancipated days, do many girls. The instinct is sure to sleep if made-to-order rooms are given children.

Furnishing and Decorating. In furnishing and decorating a room, care should be given not only to the personal liking, but first of all to the quantity and quality of light which pervades it. A north room will require warm and bright treatment, warm reds and golden browns or pure gold colors. Gold color, used in sash curtains will give an effect of light in a dark and shadowy room, but the treatment in a sunny south room would produce an almost insupportable brightness. Interiors with a southern exposure should be treated with cool, light colors—blues in various shades, water greens and silvery tones, which will contrast with the positive yellow of sunlight. Having duly considered the effect of light upon color, we fearlessly may choose tints for every room according to personal taste. The number, size and placing of the windows greatly will affect the intensity of the color to be used. A paper or textile chosen in good light will look several shades darker when placed in large, unbroken masses of space upon the wall. For this reason, in choosing a favorite tint, it is better to choose as light a shade as one finds agreeable. It can be repeated in stronger tones in furniture or in small and important furnishings of the room, but the wall tones never should be deeper than medium

in strength at the risk of having all the light absorbed by the color and of losing a sense of atmosphere in the room.

The floors should be able to support the room in color as well as in construction. It must be the strongest tint in the room and yet it must have the unobtrusiveness of strength. Modern ideas of sanitation strongly approve of the hardwood or painted floors, and the surface of these, kept well polished, reflects surrounding tints and makes for lack of sympathetic color. Yet for successful color treatment something must be added in the way of floor covering. One or two small rugs will do this, and these may be of almost any tint which includes the general color of the room. Of course, in this the general tone of the rug must be chosen for its affinity to the tone of the room, but that affinity secured, any variations in color occurring in the design are apt to add to the general effect. A certain amount of contrast to prevailing color is an advantage, and the general value of rugs in a scheme of decoration is that they furnish this contrast in small masses or divisions so well worked in with tints and tones that it makes its effect without opposition to the general plan.

The rule of contrast, as applied to papered walls covered with design, or of the most pronounced tint used in the paper, if the walls simply are tinted or painted figured materials of the same general tone, may be used. Transparent silk curtains are of great value in coloring the light which enters the room, and these should be of direct reference to the light. If the room is dark or cold in its exposure, to hang the windows with sun-colored silk or muslin will cheat the eye and imagination into the idea that it is a sunny room. If, on the contrary, there is actual sunshine in the room, a prevailing tint of rose color or delicate green may be given inner curtains of either of those colors.

Hints on Hanging Pictures. Having chosen your pictures and decided in which room they are to go, you must now carefully consider where they are to be hung. Leaving natural obstacles such as doors and windows aside, there will probably be only two of the walls of the room on which pictures can be hung to advantage, because of the distribution of light from the windows. Don't crowd. It's better to have only a few pictures, and to have these well hung, than to have a multitude filling the walls and forcing their discomfort upon you the moment you enter the room.

Nor should pictures be thrown out at an angle from the wall. They should be hung perfectly flat.

### The Smart Dining Room.

Just now there is a pronounced fad for introducing white woodwork into dining rooms. The favorite way seems to be to have half the wall wainscoted and the remainder covered with tapestry in dull blues, reds or greens. Mahogany furniture is considered the correct thing with the white woodwork, but by substituting dark oak for the more expensive mahogany any housewife may have a dining room of this description.

As a matter of fact, cherry furniture would be even prettier with the white paint than the oak and would be just as reasonable in price.

### A New Color Scheme.

Decorators have discovered that pale old rose and gray make a charming combination, and these two colors are combined in some of the crown and dado borders matching the gray moire papers, the specialist pointed out.

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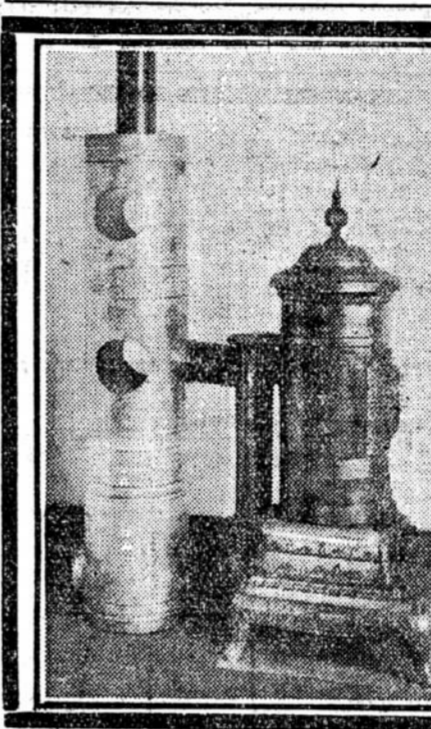
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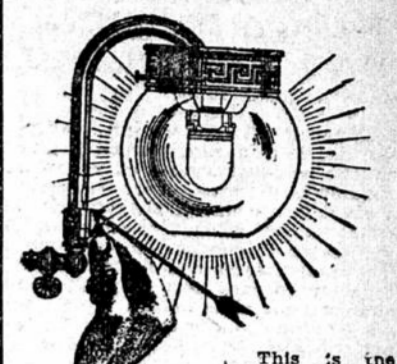
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