

New Walking Dresses — By Lady Duff-Gordon

By Lady Duff-Gordon
("LUCILE")

HERE are some of the new walking dresses for Spring and Summer. You will notice that even in these the new long lines of the skirt hold good, and that instead of close-fitting, severe outline the dresses run to graceful and full folds.

The large figure is a morning dress—or walking dress—of dark blue serge. Its wide sash is a novel feature. The buttons down the front are black, and the hat has a brim of straw and the top of felt. Faun colored suede slippers, with gray silver buckles and champagne colored stockings, go very well with this outfit. The collar is yellow and is embroidered.

The left top corner figure shows a decided military influence, which is softened by the wide sleeves and the pleats. Large Russian boots go

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

well with this. The hat's top is of straw and the brim of felt. The belt is made of the same material as the dress, but is applied with black patent leather.

The little figure on the right is of white tus-

sore, with lemon yellow stripes on coat and skirt and blue belt of the same material, and the pale blue hat looks very well with it.

In all these costumes the note of daintiness and trimness is maintained, I think. There is no reason why walking dresses should be as severely plain as some institution uniform. They can be as feminine as any other kind of dress, and, indeed, they ought to be.

A Beauty in White Tussock and Lemon Yellow Stripes



A New Walking Dress With a Military Touch

"Lucile" Models



A Morning Dress of Dark Blue Serge With the New Flowing Lines