RICHMOND TIMES-DISPATCH: FRIDAY, JULY 11, 1919.

QUEEN'S CHEF PLANS FOR AFTERNOON TEAS

Chief Cuisinere in Royal Household of Queen Victoria Outlines Simple Method of Entertaining-Small Sponge Cake Recipe Given.

BY MRS. M. A. WILSON. (Copyright, 1919, by Mrs. M. A. Wilson.) Afternoon tea is a cordial expres-sion of hespitality and a simple form of entertaining that even the young and inexpetienced housewife may easily manage. It may be a gathering of old and true friends of the matron, and even grandme may have her part of

even grandma may have her part of his day. Here the serving cart or tea wagon nay do splendid duty. Carefully ar-range the tray, having a delicious orew of tea ready to serve. With the ea serve thin slices of bread and but-

tea serve thin slices of bread and bui-ter folded in sandwich fashion, also dainty sandwiches and cakes. Everything may be easily prepared before hand, with only the tea to brew as the guests arrive. There is a beautiful unwritten law of hospital-ity which prevails armong the country folk that might well be copied by our clty housewives, and it is this: The stranger within our gates as well as our dearest friends must break bread with us. This is a characteristic of farming communities and is almost universal throughout the South. How to Herey a Cup of Ten.

How to Brew a Cup of Ten.

reaspoon of tea to each one-half pint cup of water. Measure the water be-fore boiling. The water must be poured the boiling point. After boiling for two minutes or longer the water quickly loses its natural gases. under the Sandwiches. Three tablespoons of finely minces green pepper. Six tablespoons of mayonnaise dress-tree tablespoons of salt. One teaspoon of paprika.

How to Prepare the Sandwiches, Plain bread-and-butter sandwiches d a piece of cake with a cup of tea out 4-30 o'clock or 5 in the evening tween the bread. Spread with English

English Butter.

most welcome.

English Butter. Place in a soup plate Two ounces of butter. One-half teaspoon of mustard, One-half teaspoon of paprika. One-half teaspoon of paprika. One-half teaspoon of grated onion. One teaspoon of grated onion. One teaspoon of lemon juice, Two tablespoons of finely minced arsley. Work to a semath ereamy paste

Two tablespoons of finely mined parsley. Work to a smooth, creamy paste and then cut the crust from the end of a day-old loaf of bread. Butter the bread lightly with the English butter, using a spatula to spread with. Cut the slice of paperlike thinness from the loaf. Cut this slice diagon-ally and then fold. The crusts may be trimmed if desired. Brown eight slices of bacon and then cut into dice. Add to the Eng-lish butter and spread on bread. Cut the toothpick. Wash carefully and then look over. Wash carefully and then look over. Wash carefully and then book over. Wash carefully and then book ow at the of watercress. Chop fine and then place in a bowl. Now dice six slices of hacon and then brown it slices of hacon a

THE SANDMAN STORY THE POPLAR AND THE WILLOW.

butter.

Cakes for Tea.

BIJOU-Wallace Reld, in "The ove Burgiar." BLUEBIRD-Bessle Barriscale, in 'Two-Gun Betty." BROADWAY-Henry B. Walthall, "And a Still, Small Voice."

At the Movies

COLONIAL-Madlaine Traverse, in "When Fates Decide." ISIS-Robert Warwick, In "Secret Service." ODEON-Joseph M. Schenick, in "The New Moon."

Quickly, and add to the watercressODECON-JOARPh M. Schewck, in
"The New Moon."Quickly, and add to the watercress"The New Moon."One-half cup of mayonnaise dress-
ing.One-half cup of mayonnaise dress-
ing.One teaspoon of salt,
One-half teaspoon of mustard.
Mix well and then prepare the
bread just the same as for bread-and-
hutter sandwiches. Spread the filling
between and then cut into finger-
width strips. Garnish with a strip
of canned pimento and then dust
lightly with paprika."The Love Burglar" at the Bijou.
As the week-end feature at the Bijou
today and tomorrow. Wallace Reid will
be presented in "The Love Burglar."
one of the most delightful crook stories
produced in years. The story is so
produced in years. The story is so
produced in grass. The story is so
produced in dentities raises the prin-
cipal actors in the production from the
level of thieves and ends in wedding
been through a remarkable series of
dramatic incidents which serve to
dramatic in

"Secret Service" at the Isls. There are many tense situations in tween the bread as prepared for bread-

There are many tense situations in the new Paramount-Arteraft special. "Secoret Service." directed by Hugh Ford, with Major Robert Warwick in the role created by the author, William Gillette and which is being shown at the Isis Theatre this week. Among these, perhaps the most striking is that wherein the two brothers, Lewis and Henry Dumont, meet in the Var-ney home in Richmond during the sicge of that city by the Federal forces in the most stressful period of the Civil War. Lewis is on secret service, arranging to send a message to the Confederate commander which will re-sult in laying Richmond open to easy capture by the Northern troops.

Norma Talmadge in "Fifty-Fifty." An episode from real life, taken from the private memoranda of a criminal lawyer, was used in the making of the play. "Fifty-Fifty." in which Norma Talmadge is starred, at the Victor again today and tomorrow. The incl-dent is what is commonly known as a "frame-up." Miss Talmadge, in the part of Naomi Harmon, has ceased to interest her gayety loving husband, and he falls into the clutches of a siren. This woman wants to marry Harmon, but as Naomi will not di-vorce him the other woman resorts to the frame-up in order to secure Harmon herself. On the same bill is a Fox Sunshine On the same bill is a Fox Sunshine comedy feature.

"When Fate Decides" at Colonial How does an innocent woman when faced with circumstantial dence that indicates she is implic h dense that indicates she is implicated, with the man she loves, in the murder of her husband? This is a question d raised in a famous case now being tiried in one of the criminal courts. Miss Madlaine Traverse, the motion picture actress, has made a deep study of the emotions of women under such stress, and gives a wonderful portrayal of a woman who faces this trying or-deal in "When Fate Decides," which is at the Colonial Theater today and tomorrow.

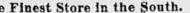
"Two-Gun Betty" at the Bluebird. "Two-Gun Betty," featuring Bessie Barriscale, will be repeated at the Bluebird today, The story, which has a humorous twist is from the pen of Jack Cunningham. Howard Hickman, who directed the production, has in-jected good comedy touches in the pic-ture. L. C. Shumway, in the role of the youthful ranch owner, does some fine work. A Keystone comedy "The the youthful ranch owner, does some fine work. A Keystone comedy, "The Great Vacuum Robbery," and Hearst



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New Coats Loose





OF GREAT INTEREST

Efforts to quickly move out remaining stocks of Frocks, Suits, Blouses, etc., brings you the following extra Friday bargains:

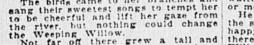
Gingham, Voile and a few Organdie Dresses; \$8.98 formerly selling at \$12.75, Friday at..... Georgette, Taffeta and Foulard Frocks, all fashionable and attractive; formerly priced to \$59.50, \$28.75 Friday Handsome Frocks in Georgette (printed and plain), and Foulards; formerly \$55.00 and \$59.50, for \$35.00 Friday at An assorted group-up to \$35.00 Taffeta Dresses, up to

17 Handsome Tailored Suits; formerly to \$65 \$38.75 and \$69.50; majority navy and black; Friday at. Six only, navy and black Serge Capes, good \$21.50 models; formerly \$35.00; your choice Friday at

inverted pleats. Pockets are concealed in this cut at the sides, and in the other numbers to be spoken of they find their disguise in the vertical side CHARLOTTESVILLE but the their the

of the University of Virginia, source he year of the war in naval avision, let stationed at Key West, Fia He recen-accepted a position in the faculty of a Miller School.





Trees saw him bend they were much "He must be in love." said one. "I never saw him bend before, and I was here when he was planted." But no one could hear what he said but the beautiful Willow. He told her he had loved her long and begged her to lift her branches and look cheertul. "I am sure you would be more beau-tiful with your branches outspread and lifted." he whispered. Weeping Willow only sighed. "You are tall and majestic, my beautiful Willow," whispered the Poplar.

The Willow sighed louder. "I love you, and if you will only stop weeping and tell me you return my love I am sure you would be hap-

pler." But the Weeping Willow only wept

AMUSEMENTS

Lyric's Show Amuses.

Lyric's Show Amuses. There is abundant provocation for those who love a laugh in the new whirl of variety that came to the Lyric yesterday. The comedy element is dominant in the new bill. Opening with the comical antics of Martyn and Florence, a team of clever entertainers, the incentive to mirth the show un-folds is cumulative. Charlie Wilson, "the colonel of the nut regiment," kept the big crowds in a roar with his fantastic foolers. The eccentric comedian is funnier in his new "solologue" than ever before. At the mathee performance he stopped the show for several minutes. The Temple Quartette, following Wilson, likewise won high favor. The harmony singing of the men is especially enter-taiding. Lemaire and Hayes scored an individual hit with their songs and amusing patter, and the bill closed with a novelty act, in which Ford and Urma displayed hoth cleverness and versatility. The new "movies" are up to the Lyric standard and round out a wholly enjoyable entertainment.

RESUME OF FRENCH SHAPES

So far, the most pronounced points about the French hats are the rolling off the face movement, with the ten-dency toward the front flare that pokes out over the face. The short back brim and the wide side drapes are of fabrics. As for crowns there is one crown that seems most impor-tan and that is the one which slopes back and is much higher in the front than the back.

MARRIAGE LICENSES

Dewey Blanton (21), Richmond. Vigiet Elizabeth Trexler (17), Richmond. Frank Hasel Hill (25), Eimont, Midred Alelia Dull (23), Richmond, Richard Pardee Williams (33), Fairfax Gertrude Athlyn Bass (25), Richmond.

