# THE WASHINGTON HERALD

## DRAMATIC DEPARTMENT.

HECTOR FULLER,

PROGRAMME FOR THE WEEK.

The Belasco ... William Faversham Chase's .......... Polite Vaudeville was pilling up his great fortune in "Ham- and well-known comedienne, at the Co-The Columbia . . . . Henrietta Crosman Academy . "A Millionaire's Revenge" let" and "The Merchant of Venice" he lumbia Theater to-morrow night. The National.....Marie Doro The Gayety...........Burlesque had competition at every hand. In a Miss Crosman has not appeared in John Drew starred last season. The Lyceum ..... Burlesque

### Lady Frederick.

What skillful treatment, snappy style, and lively wit will accomplish toward making a play composed of essentially mediocre basic materials interesting and intensely enjoyable, is made perfectly to be bored, and is in reality quite blase, lution, "The Goddess of Reason." the extravagances and the frivolities of Particularly should the American pub-

The lines of the play teem with crisp examples of epigrammatic expression, in heard some clever comment on current topics. As examples of their particular class, the subjoined random extracts are

He's such a nice fellow; I couldn't do him a nasty um like that. You wear well, Paradine; how do you manage it?

By getting up late and never going to bed early; y eating whatever I like and drinking whenever "m thirsty; by smoking strong cigars, taking no xercise, and refusing under any circumstances to

en a woman's in love she can still cook his dinner and darn her own stockings.

New York managers report that this year, and that only the drawing powers saved the season from being disastrous.

# The Cohan Idea.

M. Cohan as the title for one of his ef- essays. away with this sort of thing year after year. Cohan's idea, it seems, of "The American Idea" is that it is the glorification and exaltation of Cohan forever, and that nothing else counts.

In the show which was at the Columbia last week, the Cohanesqueness appealed to the majority. The lightninglike rapidity of movement, the jingling, jangling nonsense of the music, all went to form the sort of entertainment that, having been led to expect from Cohan. we are easily too lazy or too toleran to run counter to what we recognize as one of the traits of the present generation-an easy-going, nonresistance to the current which is whirling us to ar-

tistic oblivion. If Cohan intends to continue to appeal to the American people through their patriotism, he will never succeed if he sets about it in the way in which he has started in "The American Idea." We ingly homeopathic doses. The same

ican temperature, cultivation and refine-

work of uplifting our native drama by turning their backs on what tends to degrade it

Editor

## The Goddess of Reason.

Washington theatergoers enjoyed a rare evident by the work of W. Somerset treat at the Belasco Theater all during maugham in Lady Frederick." The bril- the past week in the fine presentation liant semi-adventuress of doubtful ante- by Miss Julia Marlowe of Mary Johncedents, the bachelor who pretends not ston's poetic drama of the French Revo-

some people of the so-called upper class, lic be grateful to Miss Marlowe for prothe choleric retired naval officer, the cal- ducing this play, for the poetic drama in low youth in love with an older woman, America has not been looked upon kindly the solicitous mother, and, above all, with managerial eyes, and such notable the expedient of disillusionizing the inno-instances as the American stage has seen cent youth by means of the boudoir in recent years have been the work of scene, when the effect of disorderly foreign playwrights. Nor, perhaps, are dishabille, the simulation of youth by American managers much to blame for means of the application of rouge and their lack of interest in the poetic drama. powder, the display of false hair, and all The present training of our players is the other accessories, are too familiar in not of the sort that assures us of their connection with the stage and literature ability to deliver blank verse intelligentto elicit any interesting comment on ly, and the attitude of a great majority the score of novelty; but, notwithstanding, of theatergoers who demand to be

Mr. Maugham has, by intelligent arrange- "amused," and who frankly confess, by ment, and the interjection of brilliant their predilections for musical comedy wit, made a contay which will be thor-oughly enjoyed whenever and wherever precludes them from being intellectually it is interpreted by a moderately clever amused, have neither the patience nor the passion for poetry. But Miss Marlowe, with fine courage

and with that devotion to high ideals fact, this is really the strong point of which has marked her career since she Barney, the German player, was the fifth. Riper; she simply did not think. fact, this is really the strong point of the comedy, considered as a vehicle merethe comedy, considered as a vehicle merebecame a force on the American stage,
by without regard to the acting strength

one vicious thought in Katherine van make the second part of the gramme, like Beethovers violin concerto,
stands as a master were rival stars for the one man at least does not believe that he
stands as a master were rival stars for the gramme. Then one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. Then one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play and has taken as a master were rival stars for the gramme. The one day there came into Kathwelcomed this play are the gramme. The one day there came into Kathwelcomed the gramme as a master were rival stars for the gramme. The one day there came into Kathwelcomed the gramme as a master were rival stars for the gramme. The one day the gramme are gramme as a master were rival stars for the gramme. The one day the gramme are gramme as a master were rival stars for the gramme are gramme. The one day the gramme are gramme as a of the company. Pithy sayings like the following are sure to attract the mind, even though some of them may be fallaclous in doctrine. They at least serve lactory in American play—though dealing with lactory in the selection of a support-interpretation. They at least serve lactory in the selection of a support-interpretation of a support-interpretation of a support-interpretation. They are least serve lactory in the selection of a support-interpretation of a support-interpr lacious in doctrine. They at least serve an American play-though dealing with did not give each a greater share than But there was the image of another man Boker's "Francesca da Rimini" or the but because, having become rich, they a sham she was. This other man, whose Doro with a cast of players which in-

Goddess of Reason" is so perfect and peare in the public mind. flawless a work of art that no fault may

med burglar is always the best detective. tor and trained in a good school, yet way of honest and worthy one cousins have a knack of dring at the even he, at times, allows the poetic plays had been shown. My second cossins have a knack of dying at the psychological moment.

Common report is an ass, whose long ears only catch its own braining.

We may be at times, allows the poetic plays had been shown.

But a careful look back over the accomplishment in Shakespeare of the last twen the relation of the time beling a strictly religious must have a broad this in the fourth act the author has given bearts are like author has given about his neighbors.

But a careful look back over the accomplishment in Shakespeare of the last twen the necklace was a sham.

However, Katherine did find a way to pay her debts. Then she found that her father had substituted paste, so that twen the necklace was a sham.

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Helen Ware has been engaged by Henport with him genetically religious and Terry kept "The Merchant of Venice" in their repertoire on all their visits here and on one visit gave "Much Ado About Nothing." That comedy was in the repertoire of Madame Modjeska, a feet three years' taken the post of the growing popular Concerts at the considers it is entitled to a feather in its careful look back over the accomplishment in Shakespeare of the last twen the necklace was a sham.

However, Katherine did find a way to pay her debts. Then she found that her father had substituted paste, so that twen the necklace was a sham.

Helen Ware has been enhanced by and Terry kept "The Gard Whith him in "The Great Whith him in "The Rehearsal," an executed by an exercise of t

And thou the victor, since so wags the world, Heart's blood of mine upon the rapier dark! And I the vanquished in the sight of men, Drowsing to death upon the bloody sod.

It is a fine figure that it is good to follow to its close, and yet it should seem that in the heart of De Vardes should I neser admit, even to myself, that a well-burn some more tumultuous passion and I never admit, even to myself, that a well-dressed woman is wrong.

When a man's in love he at once makes a pedestal of the Ten Commandments and stands on the top of them with his arms akimbo.

Same play an entire season and Ada garay's Spanish masterplece, "El Gran date one of her greatest successes in the comedy by the late Augustin Daly, who revived also "As You last September, when it achieved a very figure of Yvette as she has kneeled be-dressed woman is wrong.

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Same play an entire season and Ada garay's Spanish masterplece, "El Gran date one of her greatest successes in the comedy by the late Augustin Daly, who revived also "As You last September, when it achieved a very brings most of the Arabian Whirlwind and monologues. Leonard Chick will Bedouin acts to this country. Ten of fore De Vardes and confessed:

Oh, swift the madness passed and came remorse, And I did hate myself, and strove to save!

And, striving, had given herself to this New York managers report that this season in general was not up to last have been horrible to De Vardes, and yet of the well-known stars and favorites the music of Miss Johnston's verse has lulled him away from the horror of it "The American Idea," used by George who have courage enough to make such

How old? Ah, let me see! The year the hailstones fell and killed the wheat; The year the flax failed and we made no songs; The year I begged for bread; the bitter year We buried Louison who died of cold. And Jaques was hanged who shot the seigneuer's

The pardon of Saint Anne I had a gown Came Angelique from Paris, told us how The wicked Queen was smiling, smiling there: Justine pined away, they shot Michel If, Down fell the Bastile, I learned Ca ira.

And so on to the end: And as I was hungry I ate my black bread! I think, monseigneur, that I am nineteen

It was a bitter time, that time of the world's history that is pictured here, but to arrange a date. it has a lesson for us all and while, per-

satility and originality cannot make up theatergoers owe a vast debt of love and taken from Arthur J. Eddy's story. for what he lacks in breeding and dis-

## SHAKESPEAREAN SUCCESS.

Robert Masis'll Is Only Following a

Well-known Theatrical Path. Appropos of Mr. Mantell's engagement at the National it is a mistake to talk of his present success in Shakespeare in this sham. country as a "Shakespearean Revival." It Shylock. Booth was one; Irving was a every other way from second; Lawrence Barrett was a third; ing the announcement Daniel Bandmann was a fourth; Ludwig turn in a comedy will north



MARIE BOOTH RUSSELL, Supporting Robert Mantell in his repertefre classic plays.

class, the subjoined random extracts are away above the average:

She's fifteen years older than he is.

Then she's not old enough to be his mother, which is a distinct advantage.

One has to keep apparances in this world. Life ending of the play—while some such end of which one horn is the official receiver, and the chert the precision of the horn'ble to leand itself to reproduction on the relation of the portrayed is too grim and others.

The managerial mistake that was made following their death consisted of acting in the belief that they had set a pace in the performance of Shakespeare's plays which no lesser light might successfully was inevitable—is hardly convincing; the chert the precision of the hought in our playhouses. True, there was no other actor of Booth's the stage—you can lead an audience up to a wondrous height of pathos only of his that pathos is on the other side.

Mr. White Whiteless is a splendid act.

Margaret Mather's last venture was a The Belasco-William Faversham. splendid revival of "Cymbeline." E. S. Willard made a production of "Hamlet" Miller made one some in 1892. Henry

## THIS WEEK'S PLAYBILLS

The Columbia-"Sham." "One who simulates or affects a certain character" is probably the most fitting, role of Severo. though simple, dictionary definition of a

"Sham" is the title of a new comedy is nothing of the kind. Shakespeare has in three acts by Geraldine Bonner and Doro at the New National Theater to- Revenge," will be at the Academy all duce. never been dead as stage entertainment. Elmer Harris, and will be given its preand never will be. When Edwin Booth miere by Hensietta Crosman, the popular in her new play, "The Richest Girl," a usual attention, inasmuch as it is a

single fortnight in Philadelphia, in the Washington since her production of "The mid '80's, five different men stars, all Christian Pilgrim," and waile "Sham" mid '80's, five different men stars, all Christian Pilgrim," and walle "Sham" actors of high place, acted the role of Shylock. Booth was one; Irving was a every other way from sattler offercomed by theater-goers.

> ported, the nom du theatre is obviously season. concerning the sudden marriage recently of a certain well-known New York so-

very near it once or twice, but season instant to her every whim. An accident after season went by, and Katherine re-

thing she could do. She had to have ing himself forward; the other is a govthe butcher and the baker, too, were her upon the youth who loves quiet as the victims. Everybody who came in contact with her had to contribute some-thing, and she was clever enough to make them think she was doing them a favor. She causes him to lose his flancee, his by accepting. And still there was not position, and his all. But sometimes the ne vicious thought in Katherine Van most patient and submissive will turn; will make the second part of the pro-

Cyrano de Bergerac" of Rostand.

I would not take the stand that "The them both a co-association with Shakes-foldess of Reason" is so perfect and peare in the public mind.

desired to do something that should give them both a co-association with Shakes-foldess of Reason" is so perfect and peare in the public mind.

desired to do something that should give them both a co-association with Shakes-foldess of Reason" is so perfect and peare in the public mind. The managerial mistake that was made of sating of shains like herself. This other man of shains like herself. This other man

find that pathos is on the other side.

Mr. White Whittlesey is a splendid actor and trained in a good school, yet way of honest and worthy effort with the pay her debts. Then she found that her pay her debts. Then she found that her pay her debts. Then she found that her pay her debts.

Training the comparison of the force. It was a beautiful idea to compare his standing of Julia Marlowe, and of Ada Rehan. Sell has provided for Miss Crosman the the threading together of three burthere, the Duc de Morbec, as on a duel- You Like It." "Antony and Cleonatra" best supporting company she has ever staff are enabled to buffoon and balder-

The Taming of the Shrew," the rare great success. Since then Mr. Faver- is made the principal character. "Love's Labor Lost," "The Tempest," all sham presented this play at Cincinnati, theme is based upon the \$25,000 reward for two-hour selection of Shepard's comedy Chase's next week. since 1887. Within that period, too, Mod- Chicago, and at Daly's Theater, New Washington, dead or alive. The music moving pictures will be presented. since INT. Within that period, too, Modjeska gave some special performances of "Measure for Measure."

Washington, dead or alive. The music is lyric in style, reminding one of "La Boheme," and a patriotic subtheme runs of "King Richard III." "The Merchant of Venlee," "King Henry V," and "Julius Caesar," and would have revived "Macbeth this season had he lived. Park and William H. Crane revived taked of these of these of these of Washington, dead or alive. The music is lyric in style, reminding one of "La Boheme," and a patriotic subtheme runs through its length. An augmental orchest tra will assist in its interpretation. Alf Grant will be another prime offering in dialect songs and stories, and the Dohem of "Macbeth this season had he lived. Park and William H. Crane revived to the company to Daly's Theater, New York. The reviewers of each of these is lyric in style, reminding one of "La Boheme," and a patriotic subtheme runs through its length. An augmental orchest tra will assist in its interpretation. Alf Grant will be another prime offering in dialect songs and stories, and the Dohem of the company to Daly's Theater, New York. The reviewers of each of these is lyric in style, reminding one of "La Boheme," and a patriotic subtheme runs through its length. An augmental orchest tra will assist in its interpretation. Alf Grant will be another prime offering in dialect songs and stories, and the Dohem of "La Boheme," and a patriotic subtheme runs through its length. An augmental orchest tra will assist in its interpretation. Alf Grant will be another prime offering in dialect songs and stories, and the Dohem of "La Boheme," and a patriotic subtheme runs.

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Miss Henrietta Crosman.

Washington, dead or ali Beerbohm Tree's repertoire when he came here in 1894-5. His "Hamlet," too, was seen on that visit. Maude Adams and edge Mr. Faversham's high aim and Auditorium—Holmes' Travelogues. M. Cohan as the title for one of his efforts, is a phrase which sets one to thinking. Cohan occupies a undoubtedly this wonderful play marks the highest point that Miss Man. Cohan occupies a undoubtedly this wonderful play marks the highest point that Miss Man. Her father, Maj. George H. Crossman, was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a releasor Robson have made special tours as Juliet; Henrietta Crosman was a sullet; Henrietta C of liberty-his appropriation of national airs, in the composition of his tunes, and airs, in the composition of his tunes, and the adopted title of "Yankee Prince," "Yankee Doodle comedian," and such like. He knows full well that the average American audiences will yell the minute "Yankee Doodle" or "Dixie" is played, and that they will burst into applicate at the sight of Old Glory, even though it is used as a drapery for chorus in the second act. The poetry is in though it is used as a drapery for chorus and the heart of this peasant the sight of Morbec: she is one of those apart they revived that tragedy, as well as the play in which he actoor those apart they revived that tragedy, as well as the played in this series are those given by the played in this series are those given by the played in this series are those given by the played in this series are those given by the played in this series are those given by the played in this series are those given by the played in this series are those given by the play in this series are those given by the played in this series are those given by the played in this series are those given by the played in this series are those given by the played in this series are those given by the played in this series are those given by the played in the composition of his tunes, and entire season two years ago.

On her mother's side Miss Crosman was related to the Fosters, being a grand-was every evidently the necessary to deliver his Travelogues, was seen here it was very evidently the necessary to deliver his Travelogues, was seen here it was very evidently the necessary to deliver his Travelogues, was seen here it was very evidently the necessary to deliver his Travelogues, was seen here it was very evidently the necessary to deliver his Travelogues, was seen here it was very evidently the necessary to deliver his Travelogues, was seen here it was very evidently the necessary to deliver his the clites to which he cannot personally the country on this country on their visit of from the world, a mystic, fairy-like, elfin figure, in whom the possibilities of high heroism or bitter sacrifice lie deep.

Mr. Sothern went form as co-stars, inflante results. Another carloans reactive lands. The subjects which status lands. The subjects which s high heroism or bitter sacrifice lie deep.

Annie Russell made a fortune last season piece should be built up at the expense ject to-night will be "Fez," which Mr. Slave" company. This was her humble Washington people—Mr. and Mrs. James "A Midsummer Night's Dream." of the other, and that while "The World Holmes visited at a propitious time. He beginning. It was not long until she was Kearney. Mrs. Kearney (Anita Rothe) How wonderfully Miss Marlowe lends in "A Midsummer Night's Dream." of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and that while The world Holmes visited at a proposition of the other, and the proposition of the "star," the leading role should not be pictures ever taken in storocco a spect Mr. Bartley Campbell's play. She was given any undue advantage over the others. This wise and admirable scheme only in the seaports, but on the lawless New York, where she soon became a man ranks. brought forth a happy result, and one plains of the interior, in the streets of member of the Madison Square Company, Dr. Ludwig Wullner, the German Lieder singer, is to give one recital in Washington at the Columbia Theater February 24 at 4:30. He has already given twelve recitals in New York, four in Boston, five in Chicago, Pittsburg twice, Buffalo three in Chicago, Pittsburg twice, Buffalo three in Chicago, Pittsburg twice, Buffalo three long in reaching our stage has been a long in reaching on the interior, in the streets of the member of the Madison Square Company, then presenting such beautiful plays as "Young Mrs. Winthrop" and others of the Medison Square Company, then presenting such beautiful plays as "Young Mrs. Winthrop" and others of the interior, in the streets of the important of the normal plants. "Young Mrs. Winthrop" and others of the Madison Square Company, then presenting such beautiful plays as "Young Mrs. Winthrop" and others of the important of the management of the Madison Square Company, then presenting such beautiful plays as "Young Mrs. Winthrop" and others of the important of the management of the management of the Madison Square Company, then presenting such beautiful plays as "Young Mrs. Winthrop" and others of the important of the important of the interior, in the streets of the important of Cleveland twice, Detroit, three long in reaching our stage has been a Rabat. This present series of travelogues lei Frohman she passed to the management of Danmence after her coming engagement in bookings, Cleveland twice, Detroit, three long in reaching out the manage bookings, Philadelphia three times, &c. matter of comment. George Bernard will be delivered on Sunday nights only. ment of Charles Frohman. Under his New York, Miss Doro will appear in phony Orchestra, the New York Symurday Review, of London, drew attention phony Orchestra, the Philadelphia Orto Echegaray, saying: "I suspect that chestra, and others. Everywhere he has the Spaniards will compel us to admit sung he has been brought back for rethat they have produced a genius of a Gayety Theater will offer the Rentzsung he has been brought back for return engagements, where it was possible stamp that crosses frontiers, and that we shall yet see some of his work on our Associated with Dr. Wullner will be stage." Two years later, William Archer, the distinguished plants Mr. C. V. Ros. the famous London critic published in widow." which is naturally a travesty on the distinguished plants of the produced a genius of a Gayety Theater will offer the Rentz. Frontiana.

Santley Company. The company carries success as Nell Gwynn in "Mistress Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Miss Crosman has a returned from Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Miss Crosman has a returned from Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Miss Crosman has a returned from Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Miss Crosman has a returned from Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Miss Crosman has a returned from Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Miss Crosman has a returned from Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Miss Crosman has a returned from Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Miss Crosman has a returned from Australia and has rejoined his sister, Nell" fills one of the pages in dramatic history of the country. Nell of the country has a strong and has rejoined his sister, Nell and the country has a strong and has rejoined his sister, Nell and the country has a strong and has rejoined his sister, Nell and the country has a strong and has rejoined his sister, Nell and has rejoined his sister, Nell and has rejoined his sister, Associated with Dr. Willner will be stage. Iwo years later the distinguished planist, Mr. C. V. Bos. the famous London critic, published in Widow." which is naturally a travesty on "Ail of a Sudden Peggy," "The C who is acknowledged to be one of the his book, "The Theatrical World of 1897," "The Merry Widow," and "The Girl with Girl," and "The Christian Pilgrim." refer to the feature of the kissing haps, it is not well that any one of us who is acknowledged to be one of the his book, "The Theatrical World of 1897," "The Merry Widow," and "The Girl with finest accompanists living, and whose a "Study of Echegaray." Speaking of the Golden Vest." a satire on David Believe of the control of the his book, "The Theatrical World of 1897," "The Merry Widow," and "The Girl with finest accompanists living, and whose is "Study of Echegaray." Speaking of the Golden Vest." a satire on David Believe of the control of the his book, "The Theatrical World of 1897," and "The Girl with finest accompanists living, and whose is "Study of Echegaray." 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Speaking of the Golden Vest." a satire on David Believe of the his book, "The Theatrical World of 1897," and "The Girl with the Golden Vest." a satire on David Believe of the his book, "The Theatrical World of 1897," and "The Girl with the Golden Vest." a satire of the his book, "The Theatrical World of 1897," and "The Girl with the Golden Vest." a satire of the his book, "The Theatrical World of 1897," and "The Girl with the Girl wit good at times for us to have our thoughts services are eagerly sought by the greatturned back to those others; to the tuest singers of the day. His proudest ingly homeopathic doses. The same idea in Lew Field's "About Town," where idea in Lew Field's "About Town," where the excited Frenchman insists on kissing the infuriated Dutchman, caused an uptable infuriated Dutchman insists on kissing infuriate Dutchman insists on kissing infuriated Dutch in "The American Idea" it was worked overtime to the point of nausea, and even of a daughter of our country, and that a constant of a daughter of our country, and that a constant of a daughter of our country, and that a constant of a daughter of our country, and that a constant of a daughter of our country, and that a constant of a daughter of our country, and that a constant of a daughter of our country, and that a constant of the point of the point of the point of the country of the point of the country of the point o every drop of effort out of a situation. In the extravaganzas there will be intro-George Behan's excellent acting could woman who has won to the front rank company for several seasons at Albaugh's rival." Eight years making his adaptanot in Raltimore came forward there in Raltimore came forward there is the Grecian dancer. Ayeshalis in the Grecian dancer dancer. Ayeshalis in the Grecian dancer dancer. Ayeshalis in the Grecian dancer dancer dancer. Ayeshalis in the Grecian dancer dance of the American drama should imbue Theater in Baltimore, came forward there tion for Mr. Faversham, Charles Frederic Hara, in her Salome dance.

The National-Marie Doro.

fits this quaint little actress perfectly. For her it is a role of contrast, for night hospitality of two young men loaf-In the meantime she had to live; so ing at an isolated villa in Normandy, she became a sham. It was the only One is a rising painter, restlessly push-

Ab, with me dear admiral, experience triumphs over hope.

Ab, with me dear admiral, experience triumphs over hope.

Why don't you marry?

Oh, my dear Gerald, you know I'm always unlocky at games of chance.

You Like It." "Antony and Cleopatra," headed. The most prominent players are staff are enabled to buffoon and balders him:

This court—

Academy to-night a series of dramatic players are headed. The most prominent players are headed. The mo coadjutors are scarcely inferior. One purposes only, and these, with such well-William Faversham will be the attraction at the Belasco Theater during the and his antics with the baton. To say that years later. Marie Wainwright acted in nothing save "Twelfth Night" for two successive seasons. Viola Allen used the Wife," an adaptation of Jose Echesame play an entire season and Ada garay's Spanish masterpiece, "El Gran Behan made one of her greatest was the will present week. He will present while the series is "screamingly funny" is to quote the press of other cities. The supplementary leading attraction will be plant the data the data the series is "screamingly funny" is to quote the press of other cities. The supplementary leading attraction will be plant the week. He will present week. He will present wheek. He will present week. He will present wheek. He will present wheek the will present wheek. He will present wheek. He will present wheek. He will present wheek the series is "screamingly funny" is to quote the press of other cities. The supplementary leading attraction will be plant the series is "screamingly funny" is to quote the present. The concert programme to be present. He will include the series is "screamingly funny" is to quote the press of other cities. The supplementary leading attraction will be plant the will present wheek. He wi

# . The Gavety-Burlesque.

one exception, as was seen with him cast, including Teddy Burns, Sam Man, here last September. The company in- Virginia Ware, the Excelsior Four, Bert cludes Julie Opp. Olive Oliver, H. Cooper Jack, Mickey Curran, and "The Gotham Cliffe, Morton Selton, Lionel Belmore, and Ponies." During the action of the play Harry Redding. Charles Harbury has will be presented "The Apache Dance" in Chicago been replaced by Berton Churchill in the and "The Dance of the Temptress," both good shape interpreted by Vinnie Henshaw.

Academy-"A Millionaire's Revenge" Charles Frohman will present Marie A melodrama entitled "A Millifonaire's pan and Thomas Dixon, jr., are to promorrow night and throughout the week this week, and, doubtless, command uncomedy from the pens of Gavault and true-to-life picture of the horrible Madi-Morton, authors of "My Wife," in which son Square Roof Garden tragedy. The John Drew starred last season. sad story of the girl who, a year ago,
This year, her second in stardom, has was the talk of New York, is pitiful, one of the daintiest of woman stars now ture enjoyed. It is not necessary to hear an editorial berth with the Century Synthem and the start of the s agement. In "The Richest Girl" she play is a full and graphic series of piccomed by theater-goers.

has a success as established as "The tures of the life of the three principal Katherine Van Riper is the character Morals of Marcus," in which she applayers in the unhappy drama from their Miss Crosman will create, and, it is re- peared at the New National Theater last introduction up to the desolation of the Hartford Theater, Charles Emerson Cook present moment. The production is ownapparent to those who are in the know It is said that Miss Doro's role in ed by the Mittenthal Brothers, and will "The Richest Girl" is a charming creation and characterization and that it correctness.

### Boston Symphony Orchestra.

The action of the play occurs in New while as Carlotta, the childish waif and In many respects the fourth Boston York, though for that matter it might be located anywhere, so far as social conditions are concerned. Katherine Van Riper's father squandered two fortunes before he died, and left his daughter a very small income, together with all of his extravageant ideas. Katherine was and seifish daughter of France's great will present Ignace Jan Paderewski, both title of "Chicalery" may the Torket of the Torket of the Carlotta, the childish waif and refuge from a Turkish harem in "The Symphony concert, which is to be given in the New National Theater Tuesday afternoon, will be the most interesting and most important musical event that ture as Benjamine Monnier, the spoiled will present Ignace Jan Paderewski, both title of "Chicalery" may the Torket. his extravagant ideas. Katherine was benjamine Monnier, the spoiled and selfish daughter of France's great brought up by her aunts to expect a life chocolate king. The story of the play as pianist and as composer, for Wash title of "Chivalry," won the Town Topica chocolate king. The story of the play as pianist and as composer, for Wash title of "Chivalry," won the Town Topica chocolate king. The story of the play as pianist and as composer, for Wash title of "Chivalry," won the Town Topica chocolate king. The story of the play as pianist and as composer, for the story of the play as pianist and as composer, for the first time the title or "Chivalry," won the Town Topica chocolate king. The story of the play as pianist and as composer, for the story of the play as pianist and as composer, for the story of the play as pianist and as composer, for wash title of "Chivalry," won the Town Topica chocolate king. The story of the play as pianist and as composer, for wash title of "Chivalry," won the Town Topica chocolate king. The story of the play as pianist and as composer, for wash title of "Chivalry," when the Town Topica chocolate king the prize some ten years ago. The entire production was built in Los Angeles and the company engaged in that city. great symphony on which he has been at and the company engaged in that city. work for the past several years. An-nounced many times, Mr. Paderewski became a sham. It was the only one is a rising painter, restlessly pushing she could do. She had to have gowns, and, being a well-known the content with routine. They are them on credit and failed receive Miss Monnier according to their content with routine. They like you them on credit and failed receive Miss Monnier according to their woman, she got them on credit and failed receive Miss Monnier according to their to pay for them. She had to eat, and so natures, and, inevitably, she pitches performance consuming one hour and a and Beethoven's "Emperor"

by, without regard to the acting strength welcomed this play and has taken so many years before they affected their erine's life two men. One was young and exists for her diversion. Pique and a new in no concert does the genius of the course her family wanted her langle of vision bring a change of heart the solution of the solution The symphony is first on the pro gramme, and as the first movement plays to cover up whatever weak points the a foreign theme-worthy to rank with his previous individual profit had been, in her heart, and she began to see what of excellence, and he has surrounded Miss none will be admitted to the auditorium of the control of the auditorium of the control of the control of the control of the auditorium of the control of t

## CONCERTS TO-NIGHT.

As de Angelis is able to spend hardly ture films that, it is believed, will eclipse more than a quartet of weeks in vaude- in general excellence any heretofore seen

burletta is based upon Kyrle Bellew in "The Thief;" another is "Blue Jeans Up to the Minute," and the third takes off an little Miss Alma Nelson, will constitute

The sing new novelty picture songs, and a

and drowned his anger in its beauty. It is one—and the most striking—example of the difficulties that beset the managers who have courage enough to make such who have courage enough to make such who have courage enough to make such and drowned his anger in its beauty. It is dealer that classic playhouse by their varied feature. The bounding Gorband performances of Divorcons. The Merry Wives of Wisdom' in the period, and the same comedy was in Beerbohm Tree's reperiode when he came who have courage enough to make such who have courage enough to make such and drowned his anger in its beauty. It dailed at that classic playhouse by their varied feature. The bounding Gorband performances of Divorcons. Stage career. Miss Crosman was born their varied feature. The bounding Gorband performances of Divorcons. Stage career. Miss Crosman was born in Wheeling, W. Va., in 1865. She comes from one of the most distinguished milibers will be seen at the Belasco next week critic. Was one of the first to acknow. tary families in the country. Her grand- in the new musical comedy, "Marcelle,"

maragement she rose above the surface from the very beginning, making a most new play, "The Richest Girl." For the week beginning to-morrow the distinctive impression in the comedy

York engagement, for he was booked till he finally learned of it through a rement still make for something, and it is to be deplored that there is still a large paid down at Weber's to see the first perclass of theater-goers who are willing to applaud clap-trap and commonness on the stage, when they might aid in the stage, when they might aid in the stage.

As much as \$14 a seat was the price here, Mr. Fawcett's date was changed, but no one the first perclass of theater-goers who are willing to applaud clap-trap and commonness on the stage, when they might aid in the was injured.

As much as \$14 a seat was the price here, Mr. Fawcett's date was changed, between the first perclass of the decided to keep the name full burlesque entertainment, having insolve of the German version when preclass of the German version when preclams that go to make a success-twice of the German version when preclams the finally learned of it through a relation of the German version when preclams that go to make a success-twice of the German version when preclams that go to make a success-twice of the German version when preclams the first perclass and at the same time the two performs and at the same time the two pe

## ABOUT PLAYS.

George C. Tyler spent the past week in Chicago putting "The Renegade" into

Eugene Presbrey has completed "The Coast of Chance," which George H, Bren-

The tour of "The Revelation" came to an abrupt end in Milwaukee a week ago, and the management has decided to shelve the play.

Campbell MacCulloch, general press

Next week, in the Hartford Opera-House, hereafter to be known as the will install a stock company to play throughout the spring and summer. The opening bill will be "Zaza," to be followed "The Girl of the Golden West." Mr. Cook has a three years' lease of the

Justice Shells, in the Second District finally brought it to America last month, Municipal Court in the Bronx, on Feband its first performances anywhere were ruary 4 dismissed a suit for \$500 brought the sidewalk and been refused admission performance consuming one hour and a to the theater. After Jacobs finished his quarter, and on this account the pro- story the attorneys for Kelth & Procgramme will contain only the symphony tor presented a holding of the Court of concerto in Appeals in which it was decided that the E flat, No. 5, which Mr. Paderewski will theater management had the right to reject such tickets and refuse admission to Beethoven's "Emperor" concerto, which any person.

### THE PLAYERS.

John Mason will play a three weeks' engagement in Boston, commencing Feb-

Adelaide Cumming closed her season with Hilda Spong Company in Hamilton, Canada, Saturday night.

James C. Spottiswoode has been transferred from the Mary Mannering com-pany to "The Vampire."

York stage this week, after three years'

of "Zaza" for a single matinee perform-

Brown, Austin Webb, Addison Pitt, and Mark Smith have been engaged for Mary Mannering's new play, "Step by Step." fering is one of the most popular in

his desert brethren are in the troupe at

With Miss Ethel Barrymore's company, Mr. Campbell which played last week at the New Na-

Louis Nethersole has returned from sole managed, is enjoying a holiday in "The Country Egypt, and if present plans remain unchanged, she will open her next tour in this country in September, in Boston, presenting "The Awakening of Helena Ritchie," under Mr. Nethersole's direc-

Unlike most new productions, the final If George M. Cohan had higher ideals, he would be a desirable asset of the American stage. But all of his versatility and originality cannot make up for what he lacks in breeding and discretion. Even at the fever heat of American temperature, cultivation and refine-lican temperature cultivation and refine-lican temperature of the American drama should imbue the poetry with the breath of very real last week as a star at the Academy of Mirdlinger said of "El Gran Galeoto" in his "Masks and Mummers." that it was gradied "Ganton his "Masks and Mummers." that it was gradied to morrow night. Not one member of the lown prior to its premiere here to-differ the poetry with the breath of very real last week as a star at the Academy of Mirdlinger said of "El Gran Galeoto" in his "Masks and Mummers." that it was gradied "Ganton his "Masks and Mummers." that it was gradied to morrow night. Not one member of the own palpitating fiber to the poetry with the breath of very real last week as a star at the Academy of Mirdlinger said of "El Gran Galeoto" in his "Masks and Mummers." that it was gradied to morrow night. Not one member of the own palpitating fiber to the two performances of the play in some Muscle in a four-act play called "Ganton his "Masks and Mummers." that it was gradied to morrow night. Not one member of the own palpitating fiber to the two performances of the play in some Muscle in a four-act play called "Ganton his "Masks and Mummers." that it was gradied to morrow night. Not one member of the own palpitating fiber to the corner to my house he rounded and us hope that it will be paid in full.

The American stage and american stage. But all of his very sample of the four his "Masks and Mummers." that it was to premier the return defended in this "Masks and Mummers." that