LAST NIGHT AT LOCAL PLAYHOUSES

THE COLUMBIA.

Wallace Eddinger in "Bobby

Burnit." dolph Chester's story, "The Making of last night, does not tend in the least to here this season, there was a large Bobby Burnit," Into what may be termed disguise the character of the performs audience present at the National last a melodramatic farce. All readers of ance. From it one gets the idea, in evening for the opening night of the big that down-to-date tale will recall that advance, that "The Midnight Sons," who Ziegfeld revue, and its opinion seemed to Bobby was a youth who had a very far- ever they are, are in for a rattling good had improved since seen here last Sepseeing father—a father who seemed to time. And in truth they have it. have very little confidence in his son's After the manner of most folk who There are the same principals-with the ability, and who recognized that the son's spend their substance in riotous living, exception of the temporary absence of folly was inherited. Afterward it turns the midnight sons of Senator Constant Miss Eva Tanguay, who developed a bad out that the father had no such opinion Noyes suddenly discover that their ca- case of croup and was unable to play last after all, but in reality had a great deal reer as rounders must be cut short. In night-the same big Ziegfeld beauty of faith in Bobby's ability to come out other words, father is "on," and it is

was obviously that if Bobby had been a year and a half.

nothing to the dramatic possibilities of one enterprise is saved. the tale. But the salient features residered in the light of improvements.

The loss by Bobby of his father's long sion and something of a thrill, beside, In the third act Bobby and his friend being effective and costly. "Biff" Bates, not forgetting the faithful There is almost too much of "The

roaring farce. Something of the play's equilibrium is in any particular feature. recovered in the last act-necessarily | One thing about "The Midnight Sons" mawkish and explanatory-but it never which deserves to be set off in a para- two scenes, especially, are notable for tions in "Where is Father?" made G. P. O. Laborer Shoots Himself in really gets over the body blow of that graph by itself, and that is that it is third act. Mr. Winchell Smith evidently clean and wholesome. It is funny to the labored under the impression that his point of being side-splitting, yet not a belongs to Will Philibrick, who, in the pictures of the Nelson-Wolgast fight future audiences wanted action, so they single word or gesture has an atom of absence of the star, sung not only his They were the best that have been shown got it in this somewhat heroic manner. suggestiveness, nor is there a song or a own songs, but also two more, instead in this city for some time, and give It would have been much better to have dance that would give the slightest of- of the usual Tanguay specialties, the fifteen hard-fought rounds of the fight. used Mr. Chester's quiet but logical and fense. No wonder it has been so enor- "Cubanola Glide" and "Baby Doll," artistic method of coercion.

Of the clever work of Wallace Eddoes it fit him. He has the discretion to play away from broad comedy effects. and even in the farcical third act he lady from her sister Pansy; Alan Brooks! in keeping within his character.

Though Miss Willette Kershaw is not role charmingly. Perhaps it is because she is so young and fresh that she did not appear in the least like one in whom old John Burnit would confide a trusteeship. Jack Webster as "Biff" Bates had many laughs follow his lines, and his penchant for punching heads was so discerning that half the time the audience edy. But "The Midnight Sons" is some-George A. Wright was splendid as the taciturn Johnson, and Rapley Holmes played Sam Stone, the politician, in a "The Billikin Man" and "Amina," sung creditable manner. The balance of the cast were good and included John D. by Maude Lambert; "Carmen the Sec-O'Hara as Silas Trimmer, Fred G. Strong Clara Palmer; "The Little Mary Gard-

WILLIAM OSBORN.

CHASE'S.

Polite Vaudeville.

bill of diversified character marked the There is no chance for ennui or any opening of the week at Chase's, with form of boredom. large audiences present at both perform-

Master Albert Hole, the boy soprano, is a feature of the bill, singing several have all been looking for, but didn't songs in a delightfully expressive man- know exactly what it was we wanted. ner and receiving quite an ovation after his rendition of "Annie Laurie." His voice differs from that of most of the so-called boy sopranos in that the quality is pure, with the falseito effect entirely eliminated. He also seems to have those temperamental qualities which tend toaltogether pleasing.

A very entertaining sketch is "When Pat was King," presented by Tom Nawn and company. It is by Anna Marble, and follows somewhat after the idea of "The Road to Yesterday." In this instance, an Irish gardener, after some talk about reincarnation, eats some lotus leaves and is transported in a dream back 1,000 years to the time when he was king of Munster. acted by Mr. Nawn, assisted by Joseph Mossmier, Charlotte Appelle, and Mrs. Tom Nawn. Of course, the spirit of the thing is comedy, but there are some in teresting historical allusions also.

Al Joison, the popular minstrel entertainer, also contributed a surfeit of comedy, regaling the audience with song, joke, and story. He is a mighty amusing fellow, and received a hearty reception. Harry Linton and Anita Lawrence, in "The Piano Store," furnished an agreeable skit of comedy and song, while Mc Connell and Simpson further augmented that feature in "A Stormy Hour," Miss McConnell being the principal by reason of her drollery of wit, peculiarities of voice, and eccentricity of facial expression. The Four Lukens gave an exhibi tion upon the high bars with their usua skill and precision. Joseph Hearn and Mat Rutter gave some excellent clog and soft shoe dancing, and the vitagraph closed with a series, entitled "The Ranch King's Daughter."



THE BELASCO.

"The Midnight Sons."

The title of the new Lew Fields review, Winchell Smith has turned George Ran- which was shown at the Belasco Theater | lies of 1999" has played one engagement

on top.

The father, who was something of a grim humorist, chose just the proper way with money besides humorist. in which to pique the boy's pride, and with money besides burn it. Unlike thinking that he is expected not to suc- Harry Bronson, of "The Belle of New to anyone who is able to discover the ceed, and in spite of the apparently Tork," who was cast off without a penny semblance of a plot to the piece, for the hard terms of the father's will, Bobby by his stern father, the sons of Senator authors have made every effort not to pounds away at his opportunities and gets Noyes each get a chunk of money, with have one-and they have succeeded adaway with some pretty big things. The instructions to double it within a certain mirably. The piece starts out at the moral drawn from Mr. Chester's tale time. Then the Senator goes away for Court of Venus, where the Goddess of

there would have been danger of his sons. Dick opens a shoe store and loses The next scene is the entrance of the falling into that innocuous desuetude his money. Harry builds a theater for Metropolitan Opera House, where the which is the ultimate fate of the pam
a chorus girl, and drops his wad. Then characters of the opening scene appear, but after this there is not the slightest Naturally there was much in the book and would lose theirs, too, except that attempt made toward anything but to that had to be omitted, such as numerous Harry and Dick work for them as bell- produce an entertainment that will enschemes of Bobby's to make money and hops, and the cash they collect in tips tertain. several dubious escapades which added is divided with their brothers, and thus To reach this end, the audience is

main, with a few touches of the play- rah and a dash, and the speed limit is ing out various performers for his operas. wright, which may or may not be con- kept up to the end. Several stage set- Bessie Clayton interpolates a dance of established business forms the principal Merri Murray's theater, in which the more acrobatic school of toe dancing, and incident upon which the drama is builded, auditorium is shown packed with a real Will Schrode and Evelyn Carleton do the The first two acts are given up to this, audience, with a genuine vaudeville Parisian twist. and the neat manner in which the would- show in progress. The observation end Other scenes in the first act are the

Johnson, begin to do things. It is right Midnight Sons" to enable one to pick turn. here that the insidious form of melo- out just what is best. It presents such drama creeps in and spoils the artistic a wide diversity of attractions, vaude- of the first along different lines. Siegelcomplexion of the piece. The dramatist ville acts, low and high comedy, good Cooper's musical department, the New has introduced a "fake" murder as the singing, extraordinary dancing, and even York Theater, the Brinkley Bathing means of intimidating one of Bobby's acting-a quality usually not to be found Beach, the north pole, the African jungle. rivals, and what might have been a in musical comedy! At any rate, there the throne room of Emperor William's tumed, is one of the features of the play.

mously successful.

be said. He played with a boyish ear- and Harry Fisher gives him splendid sup-Lily Burns, a different sort of a cook

temporizes with his lines and succeeds is Souseberry Lushmore, and James Spottswood, Denman Maley, and Joseph M. Ratliff the Senator's sons. A number the Agnes of the book, she played the of other people come and go in the everpassing show, including a capable pony ballet, the Marvelous Millers, whirlwind dancers; Mazie King toe dancer, and

Mile. De Leon, the human pinwheel.

prise the musical part of the entertainment, some of them sufficient in themthing different from the average, and therefore it offers "My Sist' Tetrazin," Smythe, and Ruth Rose as Nellie Platt, Owl," "The Firefly Lady," and "The Yankee Honeymoon," besides a variety of chorus numbers, not forgetting George. Monroe's inimitable monologue and Harry Fisher's train of talk. Nothing seems out of place, everything is just the right length, and scarcely have you enjoyed The presentation of a highly interesting one thing before the next comes along.

> "The Midnight Sons" was destined to cut a figure wheresoever offered. It took Washington by storm last night, and somehow has the flavor of something we

THE ACADEMY

Offered for the first time in Washing ton at popular prices, "The Lion and the Mouse" drew a crowd last evening that ward fine expression, and his work is packed the Academy Theater. The play is by Charles Klein and is in four acts, and apparently has not suffered a whit songs. Wilson and Rich, up-to-date the Hills of Lebanon," will lecture on by repetition, if the way in which it was

> Miss Edith Barker as Shirley Rossmore divided the honors of the evening with Enough for Me," made a hit. The three Oliver Doud Byron, who portrayed John Antolnette sisters, singing and dancing Ryder, financier and man of the world. artists of a high class, were well re-The scenes in which these two bear the ceived. The motion pictures are good, brunt of the acting are the best in the and show the breaking and riding of play, and present an opportunity for the wild horses by cowboys and a robbery study of the different characters contrast- that is nipped in the bud by the clevered. Miss Barker's acting is superb, and ness of a girl. she does her work with whole-souled enthusiasm. Mr. Byron gave a very good presentation of the forceful, strong money king of America, and does not

> overdo his part in the least. best of a difficult role and grew more lines of Mrs. John Burkett Ryder, was week and presents a varied line. Some acceptable in her role. George Carson- of the comedy sounds familiar to the ear, best of a dufficult role and grew more and amusing. The singing and costum-Hon. Fitzroy Bagley, secretary to John of the voices might be used to advantage ing through his veins, and who finds American ways distasteful, was skillfully

pictured by Clifford Leigh. The play is interesting from start to finish and shows the attempt on the part of John Ryder, financier, to ruin Judge Rossmore, who has handed down a desision in opposition to his wishes. The whole power of the trust back of Ryder is brought to bear upon Rossmore, and when the play opens he is in disgrace. Shirley Rossmore and Ryder's son, Jeferson, are in love, and the enmity ex-Isting between their parents prevents them from being friends. The girl starts a two-act musical play entitled "Divorceout to do what great lawyers have land." fore the curtain falls, not only wins his were the principal funmakers. respect, but also the man she loves.

THE NEW NATIONAL.

"Follies of 1909."

Notwithstanding the fact that the "Folbe that, if anything, the performance tember.

chorus, and the same dazzling scenery The management should offer a reward

Love, tired of Olympus, decides that she allowed to inherit, with no restrictions. Tom, Dick, Harry, and Jack are the wants to go where "something is doing."

transported to Hammerstein's office, The musical comedy opens with a hur- where they discover the impresario trytings out of the ordinary are shown, the the ballet master, in which she displays climax being, of course, the interior of to full advantage her mastery of the

be business man is trimmed by his of a swiftly-moving train, with a flying millionaires' ward at the Tombs, sunny father's ancient business rival; the con- landscape to make it realistic; the court Spain, William Bonelli's screamingly trast between the greenhorn and the of the Hotel Pounceuponham; the ban- funny hypnotist stunt-a burlesque of business sharp and Bobby's gradual quet hall of the Hotel Insomnia, and Fauilne, the hypnotist, who has been awakening to the fact that he has been the interior of a shoe store are among working wonders in New York, entitled, "stung" furnish considerable comedy, all the best of the scenes, all worked up Pearline, the Great. The act ends with on the lines of the book. The recurrent with elaborate detail and a wealth of a scene at the Polo grounds, with a ball blue envelopes with messages "To my taste and ingenuity. There is a constant game between the Giants and the Cubs son-" &c., furnished a pleasing diver- flew of sartorial changes, too, the cos- and the song "Come On, Play Ball with tumes from prima donna to pony ballet Me, Dearie," accompanied by a storm of soft canvas balls, with which the chorus pelts the audience and are pelted in re-

The second act is only a continuation clever strategic scene was turned into a is something for all tastes—the most palace, and the fleet at Hampton Roads capricious cannot claim that it is lacking are all shown in quick succession, all accompanied by catchy songs and brilliant stage settings and costuming. The last their lavishness.

which, though not absolutely new, seemed hits throughout the evening.

Outside of the dancing of Bessie Clayof the part; Harriet Du Barry, and offered by the Midway Orchestra. Fawn Conway. While, of course, the audience noticed the absence of the star, it was due to the efforts of these girls A bewildering array of song hits comthat it was not more keenly felt. The The New Theater Company Opens management announces that Miss Tanguay's illness is only temporary, and that the actress certainly will be able to appear before many performances.

THE CASINO.

Rutan and his song birds head a fine audience. bill at the Casino this week, although one of the birds was sick and unable to perform yesterday. Vloiinsky gave a very ntertaining recital on the violin and piano. Haslam, because he gets out of all knds of straitjackets, &c., nicknamed the man without bones, defied the audience to tle him up so he could not low he got loose.

Henry Frey, in a number of clever pleased. He has a winning, straightforward way and real ability to impersonate every-day types. His songs and jokes were refreshing. The Lewis-Norton company presents a little one-act playlet, entitled "Betty's Haul," relating the way in which a young newspaper woman undertakes to secure an interview by walking boldly into a prominent politician's oom. She gets the interview and capures a husband in the bargain. While the story is not as smooth as it might e, it is out of the ordinary.

Dixon and Hanson raised quite a few comedians and clever clog dancers, are received last night can be taken as a cri- one of the best numbers on the programme. Their little song, "I Looked Just Once and What I Saw Was Quite

THE GAYETY.

"Golden Crook Extravaganza." The Golden Crook Extravaganza Company holds the stage at the Gayety this Casselberry, as Jefferson Ryder, made the but the major portion is distinctly new ing of the chorus was good, and many to lead the many numbers. The scenery was a delight to the eye throughout the entire show, and everything moves with a precision and snap that is exhibitanting Ida Crispel was excellent, and Swan and Bombard were up to the standard. Billy Arlington, Mile, Ellen Barnabo, and the Grand Opera Six were well placed and gave satisfactory results.

THE LYCEUM.

Minor Marion presented Dave Marion in

found impossible, and heats the lion of Dave Marion as "Snuffy the cabman" finance, Ryder, at his own game; and be- and William Lawrence as Levy Cohen talk on Tuesday night. He will exhibit ice forming and some snow on the moun-



Did you ever own a horse or a dog to which you became so attached that its loss would have meant a real sorrow?

It may seem a farfetched comparison to liken such affection to the attachment you could feel for a mere machine. But, remember, a Babcock Electric is as nearly a thing of life as the masters of mechanism can produce.

You'll find a Babcock a lovable companion. Its beauty appeals-its response to your every move and wish wins absolute confidence-it enters into your everyday life as the source of more pleasure and satisfaction than any other possession.

We have the 1911 demonstrating car. Come and see it. Ask us to give you a practical test of its merit. That's what it's here for.

Will you read some facts-

about a Babcock?

Safety: particularly in a car so universally used by women, is of vital importance.

To-day no machine on the market is under such absolute control of its driver as the Babcock Electric. In an emergency no other ma-chine responds so quickly nor for so little effort. One move of the foot will throw off the current and set the brake.

Every phase of its operation is a marvel of simplicity-every line is one of beauty-every point in finish the work of an artist.

But don't get the idea that a Babcock is not up to good, hard road work. It is capable of 26 miles an hour over ordinary roads, and will show remarkable speed and power in sharp hill climbing. Fifty miles, and usually many more, can be covered from one charging.

The style of machine shown is priced at \$1,800, and we are prepared to make almost immediate deliveries.

Our facilities for caring for these electrics enable us to quote you a flat monthly rate, which includes all the service connected with storage, the batteries, the tires, and all repairs. This gives you a guaranteed cost of operation -a fixed price covering every expense.

Ask us to tell you that price.

L. P. Dorsett Co.

Seventeenth and You Sts.

In the olfo, "East Side Life" interest- TRIES TO COMMIT SUICIDE ingly depicted a side of life true to

nature, but a little overdone. Sheppell and Bennett, character imitagood impression, and the last Of the principals of the piece first place and concluding number was the moving

The cast is an able one. George W. to take with the audience as much as The crowds thronged the Midway last dinger, as Bobby, nothing but praise can Monroe is a "scream" as Pansy Burns, any of the songs during the performance, night, and the Soup Bowl and Roulette William Bonelli, Arthur Deagon, Billie Wheel had their usual share of admirers. nestness that was delightful. It was as port. Clara Palmer is the dainty Merri Reeves, with his "original drunk" The Slide was in use all the evening. though the character was conceived Murray; Maude Lambert is the gay scenes, and the wild animal acting of Never before has there been such an for his especial benefit, so completely widow, Mrs. Margin; George A. Schiller W. C. Schrode, E. Montrose, and C. appreciation of the fun to be had with is the Senator Noyes; Marcia Harris is Woodward all scored other individual the various devices which the Midway carries under its one big roof. A laughing, joyful crowd went through all the ton and Evelyn Carleton, special notice paces which the big indoor playground should be given to the three girls who provides for its patrons, and evidently took Miss Tanguay's place at such short enjoyed every one of them. A complete notice-Rosie Green, who bore the burden programme of the season's music was

ROAD TOUR IS BEGUN.

in Philadelphia,

Philadelphia, April 11.-The New Ther ter Company from the New Theater, New York, opened its road tour at the Lyric Theater here to-night with a perform- ger. ance of Sheridan's "The School for

plays to be presented on the road were brought along from New York, and the company, numbering nearly 100 members, is here intact, under the direction of and cars lined up for a time until the Director Winthrop Ames.

Philadelphia's greeting to the New man to the hospital. Theater Company was extremely cordial, scape, and had every one guessing as to and all the players acquitted themselves well. Annie Russell, as Lady Teazle Louis Calvert, as Sir Peter; E. M. Hol haracter impersonations, entertained and land, as Sir Oliver; Rose Coghlan, as Mrs. Candour; Thais Lawton, as Lady Sneerwell; Ferdinand Gottschalk, as Benjamin Backbite; Henry Kolker, as Charles Surface; Henry Stanford, as Careless, and A. E. Anson, as Joseph Surface, distinguished themselves by their

SYRIAN TO GIVE LECTURE.

Native of Holy Land to Appear at Y. M. C. A. This Evening.

The Rev. Faddoul Moghabghab, known in this country as the 'Syrian guest,' aughs with their German dialect and and author of "The Shepherd Song on "The Shepherd Song" at the Y. M. C. A.



REV. FADDOUL MOGHABGHAB.

of this city on Tuesday, April 12, at 8 p. m., admission free to the public. Customs of the Holy Land will be exthe Bible, and has delighted many large lots. audiences with his descriptions.

He has many articles of interest, which were used by the people of his land, and will use them in connection with his standing the severely cold weather, with the shepherd's rod, sling, wedding gar- tain peaks, the fruit crop in this locality A good-looking chorus, prettily cos- ment, and Joseph's coat of many colors, seems to have escaped damage.

Presence of Hundreds.

James Wheatley White, Tired of Life, Now Lies at Point of Death in a Hospital,

Despondent and tired of life, James Despondent and tired of life, James
Wheatiey White, a laborer employed in the post-card division of the Government Printing Office, yesterday shot himself in view of hundreds of persons at New Jersey avenue and Contract post of the carry railway station early Saturday

A man from another county who is supposed to have had a grudge against the Whitmores, is suspected, and he is said to have alighted from the train at a near-by railway station early Saturday

On the carrier of the ca Printing Office, yesterday shot himself in said to have alighted from the train at Cole sey avenue and G street northwest. He was removed to the Casualty Hospital, where he lies in a critical con-

White is twenty-five years old and re sides at 701 First street northwest, where earlier in the afternoon he made an ineffectual attempt to end his life, but was was going to the office, and no further attention was paid to him until Policemen Hartman and Mahaney, of the Sixth precinct, saw him draw his pistol. Be- trolled by it. The movement of coal, fore they could interfere he had placed

Physicians at the Casualty Hospital Eric Railroad is to be stopped. Scandal." The theater was crowded, so- considered his condition so serious that The first move in this direction was clety being especially prominent in the it was not deemed expedient to probe for the bullet. When questioned by the wheel carrying material for any of the physicians, White's only explanation was that he was tired of life.

> The shooting threw the entire neighborhood into a ferment of excitement, extend to all roads in which the corpo policemen cleared the way and sent the are many. All trains save those carrying

FORT TO PROBE CAROUSAL. Governor Promises to Consider

Scandal in New Jersey House. Trenton, N. J., April 11.-Rev. Hugh B. MacCauley, secretary of the Inter-Church Federation, and Rev. W. W. Case, president of the Trenton Ministerial Union, called upon Gov. Fort to-day to ascertain what action he contemplated in regard to the scandal resulting from the carousals which marked the closing

Both clergymen assured the governor that the organizations which they represented did not wish to anticipate action by the authorities, feeling confident that vides that stamps so issued shall have an investigation would be made with a an actual value of one cent. Any person view of placing the responsibility where or persons violating the provisions of the it belonged. The governor informed the act shall be adjudged guilty of a misdevisitors that because of the pressure under which he is working in disposing of of several hundred dollars, one-half of bills passed by the session, he would be which shall be given to the informer. unable to seriously consider the house episode before Wednesday.

President Frelinghuysen, of the senate and Speaker Ward, of the house, sent word to-day that they would be in town to-morrow, and intimated that they would like to talk over the situation with the governor. The Methodist preachers' meeting of Trenton and vicinity took action to-day, urging the governor to Wilson et vir to Dora May Conner, \$10. ike to talk over the situation with the institute an investigation.

List of Bishops Ratified. Rome, April 11 .- The Pope to-day rati-

fied the appointments of Dom Vincent Wehrle, abbott of St. Mary's Monastery at Richardson, Nebr., as Bishop of Bismarck, N. Dak.: Rev. Joseph F. Busch, rector of the Diocesan Missions at St. Paul, as Bishop of Lead, S. Dak., and Rev. T. Corbett, rector of the Cathedral at Duluth, Minn., as Bishop at Crookston

"Clean Up" Day a Specess Elkins, W. Va., April 11 .- The observance of "clean up and beautify day" in Elkins was a success. The City Improvement Society was particularly active in plained by the speaker. He is a noted its work, being divided into companies. preacher, a famous critic, and an elo- each in charge of a captain. The pupils quent lecturer on the interpretation of cleaned up a large number of vacant

Keyser, W. Va., April 11.-Notwith-

ASSAULT DUE TO GRUDGE.

Man from Another Country Suspected of Attack on Couple.

Special to The Washington Herald. Culpeper, Va., April 11.-There are no new developments in the terrible assault committed on Mr. and Mrs. John Whitmore, near Brandy Station, early Sunday morning. Both husband and wife are more seriously injured than was at first thought, the woman's face being badly torn and bruised, in addition to wounds on her body, and one of Mr. Whitmore's

arms is rendered useless. A man from another county who is night.

STOPS SUNDAY TRAINS.

Steel Corporation Puts New Order Into Effect.

Pittsburg, April 11.-Following the stor disarmed and quieted down. When he page of Sunday work in all mills of the left the house it was thought that he Carnegie Steel Company and of the National Tube Company, the United States Steel Corporation has turned its attention to stopping trains on all roads concoke, and other material on Sunday on it to his right breast and pulled the trig- roads controlled by the corporation, and on the Pittsburg, Bessemer and Lake

put into effect yesterday, when not a Square 1198-Part of lot 59; Joseph Sommers et ux.

corporation mills moved. No reason has been given for this move but it is understood that it is quickly to ration has a controlling interest, and they the United States mails are to be stopped About 30,000 workmen will be affected by

NEW TRADING STAMP LAW.

the Sunday move.

Each Separate One. Annapolis, Md., April 11.-The object of the trading stamp bill passed in the late session of the Maryland legislature and which was signed by Gov. Crother Friday, is to do away with the issuance session of the House of Assembly last of trading stamps by merchants of Baltimore and throughout the State.

Under existing conditions merchants issue such stamps to purchasers gratis, but the new act prevents this, or promeanor, and will be punishable by a fine

REAL ESTATE TRANSFERS.

Rhode Island avenue extended-Granby,

Henry A. Vieth et ux. to Sadie C. McVean, \$10.
Thirty-first street, south of M street northwest—
Square 1198, lots 65 and 66; Roland Wootton to the Sightseeing Automobile and Investment Com

F street, between Sixth and Seventh streets north-east-Square 360, lot 232; John A. Wynkoop et ux. to Louis W. end Lillian A. Stolp, \$10. Whitney Close-Square 3036, lots 92 and 93; Louis W. Stolp et ux. to Edward W. Petherbridge, \$10.

Whitney Close-Square 3038, lots 22 and 32; Louis W. Stolp et ux. to Edward W. Petherbridge, \$10.

25 North Carolina avenue southeast—Square 913, lot 13; Louis W. Stolp et ux. to Edward W. Petherbridge, \$10.

Randle Highlands—Square 557, lots 36, 39, and 42; Joseph Henning et ux, to Paul Steinkuller, \$10.

Randle Highlands—Square 557, lots 36, 39, and 42; Joseph Henning, \$10.

Randle Highlands—Square 558, lot 50; Paul Steinkuller to Joseph Henning, \$10.

East Deanwood—Lot 10, block 15; Frank T. Rawlings et ux. to Jesse W. Rawlings, \$10.

Chery Chase—Square 166, lots 18 and 19; the Chevy Chase Land Company of Montgomery County, Md., to Joseph J. Pohlmann, \$10.

U street, between Thirteenth and Fourteenth streets northwest—Square 237, lot 183; Richard S. Wolfe et ux. to J. Harry M. Chaney, \$10.

Florida avenue northwest, between Fourteenth and Sixteenth streets—Square 220, lot 22; Alice Megrew to John R. and Julia A. Grigsby, \$10.

P street northwest, between Ninth and Tenth streets—Square 256, Lot N; Frank B. Laporte to Garfield A. Street, \$10.

Mount Pleasant—Square 2395, lot 53; James A. Cchill et ux. and David J. Dunigan to William and Elizabeth B. Mcaleer, \$10.

Wisconsin Avenue Park—Square 1737, lot 20; Thomas J. Rout to Ralph I. Egan, \$10.

West Eckington—Square 321, lot 96; Annie E. Suddarth, trustee, to Ruth B. Fox, \$10.

West Eckington—Square 3221, lot 95; James E. Fox et ux. to Annie E. Suddarth, trustee, for the use of Ruth B. Fox, \$10.

Woodley and Pretty Prospect—Part of a tract; H. Rozier Dulany, Edward J. Stellwagen, William

Rozier Dulany, Edward J. Stellwagen,

Jennie N. Beckley et vir to Aquilla R. Yeakle,

\$10.

Sellevue—Lot 77; Sergius S. Pletcher et ux to Sarah McDonald, \$10.

L street northwest, between Fourieenth and Fifteenth streets—Square 214, part of lot 1; Samuel H. Waiker et ux to Charles E. Myers, \$10.

Fairmount Heights—Lot 19. block 4; Rachel M. Brown to Jabez Lee, \$200.

Fourth viret southeast, between D, and E streets—Fourth viret southeast.

Brown to Jabez Lee, \$200.

Fourth virect southeast, between D and E streets—
Square &M, part of lot 5; Harry L. Gessford et ux. to Mary S. Heiss, \$10.

M and Jefferson streets re-thwest—Square 1196, part of lot 59; Aaron Sommers and Edward Sommers, executors and trustees, to Josephs Sommers, \$10,000.

of lots 51 to 59; Aaron Sommers et al. to Joseph

lot 2; Mary Elizabeth Hergesheimer et al. to Nathan Edelson, 510.

Trinidad-Square 4070, lot 83; Regia Ray Hanlein et vir. to August Ranlin and Lillian Ranlin, 513, 1914 Thirteenth street northwest-Square 237, lot 175; George A. Gray et uz. to Jennia N. Beckley, 510.

Beckler, \$10.

Thirty-first street northwest, between M and N streets—Square 12%, part of lot 4; James B. Nourse to Manydier M. Durall, \$10.

K street southeast, between Sixth and Seventh streets—Square 880, part of lot 1; Rignald W. Beall et ux. to Edward T. Crismond, \$10.

Senate Heights—Lot 2, block 2; Harlem, parts of lots 2 to 4; Andrew Nelson Caudell et ux. to John F. Green, \$10.

DEEDS OF TRUST.

Columbia Heights-Lot 36, block 33; Edmund Becker et ux. to American Security and Trust Com pany, trustee, to secure Henry R. Lemly, \$4,000,

to John B. Larner and John A. Hamilton, trus-tees, to secure Washington Loan and Trust Company, \$5,000, 3 years, 5 per cent, semi-an-nually olumbia Heights-Lot 35, block 37; Julia P. Evans

summar Heights—Lot 30, Book 31; Julia P. Krans to J. Augusta Taylor and Rignald W. Beall, trustees to secure Charles A. Keigwin, 5,500, 3 years, 5½ per cent, semi-annually, luane 988—Lot 24; Nathan Edelson et ux. to Thomas McGee and George E. Fleming, trustees, to secure Mary E. and George Hergesheimer, \$2,250, 1 to 3 years, 5 per cent, semi-annually. mually.

Mount Pleasant—Lots 46 to 49, block 12; Charles J.
Buller and Thomas H. Banes to Andrew D.
Loeffier and Percy H. Russell, trustees, to secure the Provident Savings Bank, \$6,000, monthly payments, 6 per cent per annum.

Square 126—Part of lot 4; Manydier M. Duvall et ux. to Jeses H. Wilson and Levin S. Frey, trustees, to secure Citizens' Savings Building Association, \$1,000.

Square 460—Part of lot 5; Julia G. Tiffany to William B. Edmonston and Louis R. Peak, trustees, to secure Edward S. McKnew, \$7,000, 3 years, 6 per cent, semi-annually.

years, 6 per cent, semi-annually. levue—Lot 77, in Miller's subdivision; Sarah Mo-

Donald to Washington Loan and Trust Com-pany, trustee, to secure Equitable Co-operative Building Association, \$500. Square \$29-Lot 46; James H. Edwards et ux. to Washington Loan and Trust Company, trustee, to secure Equitable Co-operative Building As-sociation, \$250. uare 214-Part of lot 1; Charles Myers et ux.

quare 214—Part of lot 1; Charles Myers et ux. to Robert H, Walker and Arthur B, Walker, trustees, to secure Samuel H. Walker, \$4,500, 3 years, 5 per cent, semi-annually.

7ashington Heights—Lot 46, block 8; George S, Cooper et ux. to William A, Hill and Harry C, C. Stiles, trustees, to secure David B, Murdock, ir., \$5,009, 5 years, 5% per cent, semi-annually, enate Heights—Lot 2, block 2; Harlem, parts of lots 2 to 4; John F, Green et ux. to George R, Linkins and William C, Sullivan, trustees, to secure Niles Molin, 3 years, 6 per cent, semi-annually.

are 3041—Lots 42 to 52; Harry Wardman and Thomas Bones to B. Francis Saul and Walter E. Hilton, trustees, to secure Harry M. Ellis,

\$27,500, 3 years, 5% per cent, semi-annually (separate trust on each lot), whey Thicket-Part of a tract; Frank B. Hunt et ux. Virginia C. Sutton, and Louise T. Sutton to American Security and Trust Company, trustee, to secure National Savings and Trust Company. 1000, monthly pages 155. pany, \$1,900, monthly payments, 5 per cent per

are 1198-Lots 65 and 66; the Sightseeing Automobile and Investment Company to Dennis Johnson and George Brown, trustees, to secure George

mothe and George Brown, trustees, to secure George Duff, \$500, 6 to 12 months, 5 per cent per annum, Square \$60—Lot 232; Louis W. Stolp et ux. to William Buckingham and Algernon S. Gardiner, trustees, to secure John A. Wynkoop, \$2,000, psyable February 1, 1912, 5 per cent per annum.

Holmead Manor—Lots 55 and 56, block 46; Martha, C. Levy et vir to Andrew D. Loffler and Percy H. Russell, trustees, to secure the Provident Savings Bank, \$5,000, 3 years, 5 per cent, semi-annually.

Square 1868—Lots 18 and 19; Joseph J. Pohlmann, et ux, to Thomas M. Gale and George E. Hamilton, trustees, to secure Chery Chase Land Company of Montgomery County, Md., \$2,600, 1 to 135 months, 5 per cent per annum.

Square 202—Lot 25; John R. Grigsby et ux. to Harry K. Boss and H. Glenn Phelps, trustees, to secure Alice Magrew, \$232.60, monthly psyments, 6 per cent per annum.

cure Alice Megrew, \$22.60, monthly payments, 6 per cent per annum. Iniversity Park.—Lot 21, block 42; Mabelle B. Remore to William J. Flathers and William H. Walker, trustees, to secure John M. Jones, \$5,000, 3 years, 5 per cent, semi-annually. quare 2805—Lot 33; William McAleer et vir to Frank J. Dieudonne and James Berry, trustees, to secure Perpetual Building Association, \$3,000, rockland—Lot 12, block 12; David G. Cheesman et ux. to Benjamin F. Leighton and Jesse R. Sherwood, fr. trustees, to secure James L. Sherwood, \$500, payable September 28, 1910, 6 per cent per \$500, payable September 28, 1910, 6 per cent per

\$500, payable September 28, 1910, 6 per cent per