

# GIRLS TO GIVE WOUNDED, BATS

## 50 Telephone Operators to Send Xmas Gifts to Walter Reed Boys.

One hundred and fifty baseball bats, contributed by the telephone operators, will be exchanged in various sections of the country, and commended under the direction of Clark Griffith, manager of the Washington American League Baseball Club, will be presented to the returned wounded soldiers at Walter Reed Hospital at the Christmas tree party given in their honor at the Red Cross headquarters at the hospital post tonight.

On each bat will be pasted a label bearing the name of the girl giver, and a short note from the sender asking that the soldier write to her. The Christmas celebration, which will be given the boys at Walter Reed Hospital this year, is under the auspices of the Red Cross.

# ALEXANDRIA

**THE HERALD BUREAU,**  
A. S. DONIPHAN,  
A. S. DONIPHAN,  
A. S. DONIPHAN.

Alexandria, Va., Dec. 22.—Approximately 2,500 members were enrolled here last week in the annual Christmas enrollment of the Red Cross. The result has been most gratifying, despite the fact that the weather was not so favorable as in previous years.

Dr. Julian Y. Williams was chairman, and Mrs. Mary Linceny was chairman of the women's committee. They were assisted in their work by an able corps of assistants, and the campaign was continued up until tonight.

Arrangements have been made for a community sing which will take place at 7 o'clock Tuesday night at the corner of Washington and Cameron streets. All persons who can sing are invited to take part.

Sergt. John F. Carr's funeral took place this afternoon from the residence of his uncle, Enos Carr, 421 North Columbia street. Services were conducted by Rev. E. V. Regester, D.D., pastor of the M. E. Church South, assisted by a chaplain from Camp Humphreys. A military escort from the last named camp attended, and a salute was fired and taps sounded at the grave. Sergt. Carr died at Fort Bliss, Tex., December 15.

Funeral services for William H. Sampson will be held at 2 o'clock Tuesday afternoon at his late residence, Del Ray, Alexandria County, and will be conducted by Rev. W. L. Watts, pastor of the Del Ray Baptist Church.

Miss Mary D. Wilkins, 24 Duke street, this city, and Lieut. Edwin Anderson, formerly of Warren, Pa., now located at Camp Jessup, Ga., were married Saturday afternoon at the parsonage of the Second Presbyterian Church by Rev. John Lee Alwood, D. D. Lieut. Anderson formerly was located at Camp Humphreys, Va.

Judge Samuel G. Brent, of the Circuit Court for this city, has been designated by Governor Westmoreland to preside in the trial of William H. Oberholt, charged with robbing and killing Linwood Kidd, which occurred November 12 in

which "The Velvet Kind," producing the power of the hour—and of the future power—Aid.

# Southeast Washington Personal News Notes

The Rev. G. C. Bacon, pastor of the Wilson Memorial Methodist Episcopal Church, announces that special services will be held in his church, in Eleventh street, on Christmas morning. The entertainment for the children will be held on Friday night at the church and will be in charge of James Allen, superintendent of the school. Plans are being made for a special New Year Eve watch night service.

Funeral services for Dorothy Elliott, daughter of Mr. and Mrs. Thomas Elliott of 1711 Sixth street, who died on Saturday last, will be held today.

Yost and Herrick have made extensive improvements to premises 1371 Eleventh street which they will occupy as an office, having been compelled to move from their former location because the government has taken over the property.

At Emmanuel P. E. Church, Thirteenth and V streets, special services are to be held tomorrow morning, the first at 8 o'clock. A feature of the 10 o'clock service will be the music by the choir, of which Prof. Fulton E. Karr is director. Mr. and Mrs. William Scantebury, both formerly connected with the choir, will assist, as well as Mrs. Mary Simpson, Warren Tolson and Milton J. Fillius. A. M. Benet, of Dayton, Ohio, Soloist will be contributed by Raymond D. Fillius and the tenor chorus will include J. P. Green, Gottard Hoffman, Louis Hoffman, John Trushnet and M. J. Fillius. The Rev. W. G. Koome, Jr., will preach a special sermon at this later service.

The East Washington Savings Bank in Pennsylvania avenue is at present announcing special inducements to residents of southeast to become depositors in the bank. This bank, one of the newest in southeast, has made great strides during the past year, and through its officers, who are all southeast residents, expects to continue its growth.

The officers of the Sunday school of the First M. P. Church in Fourth street, of which the Rev. C. Morgan Compher is pastor, have decided to hold the regular entertainment for the children this year on next Sunday night. An elaborate program is being arranged.

Mrs. Edith Bright of 1013 B street, has reported to the police that while walking near Tenth and B streets southeast, last night, a colored man snatched a pocketbook containing \$14 in bills from her hand and made his escape before she could summon assistance. The police are on the lookout for the thief.

Dr. C. M. Emmons, president of the East Washington Citizens' Association, is the father of a movement to create a central organization composed of a committee from all civic bodies of Southeast Washington, whose object shall be to present to Congress and the Commissioners those improvements that would be of particular benefit to the southeast section as a whole. Dr. Emmons, as well as many

of the office of the yardmaster of the Southern Railway Company and which is scheduled to take place January 13 in the Corporation Court. The accused will be represented by Attorney Edmund Burke, of Washington, and the prosecution will be conducted by Commonwealth's Attorney Howard W. Smith.

Private Albert D. Goods, member of the 103d Division, Twenty-sixth Regiment, National Guard, was slightly wounded overseas, according to word received here. He is a son of Mr. and Mrs. J. William Goods, 023 South Washington street.

Aviator Julian P. Ballenger, of 922 Cameron street, who has been overseas for the past seven months, has returned home. He has seen service in England, Scotland, France and Italy.

# Last Night at Theaters

## National-Mitsi in "Head Over Heels."

This matter of criticizing the drama is simple enough—when you have something to criticize. It's no trick at all to spend a quiet evening in P. 2. with Mr. Barrie did it or how well Mr. Pollock failed to do it. What a different thing it is to gormandize on a hodge-podge of musical miscellany like Mitsi gives us in "Head Over Heels" at the National, and then come back and try to analyze the amusement value of the whole on two and a half pages of typewriting!

It's perfectly clear why Mitsi is a 25-year-old success in musical comedy. It's just as clear as the reason why Nora Bayes is a success. The reason of Mitsi's success is spelled in five letters, M-I-T-Z-I. "Head Over Heels" is billed as a play with music. It really is 60 per cent Mitsi, 30 per cent comedy and some 10 per cent melody. The whole mixture is well shaken before it is administered, and the effect is a pleasant evening 100 minutes.

A musical comedy plot is like a hang-nail—it shouldn't be discussed, but having no hang-nail, we must discuss "Head Over Heels" and its plot. Mitsi is a little circus girl, an orphan, adopted and headlined by the leader of an acrobatic troupe. She meets an American in Madrid or Barcelona, and the usual happens. She must come to America. There she learns that the first American is not sincere, but she is compensated by the affections of a regular fellow, whose intentions are honorable and not so remote.

Such is the slender, gossamer thread of action furnished the little star of "Head Over Heels" in her present effort. The piece sizzles and vibrates with the Mitsi personality, which lends itself to the powers of description as easily as a charge over the top at sunrise in front of a barrage, or the martial elegance of a girl's bridal gown. It's so simple to analyze, elucidate, clarify and explain that we're not even going to try it. Pick out something hard and we'll describe it.

There's an actor playing with Mitsi in "Head Over Heels" who attracted attention last night. His name is Robert Emmett Keane. He is even billed way up on the program and there's a reason. He appears as a press agent, a publicity promoter, and his wit is of that unctuous, facile quality that causes one to squirm all around. Keane is funny, and that's carrying praise almost too far these days.

Charles Judels is billed "way up on the program, too, but there are others in the play, too. Boyd Marshall, as Mitsi's real lover, concentrates interest now and then, and so does Dorothy Mackaye. There are a great many other performers on the bill, particularly of the deadlier sex, but many of them are not identifiable, if you know what you mean.

This review, incidentally, shall not close before we bestow a passing word of praise on a drummer in the orchestra who is an artist and a scholar. Some day theaters will get into the habit of putting the names of such drummers on the program. He was no small part in the success of "Head Over Heels" last night, which made

its Washington bow before a rather more-than-usual outpouring of fashion.

"Head Over Heels" is produced by Henry Savage, book and lyrics by Edgar Wallace Wood, music by Leroy Koster, staged by George Marion with the assistance of Julian Mitchell and Robert Marks. Song hits were "Mitsi's Lullaby," "Head Over Heels" and "Funny Little Something."

**Shubert-Belasco.**  
The performance at the Shubert-Belasco last night was a dramatization of government administration of railroads, or "How It Doesn't." Miss Grace George was scheduled to open in a new comedy, and Miss George arrived with her company all O. K. yesterday ready to give a performance, but there happened to be two other things necessary for the show, scenery and costumes, and these did not get out of the wardrobe, so Miss George did not open her engagement, but the important baggage car has been delivered at the Belasco to play for the remainder of the week.

The story of the missing car is brief but tragic. At least it proved tragic last night when a large audience had to be turned away, including the Vice President, members of the Cabinet, and prominent members of the Senate and House. This was what was promised on successive trains all day, until at last the truth came out that it had never been delivered to the Pennsylvania railroad by the New York, New Haven and Hartford railroad. It was found then just outside of New Haven, having pulled a drawhead. It was started on its merry way Thursday, and it arrived during the night.

**Pollo's "Take It From Me."**  
In the future, we shall bestow more than passing attention on this man William Moore Patch, who brings to Pollo's for a week's engagement, starting last night, new musical comedy of love, laughter and "hokum," called "Take It From Me."

It has been only a few years ago since Patch started Manhattan by taking a Brady failure called "White Feather" and launching it under the title of "The Man Who Stayed Home," thereby achieving a record in the history of theatrical hits of the war. Mr. Patch's genius lies in knowing what sort of a failure to again try on the public.

"Take It From Me," he has given the stage a musical comedy full to the brim with the old, sure-fire stuff. The plot smacks a bit of "Brewster's Millions" in a new frame and all the tried and true laugh-getters of a generation are again marshaled under a new selective draft and tossed into the footlights.

The critics may rail at some of Mr. Patch's shameless employment of the sure-fire stuff, but the critics cannot gainsay the fact that "Take It From Me" sends our old friend, the t. b. m., home laughing, and his wife laughs as well. It is a show that is already rolling in gate receipts before it reaches New York.

"Take It From Me" was written by a New York newspaper man named W. B. Johnstone, who also wrote the lyrics. It is a play in a prologue and two acts. It concerns the efforts of a young man bequeathed a department store with the understanding that he is to make a success in a year or relinquish control. There is a villainous general manager who wants to thwart the young hero, and he, of course, is followed in the end. The following is accomplished in a startling manner. Two friends of the youthful proprietor, convinced of his inability to make a success of the business, assist him to deliberately wreck it rather than permit it to fall into the hands of the villainous g. m. and Wellington interpret classic dancing most delightfully, Billy being the prima ballerina.

In Ann Gray, the most charming

# Geo. W. Parezo & Co.

808 9th Street N. W.

## Electrical Supplies

We Extend to You Greetings of the Season

Open Christmas Morning For the benefit of our customers from 9 o'clock until 12 o'clock noon. 3 Hours Only

to attract capacity houses to the Avenue burlesque theater for the rest of the week. Several clever specialties are introduced during the course of the two acts.

## Foch Gives Credit To Lloyd George

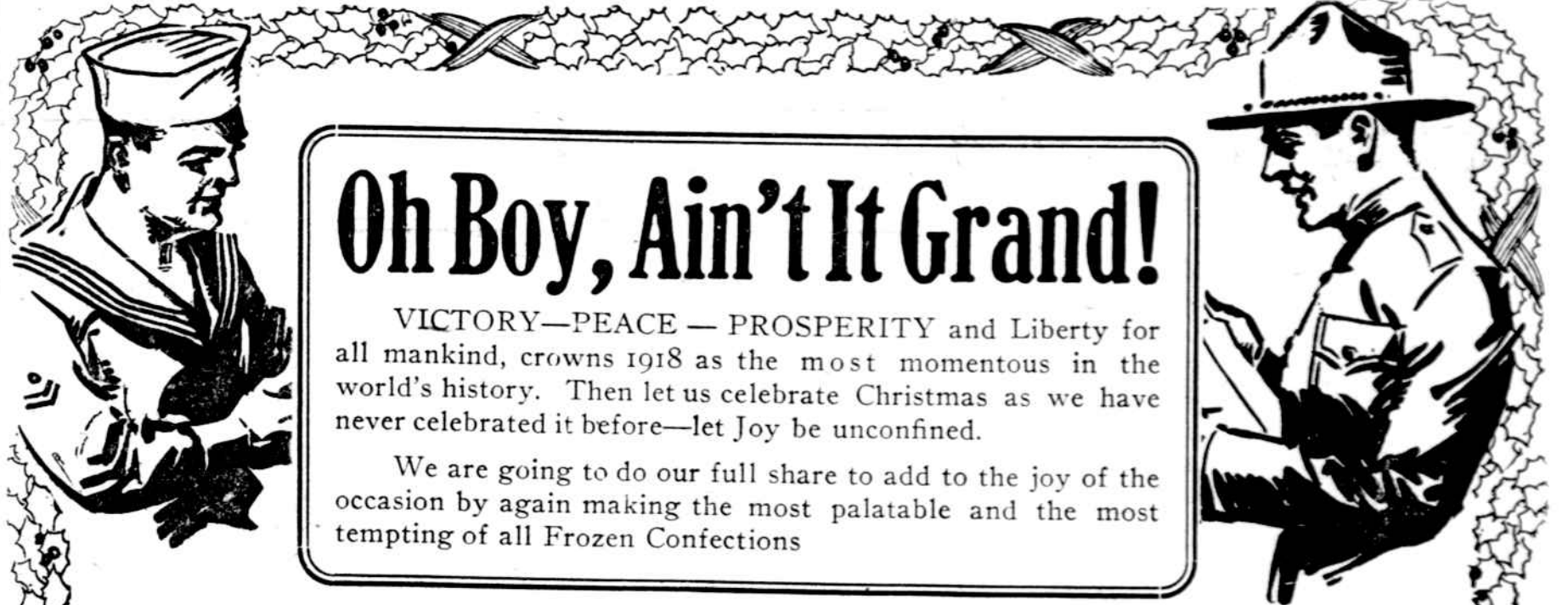
London.—Marshal Foch has sent to Lloyd George his picture with the inscription, "To the great prime minister who drove away the clouds from a very stormy sky." The marshal is said to have declared that it was the persistent confidence of Lloyd George that he owed the position he now occupies.

# The Horrible Handicap Of Poisoned Blood

The Innocent Suffer Even Into the Third and Fourth Generations, But Relief Is Now in Sight.

It has long been accepted as a matter of course that the sins of the fathers must be suffered by innocent posterity, yet it is hard to become reconciled to this condition. The heritage of physical infirmity is a handicap under which thousands must face the battle of life.

Some of the most distressing cases of transmitted blood poison have yielded to the treatment of S. S. S., and no case should be considered incurable until this great remedy has been given a thorough trial. S. S. S. acts as an antidote to every impurity in the blood. You can obtain it at any drug store. Our chief medical adviser will take pleasure in giving you without cost any advice that your individual case requires. Write today to Swift Specific Co., 433 Swift Laboratory, Atlanta, Ga.—Adv.



# Oh Boy, Ain't It Grand!

VICTORY—PEACE — PROSPERITY and Liberty for all mankind, crowns 1918 as the most momentous in the world's history. Then let us celebrate Christmas as we have never celebrated it before—let Joy be unconfined.

We are going to do our full share to add to the joy of the occasion by again making the most palatable and the most tempting of all Frozen Confections

## WHY Fruited Cereals

(FRUITED WHEAT and FRUITED OATS)


are the most nourishing and healthful of all foods—and the most economical.

BECAUSE—Figs, Dates and Raisins are the sweetest, richest, most healthful and most nutritious of all fruits.

BECAUSE—when these luscious fruits are combined with a cereal, either wheat or oats, the result is a true fruit.

AND the economy of these delicious cereal foods lies in the fact that you buy them in solid form and increase their bulk many times over by cooking.

Wonderfully easy to digest. A breakfast treat for the whole family. Will win your favor instantly.



You will want to try both Fruited Wheat and Fruited Oats. Order a package of each today!

# President Pudding

For Christmas Tables

Once a year at this time we make President Pudding, and it is the treat of the year. This year our specialists have exceeded all former efforts and President Pudding will be more tempting than ever.

In addition to President Pudding we will be prepared to satisfy every demand for "The Velvet Kind" in regular flavors

AND APPROPRIATE CHRISTMAS MOLDS.

Phone Franklin 4800.

**Early Orders Are Requested.**

We must ask the public to co-operate by getting the Christmas order in early. Please do not delay later than 6 o'clock, December 24.

**Chapin-Sacks Mfg. Co.**  
First and M Streets N. E.