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## OPEN COURT LETTERS FROM HERALD READERS SHOW TRENDS OF OPINION



## The TEARS OF DOROTHEA

By ELIZABETH JORDAN

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Finds Justice in Hell.

| [Continued from preceding page.] | rall apeed. "Tm gotng to bo fin New York <br> a sood deal from now on-ebout half the | tal solice. "I waen't hematating over you: coming. Of course youro to bo with us. 1 Whe furt thinking of waye and meana." | interenting to have your iden Mine," Be added, opolly, " in that me must move." |
| :---: | :---: | :---: | :---: |
| $\log$ out Weat all thoes years I had what |  |  |  |
| book chaps call a dream. The very week | If youll take mo in-if wo can Hve together. | He aid not apeak, and abe subconeciouniy | been looking around," he expimined. |
| amo 1 was coming beck-home. For, though I ran away from it, it always seemed bome | Now don't apoek," ho maten "Think it ovor a whlle" | realized that ho could not. | oring her interruption. "You see, I've n in New York everalal dayn. I didn't |
|  |  |  |  |
| The girl was touched and showed it. <br> - T'm glad you felt that way. I'm siad |  |  |  |
|  | It was made. Sbe muat pull herreeli together |  |  |
| you wanted to come back to us." <br> *To you-jes. You ware all I had, you | -if abe could. This strange man who |  | you'd uke-and wore at the arret one now." |
|  |  | 促 | Darothes opened |
| anded dutituly. - So from the Aratin worked |  |  |  |
| toward getting back. I was a rolling atone. bot I was rolling one way all the tume. toward home. So tir as I could, I sot myself | $1{ }^{\text {ed }}$ |  |  |
|  | around the obvious objections that | the trath in that for a moment Iforgot all | ment builating on Parik avenue, and Dick was |
|  | tisemselves. |  | alroedy on the elidemalk, holetive the door |
| ready for that home," ho went on. "I read a lot. I went to night schoola. when I was | First, of | The | open and helptng her out. In the inner hall an unotuone agent awalted them, obvieusty |
| anywhere near one. When I ran up agatnat men who could help me, gentiemen, 1 watehod their ways and their talk. I mail |  |  |  |
|  | stant like Dick? On the other hand, ther | "How much do you thatak tt would bo talt | in |
|  | room-a moor | $\begin{aligned} & \text { tyally- } \mathrm{H}_{0} \\ & \hline \end{aligned}$ | harge living room, with a beg open freplece, hose three double front windows overiooked |
| to myooli- ' Torive been a ho you were fourteon, but, after all, you were born of well-brod people, and you're soting | heome of the good old |  |  |
|  | The room was, tndeed, the supreme attrac- | on now | oxeluaive erosestatres. Beok of this wha |
| beokk to well-bred people some day. It's up to you to go in for proparedneas.' Dorothea "put out her hand and touched | tion which had kept the zirl contented and | try to remember that |  |
|  | happy for two years. She would never have such a room elsewhere. But Nors was go | $m \propto$ | musie room, both civing on a aquare central hall. Open doors at the right and left showed |
| the gray-sloved fat that reated on his knee "That was aplendid," abe mid. "And | , | tur | charming |
|  | could be engaged tor the new mald. | ppose Aunt Caroline | Lots of atr and cunilght," commented |
| you're wonderfut, Dick!" <br> Ho leaned toward her eagerly. Again the | would mean expense, but-her | on, "and | Dick, Ismoring her atunned ulience. "Herve |
|  | vital point-Diek would no doubt expect | ant. What, at a rough eetimate, do S | the nutte I thought might sult your mother." |
| edd ught fashed in hia ayes. "Yoü mean that 7 " he stammered. "You wouldn't be ashamed of me, among your old triendatt | pay the unual New York rates for room a board. Thus, his coming might even belo | think I ought to payt I have a cur to know, right now. III explain later. | He led her into a oharming bedroom, attung reom and private bath, the two reoms |
|  |  | can one | aloo fectng the avenue. -Her tratined nurso |
| "I should be proud of you, anywhere." | ed | the | can aleep here," he added, indicating the |
|  | Her dark eyebrows knit under the | taxed nerves went beck on her to thie ex. | attuing room. - 1 taney ahell need $\pm$ nurso |
| a quick breath. |  | tont, but remorve wilud her whan | most of the tume trom now on to be, really |
| II have the moat extraordinary sense of nearness to you." she added. Under the look | even afty dollars a moonth the ye ound, and certainly he would not expect | his expression. "Foraive me," the quickity. "To make up for being so | comfortable. And herces the patr of rooms I pleked for you." |
|  |  |  | The blg bedroom the had |
| tin his eyes a wave of color flooded her tace. Something new had entered thelr relations, something that made her heart pound. Ho leaned eloser and took her hand. | 硣 |  | at as largo as the living room in her |
|  | ahe felt | -it you-" Heavens, how hard | present fat. Like most of the other rooms, |
|  | him there alwaya, to talk to, to tur | ring out the worda!-"if you pa | (it had a Arepleces and broed windown, with |
| -Then-then perhape you won't turn down | -o, yes, Dick must come. In some thy | lix or eight hundred a y |  |
| the rugseation I 'm going to make. But before you aay anything 1 want you to think | at now, absolutely. | , as if consitaering the | eend |
| it over. it-well it means a lot to me. I | Her aflence had lasted longer than | Do you think that is too much? | "I dian't pian a sattung room for you," he |
| wont deny that. its-the dream. On theother hand-perhaps you won't think it's | ciized. Glancing at him, she saw that d grown a little pale. She remembered | more than what you had in mind?" thea's face was atill fiaming. | taughed. "I was afraid you'd apend too mueb tume in it. Now come and see the |
|  | am which had flied his mind for twent. |  | ming room and kitchen and the servants' |
| Ho stopped a moment, ther went on with | aars. she apoke mith quick roeour |  |  |
|  | "Doar Dick" she mala, in her Warm, eplor. | had in mind. I fust thought | mery wore as,perfeet |



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Man Against Maternity Bill.


