

THE ASSISTANT secretary of the Smithsonian Institution, Prof. G. Brown

which make part of the dress in the picture of Elizabeth. In it her hair, which was of a pale golden hue, is banded plaitly on her forehead, and she has long, flowing, ermine-trimmed sleeves, which are said to be retained to this day. It will be observed that the queen holds the rose of York in her hand, this emblem having always been connected with her house.

These matters of costume are described in detail in a work by Mrs. J. K. Van Rensselaer, entitled "The Devil's Picture Books," which is a most interesting and valuable part of his information. The authoress, herself, possesses a fine collection of plays from all over the world. The greatest picture gallery of the kind in existence is the property of an English

NE NATURALLY
imagines Paris to be
the center of the

whole situation. It is very different from the situation in the United States. Theater was doing Sieba, Mossallina, Rivane and Djemnah.

There are six places in the Paris of today which continue to hold on as something of a specialty. They are the Grand Opera, the Gaite Theater, the Chatelet Theater, the Theatre des Varietes (variety theater), the Olympia Music Hall, the Casino de Paris (attached to the dance hall of the Casino de Paris). It is true that the Grand Opera has been reduced to a vaudeville theater to revive the ballet glories of 1830. But every one predicts that the venture will end in failure. Add to the places already named the Theatre de la Renaissance, which then gives comic opera on a large scale, with a dance, and the Bouffes, which sometimes made a specialty of the new pantomime which has been introduced by Scaramouche are the best known examples.

Opera are sold beforehand, for the season to subscribers. Each subscriber has his seat one night each week. An orchestra chair costs 2,000 francs, a box 10,000. The

have the brilliant future which enthusiasts
have predicted for it. Will it become, as
the "Herald" says, "the most important
factor in the life of the future?"
There is little danger of this. This
staid and settled Paris critic says
very beautiful attempt to give to Paris
every one who knows Vienna has learned
to love so well. The attempt is already
failure so far as the immediate future is
concerned. There is no doubt that
there was not enough real dancing
to have suited the Vienna taste.
Meanwhile the English wish to see true
music, and the French form of
music, sentiment, story, scene and meretricious
music-must take the Orient express
for the Mo-op-theatres.

AT THIS TIME OF the year, orders for engraved visiting cards are being left in the shops.

deeper tints and the like. In most instances before this ruling has been made the greater part of the engraving has been done. The engraved or etched with the aid of acid is done on the plate. After the final retouching by the engraver with the burr, the plate is removed from his hands to the printer. Whoever the engraver, the printer may be according to his abilities and ambition either a man of exceptional talent or a man of ordinary capacity, and in some cases he is one who must exercise extreme care in his occupation, or the easily damaged plates he handles will quickly be ruined by his handling.

For printing from engraved plates the galley press is used. It is made up of first a bed or slab of iron, upon which the engraved plate is placed. The plate is held between two iron rollers or cylinders—large one on the under side and a smaller polished surfaced one at the top. The rollers are turned by a hand crank on the

the die engraver does it is better to remove the paper from the die, and to brush a great deal more is left by the brush on the surface, which has to be wiped off with a cloth. The paper is then laid on a smooth, thin paper, kept over a pad on the bench at the right-hand side of the stamper.

For a relief in a stamped impression, attained by using a counter die, made of gluing bits of straw board or card to the flat surface of an iron roll. Immediately after the paper has been pressed into the die, becomes a permanent relief impression, which presses the thin sheet of corresponding paper into the impression.

The impression is then the pressure is thus exerted in two directions. The paper counters require to be trimmed with a hand knife, and the design on the die, otherwise the paper becomes bruised around the impression which

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