

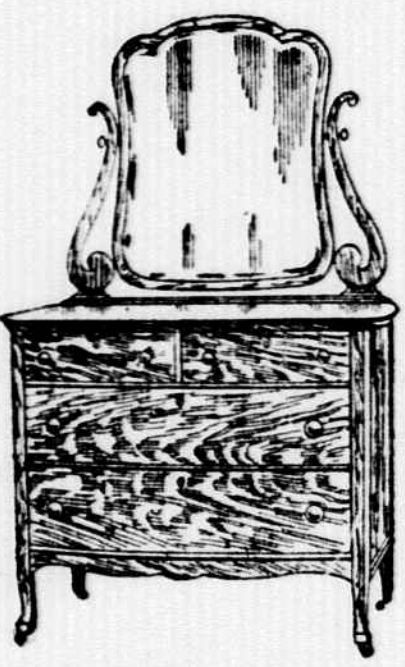
Thompson & Lyford
631-639 Mass. Ave.

Commencing September 15 we shall keep open Tuesdays and Fridays until 9 p.m. Saturdays we shall close at 1 p.m. Other days at 6 p.m.

Thompson & Lyford
631-639 Mass. Ave.

Last Week of Our Annual Sale.

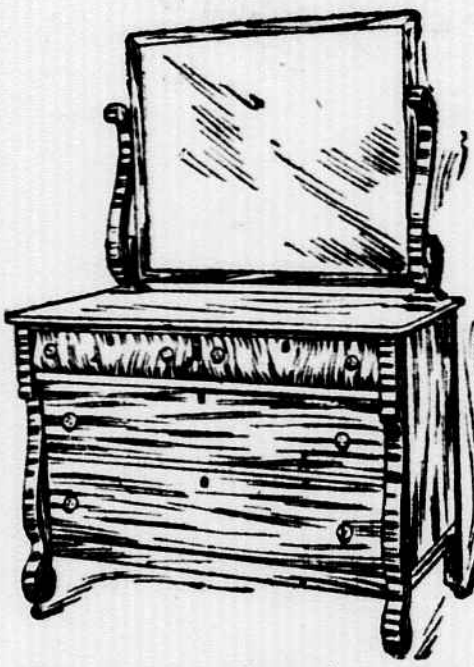
Naturally we want to make it the biggest week if we can, so we shall try to tempt you by bigger values than ever. Gaps are appearing in our assortments, but what you lose in selection you gain in price, and we have absolutely no patterns in our stock that are undesirable, and not a piece that we do not unhesitatingly guarantee. Articles may be reserved for later delivery upon payment of a small deposit.



There is both style and quality in this Good-looking Dresser, and the sale price makes it a very desirable piece. Built properly, with easy-sliding drawers, bow front and large mirror. In walnut, sale price, \$26.50. In mahogany, \$25.

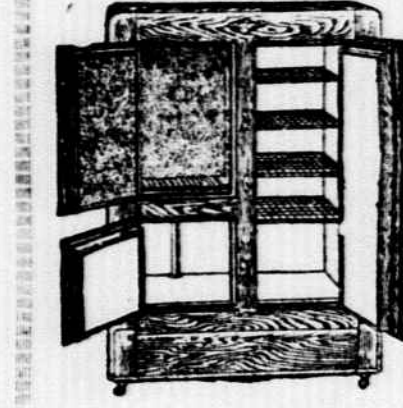


This Princess Dresser is of polished mahogany. Generous in size with ample drawer space and very large mirror. It is a useful and graceful piece of furniture, and combines the advantages of a toilet table and dresser. Worth every penny of the original price of \$30. Sale price, \$26.



This Large Circassian Walnut Dresser is of excellent colonial design. It is another good illustration of the big values we are offering this week. Thoroughly well made in every detail. Sale price, \$45. Chiffonier to match, \$42.

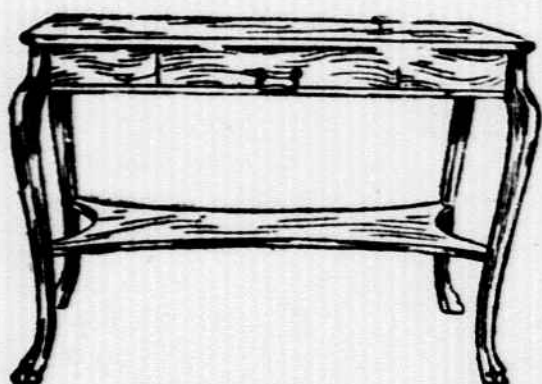
Refrigerators Greatly Reduced.



This is something that you can well save money on by anticipating future needs. We have a big assortment and we are cutting prices very generously. We handle only reliable makes and gladly give you our guarantee for satisfaction with any one you pick out. We have all practical sizes and all good styles.



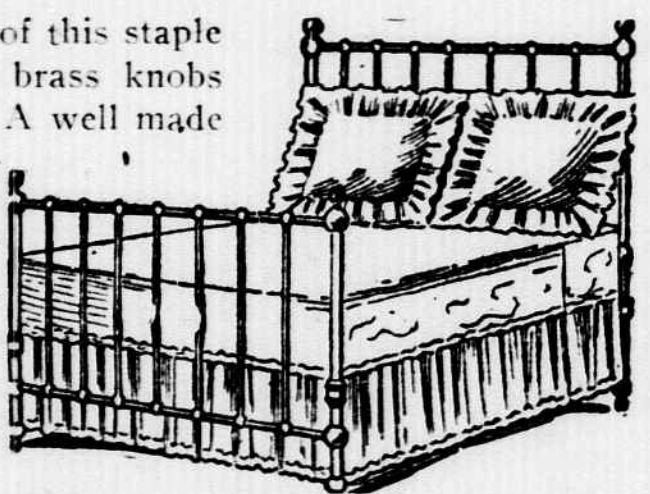
You will find many bargains in Willow Furniture here now. Hand-made chairs of this pattern, in the natural finish, reduced to \$4.00. Cushions, 50c up.



Library Table of hand-polished quartered oak, one of the many patterns we are showing; substantially built and a good deal better looking than the picture. Sale price, \$7.

White Iron Beds.

Heavy Iron Beds of this staple pattern, with large brass knobs and extended foot. A well made and thoroughly reliable bed. Sizes 3 feet, 3 feet 6 inches and 4 feet 6 inches. Regular price, \$4.50. Sale price, \$3.50.



Thompson & Lyford

631 to 639 Massachusetts Avenue
(Mass. Ave. and Seventh St.)

Women's Readers

VERY FEW RADICAL CHANGES FROM LAST SEASON'S STYLES

But These Few Are Decidedly Marked—
The Sash Panel Has Disappeared—
Most Satins Are Double-Faced.

The fashionable thoroughfares are thronged once more with smartly gowned women back from seashore and mountain resort or European sojourn. The crisp, cool days of fall bring forth many wearers of one-piece frocks which show the new models in this ubiquitous costume.

The changes from last season's styles are not radical, yet they are decidedly marked. The slim silhouette obtains, but the sash panel has gone, and a slightly fuller skirt results. Not, however, of a width to warrant the use of the word "full" other than comparatively. An additional several inches is about the greatest leniency permissible on the width of the new skirt models. Vanished with the sash panel is the kimono sleeve, which has had its full swing and is now on the wane. The new waists of costumes feature the armhole either in the

hole without fullness and widening out in bell shape a marked note in costumes. Lace under ruffles are often introduced to fill out the sleeve, harmonizing with the lace jabot or collar, which continues its popularity.

Chemise and collars are in evidence in the one-piece frock. The day of the collarless neck has passed for the street frocks of women who consider themselves smartly dressed. Models for indoor wear still feature the round neck, but with the tailored one-piece frock the chemise of finely tucked net or chiffon is considered a requisite, and either is smarter this season than that of all-over lace.

Two-tone effects are extremely smart and take precedence in fabrics of all sorts. Taffeta in two tones, with trimmings of double ruffles with pinked edges, the knife-plating or chenille fringe, makes very chic costumes for the autumn promenade. A delightful autumn frock was of taffeta, there was a ribbon-trimmed with chenille fringe, and chenille fringe also trimmed the tunic skirt. There were two rows of buttons made of the material ornamenting the front of the skirt, and a belt of the material was finished at the side with a large loop.

Another attractive frock was trimmed with chenille fringe. The frock is made of broadcloth. The back view has a broad sash of checked material running from the shoulder almost to the hem of the skirt, the bottom being finished with chenille fringe. The cuffs are made of the checked material, with a touch of black velvet and trims the bodice. At the girdle is a bow of the black velvet, caught with a buckle of old silver.

Another charming one-piece frock is made of red serge trimmed with black velvet. Collar, cuffs and sash are made of velvet. There are a jabot and gumpie of tuck net. The third frock of the large drawing is made of brown taffeta trimmed with embroidery. The blouse is made with the sleeves set in well below the shoulder line. The sleeves are made full length and trimmed at the wrists with velvet. Velvet also trims the body of the blouse and the bottom of the skirt. The double-faced satins are in the lead for dressy costumes. Black satin faced

and front as well as circular borderings for the skirt and cuffs. Chiffon takes the place of the lingerie accessories of the past season. In contrasting colors the accessories of cuff and collar carry out the two-tone effect in many costumes, while hemstitched chiffon collar and cuffs sets, the collar round or pointed, not square, are used in simple costumes of taffeta or cloth.

In colors the following are pronounced. In the lead, purple, which bids fair to hold its own for some time; beige color, to which the French seem especially devoted at present, and green, which has made its appearance in many attractive shades.

Artistic Motor Garb.

In the display of motor apparel some of the models in both bonnets and coats were so artistic—the colors blended so well and the lines were so simple and graceful—that a number of visitors commented upon this improvement in taste. The bonnets particularly were as remarkable for their artistic shapes and shades as for their comfort and usefulness.

One was composed entirely of an iridescent-looking material, which was arranged in folds, with small revers of brown satin in front and a brown veil. Another example, which illustrated a most attractive color scheme, was a trimmed electric blue sude, with a killed rosette low down on either side of the front of short blue and gold chiffon. The veil was also of this fabric.

The band of embroidery across the front continues to be a favorite method of decoration. The imitations of the coarser kind of eastern embroideries are seldom as artistic as the originals, and are not really worth doing, as the real thing can be purchased so inexpensively; but a copy of something done in the style of the old Chinese embroideries on silk would be very effective arranged as a bonnet front.

To complete a type of headwear which carries us to the opposite extreme, the Tyrolean felt hat that is gaining favor will doubtless be found very useful by motorists. A very smart version of this chapeau was in piceon gray beaver, the brim turned up with white, and a smart variation of the rockade in white ribbon on one side. This would look delightful worn with a gray veil, and be equally comfortable. For immediate wear a sort of modified toupee in white shantung is attractive.

Hunter green and bronze are an artistic color combination in a bonnet that fits in snugly down the sides of the face and ties under the chin. It is shirred on four cords at the sides. A sugar-loaf shape has a cord ornament and tassel in blue falling diagonally down across the crown.

Handbag Features.

The newest and most costly handbags are heavy with fringe. Leather fringe, silk fringe, chenille fringe, soutache fringe, metal button fringe—any kind meets with approval.

One of the handsomest styles shown at a select shop is of the plainest black suede of fine quality mounted in black, silver or filigree enamel work and trimmed elaborately with fringe. There are round bags in which the fringe is deeper than the bag proper; there are shield-shaped bags, with fringe down the sides; there are oblong ones, with fringe along the bottom; and there are pouch ones, with round bottoms, in which the fringe forms a circle hanging straight down. Most of the fringing is of chenille and is very soft and long, although a few of these black suede bags have the silk soutache or "braiding" variety.

Moire and velvet and bengaline bags in black also have the deep chenille fringing.

A very rich-looking bag of gray moire has silver roses in unusually deep relief applied upon it, intermingled with heavy silver passementerie. Another shows a conventional embroidery design in very heavy embroidery, half in silver and half in gray silk. Evening bags are generally of gold and silver, more or less inset with precious stones. The newest are of gold and platinum combined. Very beautiful they are, and very expensive. One rarely, if ever, sees two of such bags alike. Emeralds and diamonds are the favorite stones for the inset of these lovely baubles. One that was seen the other day was inset with turquoise of a vivid shade. The owner wore a necklace of turquoise matrix, and solitary earrings; the effect was quite charming and might be copied with the best results, and without a great deal of expense.

Autumn Hints.

The separate blouse appears in many forms, combining chiffon, silk and lace, but quite the newest is the blouse of tucked white marquisette, with side revers and cuffs of royal blue velvet.

Another blouse, fashioned entirely from cream net, shows wide revers to match, edged with Irish crochet.

An effective color scheme appears in a blouse of bronze green chiffon over brown satin, the chiffon being embroidered in a conventional design in green and brown, with a touch of dull blue.

It is a matter of choice whether the modish girl selects a belt of beaded elastic or plaited silk or a cord girdle to finish her new separate blouse, but the handbag must match in color.

Girdles are of gold and silver cord, of black and white. The fall tints are silk, but all are finished with long tassels. Sometimes these tassels are of silk, again of chenille; in the latter case a little chenille is woven in with the silk.

The very latest notion in the belt line is a long strip that extends, panel effect, down the front.

Plaited silk belts covered with chiffon in all the colors on the modish card represent a fall fancy.

The ostrich feather collarette makes its appearance this season with tasseled ends of chenille in matching tone. In dull blue and alic blue, these scarfs are exceedingly pretty.

The shoulder scarf of satin is as long and broad as in former years, but is brought up to date with a finish all around of fringe in medium width.

For the warm days that may yet be expected there is a pretty new scarf, quite broad, fashioned from crepe, in a wide checkerboard pattern. This scarf comes in pastel hues.

More elaborate is a scarf of ivory-toned silk crepe, finished with a deep knotted silk fringe in Van Dyck effect, the fringe being inset with motifs of cream silk.

Another pretty new scarf is of black chiffon, with fringed ends and simple embroidery in black silk.



Navy Blue, Trimmed With White and Blue Checked Material.

pronouncedly dropped shoulder falling several inches below the normal line of the blouse, a clever gown recently worn was of black and golden brown double-faced satin. Brown formed the foundation and black the trimming as displayed in the rolled-back revers and turned-back cuffs. The skirt also has a tunic with a deep turned-up border, showing a facing of twelve inches of the black surface. At intervals along the top edge large black crocheted buttons caught back this turned-up border, and similar ornaments were featured on the cuffs and revers. The chemise worn with it was of deep ecrú net of a coarse mesh, laid in tucks and run by hand with gold thread.

Pur and braid are smart trimmings for the fashionable one-piece costume. A good-looking costume of two-toned gray velvet had trimmings of skunk fur as revers and the wide turned-back cuffs of the three-quarter sleeves. Wide black braid is used on gowns of serge and velvet, forming outline panel effects back



Dark Green Silk.

with purple is particularly smart this season, purple being the color par excellence at present. Very simple modes are used in developing these handsome double-faced satins, which lend themselves effectively to such treatment. For instance, a clever gown recently worn was of black and golden brown double-faced satin. Brown formed the foundation and black the trimming as displayed in the rolled-back revers and turned-back cuffs. The skirt also has a tunic with a deep turned-up border, showing a facing of twelve inches of the black surface. At intervals along the top edge large black crocheted buttons caught back this turned-up border, and similar ornaments were featured on the cuffs and revers. The chemise worn with it was of deep ecrú net of a coarse mesh, laid in tucks and run by hand with gold thread.

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Navy Blue Silk Combined With Striped Silk.

silk, which also formed a piping for the round neck with its high net collar. Black braid outlined the sleeve cap and also the side front closing, which fastened with buttons of black silk crocheted set in rims of horn.

The three-quarter sleeve set in the arm.

See Us at Our New Store, 8th & E Sts.



Elegant \$30 High-grade Cabinet Sewing Machine Reduced to \$16.50

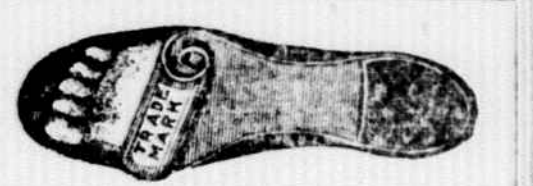
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Anty Drudge's Vision.

Anty Drudge had finished her weekly wash before noon and she sat in her comfortable rocking chair and dozed.

And in a dream, she saw an unhappy woman bound with fetters, her right arm chained to a washboiler, her left arm to a washboard.

And the sun was setting and it was growing dark.

And she dreamed that she touched the shackles on each wrist of the woman with a bar of Fels-Naptha soap. And they fell off, and the woman arose glad and free—free from washday drudgery for evermore. And Anty Drudge, arousing from her slumber, knew that what she dreamed was true.

The greatest emancipation proclamation since Lincoln's is printed on the back of the red and green Fels-Naptha soap wrapper. It is the directions for using Fels-Naptha in washing clothes.

It is also a different way of washing. It has freed millions of women from washday drudgery for all time to come—from slavery to the old back-breaking, health-wrecking methods which used to be thought necessary.

Are you still a slave to these old-fashioned methods, drudging away every washday, wasting your time and your work and wearing out clothes before their time? Then stop. Use Fels-Naptha. Wash your clothes in the new and easy way in cool or lukewarm water, summer or winter, without boiling or hard rubbing. Easy directions on the back of the Fels-Naptha wrapper.

The New Idea that does away with the Greatest of Corset Discomforts

R&G ABDOBAND

Do not Compress but Support the Abdomen



The "ABDOBAND" holds the abdomen in the normal position and positively prevents the corset from riding up. It takes the strain from the hose supporters and prevents the tearing of the hose.

The feature is a band fastened to the inside of the corset, the ends of which protrude through slits and fasten with buckles on the outside of the corset next to the hips.

You will find the R & G "ABDOBAND" Corset by far the most satisfactory relief from corset discomfort and inconvenience.

D120-Extreme Low Bust	} Price \$2.50
D122-Medium Low Bust	
D124-Medium Bust	
F120-Extreme Low Bust	} Price \$3.00
F122-Medium Low Bust	
F124-Medium Bust	

Coat collars of black satin and moire for the tall tailored suit are obtainable in the pointed black style, as well as the more familiar sailor design.

In the popular baker's cap design is a striking model of royal blue velvet, with large crown and deep band of silver embroidery around the crown.

Swift & Company's sales of fresh beef in Washington for the week ending Saturday, Sept. 9, 1911, averaged 8.10c per lb. Adv.

WATERBURY'S
REGULATE STOMACH, LIVER & BOWELS
TASTE GOOD—NEVER GRIPE OR SICKEN.
WORK WHILE YOU SLEEP
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Also 25c and 10c boxes
Any Drug Store