THE SUNDAY STAR, WASHINGTON, D. C., MARCH 29, 1914-PART 2.

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"sociological" plays that have drifted in during recent years, so

far as the judgment of the prois concerned, is likely to depend upon the particular producer whose opinion is sought. All others except the losest observers are likely to find themelves somewhat at sea upon the proposition. "The Lure," which in its earliest stages incurred the disfavor of the police censor, was complimented here the past week with a considerable share of patronage, which was really no worse a fate than befell "The New Henrietta," a clean, wholesome and enjoyable comedy throughout. Sometimes a mor-

after ostentationsly digging down in his second throughout. Sometimes a mor-hid curlosity proves as strong a patron-age-getter as genuine worth. The presentation of such "studies" as "The Lure," with their intimate glimpses of sordid life, ought at least to furnish agree of the formula to be a strong a patron-tend charity to blind people." "Me, too," replied Maurice Barry-more. "They can never see what you give them." opportunity for a much needed concluas to whether real morality and right living are the better subserved by reckless exposure of their opposites in the minutest detail, or by veiling with the mantle of ignorance "bugaboos" that seen too oft are sometimes apt to be too eagerly embraced.

\* \* \* "The New Henrietta" proved to be one of the really delightful entertainments of the season. It gave real pleasure to see Mr. Crane once more as the "father

change, the bight pay based of the family, "in "Bought and Pail For," and differences of opinion between father family quarrei." The second family quarrei is producers were doubtless encouraged to make their venture by the remarkable success which other literary importations reflecting local conditions abroad have found in America. An example of such success was "Bunty Pulls the Strings." There are many players abroad who devote themselves to distinctive activities in reflecting lines of thought peculiar to their own people. almost as precisely as the players at Oberammergau. A number of them have been brought to America. Appreciation of before the public. His career dates from almost as precisely as the players at

a substantial sort, however, has been accorded them but seldom.

"Change" forces a comparison with "Milestones" in that the root idea of both plays-the fight of the younger generation against the old-established order of things-is the same. But "Milestones" is pretty. Its costumes make it attrac-"hange" is severe and unpictur-

UST to what extent the public taste is to be held responsible for the "secological", plays that have

No, thank you, replied Miss Barry-more. "Once a lady, always cautious." She did, however, consent to relate an experience in which her father, Maurice Barrymore, a noted epigrammatist, flashed a scintillation of his genius in that particular. It was while walking down Broadway with a famous English actor that a with a famous English actor that a blind man bumped into him and his friend. The English player stopped, and

after ostentatiously digging down in his

Another sample of family repartee she Another sample of family repartee she used to tell at the expense of her father. He was coming home from a gay night at his club early one Sunday morning, when he saw his wife, the brilliant Georgie Drew Barrymore, wending her way along with a prayer book in her hand. "Where on earth are you going at this time of the morning," he asked. "To mass," she quickly replied, "but I see you are going to the devil."

DAUGHTER OF JAMES A. HERNE. Miss Julie Herne, who has an important role in William Hurlbut's new drama, of Bertile, the lamb," even though a tinge of regretful sadness gave reminder that the original Bertie of Stuart Robson was lost in the new, but somewhat laughable, if less attractive, characterization of Mr. Fairbanks If the changes in the origi-nal comedy made by those who sought to bring it "up-to-date" were really not improvements, the large audiences of the week did not permit the fact to interfere with their enjoyment. \* \* \*"Change," the English play based on differences of opinion between father and son in religious ideas and industrial

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MANANANA



**YERS** 

line offering at the Casino Theater this week. In it will be featured the four types of feminine beauty and Frankie Fay, the noted vaudeville comedian. It comes from the big vaudeville circuit, where it was regarded as an excep-tional attraction the past season. An amusing one-act farce comedy. "Help Wanted," will be presented by William Edmonds and company: a repertoire of songs sung in harmony with comedy interpolations by "That Trio." com-prising a man and two clever girl

pictured narrative will deal with the ancient cities of Mempins, Karnak, Luxor, Abydos and Thebes, where the departing glories of the Pharoahs are of never-fail ing interest. After Egypt the tour is con-tinued to Wadi Halfa, and thence across the Nubian desert to the juncture of the Blue and the White Niles at Khartum Blue and the White Niles at Khartum. After visiting here the places made fa-mous by Gen. Gordon, the lecture will conclude with a description of Omdur-man, the scene of the atrocious cruelities of the Khalifa. The travel talk will be illustrated with beautifully colored han-tern slides and graphic motion pictures, all the personal work of the lecturer,

# Keith's Sunday Concerts.

Today at 3 and at 8 p.m. concerts will be given at B. F. Keith's Theater with a bill composed of Adele Ritchie, Harry Tighe and company, Hoey and Lee, Ed. Vinton and "Buster," Allan Dinehart and Ann Heritage, Handers and Milliss. Montague's Comedy Cockatoos and added features. The evening performa begin earlier than usual in o close the theater at 10:30. in order to

### Cosmos Concerts Today.

Keler Bela's overture, "Hungarian Lustspiel"; Luigini's "Ballet Egyptienne. Tobani's lullaby, "Sleeping Beauty," and the entr'acte and valse from Delibes' "Coppelia" will be the striking features of the elaborate orchestral program for of the elaborate orchestral program for the concerts at the Cosmos Theater to-day by Prof. Arthur Manvell. Other se-lections will include Raff's "Cavatina." Atherton's reverie, "Nedra"; selections from Meyerbeer's "L'Africaine" and Of-fenbach's "Tales of Hoffmann." In ad-dition to the musical program by an es-larged orchestra all the attractions of the past week, with new specialties, will enter into the program at every per-formance.

### Gadsky Recital Tuesday.

Tuesday afternoon at 4:30 o'clock Mme, Johanna Gadski will give her only song recital here for the present season in the New National Theater. Mme, Gadski, who is a great favorite The present season finds Mme. Gadski at the pinnacle toward which she has moved steadily and surely since the beginning of her public career-the acknowledged queen of lyric and dramatic song. Re-engaged for the Metropolitan Opera House to sing the Metropolitan Opera House to sing the great Wagnerian roles with which her name is instinctively associated—and an increasing number of Italian roles which each season furnish fresh evi-dence of her art's constant growth— Mme. Gadski is without a rival in her particular operatic sphere. To no singer of all the Metropolitan's bril-liant concourse does the New York public pay more consistent homage, and never does the opera house ring with more tumultuous applause than it with more tumultuous applause than i does on "Gadski nights." The prima does on 'Gadski nights.' The prima donna's beautiful voice and radian presence make such occasions the notable events of each season.

notable events of each season. An obvious consequence of Mme. Gad-ski's ever-increasing popularity in opera is the limitation it places on her avail-ability for concert-a field in which she is hel din even higher eateem. To thou-sands of concertgoers throughout the country Mme. Gadski has endeared her-self, and these demands that opera makes upon her time cause keen disappoint-ment. Only a comparatively few citles are able to secure the diva for concert and recital, and such as do consider themselves especially favored.

## Dickens Recitals at Belasco.

lience at the Belasco Theater.

Thursday afternoon at 4:30 Mr. Frank Speaight, said to be England's greatest ' interpreter of Dickens, will make his in-Itial appearance before a Washington au-

esque \* \* \*

The "feeling of unrest" is not in the industrial world alone. Now comes the announcement that the burlesque theaters are going to "mend their ways" and contribute to the entertainment of women. Maybe they do not have to mend their ways. Some at least claim not, because they are always the most strenuous subjects of police censorship. Perhaps it is because they wish their real reputations to reach the women, who are less likely to belittle them. Recent shows at the local burlesque house need have no fear of adverse criticism from their new clientele.

ROSE FROM THE CHORUS.-There is hardly a musical comedy star today who has not seen service in the chorus. Edna May stepped from the chorus to the leading role in "The Belle of New York." Della Fox did not have so rapid York." Della Fox did not have so rapid a promotion, but she did not linger long; as a figure in the ensemble numbers. Lulu Glaser began with Francis Wilson as a chorus girl and worked up to the position of leading woman and then star. Louise Gunning was a show girl until it was discovered she had a fine volce. Christie MacDonaid filied a small part in one of Wilson's musical productions.



and the title role is played by Dorothy Cheridah Simpson is the doll girl' weeds. Cheridan Simpson is the one of the sense mother; Robert Evett, a young English-nan, a fine light opera tenor; Charles McNaughton is one of the comedians, and the feature dancers are Bessie De

CECIL BOWSER.

POLIS

McNaughton is one of the comedians, and the feature dancers are Bessie De Vole and Dare Phillips. The three acts are laid in a village and in Paris. The settings are pletorial and the costumes are described as gorgeous. the locale is the Restaurant Royale in London, and the M. P.'s country place out St. John's Wood way.

MAGGIE, CLINE

**B**·F·KEITH'S

with a strenuous song repertoire, will

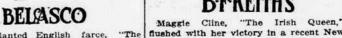
VAUDEVILLE

FLLIOT DEXTER.

THE TIAN LIVE

JULIE

HERNE



A transplanted English farce, "The Third Party," will be the attraction at York vaudeville popularity contest, and the Belasco Theater tomorrow evening, with a strenuous song repertoire, will The American version is by Mark Swan, lead the headliners at B. F. Keith's Theathe well known writer of comedies. The story concerns a "chaperon" or and funniest comedy novelty, "The Tele-"third party," whom a certain member phone Tangle," will be presented by Dor-"third party," whom a certain memory of parliament utilizes to lend the cloak of respectability to his tete-a-tete lunch-eon with a pretty little dancer from the

eon with a pretty little dancer from the eon with a pretty little dancer from the music halls. The third party in question is supplied by the restaurant, and in this case is a man. In the event of dis-covery, the M. P. can easily make it ap-pear that he is merely dining with his is the transformation of the second secon

a haunted Spanish castle. His star-ing experiences in the ghost-ridden astle furnish the central plot of the

play. "The Ghost Breaker" is both a thrilling stage story and a delightfully amusing farce. Richard Buhler will be seen in in New the title role created last season in New York by H. B. Warner, and Miss Frances will have the role of the Spanish Neilson will have the role of the Spanish' princess. Other roles will be played by William D. Corbett. Frank Shaunon, Dudiey Hawley, Stanley James, Russell Fillmore, Cecil Bowser, Miss Gertrude Bondhill, Miss Louise Kent, Miss Helen Tracy and Miss Hazel May.

GAXETX

TAYLOR HOLINES

WALTERS

TONES

The headliner for this week at the Will J. Kennedy, in his favorite char-American Theater is the Jules Levy Family of clever musical artists schoolacterization of "Hezekiah Stradler, the constable." will be the leading comedian in the production at the Gayety this week, entitled "The Girls From Star-land." This two-act musical entertain-Brothers, in physical culture exhibi-

ment has roles made expressly for the tions: Helen West, classy "coon purpose of exploiting the unique comedy shouter," in new songs; Milt Arnsman, methods of Kennedy and his cast of droll singing comedian, and Leon Toone, shouter," in new songs; Milt Arnsman, ventriloquist, in a laughable new de-"rube" comedians. The books are by Lon Hascall and Jack Singer, with origi-nal musical numbers by George Gor-

will be kiven today, running continu-The deck of a transatiantic liner is ously from 3 to 10:30 p. m. Friday night will be amateur night, Three cash prizes will be given. The deck of a transatlantic liner is employed as a means of introducing the principals and chorus of thirty. The proprietor of a health resort, his two sons, an adventuress, a Mexican count, a concert hall artist and the country con-stable make up a lively cast of princi-pals. The second part of the program shows the Starland Roof Garden, where the some characters gathered together Baumgardt Lectures Today.

Mr. B. R. Baumgardt will make his

shows the Starland Roof Garden, where the same characters, gathered together for the purpose of having a good time, introduce some novel vaudeville song and dance features. Included in the list of principals are Edward Castano and Joe Neimeyer, seen in the roles of the two Martin brothers; Ethel Hall, who takes the part of the concert hall artist; Tom McMahon, Billie Hill, who takes the role of the adven-turess; the Clark Sisters; Katherine Mc-Connell, and Lew Christy. Friday night the courty store will be given, with spestory. Leaving a humble Corsican home at the age of nine, with all his belong-

singers; Karyl and Grinnell will make merry in a song and taik skit, "Almost a Manicurist," and the Cycling Rey-nards will be seen in a brisk exhibition of trick, fancy and comedy cycling. Added night attractions will include the surprise party Monday, the coun-try store Tuesday and Wednesday, the prize dancing contests Thursday and the always entertaining program of the amateurs Friday. Today, beginning at 3 p.m. and con-tinuing uninterruptedly until 10:30 to-night, a series of special concerts will present all the attractions of the past week, with new specialties, and an

dience at the Belasco Theater. His first recital will be "Pickwick." The recitals to follow will be "David Copper-field." Thursday, April 9, and "A Tale of Two Cities." Thursday, April 16. Mr. Speaight's recitais are really dram-atizations, as he has left out all the written story that cannot be acted. With practically no stage accessories Mr. Speaight calls up one after another of the inimitable characters and makes them actually live in voice and gesture, each with its own face and little peculi-arities of carriage. It is like witnessing a play. The absence of scenery is supa play. The absence of scenery is sup-plied by the wonderful descriptions which abound in the works of Dickens. Mr. Speaight uses no book or manuscript, nor does he employ any make-up.

week, with new specialties, and an elaborate orchestral program of highclass music.

American.

Ysaye's Farewell April 3. Ysave, the master violinist, will give a farewell recital in Washington Friday afternoon at the National Theater at 4:30

o'clock. This, it is announced, will positively be his last appearance in Wash ington. Popular prices will be charged in order to give every student and music lover an opportunity to hear him

## Pavlowa Wednesday.

Anna Pavlowa, the great dancer, with her company comes to the Columbia Theaparture. A new series of photo plays ter Wednesday afternoon, at 3:30 o'clock will be shown. Special Sunday concerts for one performance only. With a far bigger company and a more varied and interesting repertoire, it is promised. Pavlowa has new thrills for all those who were delighted by her three seasons ago

# "The Strange Woman."

Klaw & Erlanger will present that fourth appearance in Washington today, beautiful and capable young actress giving his lecture on Napoleon Bona-Elsie Ferguson in her greatest suc-parte this afternoon at 3 o'clock. This cess, "The Strange Woman," at the lecture will be illustrated with 137 beau- New National next week, beginning Napoleon's career reads like a fairy Monday. Thursday. Monday. The seat sale will begin this

It was in this comedy Miss Ferguson scored so signally in Washington last ings in a knapsack, he made his way later October, and she has been appearing in

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