

Scott, and the hundred applauds Thackeray, all the world loves Dickens.

Most modern writers are read twice because they are forgotten. Dickens is read twice because we remember him and love him.

It is to what extent the public taste is to be held responsible for the "sociological" plays that have drifted in during recent years, so far as the judgment of the producers is concerned.

The presentation of such "studies" as "The Lamb" with their intimate glimpses of world life, ought at least to furnish opportunity for a much needed conclusion as to whether real morality and right living are the better subserved by reckless exposure of their opposites.

"Change," the English play based on differences of opinion between father and son in religious ideas and industrial conditions, comes near being just "a family quarrel."

"Change" forces a comparison with "Milestones" in that the root idea of both plays is the fight of the younger generation against the old-established order of things.

The feeling of unrest is not in the industrial world alone. Now comes the announcement that the burlesque theaters are going to "mend their ways" and contribute to the entertainment of women.

ROSD FROM THE CHORUS—There is hardly a musical comedy star today who has not seen service in the chorus.

Edna May stepped from the chorus to the leading role in "The Belle of New York." Della Fox did not do so long ago.

WICKERS KITCHEN WINDOW—"Dicker Scott," says Mr. Frank Spaight, the English actor who is touring America.

The author of "The Fighting Hope" in which David Belasco starred Blanche Bates, and of "The Strange Woman," Elsie Ferguson's present vehicle.

The story of the play takes the audience to an old missionary priest's cabin in the wilderness of the Allegheny mountains, where comes a young soldier of the revolution, Capt. Richard Cartwright.

It is always gives me real delight to extend charity to blind people.

DAUGHTER OF JAMES A. HERNE—Miss Julie Herne, who has an important role in William Hurlbut's new drama, "The Man Who Would Live."

AN ENTERTAINING PAIR—Walter Jones is one of the best known comedians before the public. His career dates from

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The heroine is the daughter of a tobaccoist in a French village, who is smitten by the bashful nephew of a marquis.

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line offering at the Casino Theater this week. It will be featured the four types of feminine beauty and Frankie Fay, the noted vaudeville comedian.

Elmendorf This Evening. As a finale to his series of travel talks, Dwight Elmendorf will present "The Nile Journey" at the National Theater this evening.

Keith's Sunday Concerts. Today at 3 and at 8 p.m. concerts will be given at B. F. Keith's Theater with a bill composed of Adele Ritchie, Harry Tighe and company, How and Lee, Ed Vinton and "Buster," Allan Dinehart and Ann Heritage, Handers and Millis.

Cosmos Concerts Today. Keler Bela's overture, "Hungarian Lustspiel," Lugin's "Ballet Egyptienne," Tobani's lullaby, "Sleeping Beauty" and the extracts and valse from Delibes' "Coppelia" will be the striking features of the elaborate orchestral program for the concert at the Cosmos Theater today.

Gadsky Recital Tuesday. Tuesday afternoon at 4:30 o'clock Mme. Johanna Gadski will give her only song recital here for the present season in the New National Theater.

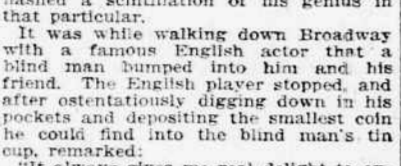
Dickens Recitals at Belasco. Thursday afternoon at 4:30 Mr. Frank Spaight, said to be England's greatest interpreter of Dickens, will make his initial appearance before a Washington audience at the Belasco Theater.

Ysaye's Farewell April 3. Ysaye, the master violinist, will give a farewell recital in Washington Friday afternoon at the National Theater at 4:30 o'clock.

Pawlowa Wednesday. Anna Pawlowa, the great dancer, with her company comes to the Columbia Theater Wednesday afternoon, at 3:30 o'clock.

"The Strange Woman." Klaw & Erlanger will present that beautiful and capable young actress Elsie Ferguson in her greatest success, "The Strange Woman," at the New National next week, beginning Monday.

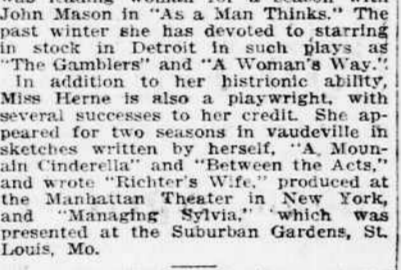
"Milestones." "Milestones," the famous comedy drama by Fred Bennett and Edward Knoblauch, which returns to the Columbia Theater next week, is the story of the Ribaud family in three acts, laid in 1860, 1885 and 1912.



CECIL BOWSER, POLIS



MAGGIE CLINE, VAUDEVILLE



B.F. KEITH'S



TAYLOR HOLMES and WALTER JONES in "THE THIRD PARTY"



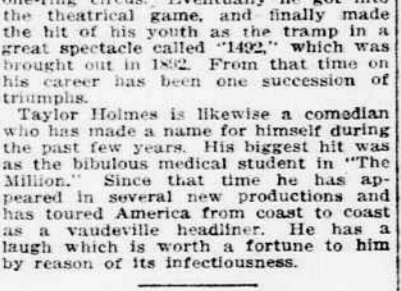
HATIE WILLIAMS in "THE DOLL GIRL"



Mlle. GADSKI in CONCERT



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MAE MCCONNELL, BURLESQUE



FRANK SPAIGHT, DICKENS RECITALS



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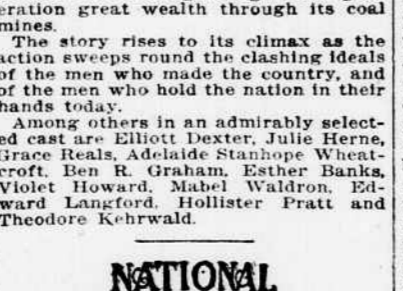
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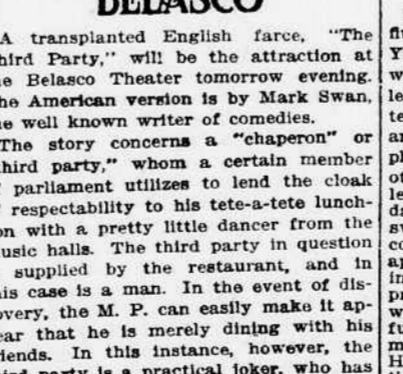
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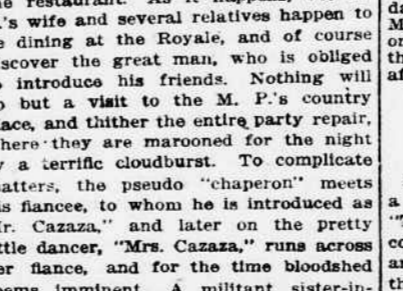
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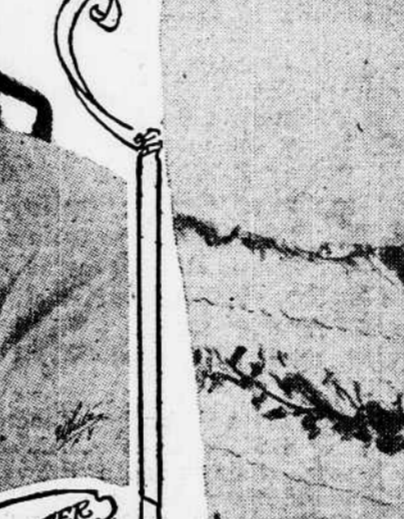
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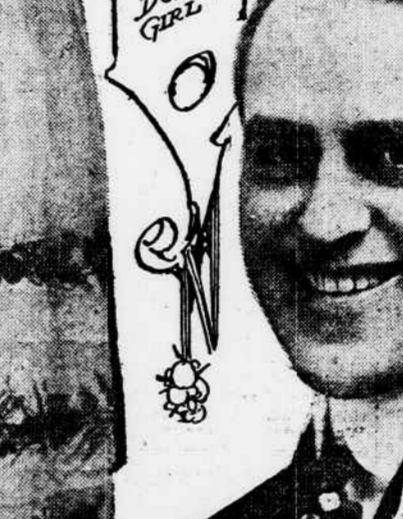
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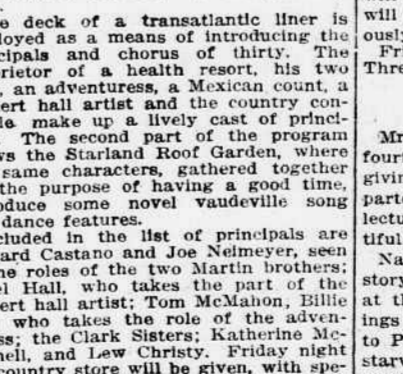
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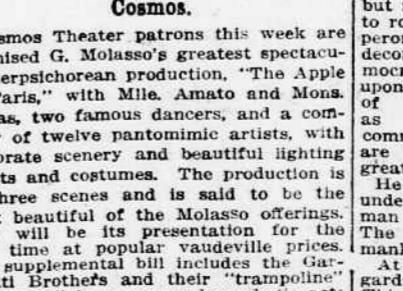
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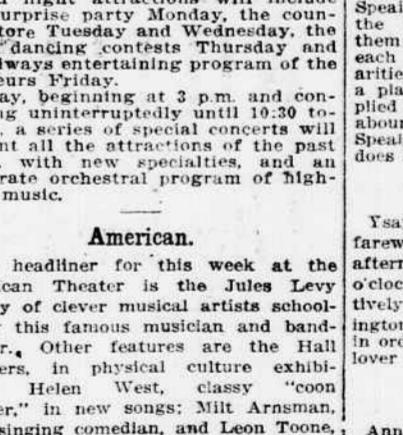
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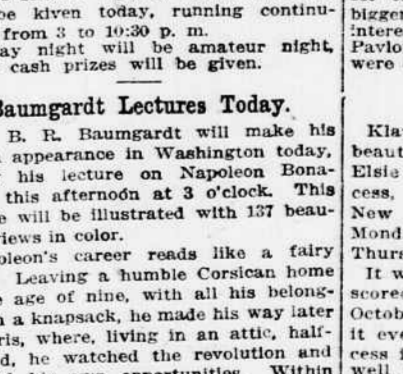
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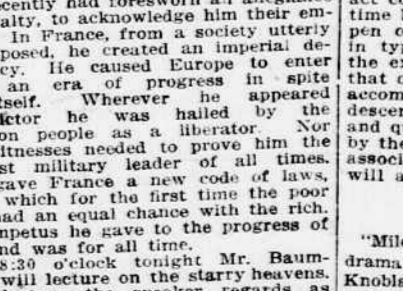
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HATIE WILLIAMS in "THE DOLL GIRL"

Coming Attractions COLUMBIA

"The Doll Girl," a new three-act musical comedy, will be presented by Charles Frohman at the New National Theater this week, with Richard Carle and Hattie Williams as its co-stars.

"The Man Who Would Live," William Hurlbut's newest American play, breathing the "spirit of '76," opens at the Columbia Theater tomorrow evening for a week's engagement. Mr. Hurlbut is

"The Ghost Breaker," a four-act farce-comedy, written by Charles W. Goddard and Paul Dickey. The story sets forth the adventures of Warren Jarvis, a young Kentucky feudist, who in an attempt to escape the New York police, bursts into an apartment occupied by the Princess Marie Theresa of Aragon.

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