AND

Tues.

Wed.

Sat.

LADIES!

continuing until Wednesday. "Au- til Tuesday, inclusive, in "For a Wonfdrey" is adapted from Mary Johnston's an's Fair Name." In his support will adopted by Haward, a young Englishman, who places her in the care of a



PAULINE FREDERICK.

ed a large estate. The minister makes a drudge of Audrey who is forced to go about in bare feet, with the coarsest of clothing. When Haward returns he is very attentive to Audrey and as a result she is publicly denounced from the pulpit; Haward is forced to fight a duel in defense of her name, and she is later ejected from the house of the minister. The settings and scenes for this picture were obtained in the south, where the story was laid in the novel.

Thursday, Friday and Saturday "The Discard" will picture Rose Melville, the original "Sis Hopkins."

Empress.

"Undine," a sensational production, will be the principal attraction at the Empress today. The story of this famous French classic is well known, but its adaptation in photoplay form is considered little short of marvelous. To thers are in the cast.

Leader.

The photoplay feature at the Leader today will be "The Cheat," starring Fannie Ward: Monday and Tuesday, 'He Fell in Love With His Wife," in which Florence Rockwell plays the principal part, supported by Forrest Stanley, Page Peters, Lydia Yeamans



MARGUERITE CLARK.

Titus and Howard Davies; Wednesday and Thursday, Marguerite Clark, in "Still Waters," a romance of circus and canal boat life, and Friday and Saturday, Blanche Sweet, pictured in the Western country, where a big corporation is supposed to impose unfair restrictions on its workmen, and Blanche Sweet, as the heroine of the story, wins over the president and forces him to abandon this unfair practice.

Whitney and Stuart Holmes.

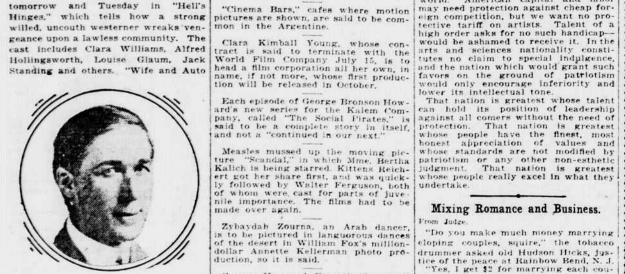
Virginia.

"Virginia.

"The Virginia Theater, "The Home of Charlie Chaplin," will present a run of photo plays, including "Via Wireless," "The Galloper," "Simon the Jester," "The Spender" and "The Clossing Net," in the order named, starting that a government must protects her own first." This provincial sort of patriotism is not uncommon. It inspires much of that superficial "America for Americans" agitation through which large numbers of overzealous people make themselves ridiculous. It goes without saying that a government must protect her own first." This provincial sort of patriotism is not uncommon. It inspires much of that superficial "Americans of overzealous people make themselves ridiculous. It goes without saying that a government must protect her own first." This provincial sort of patriotism is not uncommon. It inspires much of that superficial "America for Americans" agitation through which large numbers of overzealous people make themselves ridiculous. It goes without saying that a government must protect servincial sort of patriotism is not uncommon. It inspires much of that superficial "America for Americans" agitation through which large numbers of overzealous people make themselves ridiculous. It goes without saying that a government must protect servincial sort of patriotism is not uncommon. It inspires much of that superficial "America for Americans" agitation through which large numbers of overzealous people make themselves ridiculous. It goes without saying that a government in giving such through which large numbers of overzealous people make themselves ridiculous.

Garden.

William S. Hart, delineator of rugged western characters, will be the picture star at Moore's Garden Theater today, films, of course, in a Dutch play,



Trouble," featuring William Collier, will be shown also. Wednesday and Thursday, "Daphne and the Pirate," featuring Lillian Gish and Elliott Dexter. in a thrilling story of the days when Louisiana was a French colony and young girls were sent across the sea to be soid to the colonists as wives, and the sixth episode of "Strange Case of Mary Page" will be shown. Friday and Saturday Lillian Drew, E. H. Calvert, Marguerite Clayton and Ernest Maupain will be featured in "The Vultures of Society," and "Trailing a Tailor," featuring Ethel Teare, will be on the program. on the program.

kitty Gordon, is the attraction at Crandall's today. It is a story of diplomatic intrigue, and most of the action is supposed to transpire in Washington. The costumes worn by Miss Gordon are a Tomorrow and Tuesday Charles Cherry will be pictured i "Passers By," the story of Peter Wa-



the study of types of humanity, who are the "passers-by" of his solitary life. Wednesday's attraction is "Dollars and the Woman," featuring Tom Moore and Ethel Clayton. Thursday and Friday House Peters and June Elvidge will be seen in "The Hand of Peril," a detective story, and Saturday and next Sunday George Ade's "Just Out of College."

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All dances taught as standarded. Normal course for those desiring to become teachers or expert dancers. Lessons day or eve. Class Tues. eve.

Brown. "Mr. Jack Wins the Double Cross," starring Frank Daniels, the minister. Haward returns to England on receipt of news that he has inherit-



ROBERT EDESON.

morrow and Tuesday Theda Bara will gotiated at each performance.



GENEVIEVE HAMPER.

the story of an ancient curse by a dying Indian chief against the white man's lust for gold. Thursday, "Hop, the Devil's Brew," featuring Phillips Smalley, Lois Weber and Marie Walcamp, will be shown, and Saturday Robert B. Mantell and Genevieve Hamper in "A Wife's Sacrifice," with Claire Whitney and Stuart Holmes.

The Greatest Nation.

From the New York Globe.

A "patriotic" American correspondent to this paper, who would like to see foreign singers driven from our opera stage, says: "A nation is greatest when

IN FILMLAND.

Mary Pickford is soon to appear, in

Measles mussed up the moving picture "Scandal," in which Mme Bertha Kalich is being starred. Kittens Reichert got her share first, and was quickly followed by Walter Ferguson, both of whom were cast for parts of juvenile importance. The films had to be made over again.

honest appreciation of values and whose standards are not modified by patriotism or any other non-esthetic judgment. That nation is greatest whose people really excel in what they undertake.

Mixing Romance and Business.

Zybaydah Zourna, an Arab dancer, is to be pictured in languorous dances of the desert in William Fox's million-dollar Annette Kellerman photo production, so it is said.

George Harwood Barrett, the noted New York actist, is said to have dis-covered that Virginia Pearson is the most beautiful woman in America, and could give the ancient Cleopatra "cards and spades" and then beat her in the beauty game.

"The Heart of Paula," with Leonore Ulrich as the star, a Pallas picture to be released on the Paramount program, is said to supply for the first time in the history of the movies both a happy

and a tragic ending. George Broad-hurst wrote the scenario and supplied the two endings to please the star. "It is so easy to liken a movie star,he Tallor," featuring Ethel Teare, will be or she, with a player who has won fame on the legitimate stage," says a movie press agent. "It tickles the movie star, doesn't hurt the other one and often helps along a mediocre film—and the press agent."

DANCING.

DANCING TAUGHT WITH CARE AND thoroughness at SIXSMITH'S HEALTH SCHOOL, 1210 G st. n.w. Private elevator. M. 7374.

MILLERS, UP-TO-THE MINUTE DANCES. Belasco Theater; M. 5829. WYNDHAM BROTHERS, Every modern dance taught correctly, 1712 G st. n.w. Phone M. 6062;
ROF, AND MRS. L. A. ACHER, CARROLL Institute, 916 10th st. Sat. eve. instruction 8 to 9; dancing, 9 to 11:30. Studio, 1127 10th st. n.w. Class Mon. and Fri. Private lessons any hour. North 6786. Established 1900, 27

MRS. COBB Leasons during the day ery Monday night. 100 EYE ST. N.W. PHONE MAIN 2942. NICHOLAS, 1912 H ST. N.W. Open daily 10 s.m. to 11 p.m. BEAUTIFUL BALLROOM FOR RENT. Prof. Prokos Atlantic Assisted by Latest fancy steps taught. Open daily. 9 lea-sons, \$5. Class dancing, Mon., Thurs., Sat., 50c, Ladies free, 912 10th n.w. 5 instructors. M.6133. MISS CHAPPELEAR

who appears in "Little Mary Sunshine," just released by Pathe.

An enthusiastic South African poet is said to have declared in one of his effusions "Blind fate's decrees and death's grim seal are rendered real by

Just what a woman without a vote can do to make herself felt in the world is shown in "The Redemption of Helene," a Lubin film.

Locw's Columbia.

Pauline Frederick will be pictured in "Audrey" at Loew's Columbia today, Moore's Strand Theater today and un-

"Lessons in Carving" are a feature of novel and play. Audrey is found the be seen Eulalie Jensen, Harry Morey, sole survivor of an Indian raid and is Belle Bruce, William Dunn and Jack only to see and then go home and carve ck, a chicken-or whatever may b

IN THE SPOTLIGHT.

(Continued from Second Page.)

Mary Moore, his leading woman, was in America at the time of the civil war and is said to have played in the same company with John Wilkes

When the London success, "Mavourneen," is produced in this country by Corey, Williams and Riter, Peggy O'Neil will play the leading role. It is a romantic costume drama of the time of Charles II, with a spirited lish become

The title of the new Irvin Cobb-Rol Cooper Megrue play which Selwyn and Company are to produce is "John W. Blake." It will have a preliminary spring hearing in Atlantic City. The play has the timely topic of prison reform for its underlying theme.

Rehearsals of Hal Caine's play, "Pete," are under way in New York and the piece will have its first performance in Buffalo, April 6. On that occasion Derwent Hall Caine, a son of the English novelist, will make his-first appearance on the American stage. "Pete" will be played on tour for the rest of the season and presented in New York in the fall.

E. H. Desmond of the Poli Player E. H. Desmond of the Foil Flayers was thrown through a practical barn door and suffered a fall of four feet eleven times last week. This occurred in the Poli performance of "The Shepherd of the Hills." A. H. Van Buren as Young Matt did the man-put stunt, and it was a sure enough four-foot fall that Mr. Desmond as Olie Stuart ne-

"The Cinderella Man," Edward Childs Carpenter's delightful fairy tale for grown-ups, which Oliver Morosco is presenting in New York, will enter upon the eleventh week of its run to-morrow night. The cast is headed by Sheliey Hull and Phoebe Foster, and includes Frank Bacon, Charles Lane, Reginald Mason, Berton Churchill, Theodore Babcock, Lucille La Verne, Hazel Turney and others.

No Social Distinction

Mrs. George Gould was formerly Miss Edith Kingdon, a leading woman of charm and distinction; Mrs. William Astor Chanler was formely Miss Minnie Ashley; Mrs. August Belmont was Miss Eleanor Robson; Mrs. Frank Gould was Miss Edith Kelley, Mrs. George Metcalf was Miss Elizabeth Tyree, and Miss Janet Beecher is Mrs. Guggen-heim, the wife of the young scion of "the" Guggenheims.

stage, says: "A nation is greatest when

government in giving such protection will have the uncompromising supwill have the uncompromising support of every true American citizen.

But there is a difference between a
nation protecting its citizens in their
legal rights and that silly favoritism
which would seek to protect American
efficiency and genius from unhampered
competition with the rest of the
world. American capital and labor "Cinema Bars," cafes where motion pictures are shown, are said to be common in the Argentine.

"Cinema Bars," cafes where motion may need protection against cheap foreign competition, but we want no protective tariff on artists. Talent of a high corder asks for no such handing needs to be a competition of the compet

"Do you make much money marrying eloping couples, squire," the tobacco drummer asked old Hudson Hicks, Justice of the peace at Rainbow Bend, N. J.
"Yes, I get \$2 for marrying each couple, and they come in such darned haste that I allus fine 'em \$10 more fer speedin'."

AMUSEMENTS. Roller Skating COLISEUM MASKED MARVEL ALL THIS WEEK.

Nights at 8:20

prices, 50c to \$2.00.

lat. Wed., 25c to \$1. Saturday Mat., 250

o \$1.50.

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April 25. Music Every Evening. Admission Free Poli's Theater.

4:30.

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300 Members Local No. 161, A. F. of M. Convention Hall, Tonight, 8 P.M. Conductor, Patrick Conway. Tickets on Sale, Hugo Worch's, 1110 G St. N.W.

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"ODAY—OPEN 3 P.M.—Vitagraph Broadway
Star Feature, "LA PALOMA," IN 5.

ACTS, presenting MARY ANDERSON, Suported by GEORGE STANLEY and OTTO
LEDEREL Also an exceptionally fine
Triangle Keystone Comedy, "DIZZIE
HEIGHTS AND DARING HEARTS,"
with CHESTER CONKLIN.

Lender, 9th Bet. E & F Sts. M.W. FODAY OPEN 3 P.M. FANNIE WARD, is "THE CHEAT." Olympic, 1431 You St. N.W.

ODAY MAY ROBSON, in "A NIGHT OUT." A Vitagraph Blue Ribbon Feature A Sterling Comedy of Merit, Open 3 p.m Crandall's Theater, 9th and E Sts. ODAY OPEN 3 P.M. KITTY GORDO: in "AS IN A LOOKING GLASS."

Crandal's Apollo, 624 H St. N.E. ODAY OPEN 3 P.M. MARY PICKFORD, in "MADAME BUTTERFLY." Liberty, North Capitel and P Sts.

PODAY—OPEN 3 P.M.—Triangle Features present "MATRIMONY," starring JULIA DEAN, Also Keystone Comedy, "HIS FATHER'S FOOTSTEPS," with FORD STERLING. Empress, 9th Street.

TODAY "UNDINE." Greater, More Spe-tacular than "Neptune's Daughter," Pre-senting IDA SCHNALL. Circle, 2105 Pn. Ave. Ph. W. 953. FODAY—OPEN 3 P.M.—GEORGE BEBAN in "THE PAWN OF FATE."

Masonic Auditorium.

TONIGHT—ANTONIO MORENO and MURIEL OSTRICHE in "KENNEDY
SQUARE." F 'im classic from the book
by F. Hopkinson Smith. V. L. S. E. Production, in 5 acts. Three performances,
6:49, 8:90, 9:29 p.m.

Savoy, 14th St. and Columbia Rd. CODAY MARY BOLAND. in "THE PRICE OF HAPPINESS." An Equitable Feature of tremendous power. No woman should miss this appealing film creation. OPEN

miss this appealing film creation. OPEN 3 P.M. SAVOY SYMPHONY ORCHES TRA.

Washington-Regent, 18th and U. FODAY -FREDERICK WARDE, in "SILAS MARNER," Geo. Eliot's Famous Novel 7 acts. No advance in prices. Open 3 p.m Penn Gardens, Pa, Ave. at 21st St.
FODAY OPEN 3 P.M. JOE JACKSON, fa.
mous Tramb Comedian, in "A MODENN
ENOCH ARDEN." Triangle Keystone
Comedy, in 4 acts. Also HERRY WOOD.
RUFF and TSURA AOKI, in "THE
RECKONING FLAME," Triangle Fine
Arts Feature, in 5 acts.

Arende Theater. 14th and Park Road. NoDAY OPEN 3 P.M. KING BAGGOT, that celebrated dramatic and emotional star, in "HOAX HOUSE," Broadway Universal Feature, in 5 acts.

Home Thenter, 12th and C Sts. N.E. FODAY-OPEN 3 P.M. -CLARA KIMBALI YOUNG, that most clever and popular screen artist, in "THE YELLOW PASS-PORT."

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CHARLES CHERRY "The Passers By"

AMUSEMENTS.

TOM MOORE and ETHEL CLAYTON "Dollars and The Woman"

THE NOTED PHOTOPLAY FAVORITES. Thurs. HOUSE PETERS--JUNE ELVIDGE In Arthur Stringer's Stirring Drams Fri. "The Hand of Peril"

> Eugene O'Brien in George Ade's Rollicking Comedy "JUST OUT OF COLLEGE"

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No. 2-WILLIAM COLLIER in "WIFE AND TROUBLES"

DAPHNE PIRATE THUR.

WED. STRANGE CASE OF MARY PAGE

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VULTURES DREW SAT. OF SOCIETY

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TO 11

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No. 2—FRANK DANIELS in "Mr. Jack Double-Crossed"

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A CONVICT'S WED.

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Supported by THOMAS MEIGHAN and THEODORE ROBERTS

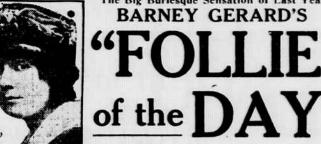
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