PALESTINE FUND JOINT DRIVE OPENS

Ort and Emergency Refugee Relief Bodies Seek $80,000.

Active campaigning for the $80,000 joint fund for the Palestine Foundation Fund, the Ort and the Emergency Refugee Relief was begun today following a rally of soliciting teams last night at the Raleigh Hotel. Nearly $12,000 already has been subscribed, team captains reported.

The teams heard addresses on the needs of millions of Jews in Europe, the Near East and Asia, whose economic condition is said to be deplorable. Among the speakers were Dr. Abram Simon, rabbi of the Eighth Street Temple; Maurice D. Rosenberg and Levi H. David, who have been appointed co-chairman of the men's division; Joseph A. Wilner, general chairman, and Charles Goldsmith, Louis Spiegler, and others.

The Town and Country Club will meet tonight to consider aid to be given the campaign.

Conditions Described.

A dark picture of the economic life of the Jews in Europe is painted by Rabbi Simon in a statement issued today, in which he gives a description of the Semite in Poland and Russia as having "an economic noose around his neck which is slowly being drawn more taut each day, pointing to inevitable economic strangulation."

"In Russia," he said, "the Soviet policies of monopolization and government combine have ruined the Russian business man. This condition has brought greater suffering to the Jew than to any other race, because Russian business has been principally in the hands of the Jew.

"There are in Russia about 700,000 unemployed among the Jews. These people are today known as 'declasse,' belonging neither to the business nor the working class. They receive none of the benefits of the state, since they are not registered as members of any specific class. They are, however, taxed on the basis of the enterprises which they once owned, and which have been ruined by the Soviet policy.

"The Soviet is not anti-Semitic; it is encouraging the Jews to become tillers of the soil. But this anti-business policy has just as effectively pauperized the Jewish masses of Russia as has the anti-Semitic policy of Poland.

In Poland an organized campaign is being made on the Jewish business man by legislative dicta and huge taxation. The Jew is slowly being removed as a factor in the business life of Poland.

Children Beg and Steal.

"The condition of the children in these sections of Europe is indescribable. There are hundreds of thousands of orphans who have no other means of getting their daily bread except through begging or stealing.

"The duty of American Jewry toward these millions of their fellow men is obvious. No one doubts that were the story of the life of these people actually brought home to the American Jew there would be a repetition of the generosities of the post-war years, when American Jewry raised over $64,000,000 for the European sufferers. The drives that are being made today are not for the doling out of charity. They are being made for the purpose of reconstructing shattered lives."

CONCERT TO RAISE FUNDS

Bradley Hills Community League to Help Equip Gymnasium.

To raise funds for the equipment of the Bethesda School gymnasium a concert will be given at the Montgomery County Country Club June 8. An attractive program is being arranged by Mrs. William B. M. Brooks of Bradley Hills, the Community League of which is sponsoring the event.

Among the artists will be Richard Goodman of the Peabody Conservatory of Music, Baltimore; Jerome Williams, pianist and composer, who will play a group of his compositions; Jane Dulany, another Peabody student, and Berry Clark, accompanied by Harvey Murry.

Following the concert, music for dancing will be furnished by the Congressional Club Orchestra, and refreshments will be served.

WILL GIVE FINAL RECITAL.

Washington Readers' Club Plans Program Tuesday.

The final public recital of the season of the Washington Readers' Club will be given at the Wilson Normal School, Eleventh and Harvard streets, tomorrow evening at 8:15 o'clock.

The program includes the on-act play "The Peony," a Japanese legend, in which the characters will be portrayed by Clarence E. Ruebsam and Rosemary Arnold; "The Rivals," the cast of which will include Anita Schade, Lulu G. Adams, Rosemary Arnold, Ada Louise Townsend and Willey O. Isom. The translation for "The Peony" was dramatized by Mrs. Emily Frech Barnes.

Readings will be given by Rev. John T. Huddle, Arthur J. Rhodes, Miss Emma A. Jordan, Miss Alice E. Robinson and there will be Russian songs by Mrs. Elizabeth L. Bugbee.

That is the best government, after all, which desires to make the people happy and knows how to make them happy.

AMUSEMENTS

(Continued from Fourteenth Page.)

Loew's Palace this week. The story is that of a fabulously wealthy and sport-loving girl, a so-called "commoner" and a penniless impostor masquerading as a prince. The lassie loves the laddie, who has been her playmate and companion from childhood, and the laddie loves the lassie. But, alas, the girl is far too wealthy and the boy is but a struggling medical student! Gwen's mother died when she was an infant, leaving the father with nothing to do but spend money and loaf around in the high life of the famous resorts of France and Switzerland. For the 18 years of her life Gwen has had things pretty much her own way, but it's pretty lonesome living in a big, palatial home without a family, so she writes to her father, urging him to come home for her birthday party. On leaving Biarritz he casually invites the prince to some time visit the old home in Scotland. A few days after the father's arrival the prince, who is in serious difficulties with his creditors and who is seeking a rich wife, arrives. Most inopportunely Donald MacAllen, the young medical student, must go to London to complete his training, and as the story goes along the difficulties and misunderstandings become hopelessly entangled.

There is nothing novel in the theme of a rich girl, a poor boy and a villain, but "The Sporting Venus" is consistent, well "told" and entertainingly interesting. The picture features Blanche Sweet, Ronald Colman, Lew Cody and a large cast. An additional attraction is the orchestral accompaniment of old familiar Scotch songs and ballads.

The usual extra features, including a Lige Conley comic, add to the variety.

TIVOLI—"The Lady."

In "The Lady," her latest picture, shown at Crandall's Tivoli Theater through today, Norma Talmadge has another picture in which she impersonates an interesting character through the events of a quarter century. The story combines humor, pathos and tense drama in its depiction of the life of a woman of the London music halls. This woman never thought she was a "lady" because she had never in her life had an opportunity to cultivate the social and articulate niceties which, to her, signified polish and social distinction. Yet, when the great crisis in her life arrived, she was more "the lady" than many whom she had envied. It is a moving tale well done. Among those in important roles are Brandon Hurst, Wallace McDonald, Marc McDermott, Emily Fitzroy, Walter Long and George Hackathorne.

The comedy is Christie's two-reeler, "Why Hesitate," featuring Neal Burns and Vera Steadman.

Added short reels and a musical program by Otto F. Beck, organist, complete the bill.

Tomorrow Virginia Valli and Norman Kerry in "The Price of Pleasure," and Ralph Graves, in Sennett's "The Beloved Bozo" will be shown.

AMBASSADOR—"Declasse."

The Ambassador's major attraction through Tuesday is First National's artistic adaptation to the screen of Zoe Akin's stage play, which featured Ethel Barrymore, "Declasse." In the film version the stellar role is played by Corinne Griffith, supported by Lloyd Hughes, Clive Brooke, Rockliffe Fellowes, Gale Henry, Hedda Hopper, Louise Fazenda, Eddie Lyons and others. A complete review of this picture is given for the Metropolitan Theater, where it is shown all week.

A clever Aesop Fable and other short reels complete the bill.

CENTRAL—"Geared to Go."

There is a three-ply entertainment at Crandall's Central Theater the first two days of this week.

The chief film is "Geared to Go," in which the stellar role is played by Reed Howes, one of the handsomest of the screen's younger stars, supported by a noteworthy ensemble. The comedy is Christie's "Why Hesitate," featuring Neal Burns and Vera Steadman. An added attraction is the first of a new series of chapter plays in which the leading characters are impersonated by the favorites of the "Fighting Blood" and "Telephone Girl" series. In "The Pacemakers," written by H. C. Witwer, George O'Hara, Alberta Vaughn, Kit Guard, Al Cooke and all the other clever clowns, who made the earlier series successful two-reel featurettes, are present.

Mrs. Margaret Libby and Mrs. Thompson, presiding alternately at the organ, contribute a musical setting and solo intervals that round out the bill.

Vacant Auto Kills Child.

MACOMB, Miss., May 18 (AP).—Genevieve Lancaster, aged 6, yesterday was crushed to death against a brick wall by an unoccupied automobile which had been parked in a driveway and rolled down a hill upon the child after other children had released the brakes.