

## Dwight W. Morrow, Long Friend of President, Is Becoming Familiar Figure Around The White House.

officer of that tribunal. The reaction of the workers who are so numerous and enthusiastic as in this country, will soon be called to join the reform movement about simplifying the picture. The model leaders have declared against the existing page after page program when it becomes a task to find the place of the curtain and sometimes impossible to read it when found, because of the dim lights which prevail before the curtain goes up and the curtain falls. As it does. Mrs. Ruth Pratt, New York's first "alderwoman," has the matter in hand and she wishes to make the picture business easier to adopt a one-page affair with the cast and schedule in good sized type down the middle, the sides devoted to the story and the program. The reverse side is to be covered with fire regulations in the largest type possible and let it go at that. All the other things, she says, should be eliminated. Mrs. Pratt has made these terse commendations to all the theaters and she is getting the same response from the managers as her point of view. No doubt her ideas are shared by thousands convinced of the futility of film-plays which no one can see to read

*—the lure of ships  
—the sound of the sea*

**SUNDAY**  
**Blue Moon Dinner**  
**One Dollar Fifty**  
**Six to Seven Thirty**

**—MENU—**

Celery Soup  
Roast Turkey  
Cranberry Jelly  
Riced Potatoes  
Corn Fudding  
or  
Boiled Spinach  
Hot Rolls  
Hearts of Lettuce  
With Roquefort Cheese Dressing  
Hot Mince Pie  
Coffee Tea Milk

**Connecticut Ave. at Que St.**

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*Smart  
Clever  
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frocks.

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PHILIPSBOROUGH, NEW JERSEY, MONDAY, MAY 11, 1874. ESTD BY N. L. SMITH & MARTIN BROS.  
 PHILIPSBOROUGH  
 608 to 614 ELEVENTH ST.

Of course each group is heavily reduced to bring it to such prices

*Street Frocks*  
*Sports Frocks*  
*Dance Frocks*  
*Effective Afternoon Frocks*  
*Elaborate Evening Frocks*  
*Brilliant Dinner Frocks*

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**Thanksgiving**  
**\$2**  
Served from 11:30-1:30  
**Hotel L**  
**Sixteenth at**  
Make Reservations

Upon her arrival in New York on the Mauretania yesterday Miss Joyce denied that she had any intention of divorcing Count Morner. She remarked she was as much in love with her husband "as any woman is after two years of marriage."

Annual  
D:

**Thanksgiving Dinner**  
**\$2.50**  
Served from 12 Noon to 9 P.M.  
**Hotel Lafayette**  
**Sixteenth at Eye St. N.W.**  
Make Reservation Now—Main 4214

**n**

Sale begins promptly  
at 9:15 Monday

Designs that are suitable for both women and misses in the required sizes.

A black and white line drawing of a woman in profile, facing left. She is wearing a dark, bell-shaped bonnet with a decorative band and a dress with a floral or leaf-like pattern along the neckline. She is standing next to a large, draped fabric or curtain that hangs from a high point. The fabric has a textured, stippled appearance. To the right of the woman, there is a small, ornate table or stand with a lamp or decorative object on it. The background is plain, and the overall style is that of a vintage fashion illustration.

A black and white line drawing of a woman's lower body. She is wearing a knee-length, pleated skirt with a slightly flared hem. Her legs are long and thin, and she is wearing dark, pointed-toe high-heeled shoes. The drawing is simple, with clean lines and no shading. The background is plain white.