REISMAN TO PLAY DANCE PROGRAM

Recording Orchestra to Provide Fifth of Weekly Victor Series.

Leo Reisman's famous recording orchestra, now playing at one of New
York's smartest night clubs, will provide the fifth of the 'series of weekly
Victor dance programs tonight over
WRC and associated National Broadcasting Co. stations.
WRC also has scheduled anoter dance
program by Phil Spitalny's orchestra,
as well as the usual array of regular
sponsored offerings. Outstanding among
these are the National Broadcasting and
Concert Bureau hour. the Setberling

Bureau hour, the Seiberling historic trials and the Halseyuart hour of music and investment

Dolores Cacsinelli, soprano; Nino Fucile, baritone, and Arcazie Birkenholtz, violinist, are to take a prominent part in the concert bureau hour. Miss Casinelli and Fucile will sing the duet from "I Pagliacci" to the accompaniment of the Sodoro Orchestra, Birkenholtz's Sodero Orchestra. Birkenholtz's f contribution will be Paganini's Concerto in D Major.

Feature Musical "Julep."

With Paul Dumont, baritone, as the featured soloist, the Seiberling Singers will present a program described as a musical "julep," made up of some of the country's rarest musical stock. The musical portion of the Halsey-Stuart presentation is composed largely of popular numbers by George Gershwin.

presentation is composed largely of popular numbers by George Gershwin.

Della Baker, soprano, will be the guest soloist with the Buffelo Civic Symphony Orchestra in its weekly broadcast tonight over WMAL and other Columbia Broadcasting System stations. She will sing the "Aria Sortita d'Ordfelia," by Facclo; Mozart's "Alleluja," "Happy Days," by Strelozki, and Hayden Wood's "I Love to Hear You Singing." The orchestra will open its concert with Wagner's "Tannhauser." The program, however, contains several lighter numbers and a medley of Gershwin combers and a medley of Gershwin com-

The United States Marine Band's The United States Marine Band's weekly outdoor concert at the Sylvan Theater and the Voice of Columbia presentation are prominent among WMAL'S remaining musical features. A decidedly Spanish atmosphere surrounds the Voice of Columbia program, which will be presented by an orchestra, mixed quartet and soloists. The selections in surface weekly the surface of the state tra, mixed quartet and soloists. The selections include Herbert's "Pan Amer-icana." Cervantes' "Cuban Dance" and "Mexican Love Song," a tango.

Detective Mystery Story. Elbows Across the Street" is the title of the detective mystery story to be broadcast by WMAL and other Co-lumbia stations. It was written by a notorious criminal who was recently re-leased from Folsom prison after com-pleting a sentence of more than 20

rears.

Terry White, a novelty whistler, who has been heard in several short recitals from WOL, will return tonight for another 10-minute program. The station also announces the return tonight of Elsie Varle Lang, soprano, who has not appeared before the microphone for

several months several months.

A concert by the United States Army
Band and a group of vocal recitals by
prominent artists are featured tonight
by WJSV. There also will be a concert
by K. G. Coffman, plano-accordionist,
and Walter Holt, mandolin and guitar
virtues.

REUNION IS SCHEDULED BY JUNIOR ORDER U. A. M.

James L. Wilmeth, Senator Goff and Representative Box Listed for Addresses Thursday.

National Secretary James L. Wilmeth, former director of the Bureau of Engraving and Printing: United States Senator Guy D. Goff of West Virginia and Representative John C. Box of Texas will deliver addresses to the Junior Order of United American Mechanics at its thirteenth annual rechanics at its thirteenth annual re-union at Pen Mar today. The excursion will leave the Union

Station at 7:20 a.m. and return-to the city at 11 o'clock that night. A program including dancing, athletic sports and other events of interest to those participating in the reunion will be held. A 40-piece band from Savage, Md., will accompany the excursion.

Major "Chain" Features TONIGHT.

7:00—Lehn & Fink Serenade; male trio and Shilkret's Or-chestra—WJZ, WBZ, WBAL, WHAM, KDKA, WJR, KYW, WREN, WBAP, KPRC, WOAI, WKY and WLW. 7:30—United States Marine Band; Sylvan Theater concert—

Sylvan Theater concert-WMAL and C. B. S. network. wMAL and C. B. S. network.

130—Victor program; Leo Reisman's Orchestra — WRC and
N. B. C. network.

130—Buffalo Civic Symphony
Orchestra—WMAL and C. B. S.

9:00—Atwater Kent program; dance music—WJZ, WBZ, WBAL, WHAM, WJR, KWK, WREN, KDKA and WGN. 9:30—Concert Bureau hour; prominent radio artists—WRC prominent radio artis and N. B. C. network.

Today on the Radio

(Mejers on left of call letters, kilocycles on right. All time p.m. unless otherwise indicated.)

315.6-WRC-950. National Broadcasting Co.) 3:00-Washington-Chicago base ball game, play by play.

5:00—Vocational guidance by the
Kiwanis Club.

5:15—Black and Gold Room Orches the

7:01—The Eternal Question.

-The Eternal Question.
-Victor program, Leo Reisman's
Casino Orchestra.
-Seiberling Singers.
-Historic trials.
-Halsey-Stuart hour.
-National Broadcasting and Con-

0:01—Continuation National casting and Concert

hour. 10:30—Slumber music. 11:00 to 12:00—Phil Spitalny's Orches

Early Program Tomorrow.

1:00—Organ recital from the Kitt Studios. 1:30—National farm and home hour.

2:15—"Ten Business Vacations,"
Robert Hoppock.
2:30—Blanche McTavish, contralto.

475.9-WMAL-630. (Washington Radio Forum.)

3:00—Play-by-play description by Den-man Thompson, sports editor. The Star, of Washington-Chicago game.

organ accompaniment. Early Program Tomorrow.

228.9-WOL-1,310. (American Broadcasting Co.) 3:00-Ball game, Washington vs. Chi-

Early Program Tomorrow.

Day.
8:05a—The Musical Clock, continued.
10:00a—Household Chat, by Peggy Clarke.

Clarke.
10:30a—Shopper's Guide.
11:00a—Beauty Talk, by Bertha Parker.

(Independent Publishing Co.) 3:00-Midafternoon musicale. 5:00—Good Afternoon. 6:30—Classified hour. 6:50—United States Army Band 7:50—Studio feature. 8:00—Hawaiian Melody Boys.

Early Program Tomorrow

434.5-NAA-690. (Washington Navy Yard.) 3:45—Weather Burgau reports. 9:55—Arlington time signals. 10:45—Weather Bureau reports.

PROGRAM FOR THURSDAY, AUGUST 15, 1929.

Local Stations.

5:15—Black and Gold room of the tra.
5:57—Motion picture guide.
6:00—Midweek federation hymn sing.
6:30—Base ball scores.
6:35—George Cornwell, pianist.

cert Bureau hour.
-Weather forecast.

6:45a—Tower health exercises.
7:15a—Federation morning devotion
7:30a—Cheerio.
7:50a—Petit Trio.
8:00a—Milt Coleman, songs.

8:15a—Morning Melodies. 9:00a—Naitonal home hour. 00a—Three Little Maids. 15a—Radio Household Institute.

10:30a—Evening Stars.
11:00a—The Recitalists.
11:15a—Yoeng's Orchestra.
2:00m—St. Regis Orchestra.

2:45—Frank Christy, baritone.

cago game.
5:30—'Improving Your Radio Reception," Clyde M. Hunt.
5:40—Mott Entertainers.
6:00—Correct time.
6:00—'Flashes from The Evening

6:00—"Flashes from The Evening Star."
6:15—"The Cause of the Child Criminal," presented by Science Service.
6:30—Chrysler Orchestrs.
7:00—Hab's Musical Show.
7:15—"Whispering Flames."
7:30—United States Marine Band concert, from Sylvan Theater.

7:30—United States Marine Band concert, from Sylvan Theater.
8:00—True Detective Stories.
8:30—Buffalo Civic Symphony Orchestra, with Della Baker, soprano, guest soloist.
9:00—The Temple Hour.
9:30—Voices of Columbia.
0:30—Pipe Dreams—Ernest Naftzger presenting poetic reverties with organ accompaniment.

Early Program Tomorrow.

10:00a—"Radio Home Makers"—Ida
Bailey Allen.

10:30a—Musical program.

10:45a—Radio Beauty School—Beauty
talks by Jean Carroll and Helen
Chase. Organ recital by Archer
Gibson.

11:15a—Columbia Salon Orchestra.

11:30a to 12:15—Julie Wintz and his
orchestra.

2:00 to 3:00—L'Apres Midi.

3:00—Ball game, Washington vs. Chicago.
5:45—The Town Crier.
6:00—The Public Service Man.
6:05—What's on the air tonight, and
Terry White, novelty whistler.
6:20—Louis Rothschild, director Better Business Bureau.
6:30—Elsie Varle Lang, soprano.
7:11—Amos 'n' Andy.
7:30—Late news flashes.

The Musical Clock.
Birthdays—A Thought for the

205.4-WJSV-1.460.

8:00—Hawaiian Meiody Boys.
8:30—Ray Harper, tenor.
8:45—Mrs. J. E. Tenley, soprano.
9:00—Fenwick and Keith, joint recital.
9:15—K. G. Coffman.
9:30—Walter Holt's presentation.
10:00—Jewel Downs, recital.

11:30a—National Farm program.
11:45a—Current events.
12:00a—Time signals.
12:16—Farm market.
12:30—Farm chat.
12:45—Music.

Popularity of Four-tube Sets Being Revived by Better Screen Grid Tubes

four-tube sets of the earlier days of broadcasting is being revived by the AC screen grid tube.

The modern "quarto" receiver is a much better instrument than its predecessor, both in construction and performance, experimenters have found. Developments have been such in circuit design and in tubes that the fourtuber can be made to do as well as many sets did with more tubes.

They meet modern requirements of selectivity, tone quality and volume without sacrificing any receiver necessity. The item of cost is correspondingly reduced. Developments have been such in cir-

sity. The item of cost is correspondingly reduced.

The four-tuber has been developed through the elimination of the second step of audio and making the one remaining a power stage. The RF ampifier has been improved by the incorporation of screen grid tubes. Only two RF tubes were used in one experiment, with an impedance coupled stage for volume and a tuned band filter for the second.

The layout was such that either grid bias or a grid leak could be used on the detector which also was a screen grid tube. The power stage had a 245.

In the experimental layout selectivity

a 245.

In the experimental layout selectivity was all that could be desired, provided the antenna was not too long. A piece of wire 25 feet long gave the best all-around results. A longer antenna boosted signals with a drop in selectivity.

tivity.

The accepted method of controlling volume by a potentiometer in the screen grid battery supply lead gave smooth regulation. By-passes and choke colls were used profusely, there being five chokes and a half dozen or more by-passes.

With a four-tube layout working satisfactorily, steps have been taken to reduce the tubes to three by the use

NEW YORK (R).—Popularity of the our-tube sets of the control of the sets of the sets of the control of the sets of th

The metropolitan water board of London will have a coat of arms, paying the British government \$382.50 for the

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Out-of-Town Stations Programs prepared by the Associated ress. Scheduled for Eastern standard

348.6-WABC New York-860. 7:00—Daguerreotypes. 7:30—United States Marine Band con

cert. 8:00—Detective mysteries. 8:30—Buffalo Symphony Orchestra. 9:30—Voice of Columbia.

454.3-WEAF New York-660.

454.3—WEAF New York—660.

5:00—Black and Gold Room Dinner Orchestra.

5:55—Scores, hymn sing.
6:30—Comfort music.
7:00—"Eternal Question."
7:30—Recording Dance Orchestra.
8:00—Singers, Paul Dumont, baritone.
8:30—Historic trials.
9:00—Old Counselor's Reception, with Andy Sannella's Orchestra.
9:30—Concert Bureau hour, vocal and symphony orchestra.
10:30—Jack Albin and his dance orchestra. chestra.

11:00—Phil Spitalny and his music (one hour).

394.5-WJZ New York-760. 5:00-Old Man Sunshine, Bob Pierce's stories; scores. 5:30—Ben Pollack's Hotel Dance Or-

5:30—Ben Pollack's Hotel Dance Orchestre.
6:00—Talk on architecture.
6:16—Three Kings and a Queen.
6:30—Vincent Lopez Orchestra.
7:00—Beauty serenade with male trio
and Jack Shilkret Orchestra.
7:30—The Ghost hour with Dunninger.
8:00—Orchestra and male trio.
8:30—Rosario Bourdon's Concert Orchestra.
9:00—AK. midweek program.
9:30—Around the World, orchestra
and mixed quartet.
10:00—Slumber music, string ensemble.
422.3—WOR Newark—716.

422.3-WOR Newark-710. 5:20—Sports talk; C. W. Hamp. 5:45—Bert Acosta; orchestra. 6:30—Half Seas Over. 7:00—Lone Star Rangers. 7:30—Wandering Gypsies. 8:30—WOR stock company.

9:00—Feature program. 9:30—The Frolickers. 0:00—News; dance (on (one hour) 272.6-WPG Atlantic City-1,100 4:30—Twilight organ recital; news. 7:00—Scores; gospel hymns; organ. 8:00—Entertainers; dance music.

Vocal; Subway Boys. 10:00—Dance music. 10:30—Minstrels; dance hour.

256.3-WCAU Philadelphia-1,176. :20—Scores; quartet. :00—United Symphony Orchestra. :30—Talk; Storyloguers. :00—WABC (30 minutes); fur trap-

pers. 8:00-WABC (30 minutes); orchestra. 9:00-Baker Boys; orchestra. 10:00-Dance and organ hour. 305.9-KDKA Pittsburgh-980.

5:30—Band concert; scores. 6:30—Hour from WJZ. 7:30—The Percolators. 8:00—Same as WJZ (three hours); scores.

260.7-WHAM Rochester-1,150. :30-WJZ programs (one hour). 8:00—WJZ programs (2½ hours). 10:30—Dance music; organ. 379.5-WGY Schenectady-790.

5:25—Scores; music; scores. 6:30—Rice String Quartet. -WGY agriculture program.
-Same as WEAF (three hours). 10:30-Organ recital hour. 302.8-WBZ Springfield-990.

5:00—News; music; agriculture. 5:30—Melodies; news; scores. 6:00—Melody Boys; Twins. 6:30—Hour from WJZ. -Same as W.JZ (two hours). 0:00-Sports; news; scores

CENTRAL AND SOUTHERN.

6:00—Orchestra; scores.
6:30—Hour from WJZ.
7:30—Great adventurers.
8:00—Same as WJZ (one hour).
9:00—Feature; WJZ program.
10:00—The Hall; Theis Orchestra.
11:00—Trio; Los Amigos.
12:00—Dance and variety.

12:00-Dance and variety. 280.2-WTAM-WEAR Cleveland-1.070 6:00-Hotel orchestra; scores. 7:30—Invisible Chorus.
7:30—Same as WEAF (1½ hours).
9:00—Smiling Ed McConnell.
9:30—Musicale: Radioet.
10:30—Variety hour.

11:30—Dance music (11/2 hours). 398.8-WCX-WJR Detroit-750.

6:30—Variety; base ball scores.
6:30—Hour from WJZ.
7:30—The Chef Himself.
8:00—Two hours from WJZ.
10:00—Singing school.
10:30—News; Amos-Andy; dance.
11:00—Dance and organ (two hours). 405.2-WSB Atlanta-740. -Orchestra: WEAF program.

8:00—Feature program. 8:30—WJZ and WEAF (1½ hours). 10:00—Feature program 277.6-WBT Charlotte-1,080. 8:30—Stocks; sports chat. 7:00—Theater menu; studio. 7:30—WEAF and WJZ (two hours). 9:30—Winthrop College; scores.

365.6-WHAS Louisville-820. 6:40—Studio orchestra; scores. 7:30—WJZ and WEAF (2½ hours). 0:00—Studio orchestra. 11:00—Amos; news; Homing hour. 12:00—WHAS Dance Band.

461.3-WSM Nashville-650. 7:00—String quartet; bulletins. 7:30—WEAF and WJZ (2½ hours). 10:00—Musical program. 10:30—Sherm Thompson, entertainer. 11:00—Same as WEAF.

270.1-WRVA Richmond-1,110. 7:00—J. A. Carter, soloist.
7:30—WEAP and WJZ (three hours).
10:30—Dixie Spiritual Singers.
11:00—The Boosters' hour.

ENCAMPMENT WEDDING.

Romance to Brighten V. F. W. Annual Convention.

ST. PAUL (P).—A romance of the Veterans of Foreign Wars activities will culminate in the wedding of Kittle Mulhall of Chicago and Charles V. Nolan of Clifton, Ky., during the annual convention August 25-30. The ceremony will be read before the delegates. The couple met when Miss Mulhall was sponsoring programs for World War wounded at Fort Sheridan, Ill., Hospital, where Nolan, back from France, was a patient.



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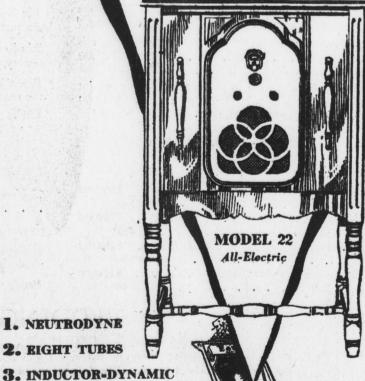
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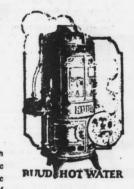


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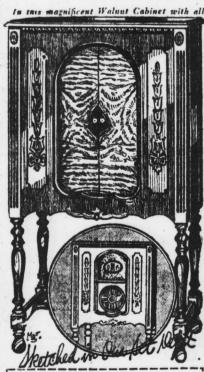
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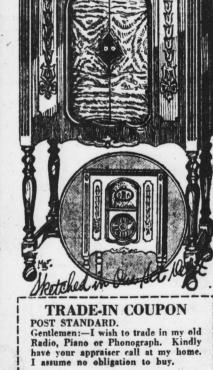


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