

GRAND JURY HOLDS CARVER QUIZ TODAY

Ax Murder of Wife and Son Charged in Warrant After New Evidence.

By the Associated Press. SEBRING, Fla., April 5.—Newly discovered evidence, described by officials as "incriminating," William Randolph Carver, former Philadelphia real estate man, was ready for presentation today to a special grand jury called to investigate the deaths of Carver's wife and 2-year-old son, and a colored yard boy. A warrant charging Carver with killing his wife and son with an ax, and with shooting to death the yard boy, was sworn out yesterday and served on Carver, who is in jail. The warrant followed interrogation of new witnesses.

MUSIC

FLORA KEEFER'S RECITAL. One of the most earnest and musicianly of singers in Washington, Flora McGill Keefe, appeared in her second annual recital here at the Mayflower Hotel yesterday afternoon. The large hall was filled with an audience was most enthusiastic. As usual, Mrs. Keefe presented a program of carefully selected songs, and she has never sung more delightfully than she did yesterday. Her round, husky tones are always a pleasant surprise as she is generally considered definitely a contralto, although she gives her own opinion of her voice as "mezzo-contralto." She sang two Handel selections, rarely heard, particularly effectively for her first group. The "Furibond" was truly inspiring and it was refreshing to note the enthusiastic way in which the singer put herself completely into the mood of the song.

Mrs. Keefe's second group, German lieder by Hugo Wolf, Schumann and Brahms, brought beautiful numbers sung with true lieder style and admirably correct German diction that made no concessions in pronunciation to favor the tone quality, as is done sometimes by even the most professional singers. The third group of songs was even more interesting from novelty point of view. "Plaine d'Arlene," by Coquard, is an exquisite song quite unfamiliar on programs here. "La Pavane," by Bruneau, is equally charming, though in lighter mood. "Stornell," by Respighi is always welcome and that composer's "In Alto Mare" is a highly dramatic brief song that should prove a worthy addition to song literature. In her last group Mrs. Keefe gave songs in English by Rachmaninoff, La Forge, MacFadden and Denmore.

Mildred Kolb Schulze, another Washingtonian who has become particularly noted for sincerity and careful preparation of works she presents in public, gave unusually well blended accompaniments to Mrs. Keefe's readings of her songs and also presented a short group of piano solos. She gave two brief and clever Debussy selections, "Serenade a la Poupee" and "La Petit Berger." and Schuetz's dashing arrangement of the music from Johann Strauss' opera, "Die Fledermaus." H. F.

Y. W. C. A. OPERETTA. "Snow White and the Seven Dwarfs," a musical fairy tale in three acts, was presented last night by the Girl Reserves of Washington in Barker Hall. This was the fourth annual operetta to be presented by this group of girls. The libretto and music were written by Jessie L. Gayton. The music, drama and presentation were under the leadership of Lucy Clark Street and Alice Sigworth Morse, respectively. Colorful settings and original costumes designed by the girls themselves, special dance numbers, ensembles and solos added much to the attractiveness of the program. The story is told almost in its entirety by song and dance. With a large cast composed of (including choruses) well over 50 persons, the operetta was put over in excellent style, under adverse conditions, there being a decided lack of space both on the stage as well as behind the scenes.

The Queen of Godard, played by Catharine Schofield, a vain, arrogant creature, jealous and enraged because her place as the most beautiful woman in all Godard had been usurped by her step-daughter, Snow White, played by Mary Middleton, orders her killed. The plot moves quickly, the hero prince and princess being happily united at the end. Prince Donald was portrayed by Helen Middleton.

The work of the two sisters, Mary and Helen Middleton, who played the parts of the princess and prince, respectively, was outstanding. Both possess charming voices and in the duet, entitled "In the Garden of My Heart," which they rendered twice, they were especially delightful. Martha Fisher, danseuse, as the spirit of the storm gives an excellent exhibition of character dancing. "The March of the Guardsmen" was the outstanding choral number of the evening. The other choral numbers were all commendable.

The members of the choruses were girls in the various high school organizations of the Girl Reserves. Central, Tech, Eastern, Western, Takoma Park, Silver Spring and George Mason High Schools were represented. Mary Middleton is a student at Central, while her sister Helen is a student teacher at Wilson Normal School. The seven dwarfs were students of the elementary schools. The chorus of the Guardsmen was from the George Mason High School of Alexandria.

Previous to the performance Katherine Moritz played violin selections. The operetta is being repeated this afternoon at 3:30 in the same place.

—B. W.

LOCAL VIOLINISTS' CONCERTO. Two young violinists, who in their late teens are making an even more important place for themselves in musical endeavors here than when in knee trousers as little boys were

From the Front Row

Reviews and News of Washington's Theaters.

Eddie Dowling Tops All At Warner's Earl This Week.

THIS is Eddie Dowling week at the Earle. The star of "Sally, Irene and Mary," and many other Broadway successes is to be seen and heard both on the stage and on the screen.

Behind the footlights he is his most ingratiating self, singing a song or two, telling a very funny story and smiling with the genial smile that has won him numerous admirers. On the screen, his talents are somewhat submerged in a war drama entitled, "Blaze of Glory," whose fame never gets beyond the feeble flicker stage. Still, the latter isn't really Eddie's fault, because the poor synchronization prevents him from getting started, but once started, the music hall favorite who goes into the war as soon as he was able, and then distinguished himself by disobeying his captain's orders and not shooting down his little Christmas tree in front of his trench. Furthermore this American hero—Eddie Dowling, of course—finds himself, after an attack in the same shell-hole with the German, and

instead of doing away with him, helps him to put on his gas mask and by so doing gets badly gassed himself. Home from the war at last, and married to a Betty Compton characterization, this war veteran finds himself with a bad cough on account of that same gas attack. Rendered almost by his persistency, in a kind of delirium, he shoots a man whom he imagines he sees making love to his wife and who, gentle reader, turns out to be that very German soldier who had come over especially to help him with his cough. From then on the coincidences come so fast and furiously that it is well-nigh impossible to recount them all.

The remainder of the program is devoted to an amusing comedy—"The Family Next Door," the newswreel and the usually pleasant orchestra selections.

E. de S. M.

"Under a Texas Moon" At the Metropolitan. MUCH the most important parts of "Under a Texas Moon," the feature at Warner's Metropolitan Theater, are its theme song and the brief glimpses afforded of three dark-skinned beauties, Myrna Loy, Raquel Torres and

in two works. Youthful Bernard Lettau gave a powerful touch to his reading of "The Warrior Song," by Heller. Ralph Whelan played the famous "Berceuse," from "Jocelyn" as a cornet solo with good tone and expression. Other parts on the program were Genevieve Jenkins, Alma Martin and Marie Rojas, with Christine Vermillion winning an encore for her performance of "Salute a Pesh," by Kowalski. Vermillion played with ease, command of her interpretations and authority in style. She also accompanied the orchestra of the conservatory in the first movement of Schubert's "Unfinished Symphony." Ernst Ladovitch conducting. The hall, lobby and reception room were filled with an enthusiastic audience.

JOINT SONG RECITAL. Gilda Sansonne, coloratura soprano, and Giuseppe Bruno, baritone, accompanied by Elizabeth Gardner, Combs, gave a joint song recital at Elmer Hall Thursday night, when their interpretation of both operatic and song selections were very well received. Miss Sansonne, a newcomer here, was handicapped by a heavy cold, yet she gave a worthy rendition of "Depuis le Jour" from "Louise" and followed it with "Care Nome" from "Rigoletto" and "The Lark" by Bishop.

The rich Italian color of Mr. Bruno's tone is a feature of this young baritone's singing. He sang the famous barber's air from "The Barber of Seville" with spirited interpretation and style that delighted his audience. He also showed command of the true bel canto, "singing tone," in "Nom e Ver," by Mattel.

The singers gave duets from "Il Trovatore" and "La Traviata." Mrs. Combs, in addition to her accompaniments, gave Liszt's arrangement of the waltz song from "Faust" and "Rush Hour in Hongkong" by the young modernist, Chasins.

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Armida, bewitching apparitions which are as fleeting as the white clouds that float across the technicolor skies. There are, it is true, a great many cabaretiers who swear and spit and get themselves thoroughly angry over very little, and, of course, Frank Fay, who, in the role of Don Carlos, kisses more ladies than the much-lamented Valentino did in all six of his most highpowered love films.

Through a rambling and often-pointless series of "festas," this Don Carlos passes with the assurance of the most polished bond salesman. Furthermore, he seems to be possessed of an almost diabolical capacity for making women love him. Rendered almost by his persistency, in a kind of delirium, he shoots a man whom he imagines he sees making love to his wife and who, gentle reader, turns out to be that very German soldier who had come over especially to help him with his cough. From then on the coincidences come so fast and furiously that it is well-nigh impossible to recount them all.

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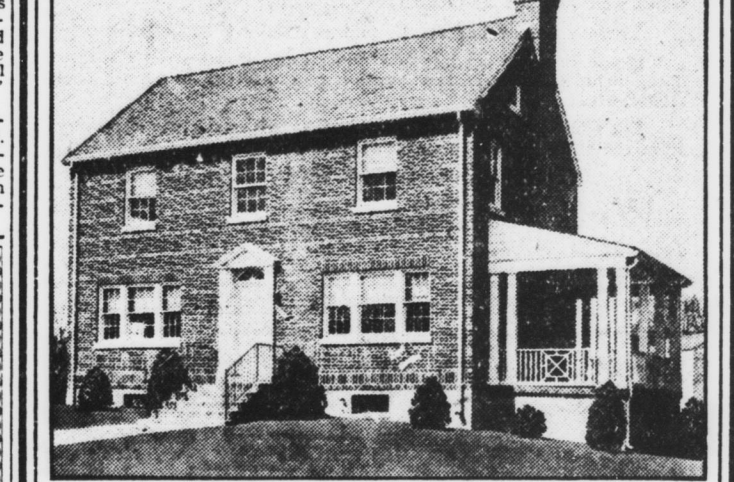
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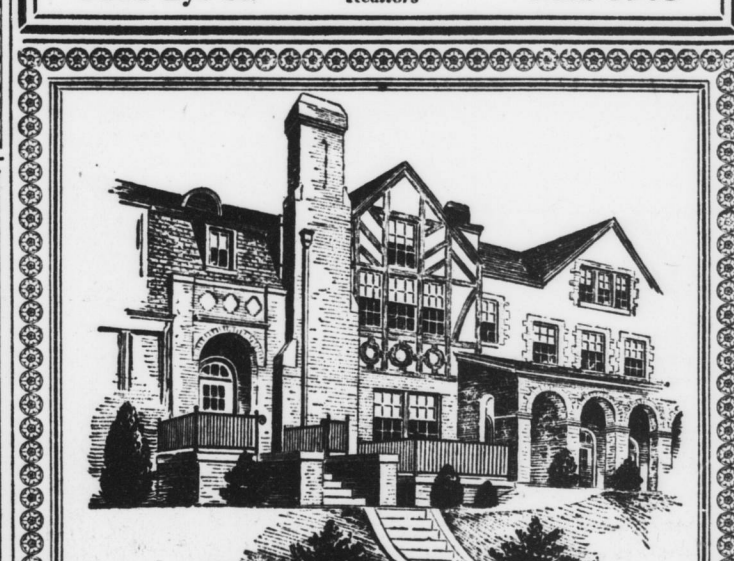
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E. de S. M.

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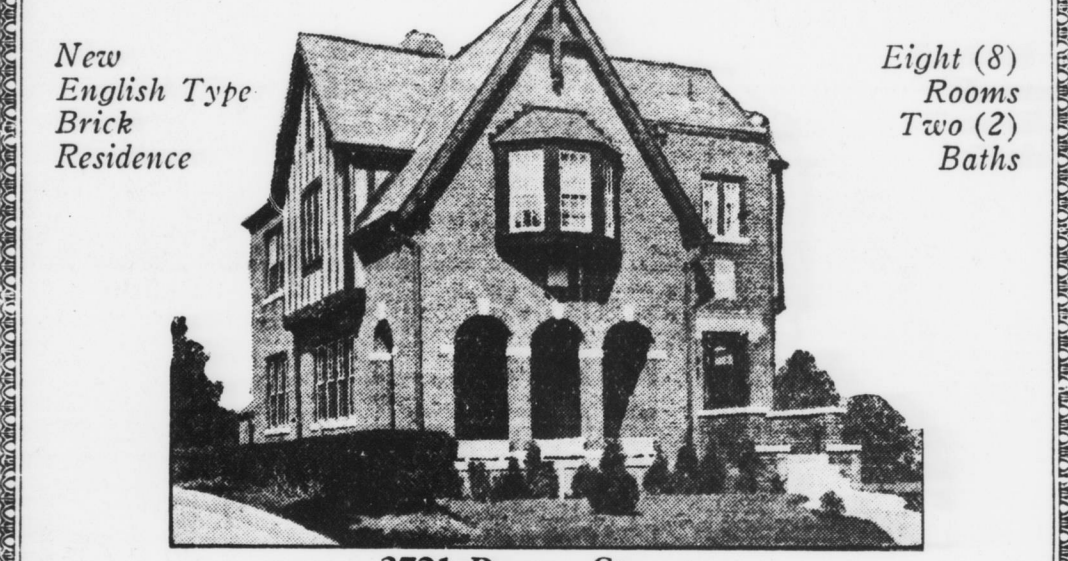
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