TREATY SUPPORTED BY WOMAN VOTERS

League Decides to Strive for Cruiser Reduction Program in U. S.

By the Associated Press.

LOUISVILLE, Ky., May 3.—Having sweepingly celebrated the tenth anniversary of suffrage, the League of Women Voters today neatly totaled its "legislative support" slate and started scattering to 45 States and Hawaii.

Way for today's passage of a resolution "heartily supporting" the treaties which resulted from the London Naval Disarmament Conference had been paved by a hard-won victory in behalf of national measures relating to such treaties. The league thus stands pledged to work, not only for the international disarmament treaties, but also for such legislation as national reduction through cruiser bills.

Miss Grace Abbott, chief of the United States Children's Bureau, was present to hear the league's vote of stanch support to her bureau's administration of the pending maternity and infancy act.

The bill passed by the House, and pending in the Senate, for parity of women's nationality and citizenship with men's was indorsed for speedy passage "without hampering amendments" in another resolution.

Judge Florence E. Allen of the Ohio Supreme Court addressed the league, complimenting the members on the national program and on work in the States.

The election committee reported reelection of Miss Belle Sherwin, president.

MUSIC

VIOLIN PROGRAM SUCCESSFUL.

Music week started very auspiciously last evening, when Josef Kaspar presented a violin program at the Masonic Auditorium which was well chosen and highly appreciated by a large and musical audience.

There were five soloists. The first movement of the Mendelssohn "Concerto" was played by Jean Westbrook; the first movement of "The Symphony Espagnole," by Lalo, played by Paul Brightenberg; two movements of Saint-Saens' "Concerto" by David Legum; the first movement of the d'Ambrosio "Concerto" by Milton Schwartz, and the first movement of the Brahms "Concerto" by Isaac Minovich. Every one of the young artists had a message to convey and did it artistically.

Perhaps the outstanding performance last evening was the playing of the Brahms "Concerto" and the "Concerto" of D'Ambrosio, to which young Schwartz wrote his own cadenza. These two young men, scarcely out of their teens, showed extraordinary talent and fine musicianship. There were several ensemble groups. The first was a brilliant little caprice by Trouselle, which opened the program. The second was a group of three old favorites—"Drink to Me Only With Thine Eyes," "The Volga Boat Song" and MacDowell's "To a Wild Rose"—all arranged for four violins and played effectively by Mary Parks Clements, Miriam Buchalter, Julia Robertson and Mr. Kaspar.

Milton Schwartz also appeared as composer of a concerto for two violins. It is a melodious work in modern style and has some effective harmonies. This was played by the young composer and Isaac Minovich, and their ensemble was near perfection.

The recital closed with the ever-favorite "Thais," played by 40 young violinists. Mr. Kasper brought out all the dramatic effects of that composition and the players responded to every gesture of his baton. The difficult task of accompanying for the evening was ably performed by Dora Minovich and Mrs. Alexander.

The young Washingtonians playing the Massenet number were: Arthur Avignone, Minnie Balarsky, Priscilla Barrows, Bernadette Berard, Elizabeth Bernheimer, Leila Bolls, Harry Bralove, Paul Brightenberg, Miriam Buchalter, Helen Carter, Barbara Caton, Pauline Cather, Mary Park Clements, Margaret Compton, David Cooperstein, Gladys Cowsill, Gertrude Cowsill, Bernice Davis, Henry Davis, Theodore Epply, Helen Foster, Donald Langdon, Meyer Laskin, David Legum, Hildur Lehn, William Leishear, Abraham Lynn, Isaac Minovich, Albert Pergament, Julia Robertson, William Rodier, Milton Schwartz, Marie Siegrist, Katharine Sloat, Lillian Surasky, Elizabeth Toole, Constance Ellen Tyler, Julia Warner, Jean Westbrook, Chester Willaims. W. D.

CAECILIAN CONCERT APPRECIATED.

The auditorium of Trinity College was crowded to its limits with an audience that overflowed into the halls last night when the Caecilian concert was given by students, and received with warm appreciation. Every number had its due of hearty applause. No encores were allowed.

The two groups participating were the Glee Club and the Eurydice Club. The officers of the former are Margaret Burke, president; Mildred Wolber, vice president; Ruth Dooley, secretary, and Alice Duggan, treasurer. The officers of the Eurydice Club are Marie Keller, president; Mary Knapp, vice president; Dorothy Hayes, secretary, and Eleanor Hurley, treasurer. The conductor of the Glee Club is Malton Boyce, organist and choirmaster at St. Matthew's Church. The conductor of the Eurydice Orchestra is Ludwig Manoly, head of orchestral groups in the local high schools.

The orchestra opened the program with a selection from Donizetti's opera "La Favorita." They closed the program with works by Drigo and Victor Herbert. The ensemble work was admirable.

The glee club gave two groups of charming, rarely heard songs, including: "Ave Maria," from Mendelssohn's opera "Lorely"; "You Ask Me for a Song," Henry Hadley; "Morning Wind," Gena Branscombe; "Ashes of Roses," by Harvey Gaul, and "Nymphs and Fauns," Bemberg-Matthews. The club was much praised for fine co-ordination in singing the selections.

Solo artists of the evening, each of whom was awarded keen attention and applause were Helene Beliveau, Marie Keller and Eileen Hogan.

The orchestra has 19 members and the glee club has 73 members.

ONE OF THE DISTRICT'S DISPLAY OF DOGWOOD

This potograph made on Tennyson street near Thirty-fourth, shows one of the District's finest displays of dogwood blossoms. It is reproduced in connection with campaign to preserve dogwood trees. —Star Staff Photo.

TRIUMPH IS WON BY CAST IN 'HEROD'

Skill Shown by Columbia Players in Presenting Difficult Drama.

The Columbia Players, under the direction of Miss Aurora Poston, presented Stephen Phillips' "Herod" last night at the Wardman Park Theater.

The final production on their theatrical calendar of the year proved to be a difficult one. Even the most seasoned professionals might have had trouble with it. Last night's company, however, came through with flying colors. With Robert D. Chace in the main role there was little that was wanting after the first uncertain moments. Life within Herod's palace seemed as complicated a state of existence as Mr. Phillips' must have intended that it should be.

As the program explained, "Herod the Great lives in the popular imagination as little more than a suspicious and jealous tyrant, known chiefly as 'an instigator of atrocity and woe.'

"But the life of this Judean prince was a tragedy, the tragedy of a heart-broken and remorseful man." And so, indeed, it seemed last night. For, after killing his wife's brother, and thereby losing her love, then jealously turning against her, he found at the end that he was nothing more or less than a raving maniac, imagining that he could summon once more his wife to him.

The poetry of the piece suffered a little through uncertainty of cues, but on the whole the players handled their parts with skill. Mr. Chace, who earlier in the season, did so well in "When the Ship Goes Down," portrayed Herod with imagination, and Grace Meyer, as his luckless wife, played the part as it should have been. Others in the cast who distinguished themselves were Helen Burton, Edith Dresden and Paul Alexander. Esther Cloyd, as the singing minstrel, added, furthermore, a good bit to the evening's entertainment, as did the Katheryn Dunkhorst Dancers in Oriental dances.

$1,000 FUND IS RAISED FOR RELIEF OF LEPERS

Offerings Are Taken at Meeting of Woman's Missionary Federation of District.

Offerings for the relief of lepers in many foreign countries taken yesterday afternoon at the Spring meeting of the Woman's Interdenominational Missionary Federation of the District in the Mount Vernon Place M. E. Church, South, under the auspices of the Washington Auxiliary, Mission to Lepers, amounted to $1,000.

Miss Rose McNeill of the Belgian Kongo mission in Africa, addressed the meeting, telling of the new work being done for the lepers there by the M. E. Church South under Bishop James Cannon, jr. The federation voted to send Testaments and Bibles to children in Liberia under the supervision of Miss Mattie M. Davis of the Mount Airy Baptist Church.

A tribute to Mrs. John Nicholson of the Presbyterian Church of the Covenant, a generous giver to the work for lepers, was presented by Washington Topham, the assistant treasurer. Mrs. John Newton Culbertson, president, presided.

Mrs. Charles Roads of Foundry M. E. Church gave a Bible talk; Mrs. Hamilton E. Clark gave a talk on African maps and Mrs. J. J. Rives of Francis Asbury M. E. Church, South, gave a piano recital.

From the Front Row

Reviews and News of Washington's Theaters.

"Hold Everything," Metropolitan's Laughfest.

LAST year's successful musical comedy, "Hold Everything," has been revamped, recast and—thanks to Winnie Lightner and Joe E. Brown's cavernous jaws—has been allowed to emerge as a good old film laughfest. In fact, once firmly established on what seemed at first to be somewhat wobbling feet, this current feature at Warner's Metropolitan proceeds with fast and furiously funny results. The comic fight-scene in it is one of the "Eurekas!" of cinema history.

Winnie Lightner.

The grand music that was part and parcel of the original production, however, has been handled disappointingly, Georges Carpentier proving himself a better fighter than a singer, and the comedy which Bert Lahr (now of "Flying High" fame) injects is not so funny when appropriated by Mr. Brown. However, the latter has some improvisations of his own which couldn't possibly be improved upon, and the fight scene, as eulogized above, is unique.

The romantic theme of the story, which is a slight peg to hang a production on, has been wisely submerged by allowing Joe Brown to do double portions of clowning, and Winnie Lightner to sing as much as possible. Once upon a time, so goes the tender fable, there was a young fighter who was prepared to beat the lightweight world champion by outpointing him instead of hitting him firmly on the jaw. Called "a cream-puff boxer" by a sage paper, this young buck at the last moment, against the advice of his trainer, leaps into the breach, so to speak, and thus lays his opponent low, to the delight of his girl friend, who had advocated such a deed.

All of which sounds like a fairly thin yarn. Still, the best of the story concerns the efforts of the "Waterfront Terror" (or "terrier," as Mr. Brown calls himself) to vanquish his opponent, after going through a series of reducing sequences to get down to the proper weight. These sequences, with the help of Bert Roach and Miss Lightner, get funnier as they progress, until, with the fight, almost a limit of laughing has been reached.

Apart from the "Waterfront Terrior," his girl friend Winnie and Bert Roach, the cast hasn't much to boast of. Georges Carpentier does some splendid fighting, but seems a sheer loss at anything else, and Sally O'Neil is lost as the vapid heroine. However, the picture is well worth seeing. "A laugh a minute" is no exaggerated estimate in this case.

Graham McNamee announcing The Evening Star-Universal newsreel events, with his usual satisfying results, and short Vitaphone selections complete the amusing bill.

E. de S. M.

"The Light of Western Stars," At the Earle, Light But Amusing.

THE "Western" deluge that Hollywood has been promising is upon us, and if the first is an indication of what is to follow the days ahead are likely to be bright, brisk and unutterably foolish.

"The Light of Western Stars," now playing at the Earle Theater, is just that. It is, to boot, pleasant Spring entertainment. The film is, of course, Zane Grey rehashed for the nth time. But out of its wild-west soul emerges a face and figure that belong to Harry Green, who is responsible for making the picture what it is. No fraction of an inch of the shots that have to do with this absurd person haven't got a laugh. He is, to be plain, uproarious.

Without Mr. Green, this picture would be like hundreds of others that are playing in small towns to the tintinabulations of century-old pianos. It has a girl from the East who inherits a ranch after the "foul" death of her brother, and comes there to live. It has a cowboy who falls in love with her, and kisses her rudely, even before that. And it has a villain, who has robbed the dead brother of some money, so that he can buy the ranch in which the fair "heroyne" has settled. There are besides the usual Zane Grey hoofbeats, scowls, cigars and a fight at the end, which has no suspense whatsoever.

Nevertheless, the whole thing manages to be pretty amusing. Harry Green is the star, Mary Brian, looking lovelier than ever, is the attractive lady in question, and Richard Arlen plays the part of the Romeo cowboy with little conviction outside of youthful enthusiasm.

The remainder of the program is devoted to the Earle Orchestra, Eddie Buzzell in a comedy and the Pathe and Paramount news reels.

—E. de S. M.

Along the edges of the carpet on each side of England's House of Commons runs a red line. By an unwritten law no member may pass these lines when speaking.

LINDBERGH STARTS NEW YORK FLIGHT

Colonel Is Not Expected to Make Stop En Route From Miami.

By the Associated Press.

MIAMI, Fla., May 3.—Flying his specially built plane in which he established a new transcontinental speed record, Col. Charles A. Lindbergh started northward from Miami today at 6:38 a.m., E. S. T. While he made no announcement, it was understood at the airport he would head directly for New York without any stops en route, traversing the same route he covered on his journey here last week.

Lindbergh described inauguration of seven-day airmail between New York and Buenos Aires as "an uneventful but very pleasant" task.

"As far as I know, only faster airplanes now will reduce the time for airmail between the United States and South America," he said.

Leaving Puerto Cabezas, Nicaragua, at 5:55 a.m. yesterday, Lindbergh set his big amphibian plane down at Havana at 12:50 and an hour and 51 minutes later took off for Miami, arriving here at 5:03 p.m. The distance was 899 miles and the average speed 97 miles an hour. Unfavorable winds between Havana and Miami put him three minutes behind his schedule.

His cargo of seven sacks of mail was transferred here to a regular plane for dispatch to New York.

THREE POLICEMEN FACING DISMISSAL

Trial Board Reports Convictions on Charges and Recommends Penalty in Each Case.

The Police Trial Board announced verdicts of guilty in the cases of all three policemen tried before it last Wednesday. In each case dismissal of the officer was recommended.

P. W. Steele, seventh precinct, was found guilty of desertion. He is said to have been absent from the department without leave seven days after a charge of simple assault on a young woman had been lodged against him last October 8.

Claud Evans and J. H. Foster, second precinct, were found guilty of conduct prejudicial to the good order of the force. The specification behind the charge was undue familiarity with the operators of numbers games. The men were arrested by Capt. O. T. Davis and charged with petit larceny, but this charge was not sustained in Police Court.

Will Rogers Says:

BEVERLY HILLS, Calif., May 3.—That Chamber of Commerce of the United States that is in session in Washington now is running true to Chamber of Commerce form. They have the maximum of objections with all the minimum of remedies for all our national ills. Of all the things that this country is suffering from the greatest is overproduction of oragnizations organized to help somebody that don't need the help as bad as the organization itself. Its not taxes that keep us flat. Its dues. When a failure, form something. When the Judgment day comes half of America will be on their way to some convention and the other half will be signing application blanks.

Yours, WILL.

LAW CHANGE NEED CITED BY BAR HEAD

Sims Says Time Has Come for Material Revision of Statutes.

By the Associated Press.

PINEHURST, N. C., May 3.—The time has come for material changes in the law of the United States, Henry Upson Sims of Birmingham, Ala., president of the American Bar Association, told the North Carolina Bar Association here last night.

Through the ages, Mr. Sims said, the question of the need of law reform has been answered by the clamor of the public, mature opinion of students and experts in the practice of existing laws and by investigation and comparison of other bodies of law.

Stressing some of the complexities of the legal code, not only in the United States, but in the world, the speaker declared, "The time has come new when the supervision of the administration of justice in all its phases should be made the charge of the organized bar."

When the need of reform has been established, he said, the next thing is to remedy.

"The law must be reformed by statute," Mr. Sims continued, "and intelligent committees of the bar, including the judges in the several States continuing their observation and research to tell what sort of reforms and how extensive reforms the law requires."

People of Germany ate 136,000 barrels of American apples last year.

CANADA WILL SEND MASSEY TO LONDON

Minister to U. S. Will Be Named by Government as High Commissioner.

By the Associated Press.

OTTAWA, May 3.—Premier Mackenzie King announced last night that the government intends to appoint Vincent Massey as Canadian high commissioner at London. Mr. Massey will remain at Washington, where he is now Canadian Minister, until after the Summer vacation, about September 1.

Mr. Massey will arrive in London in time to be in readiness for the imperial and economic conferences, which open on September 20.

Mr. Massey is of American ancestry. Nine generations ago his paternal ancestor landed with the Pilgrims in Salem, Mass., and the family continued to live in the United States until about 1800, when the envoy's great-grandfather moved to Ontario.

Mr. Massey's mother was born in Illinois, the daughter of the late Bishop Vincent, founder of the American Chautauqua.

Rev. J. L. May to Preach.

Rev. Joseph L. May of New York will preach on the question "Are We Forgetting the Volunteer in Social Work?" at the quarterly meeting of the St. Vincent de Paul Society, tomorrow morning at 8 o'clock at the Immaculate Conception Church, Eighth and N streets. George Cleary will preside at the meeting.

A $200,000 dormitory to accommodate 190 students is being erected at St. Stephens College, Columbia, Mo.