Sunday Morning Among the Cross-Words

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- 1 Spherical.
- 7 Ancient Jewish coin.
- 13 Projection from
- the face of a wall. 19 Florid style of or-
- namentation. 20 Nine days' devo-
- tion.
- 21 Unwilling.
- 22 One who yields submission.
- 23 Nymphs of mountains and hills.
- 24 Portray.
- 25 Wolfram.
- 26 Silk or hair used in surgery.
- 28 German industrial city.
- 30 Make lace.
- 31 English school
- 33 Stripling.
- 34 Blemishes 36 Give way to dejection.
- 87 Withdrawn into
- seclusion. View with a
- scrutinizing eye. 40 More rational.
- 41 The gods: Latin. 42 Small insectiv-
- crous birds.
- 43 Coop up. 44 Reconnoiter.
- The wou-wou, or silver gibbon.
- 48 Stewed in a closely covered kettle.
- 52 Studies. Gum resin used
- in making varnishes. 54 Furnace for burn-
- ing the dead. 55 Topaz humming
- bird. 56 Gilded bronzes or
- other metals. 58 Loathe.
- 59 Edible tuber of South America.

- end of a bridge span. 62 Led astray

61 Support for either

- 64 Container for liquids
- 65 Dissembles
- Light cotton fabric.
- 70 Made piquant. 72 German watering
- 73 Mark aimed at in
- curling. 74 Retinues.
- 75 Legume. 76 Haughty.
- 79 Chosen and gath-
- 80 Country in Africa.
- Portuguese Legis-
- lature
- 87 Caroled
- quarter yards.
- Greek letter, Young animal.
- 92 Inhabitant of:
- 93 Draw forth.
- 95 Make secure 98 Resurrected.
- Contradict.
- 101 Fries lightly.
- 102 Gnawing. 103 Units of land
- measure.
- 104 Member of an early Jewish sect.

105 Amusements. DOWN.

- 1 Purveyor of food-
- stuffs. 2 Having rounded
- projections.
- 3 American spotted wildcat.
- 4 Male child.
- 5 Playing cards
- 6 Siren of German legend.
- 7 Hair ribbon. 8 Wind instrument.
- 9 Day before a

- 67 Headdress
- parrot.
- 12 Scotch maids
- 14 Kiln.

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- Corded fabric. 16 Englishman
- 17 Deliverance 18 Written character.
- 27 Gamin. 29 Curve
- Curve of a ship's
- timbers.
- 32 Nest.
- 35 Large perennial
- 36 Violent derange-
- ment of mind. 38 Steep.
- East Indian silk-
- cotton tree.
- 40 Scarred. 42 Steams.
- More than: prefix.
- Tokens of victory, 45 Secret.
- The wild ass 47 Brama of light
- and amusing
- 48 Strengthened.
- 50 Earliest division of the Tertiary
- period.
- Fabulous monster.
- 54 Sluices
- Unsealed. 57 Caucasian race. represented by
- Jews and Arabs 63 Cut into small
- 66 Roman emperor.
- 70 Wives of Turkish
- rulers 71 Nap.
- 72 Kind of sled.
- Conjecture. 75 Columns.
- 76 Smooths with
- the beak 77 Small rivulet
- 78 Do something as a favor: coll.
- 79 Tooth. 81 One that elevates
- 80 Recline 83 Factors
- 82 Attentively occu-
- 85 Quotes as au-86 Plural pronoun.
 - 89 Location.

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- Small bird.
- 96 Typical genius of

to her ears.

"Mother-in-Love" -- By Margaret Barnes

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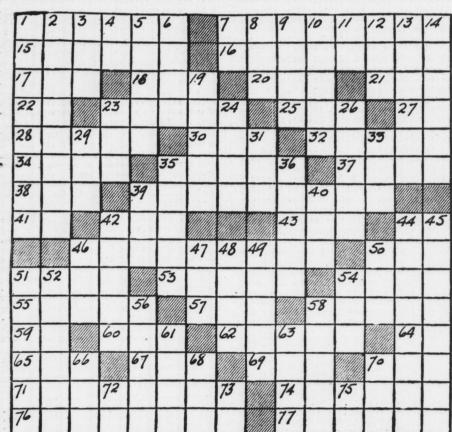
97 Indian tribe 99 Proposed universal language.

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82 83

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Easy Enough for Anyone



- ACROSS.
- 1 Present. 7 Clean. 15 After songs.
- 16 Tests. 17 Spread loosely.
 - 18 Horse. 20 Native metal.
 - 21 Make lace. 22 Alternative
 - 23 Spirit in Hindu mythology. 25 Urge on.
 - 27 Compass point. Mother-of-pearl. 30 Before.
 - 32 Tree Minute particle
 - 35 California rockfish. Liquid fats.
 - 38 Draw after. 39 Heavy

- 41 Syllable of hesita-
- tion. 42 White lie. 43 Devour. 44 Short for a man's
- name. 46 Mountain railway
- 50 Palm leaf: var. 51 Meadows.
- 53 Backs of necks. 54 First victim of
- murder. 55 South American
- mountains. 57 Unit of weight.
- 58 Living. 59 Exclamation.
- 60 Holy woman: abbr. 62 Bird's homes. 64 Symbol for silver. 65 Morbid condition:
- medical suffix.
- Nostril. 11 Six. 12 Emmet
- 67 Wing. 69 Sun. 70 Luzon savage.
- 71 Danish. Tyrant. 76 Violent weather
- conditions 77 On land.
 - DOWN. 1 Explode.
 - Telephone girl. 3 Sign of assent. 4 Public notice.
 - 5. Strained.
 - 6 Son of Isaac. Concerning. 8 Outside: prefix,

10 Last Greek letter.

13 Boneset.

- 14 Ethereal salts. 19 Verdant. 23 Limb.
- 24 Dry. 26 Scowl: Scotch.
- 29 Intimidate. 31 Half way between East and North-
- east. 33 God of the underworld.
- 35 Song bird. 36 Regions. 39 Fasten. 40 Paddle

valves.

44 Lift. 45 Representative at a convention.

Electric safety

46 Passing fashion 47 Domestic animal.

- dignity. She would leave her daughter the She'd have to get used to the idea, alone There was nothing she could do about it. The situation had slipped from her control; had

Continued from Fourteenth Page

She would retreat. Retreat, once more, with

- never really been there. She had known that the moment Patty had entered the room—the the moment Patty had entered the room—the moment she had heard that fatal "Dicky bird." "I have some notes to write, Dick," she said evenly, "and I'm dining early. If you'll excuse me I'll—leave you and Patty."
 "I'll take good care of her," he said, with grateful humility.
- "Patty takes very good care of herself," said arcissa proudly.

 She wished she could believe her own words.
- Without another glance for the child on the love seat, she walked with composure to the Alone in her bed room, Narcissa sat quietly down on her sofa to face the future. She still felt, absurdly, that it couldn't be going to happen. That life wasn't going to ask this of her. To see Patty—Patty—in Dick's arms. Life couldn't be so cruel. She had known
- She had known despair. But this was complete devastation. her drawing room, downstairs, Patty might now be in Dick's arms, listening to the vows of eternal devotion that fell—oh, Narcissa knew how glibly—from his eager lips. She had been a coward. She had thought only of herself. And of Dick. Not at all, really, of Not at all, really, She should have protected Patty. Saved her from those false protestations. But would they be false—when addressed to her
- How could she tell? Dick certs ly had dehad only one's self to blame for failure wasn't fair, it really wasn't fair, to hold it all
- up against Dick. A step on the stair arrested her attention. Why, it couldn't be Patty! It wasn't 20 minutes since she had left them together.

 Had he unexpectedly succumbed to belated scruple? Touched by her abdication, made a generous gesture? Put off, at least until to-morrow, what might easily have been done
- "Patty?" she called tremulously. And again, The child stood in the doorway, cool, un-
- concerned, perhaps a trifle annoyed.
 "What is it, mother?" "Has Dick gone?"
 "Yes."
- 48 On. 49 Voiceless conso-
- nants. 50 Japanese sash.
- 52 Hard glossy cover-
- 51 City in India.
- ing. 54 As: German. 56 Part of a theater.
- 58 Tamarisk salt
- 63 Soft drink.
- 66 Liquor.
- 73 Plural ending. 75 Be quiet!
- trees. 61 Ardor.
- 68 Siamese coin. 70 Away: prefix. 72 Type measure.

- There was a moment's pause. "Why did he go so soon?"
 "He wanted to," said Patty briefly, a hint of defiance in her voice.
- "Patty—what did you say to him?"
 The child made a pettish little gesture of irritation. "Oh, really, mother—do you know what he came to say to me?"
 "Yes, Patty."
- "Well, you needn't trouble to argue about it, mother," said Patty combatively. "It won't do a bit of good. I've made up my mind."
 "You've made up your mind?" Narcissa. "You've made up your mind?" could hardly pronounce the words. "Yes, and I know everything you're
- to say before you say it. I know you think he's charming. I know he has millions. I've had an earful of his tragic life. But I just don't think he's attractive. That settles it Narcissa rose unsteadily from her sofa. "You . . . don't . . . think . . . he's . . . attractive?" Her stiff lips with difficulty
- framed the words.
 "Mother! Have "Mother! Have a heart! I know he's a dowager's delight, but I just don't like him. He thinks he's such a sheik."
 "Patty!" cried Narcissa in horrified protest

Really, at such blasphemy her hands flew

- "He does, Mother. He's been hanging around young people's parties all Winter. But he's 18 years older than I am—just an old man—for all his winning ways." A wave of pity flooded Narcissa's heart. Patty never looked lovelier than she did at that moment, standing flushed and defiant on
- the threshold. Narcissa moved quickly to take the child in her arms. She kissed the cool pink cheeks. Then suddenly Narcissa began "Mother!" cried Patty incredulously. "What's the matter?"
- 'I'm so sorry for him, Patty," she heard herself incredibly saying. "So dreadfully sorry."
 "He's sorry for himself," remarked Patty
 cooly. "He thought he was irresistible. Well cooly. "He thought he was irresisting—he's learned that I can resist him." Narcissa turned, sobbing, and sank
- "Youth's . . . terribly . . . cruel," said Narcissa weakly. Patty advanced to the sofa side and regarded her mother with mute amazement. Narcissa's tears broke into hysterical laughter. 'But you don't have to marry him, darling-

Deterioration in Coking Coal.

ONE would naturally believe coal could be less lying around until wanted without any loss from exposure to the weather. This, however, is not the case, for coking types of coal lose much of their coking qualities through this exposure. Coals particularly high in oxygen absorb oxygen rapidly, and in thus doing lose the qualities which make them valuable for coke production.