## Sunday Morning Among the Cross-Words



Easy Enough for Anyone


67 Headdress.
10 New Zealand
11 Attempt.
12 Scotch maids.
13 Herring casks.
13 Herring casks.
14 Kiln.
14 Kill.
15 Eordishman.
17 Deliverance.
17 Deliverance.
18
27 Garin.
29 Curve of a
29 Curve of a ship's
timbers.
32 Nest.
34 Excess.
35 Large perennial
35 Large perennial
plant.
36 Violent derange-
${ }_{38}$ ment of mind.
38 Steep.
39 East Indian silk-
39 East Indian
40 Scarred.
43 More than: prefix.
44 Tokens of victory
45 Secret.
46 The wild
46 The wild ass. and amusing
character.
48 Strengthened.
48 Strengthened.
49 Fired.
50 Earliest division of the Tertiary
51 Fabulous
53 Cower.
54 Sluices
53 Sluices.
56 Unsealed
56 Unsealed.
57
Caucasian race,
represented by
Jews and Arabs.
Cut into small
63 Cut into small
cubes.
cubes.
66 Roman emperor.
68 Loads.
71 rulers.
71 Nap.
74 Conjecture
75 Columns.
76 Smooths with
the beak.
77 Small rivulet.
78 Do something
a favor: coll.
79 Taoth. coll.
${ }^{79}$ Tooth.
1 Recline.


82 Attentively occu 83 pactors.
$85 \begin{aligned} & \text { Quotes as au- } \\ & \text { thority. }\end{aligned}$
89 Location.
90
Small bird.
90 Small bird.
91 Support.
$\begin{array}{ll}94 & \begin{array}{l}\text { Vehicle. } \\ 96 \\ \text { Typical genius of } \\ \text { swine. }\end{array} \\ & 99 \text { Indian tribe. } \\ \text { Proposed univer- } \\ \text { sal language. }\end{array}$

## "Mother-in-Love",

## Continued from Fourteenth Page

She would retreat. Retreat, once more, with dignity. She would leave her daughter the
fied. She'd have to get used to the idea, alone.
There was nothing she could do about it. The situation had slipped from her control; had never really been there. She had known that
the moment Patty had entered the room-the noment she had heard that fatal "Dicky bird." "I have some notes to write, Dick," she
said evenly, "and I'm dining early. If you'll excuse me I'll-leave you and Patty." "I'll take good care of her," he said, with grateful humility.
"Patty takes very good care of herself," said
Narcissa proudly.
She wished she could believe her own words.
without another glance for the child on the Without another glance for the child on the
love seat, she walked with composure to the
love seat, she walked with composure to the
door.
Alone in her bed room, Narcissa sat quietly down on her sofa to face the future. She still felt, absurdly, that it couldn't be going
to happen. That life wasn't going to ask this to happen. That life wasn't going to ask this
of her. To see Patty-Patty-in Dick's arms. Life couldn't be so cruel. She had known
Lifillusion. She had known despair. But this
disill disillusion. She had known despair. But this
was complete devastation. was complete devastation. might now be in Dick's arms, listening to the vows of eternal devotion that fell-oh, Nar-
cissa knew how glibly-from his eager lips. She had been a coward. She had thought only
of herself. And of Dick. Not at all, really, of of herself. And of Dick. Not at all, really, or
Patty. She should have protected Patty.
Saved her from those false protestations. But Saved her from those false protestations. But
would they be false-when addressed to her would the
daughter?
How could she tell? Dick certe ly had de-
ceived her. But would he deceive 'atty? One ceived her. But would he deceive atty? One
had only one's self to blame for failure. It wasn't fair, it really wasn't fair, to hold it all up against Dick.
A step on the stair arrested her attention. minutes since she had left them together. 20 Had he unexpectediy succumbed to belated
scruple? Touched by her abdication, made a generous gesture? Put off, at least, until to-
morrow, what might easily have been done
coday?
The child stood in the doorway cool, unconcerned, perhaps a triffe annoyed.
"What is it, mother?

## "Has .Dick gone?"

48
58 Tamarisk salt
trees.
63 Soft drink.
49 Voiceless conso-
nants.
50 Japanese sash.
51 City in India.
2 Hard glossy cove
ing.
54 As: German.
56 Pact of a theater.
-By Margaret̆ Barnes

## There was a moment's pause "Why did he go so soon?"

"Why did he go so soon?"" of defiance in her voice. "Patty-what did you say to him?"
The child made a pettish ilttle gesture of irritation.
"Oh, really, mother-do you know what he
came to say to me?"
came tes, Patty."
"Well, you needn't
it, "Woll, you needn't trouble to argue about It, mother," said Patty combatively. "It won't
do a bit of good. I've made up my mind."
""Y "You've made up your mind?" Narcisse
could hardly pronounce the words. could hardly pronounce the words. "Yes, and I know everyining you're going to say before you say it. I know you think he's charming. I know he has millions. I've had an earful of his tragic life. But $I$ just
don't think he's attractive. That settles it for me."

Narcissa rose unsteadily from her sofa.
"You $\ldots .$. don't $\ldots$. think $\ldots$. he's. attractive?" Her stiff lips with difficulty "Mother! Have a heart! I know he's a dowager's delight, but I just don't like him. He thinks he's such a sheik.
"Patty!" cried Narcissa in horrified protest.
Really, at such blasphemy her hands flew Really, at such blasphemy her hands flew "He does, Mother. He's been hanging around young people's parties all Winter. But
he's 18 years older than I am-just an old he's 18 years older than 1 am--"ust an
man-for all his winning ways." A wave of pity flooded Narcissa's heart. Patty never looked lovelier than she did at that moment, standing flushed and defiant on
the threshold. Narcissa moved quickly to take the threshold. Narcissa moved quickly to take
the child in her arms. She kissed the cool the child in her arms. She kissed the cool
pink cheeks. Then suddenly Narcissa began "Mother!" cried Patty incredulously. "What's " I 'm so sorry
"I'm so sorry for him, Patty," she heard her-
self incredibly saying. "So dreadfully sorry." "He's sorry for himself,", remarked Patity
cooly. "He thought he was irresistible. Well cooly. "He thought he was irresistible
-he's learned that I can resist him."
Narcissa turned, sobbing, and sank upon her sofa.
"Youth's . . . terribly . . . cruel," said Patty advanced to the sofa side and regarded her mother with mute amazement. Narcissa's tears broke into hysterical laughter. "o "But you don't have to marry him, darling-

Deterioration in Coking Coal.
$\mathrm{O}^{\text {Ne would naturally believe coal could be lefs }}$ from exposure to the weather. This, however, is not the case, for coking types of coal lose
much of their coking qualities through this exposure. Coals particularly high in oxygen absorb oxygen rapidly, and in thus doing lose the qualities which make them valuable for coke
production.

