

**AMUSEMENTS.**

**RAIMU**  
The Baker's Wife  
DOROTHY THOMPSON said:  
"Once in a blue moon one sees such a picture!"

**ONLY 4 MORE PERFORMANCES**

**ICE-CAPADES OF 1943**

**CLOSES SUN. MAT.**  
HURRY! STILL Good Seats.  
At Sports Center, 8th and D Sts. N.W.  
of Fairway, 1250 G St. N.W.  
Box, 57-10, 57-25, 57-30, 57-75  
Including Tax

**NITELY 8:30. MAT. SUN. 2:30**  
It's Easy To Get To

**ULINE ARENA**  
3rd & M Sts. N.E.

### New Ziegfeld Follies Has Rich Tradition to Follow

Original Producer Gave Stage 24 Productions Alive With Girls, Beauty

By ANDREW R. KELLEY.

With the mid-March approach of the Ziegfeld Follies a new generation of theatergoers will have their first contact with a tradition for unprecedented sensitivity to luxury, pretty girls, lavish costumes, gorgeous settings.

It is 10 years since Florenz Ziegfeld passed on after a life of opulence, but his name in the theater is still flaming and alive. By arrangement with Billie Burke-Ziegfeld, this new edition of the Follies comes under the sponsorship of the Messrs. Shubert, in association with Alfred Bloomingdale and Lou Walters, financing today's magnificence.

The 1943 edition lists such names as Milton Berle, Ilona Massey, Arthur Treacher, Dean Murphy, Jack Cole, Sue Ryan, Christine Ayres, Nadine Gaye, Tommy Wonder, the Rhythmatics, Betty Keane, Jerry Bergen, Jack MacCauley, Imogen Carpenter, Jaye Martin, Charles Senna, Ben Yost's Vikings, the Jansleys, Katherine Meskill, Bill and Cora Baird, Ray Long, Penny Edwards, Mary Ganley, Patricia Hall and Dixie Roberts. To get the feminine allure the Follies is said to be paying as high as \$200 a week for curvaceous showgirls and artists' models. John Murray Anderson supplies the staging.

Having viewed all 24 of the productions unveiled by this impresario of the purple shirt, your reviewer has a broad field for Ziegfeld comparison. With Ziegfeld, if costumes called for sable trimmings, nothing but sable would do. He spent production money lavishly, but he got the best. Some say Ziegfeld's esthetic sense was satisfied when he cleaned the counters of silks and satins and shiny spangles to decorate his belles, that he had no showmanship feeling, just an eye for the bedazzling. That might be true, but Ziegfeld engaged the finest artisans and talent, had an uncanny sense for good taste, surrounded himself with men who knew how.

Ziegfeld's advance agents came supplied with hundreds of the most eye-filling portraits of photographic loveliness. Dramatic editors not only helped themselves, but took an extra supply to decorate their dens and playrooms.

AMUSEMENTS.

**PIX** NOW SHOWING 2 FIRST RUN HITS

**PLASTER THE PAINTER WITH LAUGHS! HIT**  
WITLER WHERE IT HURTS MOST!

**THE DEVIL WITH HITLER**  
Plus 2-Hit

**AMERICAN EMPIRE**

**Yessiree! ... Mabel tells me this 'Road' is SMASHING ALL RECORDS—NOW!**

**ROAD TO MOROCCO**  
Paramount's Laugh Hit • LAST FEATURE TONIGHT 9:40 P.M.

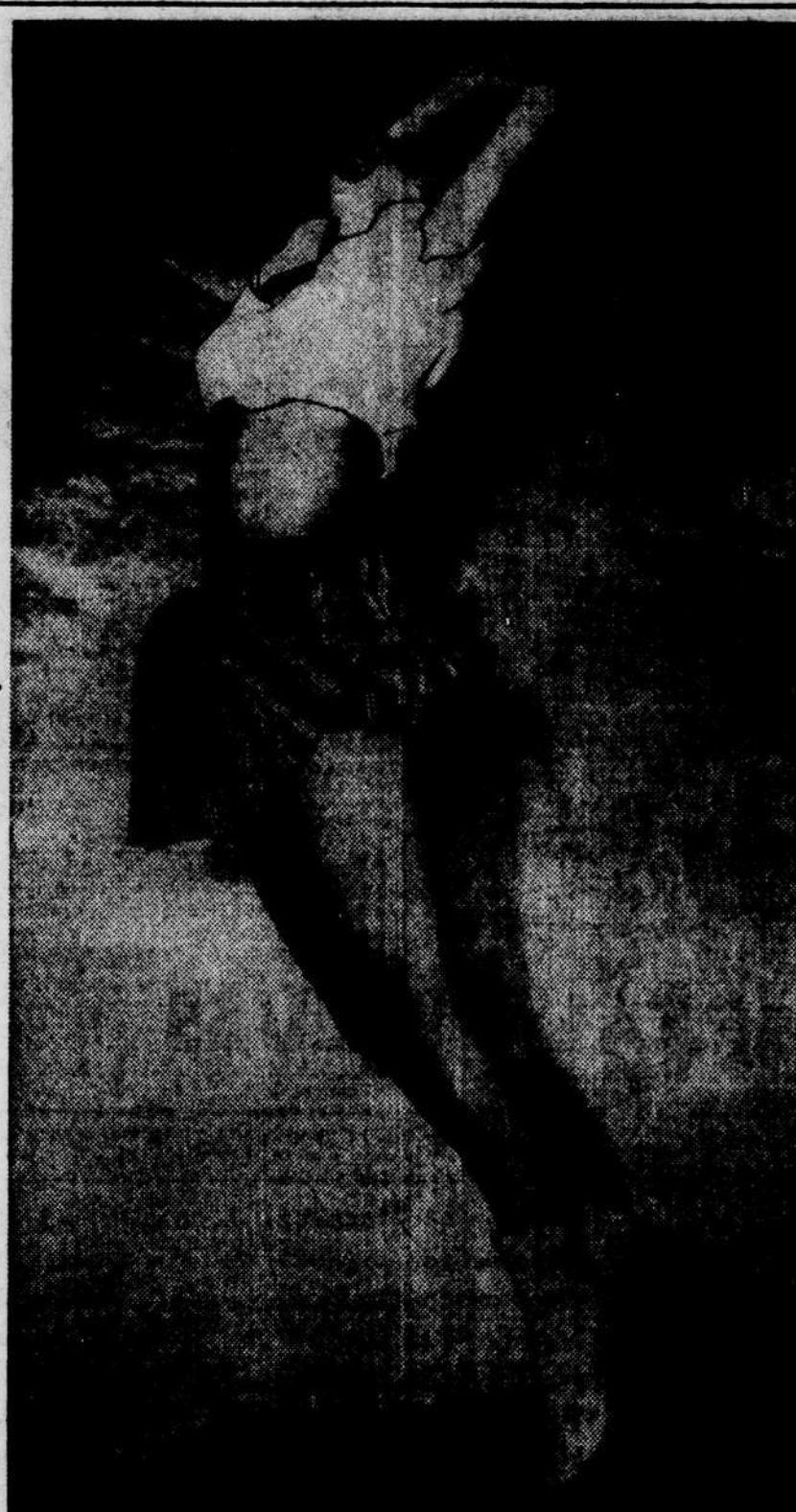
**Warner Bros. • F.S.L. N.W. Near 10th**

**METROPOLITAN**

**CROSBY HOPE LAMOUR**

**ROAD TO MOROCCO**

Five Shows at Earle.



STAR OF ICE-CAPADES—Vera Hruba, five times skating champion of Czechoslovakia, is one of the speed marvels of the Ice-Capades, currently showing at Uline's Arena, and giving its last Washington performance at the Sunday matinee.

gin at 10 a.m. The last complete show for "the day will begin at 9:30 p.m.

The feature attraction opening at the Earle on Friday will be "Casablanca," starring Humphrey Bogart, Ingrid Bergman and Paul Henreid. The picture is reported to be a suspenseful drama that will have patrons sitting on the edges of their seats. Also in the cast are Claude Rains, Conrad Veidt, Dooley Wilson, Sydney Greenstreet, Peter Lorre and Madeleine Le Beau.

Mr. Mellett Gets Credit.

Lester Cowan, producer of "Commandos Strike at Dawn," gives Lowell Mellett, chief of the motion picture division, Office of War Information, full credit for the picture idea. It was Mr. Mellett who helped in having the story written, who assisted in getting the foreign gov-

ernments interested enough to grant permission for the screen treatment, and who ironed out the many details connected with passports and getting machine guns and other production essentials across the line into British Columbia.

Without the Mellett assistance there would have been no "Commandos" on the screen, and so Mr. Cowan made a special trip from Hollywood to convey his thanks. For such services the influential in Hollywood would have charged fabulous figures. Mr. Cowan got all this advice and help for exactly nothing, wants the world to know that he considers the Mellett division the most efficient in the Federal establishment.

**Where and When**  
Current Theater Attractions and Time of Showing

**Stage.**  
National—"Claudia," with original Broadway cast: Tonight at 8:30. Screen.

**Capital—"Palm Beach Story,"** comedy on a train, with Rudy Vallee: 11 a.m., 1:45, 4:30, 7:10 and 9:55 p.m. Stage shows: 1, 3:45, 6:30 and 9:15 p.m.

**Columbia—"The Forest Rangers,"** woman trouble in the woods: 11 a.m., 12:50, 2:40, 4:30, 6:20, 8:10 and 10 p.m.

**Earle—"Commandos Strike at Dawn,"** on the Norwegian coast: 11 a.m., 1:45, 4:35, 7:35 and 10:05 p.m. Stage shows: 1:05, 3:55, 6:45 and 9:25 p.m.

**Keith's—"Arabian Nights,"** on the magic carpet of technicolor: 11:15 a.m., 1:05, 2:45, 4:25, 6:05, 8 and 9:50 p.m.

**Little—"The Baker's Wife,"** the French hit with Raimu: 11:10 a.m., 1:15, 3:20, 5:25, 7:30 and 9:40 p.m.

**Metropolitan—"Road to Morocco,"** another trail for the three sanies: 11:30 a.m., 1:30, 3:30, 5:30, 7:30 and 9:40 p.m.

**Palace—"The Black Swan,"** Ty Power bares chest as a pirate: 12:10, 2:35, 5, 7:25 and 9:50 p.m.

**Fix—"American Empire,"** Richard Dix building it: 2:55, 5:05, 7:35 and 10 p.m.

**Trans-Lux—News and shorts:** Continuous from 10 a.m.

**PALACE** Held Over!

DOORS OPEN 10:30

**TYRONE POWER MAUREN O'HARA**

**"THE BLACK SWAN"** in Technicolor

LAIRD OREGAR • THOMAS MITONELL • SANDERS PLUS: DONALD DUCK "SPIRIT OF '43"

**COLUMBIA** DOORS OPEN 10:45. LAST SHOW 10

Mother Than a Forest Fire

**FRED MACMURRAY • GODDARD SUSAN HAYWARD**

**"THE FOREST RANGERS"** PLUS: DONALD DUCK, "SPIRIT OF '43"

### Dorothy Lamour Denies Looking For a Husband

Admits Bill Howard Of Baltimore Is Her Love Interest

By SHEELAH GRAHAM.

North American Newspaper Alliance.

HOLLYWOOD—Jean Arthur feels the muscles of John Wayne and coos with delight and embarrassment. It's for their picture, "Free for All," and it's the first comedy for Wayne and he's not quite sure about it yet. But the part sounds right for him. He's a cowboy in Wyoming. Jean is a New York bank clerk who has saved her pennies for a coast-to-coast bus tour that ends abruptly at a rodeo when John hurtles from his horse into her lap. That shouldn't be too hard for him. The picture is strictly escapist, and to make sure that there is no mention of war or rationing woes, the period is 1938.

Both Wayne and Miss Arthur were recently sick with bad colds. Jean had one before the picture began and delayed the start for a couple of weeks. John got his a few days after the movie began and retired to the hospital with a temperature of 104.

"This is my first day back on the picture," he tells me. "And I lost so much weight they had to put

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tapes through my shirt collars to gather them and make them smaller, because I looked like a scraggy chicken.

"Funny thing," he continues, "I had my first vacation in years just before 'Free for All.' It obviously is bad for me to rest up!" He went to Mexico City and he may go back to make a picture.

Dorothy About Romance.

"What do you mean by printing that I'm looking for a husband?" demands Dorothy Lamour on the set of "Riding High." It's conversational (See GRAHAM, Page A-13.)

**NATIONAL** NIGHTLY AT 8:30

**THRU NEXT SUNDAY, FEB. 7th** MATINEE AND EVENING

**CLAUDIA**

MAX WELLS—SEATS NOW!

**"JUNIOR MISS"**

A COMEDY by Jerome Chodorov and Joseph Fields

**AMUSEMENTS.**

**What's LAMOUR got that I ain't got?**

**SAMUEL GOLDWYN** Laughingly Presents

**DOROTHY LAMOUR**

**BOB HOPE**

**TUESDAY—RKO KEITH'S**

**RKO KEITH'S** A Washington Institution Opp. U. S. Treasury on 15th St.

YOU EXPECTED IT... WE KNEW IT... THIS CONFIRMS IT...

**A 3rd Week!**

**Arabic Nights** WATER WANGERS

**TECHNICOLOR!** A UNIVERSAL PICTURE with

**JON HALL • MARIA MONTEZ • SABU LEIP ERIKSON • BILLY GILBERT EDGAR BERBER and the Bewitching WARREN QUEENS**

**ADDED... WALT DISNEY'S "OLYMPIC CHAMP"**

**Coming... BOB HOPE, DOROTHY LAMOUR in "THEY GOT ME COVERED"**

**They Had a Date with DESTINY at Casablanca**

**WARNER BROS.' Sensational Story of the City that Rocked the World!**

**HUMPHREY BOGART • INGRID BERGMAN • PAUL (Now, Voyager) HENREID**

Together in a Timely & Exciting story of Romantic Adventure

**'CASABLANCA'**

Claude Conrad Sydney Peter RAINS • VEIDT • GREENSTREET • LORRE

**And ON STAGE**

**THE BARRYS LIME TRIO**

**KIM LOO Sisters ROXYETTES**

Jo Lombardi & Music

**EARLE** Last Times Today "COMMANDOS STRIKE AT DAWN" AND GALA STAGE SHOW - LAST COMPLETE SHOW 9:25 P. M. Buy War Bonds & Stamps.

**PRESTON** ('Lady Eve') STURGES' Greatest Hit!

**COLBERT**

**MCCREA**

**ASTOR**

**VALLEE**

**Palm Beach Story** Written and Directed by PRESTON STURGES • A Paramount Picture

**ON STAGE:**

**SALICI PUPPETS**

**PAT HENNING • JEANNE BRIDESON • 16 ROCKETS**

Sam Jack Kaufman • Lynn Allison • Art Brown

Doors Open 10:45 Last Show 9:15

**Loews CAPITOL NOW**