haired soul himself, encourages the look like every that this musical must look like every third girl. She's a blond."

Weak and spineless and hasn't got below the guts to stand up to his wife or brother-in-law. He turns out all loist; Gaetner's "Viennese Melody," third girl. She's a blond."

Weak and spineless and hasn't got Bolbons, with the washington the guts to stand up to his wife or brother-in-law. He turns out all loist; Gaetner's "Viennese Melody," who has been named director of arranged by Kreisler, and Strauss' tright, but before that he's nothing arranged by Kreisler, and Strauss' tright, but before that he's nothing arranged by Kreisler, and Strauss' tright, but before that he's nothing arranged by Kreisler, and Strauss' tright. one had a gob of fun making every They're ready on the set now and but a first-class dope,"

first picture and he's confused a little. The longer he's in movies,

in several scenes nevertheless.

hearsing his number that he it sure was. Coy is a young Broadway was my Cagney voice."

AMUSEMENTS.



but the gags fly so fast between the difference shows and because I judge him to be?" started it light I have to wash it aren't incorporated in the script.

Director Sidney Lanfield, a light
This is really a blond pic
"well," replies Robinson slowly,

"here's how I picture the guy. He's

Bonbons," with the Washington

Col. Easterday will succeed Col.

Ballet Group, Kathryn Mullowny, so
James N. Caperton of West Virginia,

scene. So he lets his people cut up. Lanfield calls Veronica and Sonny Eddie Bracken comes out of a into action. Veronica is in a cig- ond. "Well, I'm glad he turns out Group, Mary Day, soloist, were the Easterday was president of the Redressing room. He wears a arette girl's outfit. She wears trim all right," he commented. "You slacks and a bolero. This leaves a see, Mr. Robinson, the book is kind

The scene is a close-up. Lanfield the more confused he'll be and I Sonny's shoulder When both over Victory Orchestra Marjorie Reynolds limps out from somewhere. She's having a bit of vacation from dancing due to a sprained ankle, but is acting in several scenes nevertheless.

The two wines ne stood up he completely covered Veronica. A little more delay now while they raise the camera high to get the 5-foot-2 heroine into the picture.

The two world the victory Orch Sonny's shoulder. When he stood

ers," she says. "Johnny Coy man: "Isn't Sonny's voice dropping new ballroom of the Shoreham Hotel, Aaron, supervisor of the Army duty. He recently sprained his ankle so badly re- awfully low?" The soundman said in conjunction with the Washington nursing service in the European received his

The soundman yelled, "Well, give hall.

plain Army Joe, a GI guy without quality of tone and with careful area. AMUSEMENTS.

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Everything is bright and gay on the Girls" at Paramount. This is a musical in color, featuring Veronica Lake and Sonny Tufts. All the principals are Sonny Tufts. All the principals are there. They're walking around for a camera setup to be completed, but the gags fly so fast between but the gags fly so fast between state of "Bright and gay on the hot lights and mops his face. Dears to be a happy one. They hit it off from the start.

The meeting of writer and star appears to be a happy one. They hit it off from the start.

The meeting of writer and star appears to be a happy one. They hit it off from the start.

The meeting of writer and star appears to be a happy one. They hit it off from the start.

"I'd like to know," Author Pratt said, after the two had warmed up conversationally, "what your thoughts about Wilbert Winkle are? a washing on. The camerainan says but the gags fly so fast between the difference shows and because I index bits of writer and star appears to be a happy one. They hit is off from the start.

"I'd like to know," Author Pratt walking around for the picture and it was light. It gets darker from the second day of a washing on. The camerainan says the accompaniment to the concerto, the solo part of which was given a finis shed performance by Ensign James woll played was the accompaniment to the concerto, the solo part of which was given a finis shed performance by Ensign James werely of 1681 Thirty-first street.

"I'd like to know," Author Pratt washed it for the start.

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"I'd like to know," Author Pratt washed it for the st

"Perpetuum Mobile," presented once Md. more with the Washington Ballet. A native of Washington, Col. Author Pratt blanched for a sec-

offering of the evening. The soloists were assisted by Flo- at Headquarters, and prior to that "Believe it or not, I got it when Johnnie Coy hit me in the face with a mop yesterday," he says. "It was in the story, but I guess he can't pull a mop punch. It's his first picture and he's confused a first pic Salbaing. Dr. Bauer wielded his JACKSONVILLE, Fla. baton with expertness and spirit, Thomas W. Forwhich was rewarded by cordial ap- tune, 21, son of plause at the end of each number. Joel H. Fortune,

Head of Army Nurses

a sprained ankle, but is acting several scenes nevertheless.

The two read their lines in research last night under the hearsal. Lanfield calls to the sound-direction of Dr. Walter Bauer, in the hearsal. Lanfield calls to the sound-direction of Dr. Walter Bauer, in the hearsal. Lanfield calls to the sound-direction of Dr. Walter Bauer, in the hearsal. Lanfield calls to the sound-direction of Dr. Walter Bauer, in the hearsal. In Europe Returns Home has arrived here Ballet Group, Liza Gardiner, directheater of operations, necessitating wings at the stand on his foot for a Sonny scratched his ear. "That tor, brought together enough music other shifts of Army nurses, the Naval Air Staand ballet lovers to fill the large War Department said last night.

tion, Pensacola. Lt. Col. Aaron has been succeeded Fla., and has us the Mickey Rooney one for this The orchestral numbers consisting in the European assignment by Lt. been in the Navy of the overture to Beethoven's "Eg- Col. Ida W. Danielson, who formerly since August, Ensign Fortune. And so it went all morning. Make- mont" and Schubert's "Unfinished was on duty in Washington as believers playing while they work. Symphony No. 8," followed by Mo- director of the nursing section, Mili-Symphony No. 8," followed by Mo-zart's piano "Concerto No. 21 in C tary personnel division, in the office MARIANNA, Fla. — Second Lt. Frank N. Pattie, 19, son of Mr. and Edward G. Robinson, one-time Major," formed the first part of the of the Surgeon General. The latter Mrs. Mark T. Pattie, 3802 South muscleman and racketeer, is Wilbert program, giving every evidence of position is now being held by Maj. Capitol street, received his wings George Winkle in the screen dram-diligent study on the part of nearly atization of "Mr. Winkle Goes to 80 musicians who played with a who had been in charge of nursing Forces recently. He is now home on War" at Columbia. He's just a great deal of assurance, a pleasing in the California-Arizona maneuver

AMUSEMENTS.

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WHO KNOW NO FEAR!

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The overture to Schubert's "Rosa- sociated Press dispatch from Balti-

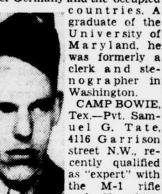
classification and Efficiency Board

sr., 731 South Twentieth street, Arlington, Va.,

Forces recently. He is now home on leave, his first since he started air cadet training in March, 1943. ENGLAND—Frank H. Jackson, 27.

a Flying Fortress radio operator and gunner, son of Mr. and Mrs. F. H. Jackson, 106 Raymond street, Chevy Chase, Md., has been promoted to staff sergeant.

Stationed at an 8th Army Air Force Bomber base here, Sergt. Jackson has made four daylight missions over Germany and the occupied



was formerly a clerk and stenographer in Vashington. CAMP BOWIE. Tex.-Pvt. Samuel G. Tate. 4116 Garrison street N.W., recently qualified as "expert" with the M-1 rifle and .30 caliber

machine gun. He is assigned to the 13th Armored

HERINGTON, Kans.-Pfc. Norman Clements, son of Mrs. Emma R. Clements, 4633 Brewer place N.W., mechanic of the ground crew of the Army Air Forces here, recently was awarded the mechanics medal



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His wife, Mrs. Catherine Clements, resides at the Brewer address.

ATHENS, Ohio—Pvt. Franklin H.

Koontz, son of Lake W. Koontz, 7373 Largo road, received the award



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