

Philatelic News

New Art Academy Stamp Honors Cultural Leader

By James Waldo Fawcett

When the Government of the United States, acting through the Post Office Department, honored the 150th anniversary of the founding of the Pennsylvania Academy of Fine Arts, it also paid homage to the founder of that earliest of American galleries—Charles Willson Peale.

The stamp issued yesterday depicts him as he saw himself at 83. It reproduces his own self-portrait.

But it is no ordinary head-and-shoulders "close up." Instead it shows Peale in full-length stature, engaged in raising a curtain at the entrance of his museum of natural history in Philadelphia. Behind him are the curious animals and birds he collected. In the foreground are the fossilized bones of a mammoth which he had discovered.

Here was a man to whom everything was interesting. Born at Chesterton, Maryland, in 1741, "he displayed from his youth mechanical ability and remarkable versatility. In early life he proved himself a clever worker in leather, wood and metal. He could make a harness, a clock or silver moulding."

During the Revolutionary War he commanded troops with skill and outstanding courage at Trenton, Germantown, and Princeton. He was at Valley Forge in the terrible winter of 1777-1778. It was there, in fact, that Peale painted one of his best portraits of George Washington.

His career as an artist had started at Annapolis, where he took lessons from the Swedish painter, John Hesselius. Subsequently he studied under John Singleton Copley in Boston and under Benjamin West in London. With all his powers of imagination, he was a literalist in his work on canvas. His many attempts to preserve the features of the Father of His Country for posterity were scrupulously faithful to Washington the man.

It is for all these qualities and accomplishments that Peale merits national tribute. Perhaps second only to Benjamin Franklin as a person of universal scope and span, he truly was one of the founders of American culture.

Hamilton and Montgomery

The names of Alexander Hamilton and Richard Montgomery have been added to the list of American Revolutionary heroes and heroines entitled to admission to the Nation's philatelic gallery. Both were distinguished officers in the Continental armies.

Hamilton (1757-1804) was on Washington's staff from 1777 to 1781 and was particularly useful at the siege of Yorktown. Later, from 1789 to 1800, he was active head of the military forces of the United States. Meanwhile, he had been a member of the Constitutional Convention of 1787 and Secretary of the Treasury from 1789 to 1795. Mortally wounded in a duel by Aaron Burr, he is buried in Trinity churchyard in downtown New York.

A few blocks north on Broadway are the grave and monument of Montgomery (1738-1775) at Saint Paul's Chapel. He was a native of Ireland who commanded the American expedition into Canada at the start of the Revolution and was killed while leading an attack upon Quebec. Excellent portraits of both men are available for stamp reproduction.

Smithsonian Accessions

Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, has announced that Malcolm MacGregor of Bronxville, N. Y., has provided funds for the enlargement of the National Postage Stamp Collection. Other recent developments at the Smithsonian include the receipt by transfer of 60,000 specimens of tax stamps from the Internal Revenue Service, a gift of valuable United States stamps from Philip H. Ward, Jr., of Philadelphia, and a gift of a fine collection of Transvaal stamps from B. H. Homan, Jr., of New York.

Miscellaneous Notes

Sol Glass of Baltimore has been given the Luff award of the American Philatelic Society for his recent book entitled: "United States Postage Stamps, 1945-1952."

Ernest F. Wenderoth, 1409 Montague street N.W., and

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Lincoln J. Gerende, 5801 Anneton road, Bethesda, Md., have been admitted to membership in the Washington Philatelic Society.

Albert F. Kunze has been appointed observer to the Pan American Union for the American Philatelic Society. He also is acting as philatelic counselor and editor for Fun, the magazine for young Americans.

The new Panama Railroad centennial stamp of the Canal Zone, slated to go on first-day sale at Balboa Heights, Canal Zone, January 28, is a 3-cent denomination instead of 5-cent as originally announced.

Pennsylvania State College is reported to have declined participation in the first-day sale arrangements of a 3-cent land grant colleges' commemorative, scheduled for release at East Lansing, Mich., February 12.

Denmark's 1954 Christmas seals again as in 1952 and 1953 consist of 50 different designs.

The mountain on the 10-cent Great Smoky Mountains National Park stamp of 1934 will be a memorial of a sort among philatelists of all grades to H. M. Brehm, staff writer on history, biography and associated subjects for Linn's Weekly Stamp News. His story about this adhesive was the last he prepared before his death April 25, 1954. It was published January 10, 1955 and marks the end of a valued cultural service to hundreds of readers.

W. P. S. Celebration

The Bureau Issues Association, the Essay-Proof Society and the American Philatelic Congress will co-operate in the celebration of the 50th anniversary of the Washington Philatelic Society at the Shoreham Hotel, Thursday to Sunday, October 20 to 23 inclusive. As tentatively arranged, the program will include an exhibition, a bourse, an auction, a reception and cocktail party, a buffet supper on the first evening and a grand banquet on the third, a discussion of stamps manufacturing processes, a tour of the Bureau of Engraving, three Congress sessions for the presentation of paper on philatelic themes, an essay-essay luncheon on the third day and a stamp writers' breakfast on the fourth. Copies of the prospectus may be obtained from Dr. George L. Fite, president of the W. P. S., 6911 Fairfax road, Bethesda, Md.

Collectors interested in the transportation of mail by railroad are advised that the Association of American Railroads, Transportation Building, has published an illustrated brochure on the subject entitled "The Most Mail for the Least Money."

United Nations stamps are manufactured in Europe, but their centering is no better than that of current stamps of the United States.

The Collectors' Club of Washington will meet at 419 Seventh street N.W., Wednesday evening at 8. Visitors are welcome, specifically to inspect various lots of United States and foreign stamps and covers which are to be auctioned subsequently.

The stamp to mark the 50th anniversary of Rotary International will be an 8-cent label, blue in color. Its design features a globe and a torch and was the work of W. W. Wind, an artist engaged for the task by the Rotary organization. First day release date is February 23 and place Chicago.



EASTER—A photographic study of the-Bermuda lily (Lilium longiflorum), displaying a solarized image, by Otto Maurer, former member of the National Photographic Society.

Print Clinic With Analysis

General: As a rule, a camera equipped with long bellows extension and a highly corrected lens, such as an anastigmat, must be used to photograph cut flowers. To sharply define contours, the lens must be closed to a small aperture, say F:16 or F:32.

Analysis (By Harry B. Shaw): Mr. Maurer used a plain white background not directly illuminated by the source of light. This resulted in a soft gray tone against which the outlines and contours of the lilies are sharply defined. The tones displayed by the bell or funnel-shaped perianths range from precious whites to the velvety blacks of the solarized outlines and

shaded portions of the perianths. This is the finest example of solarization that has come to my attention.

Process: The subject, appropriately lighted and arranged, is sharply focused on the groundglass screen of the camera; a high contrast film is then correctly exposed. Tray development is started in the darkroom under a safe light and allowed to continue for about 30 seconds. The surface of the film, in the developer, is then flashed with white light, as from a flash-lamp, and development continued to completion. The flashing causes a partial reversal of the image, producing the black outlines,

Camera Angles

Enlarging Improves Good Pictures

By Alexander J. Wedderburn
Curator of Photography
The Smithsonian Institution

Enlarging is the third step toward proficiency in the darkroom. In previous articles we learned how to process negatives and make contact prints from our negatives. But, from here on we are going after bigger and better pictures—and we do it with the photo enlarger.

Camera fans are seldom content with a print only the size of the negative. Contact prints usually are too small to view readily except in albums, so we have to look around for some way to get the pictures up to framing size or bigger. An 8x10-inch enlargement is about average, but we may want to go up to 11x14 for exhibiting, or even larger for photo murals.

The photo enlarger is a machine made for this purpose. With the exception of larger developer trays, it is all the additional equipment you will need if your darkroom has the usual supplies and gadgets used in making contact prints.

Study for Merit, Flaws

Before going into detail about making enlargements, let's see what justifies making them in the first place. A good picture will almost always lend itself to becoming a good big picture. But a bad little picture usually becomes an equally unpleasing big picture when enlarged. However, enlarging will quite often let you salvage a portion of a poor picture through the elimination of the unwanted parts.

On the other hand, some negatives will make a satisfactory contact print, but because of some inherent defect will not lend themselves to enlargement.

largement. A slightly out-of-focus negative is a case in point. Although a contact print will not disclose the fault to any great extent, the fuzziness will become increasingly apparent as the image is increased in size.

The same applies to scratches, fingermarks, pinholes, stains and other blemishes on the negative.

And, for the best enlargements, you should select a negative of good quality, with negative faults, you will find it so that the print can be made on grade 2 enlarging paper. While paper grades higher or lower in the contrast scale can be used to compensate for negative faults you will find it more practical to learn enlarging with films that are easy to work with.

Safelight Can Be Used

As with film and contact print processing, begin by laying out your trays of chemicals in the proper order with the solutions at the recommended temperature. The safelight may be used throughout the processing without danger to the enlarging paper.

It will be helpful to decide on the composition of the enlargement before starting to work. This may be accomplished by studying a contact print from the negative and deciding which, if any, of the objects in the negative should be eliminated. A pair of cardboard Ls should be laid on the contact print and moved around until you find the best possible picture within the original scene. When this is determined take a grease pencil and mark the composition you have selected for the enlargement and use this as your guide when adjusting the image with the enlarger.

Around the Bridge Table

Close Contests Mark North Virginia Tournament

By Margeret L. Fisher

The new Northern Virginia bridge champions came by their laurels the hard way, for there were no easy victories in the five major title bouts of the 18th annual series held last week end at the Willard Hotel.

Both the men's and women's pair contests, which opened the tournament, were marked by photo finishes.

Col. John Geddes-Paul Neff, third over the 86-pair field, chalked up 198½. Kiffin Rockwell-Wilder, fourth, scored 198, one half point more than defenders Richard Freeman-Fred L. Karpin who finished fifth. J. D. Boyd-Miller, Robert ended in sixth spot with 196.

Section winners in the qualifying session who failed to finish in the over-all master point division were Lt. Raymond J. Fetzer-Michael Michaels, Nat Cooper-Lew Levenson and Mrs. Catherine McGhee-Mrs. M. L. Fisher. Mrs. Michael Michaels - Charles Voight, Mr. and Mrs. Ralph Turf, Mrs. Anna Kaplan-James Sourelas, Temple Holcroft-William Nuckor, George Dickerman-James G. Stone were section runners-up.

Mixed Pairs Results

The race for the mixed title Friday night ended in a tie between Mrs. Margaret L. Fisher-Larry Reynolds and Mr. and Mrs. Charles C. Lovenberg.

Mrs. Dorcas Lawson-Robert Stucker, third in the 86-pair field, scored an even 200 match points, one and a half less than the victors. Others ending in the master point division in the mixed pair event were also area players: Mrs. Betty Cook-Col. Edward Clifford, fourth; Mrs. Freda Bentley-Lew Levenson, fifth; Mrs. Jean Ellis-J. B. Rintels, sixth, and the defending titlist, Mrs. Edna Evans-Lewis G. Tubbs, seventh. Mrs. Marianne Boschan-Michael Michaels won a section top, Mrs. Florence Millsaugh-Miller, eighth, Mrs. Melora Christman-Ed McCutchen, Mr. and Mrs. J. H. Harris, Mr. and Mrs. Ralph S. Turf taking section seconds.

On Saturday, members of the Washington Bridge League, sponsor of the tournament, put up a stiff fight for the open pair title, but lost on the final count to Hersh Coplon of Norfolk, Va., and Lt. (j. g.) James Leonard of New York. They tallied 204½ points against 199½ for Andrew Gabrilovitch-C. C. Lovenberg.

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Another tight contest was that on Sunday for the team-of-four title. Mrs. Freda Bentley, Lew Levenson, Lt. Ray Fetzer and Andy Gabrilovitch won out by a one-board margin over 19 competing foursomes. Col. John Geddes, Paul Neff, Mr. and Mrs. W. D. Snyder took runner-up honors.

Third awards were divided between Mrs. E. P. Cotter, Richard Freeman, Israel Cohen, Paul Kibler, and Mrs. Marianne Boschan, Kiffin Rockwell, David Wilder, Charles Wolpert (Baltimore). They scored 30½ wins in 54 matches, two less than the winners.

In a triple tie for fifth were Wallace Ashby, Si Katz, Charles Lovenberg and David Murray, defending titlist, Dr. Stafford Hawken, Dr. E. T. Simpson, Dr. John Simms, and Constitution avenue N.W., at 8:15 p.m. on Wednesday.

Victor F. Hasenoehl, economist with the Export-Import Bank, will be guest speaker. His topic will be "The Exquisite From the Ordinary." Color slides will be judged and 35-mm. slides shown.

Outstanding merit awards were won at the last meeting by George Frey, W. R. Cameron, Marion Towns, Mary Mulford and Bronette Erlich.

The Silver Spring Camera Club will meet Thursday at 8 p.m. in the Rock Creek Recreation Center, East Leand and Beach drive. Vernon Root will present a tape-recorded slide-illustrated lecture entitled "Portfolio from PSA." Members will participate in a print competition on "Christmas Still Life." Award winners in the slide competition, with winning slides to be put in the PSA Club collection, were: R. Alpher, first place; E. Dobbins and J. Keister.

A color photograph meeting of the YMCA Photo-Craft Club will be held at 8 p.m. Tuesday at 1816 Twelfth street N.W. Members may bring color transparencies of any size for projection and criticism by Frederick Harris and James Burrell.

A meeting of beginners in photography will be held at the same time in the Y's Bowen room.

A color meeting of the National Photographic Society will be held in the Natural History Building, Tenth street

Special Pair Contests

Two special pair contests, one Saturday evening and another Sunday evening, also were marked by close results. Dr. and Mrs. J. A. Tierney of Annapolis, Md., topped the two-section field comprising the Saturday night game. Mrs. Kitty Boyle - Mrs. Maurice Reddy, second, and Mrs. John G. Fletcher - John Marville, third. High scorers in the 12-table Mitchell on Sunday were Mrs. J. G. Seabourne - Mrs. Lucy McConchle (N-S) and Ervin M. Kenison-Col. J. G. Seabourne (E-W). Mrs. Andrew Gabrilovitch-Stephen Geller, Mrs. Malora Christman-Mrs. Mildred Linderman, Mr. and Mrs. Roger Wrigley, Harold Cheek-Roy Marks took section seconds in the pair games.

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Other Clubs Results

Agriculture: 1-Mrs. Margaret Moore, 2-Mrs. J. A. Tierney, 3-Mrs. J. A. Tierney, 4-Mrs. J. A. Tierney, 5-Mrs. J. A. Tierney, 6-Mrs. J. A. Tierney, 7-Mrs. J. A. Tierney, 8-Mrs. J. A. Tierney, 9-Mrs. J. A. Tierney, 10-Mrs. J. A. Tierney, 11-Mrs. J. A. Tierney, 12-Mrs. J. A. Tierney, 13-Mrs. J. A. Tierney, 14-Mrs. J. A. Tierney, 15-Mrs. J. A. Tierney, 16-Mrs. J. A. Tierney, 17-Mrs. J. A. Tierney, 18-Mrs. J. A. Tierney, 19-Mrs. J. A. Tierney, 20-Mrs. J. A. Tierney, 21-Mrs. J. A. Tierney, 22-Mrs. J. A. Tierney, 23-Mrs. J. A. Tierney, 24-Mrs. J. A. Tierney, 25-Mrs. J. A. Tierney, 26-Mrs. J. A. Tierney, 27-Mrs. J. A. Tierney, 28-Mrs. J. A. Tierney, 29-Mrs. J. A. Tierney, 30-Mrs. J. A. Tierney, 31-Mrs. J. A. Tierney, 32-Mrs. J. A. Tierney, 33-Mrs. J. A. Tierney, 34-Mrs. J. A. Tierney, 35-Mrs. J. A. Tierney, 36-Mrs. J. A. Tierney, 37-Mrs. J. A. Tierney, 38-Mrs. J. A. Tierney, 39-Mrs. J. A. Tierney, 40-Mrs. J. A. Tierney, 41-Mrs. J. A. Tierney, 42-Mrs. J. A. Tierney, 43-Mrs. J. A. Tierney, 44-Mrs. J. A. Tierney, 45-Mrs. J. A. Tierney, 46-Mrs. J. A. Tierney, 47-Mrs. J. A. Tierney, 48-Mrs. J. A. Tierney, 49-Mrs. J. A. Tierney, 50-Mrs. J. A. Tierney, 51-Mrs. J. A. Tierney, 52-Mrs. J. A. Tierney, 53-Mrs. J. A. Tierney, 54-Mrs. J. A. Tierney, 55-Mrs. J. A. Tierney, 56-Mrs. J. A. Tierney, 57-Mrs. J. A. Tierney, 58-Mrs. J. A. Tierney, 59-Mrs. J. A. Tierney, 60-Mrs. J. A. Tierney, 61-Mrs. J. A. Tierney, 62-Mrs. J. A. Tierney, 63-Mrs. J. A. Tierney, 64-Mrs. J. A. Tierney, 65-Mrs. J. A. Tierney, 66-Mrs. J. A. Tierney, 67-Mrs. J. A. Tierney, 68-Mrs. J. A. Tierney, 69-Mrs. J. A. Tierney, 70-Mrs. J. A. Tierney, 71-Mrs. J. A. Tierney, 72-Mrs. J. A. Tierney, 73-Mrs. J. A. Tierney, 74-Mrs. J. A. Tierney, 75-Mrs. J. A. Tierney, 76-Mrs. J. A. Tierney, 77-Mrs. J. A. Tierney, 78-Mrs. J. A. Tierney, 79-Mrs. J. A. Tierney, 80-Mrs. J. A. Tierney, 81-Mrs. J. A. Tierney, 82-Mrs. J. A. Tierney, 83-Mrs. J. A. Tierney, 84-Mrs. J. A. Tierney, 85-Mrs. J. A. Tierney, 86-Mrs. J. A. Tierney, 87-Mrs. J. A. Tierney, 88-Mrs. J. A. Tierney, 89-Mrs. J. A. Tierney, 90-Mrs. J. A. Tierney, 91-Mrs. J. A. Tierney, 92-Mrs. J. A. Tierney, 93-Mrs. J. A. Tierney, 94-Mrs. J. A. Tierney, 95-Mrs. J. A. Tierney, 96-Mrs. J. A. Tierney, 97-Mrs. J. A. Tierney, 98-Mrs. J. A. Tierney, 99-Mrs. J. A. Tierney, 100-Mrs. J. A. Tierney, 101-Mrs. J. A. Tierney, 102-Mrs. J. A. Tierney, 103