When the Government of the United States, acting through the Post Office Department, honored the 150th anniversary of the founding of the Pennsylvania Academy of Fine Arts, it also paid hon age to the founder of that earliest of American galleries —Charles Willson Peale.

The stamp issued yesterday depicts him as he saw himself at 83. It reproduces his

own self-portrait.

But it is no ordinary head-and-shoulders "close up." In-stead it shows Peale in fulllength stature, engaged in raising a curtain at the entrance of his museum of natural history in Philadelphia. Behind him are the curious animals and birds be collected. In the foreground are the fos silized bones of a mamm which he had discovered.

Here was a man to whom everything was interesting. Born at Chesterton, Maryland, in 1741, "he displayed from his youth mechanical ability and remarkable versatility. In early life he proved himself a clever worker in leather, wood and metal. He could make a har-ness, a clock or silver mould-

During the Revolutionary War he commanded troops with skill and outstanding courage at Trenton, Germantown, and Princeton. He was at Valley Forge in the terrible winter of 1777-1778. It was there, in fact, that Peale painted one of his best por-traits of George Washington.

His career as an artist had started at Annapolis, where he took lessons from the Swedish painter, John Hesselius. Sub-sequently he studied under John Singleton Copley in Boston and under Benjamin West in London. With all his powers of imagination, he was a literalist in his work on canvas.
His many attempts to preserve the features of the Father of His Country for posterity were scrupulously faithful to Wash-

It is for all these qualities and accomplishments that Peale merits national tribute. Perhaps second only to Benja min Franklin as a person of universal scope and span, he truly was one of the founders of American culture.

Hamilton and Montgomery The names of Alexander

Hamilton and Richard Mont-gomery have been added to the list of American Revoluheroes and heroines entitled to admission to the Nation's philatelic gallery. Both were distinguished offi-cers in the Continental armies.

Hamilton (1757-1804) was on Washington's staff from 1777 to 1781 and was particularly useful at the siege of Yorktown. Later, from 17: to 1800, he was active head the military forces of the United States. Meanwhile, had been a member of the Constitutional Convention of 1787 and Secretary of the Treasury from 1789 to 1795. Mortally wounded in a duel by Aaron Burr, he is buried in Trinity churchyard in downtown New York.

blocks north on Broadway are the grave and monument of Montgomery (1736-1775) at Saint Paul's Chapel. He was a native of Ireland who commanded the American expedition into Can-American expedition into Can-ada at the start of the Revolu-tion and was killed while lead-ing an attack upon Quebec. Excellent portraits of both men are available for stamp

Smithsonian Accessions

Dr. Leonard Carmichael, Secretary of the Smithsonian has announced that Malcolm MacGregor of Bronxville, N. Y., has provided funds for the enlargement of the National Postage Stamp Collection. Other recent de-velopments at the Smithsonian include the receipt by transfer of 60,000 specimens of tax stamps from the Internal Revenue Service, a gift of valu-able United States stamps from Philip H. Ward, jr., of Philadelphia, and a gift of a fine collection of Transvaal stamps from B. H. Homan, jr., of New York.

Miscellaneous Notes

Sol Glass of Baltimore has been given the Luff award of the American Philatelic Society for his recent book entitled:
"United States Postage
Stamps, 1945-1952."

Ernest F. Wenderoth, 1409 Montague street N.W., and STAMPS AND COINS

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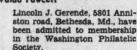
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Albert F. Kunze has oeen appointed observer to the Pan American Union for the American Philatelic Society. He also is acting as philatelic counselor and editor for Fun, the magazine for young

The new Panama Railroad centennial stamp of the Canal Zone, slated to go on first-day sale at Balboa Heights, Canal Zone, January 28, is a 3\*cent denomination of 5-cent as originally an-

Pennsylvania State College is reported to have declined participation in the first-day sale arrangements for the 3land grant colleges commemorative, scheduled for release at East Lansing, Mich.,

Denmark's 1954 Christmas seals again as in 1952 and 1953 consist of 50 different

The mountain on the 10-cent Great Smoky Mountains National Park stamp of 1934 will be a memorial of a sort among philatelists of all grades to H. M. Brehm, staff writer on history, biography and associated subjects for Linn's Weekly Stamp News. His story about this adhesive was the last he prepared be-fore his death April 25, 1954. It was published January 10, 1955 and marks the end of a will be a memorial of a sort 1955 and marks the end of a valued cultural service to hundreds of readers.

W. P. S. Celebration

The Bureau Issues Association, the Essay-Proof Society and the American Philatelic Congress will co-operate in the celebration of the 50th an-niversary of the Washington Philatelic Society at the Shoreham Hotel, Thursday to Sun-day, October 20 to 23 inclusive. hibition, a bourse, an auction, a reception and cocktail party. a buffet supper on the first evening and a grand banquet on the third, a discussion of stamps manufacturing processes, a tour of the Bureau of Engraving, three Congress sessions for the presentation of paper on philatelic themes, an essay-proof luncheon on the third day and a stamp writers' breakfast on the fourth. Copies of the prospectus may be obtained from Dr. George L. Fite, president of the W. P. S., 6911 Fairfax road, Bethesda, Md.

Collectors interested in the transportation of mail by road are advised that the sociation of American R roads, Transportation Building, has published an illustrated brochure on the subject entitled "The Most Mail for the Least Money."

United Nations stamps are manufactured in Europe, but their centering is no better than that of current stamps of the United States.

The Collectors' Club of Washington will meet at 419 Seventh street N.W., Wednes-day evening at 8. Visitors are welcome, specifically to inspect various lots of United States and foreign stamps and covers which are to be auctioned sub-

The stamp to mark the 50th anniversary of Rotary International will be an 8-cent label, blue in color. Its design features a globe and a torch neatures a globe and a torch and was the work of W. W. Wind, an artist engaged for the task by the Rotary organi-zation. First day release date is February 23 and place Chi-



EASTER-A photographic study of the Bermuda lily (Lilium longiflorum), displaying a solarized image, by Otto Maurer, former member of the National Photographic Society.

## **Print Clinic With Analysis**

General: As a rule, a camera equipped with long bellows ex-tension and a highly corrected lehs, such as an anastigmat, musi be used to photograph cut flowers. To sharply define contours, the lens must be closed to a small aperture, say F:16 or F:32.

Analysis (By Harry B.

Shaw): Mr. Maurer used a plain white background not diin a soft gray tone against which the outlines and contours of the lilies are sharply defined. The tones displayed by the bell or funnel-shaped perianths range from precious whites to the velvety blacks of the solarized outlines and

Camera Angles

By Alexander J. Wedderburn

Curator of Photography
The Smithsonian Institution

Enlarging is the third step

toward proficiency in the

darkroom. In previous articles

we learned how to process neg-

atives and make contact prints

from our negatives. But, from

here on we are going after

and we do it with the photo

Camera fans are seldom

content with a print only the size of the negative. Contact

prints usually are too small

to view readily except in al-bums, so we have to look around for some way to get the pictures up to framing size

or bigger. An 8x10-inch en-largement is about average, but we may want to go up to 11x14 for exhibiting, or even larger for photo murals.

The photo enlarger is a ma-

chine made for this purpose. With the exception of larger developer trays, it is all the

additional equipment you will

need if your darkroom has the

used in making contact prints.

Before going into detail about making enlargements,

about making enlargements, let's see what justifies making them in the first place. A good picture will almost always lend itself to becoming a good big picture. But a bad little picture usually becomes an equally unpleasing big picture when enlarged However.

ture when enlarged. However,

enlarging will quite often let you salvage a portion of a poor picture through the elim-ination of the unwanted parts. On the other hand, some

negatives will make a satis-

factory contact print, but be-cause of some inherent defect will not lend themselves to en-

supplies and

Study for Merit, Flaws

bigger and better pictures-

anths. This is the finest example of solarization that has come to my attention,

pletion . . . The flashing causes a partial reversal of the image, producing the black outlines.

**Enlarging Improves Good Pictures** 

largement. A slightly out-of-focus negative is a case in point. Although a contact

print will not disclose the fault

to any great extent, the fuzzi-ness will become increasingly

The same applies to

scratches, fingermarks, pin-

holes, stains and other blem-

And, for the best enlarge-

ments, you should select a negative of good quality, with negative faults, you will find it

so that the print can be made on grade 2 enlarging paper. While paper grades higher or lower in the contrast scale can be used to compensate for negative faults you will find it

more practical to learn en-

larging with films that are easy to work with.

As with film and contact print processing, begin by lay-

ing out your trays of chemicals

in the proper order with the solutions at the recommended temperature. The safelight may be used throughout the

processing without danger to

on the composition of the en-largement before starting to

work. This may be accomplished by studying a contact print from the negative and deciding which, if any, of the

objects in the negative should

be eliminated. A pair of card-board Ls should be laid on the

contact print and moved around until you find the best

determined take a grease pen-cil and mark the composition

you have selected for the en-

image with the enlarger.

picture within the scene. When this is

will be helpful to decide

the enlarging paper.

Safelight Can Be Used

ishes on the negative.

shaded portions of the peri-

Process: The subject, appropriately lighted and arranged. is sharply focussed on the groundglass screen of the camera; a high contrast film is then correctly exposed. Tray development is started in the darkroom under a safe light and allowed to continue for about 30 seconds. The surface of the film, in the developer, is then flashed with white light, as from a flash-lamp, and de-velopment continued to com**Around the Bridge Table** 

# Close Contests Mark North Virginia Tournament

The new Northern Virginia bridge champions came by their laurels the hard way, for there were no easy victories in the five major title bouts of the 18th annual series held last week end at the Willard

Both the men's and women's by photo finishes. Mrs. Mary Iago and Mrs. Sarah Zeskind, both of Baltimore, led Wash-ington runnersup Mrs. Roy Hackett and Miss Sue Gantt by one match point. In the concurrent men's game, Douglas Groves and Charles C. Johnson won out over defending champions Charles Geler-Lew Levenson by two match points.

match points.

Mrs. Anna Kaplan-Mrs.
Rose Robins finished third,
Mrs. John G. Fletcher-Mrs.
Lucy McConchie fourth in the
38-pair distaff field. Wallace
Ashby-David Murray held

Mixed Pairs Results

The race for the mixed title Friday night ended in a tie between Mrs. Margaret L. Fisher-Larry Reynolds and Mr. and Mrs. Charles C. Lovenberg. Mrs. Dorcas Lawson-Robert Stucker, third in the 80-pair field, scored an even 200 match points, one and a half less than the victors.

Others ending in the master oint division in the mixed pair event were also area players: Mrs. Betty Cook-Col. Edward Clifford, fourth; Mrs. Freda Bentley-Lew Levenson, fifth; Mrs. Jean Ellis-J. B. Rintels, sixth, and the defending titlists, Mrs. Edna Evans-Lewis G. Tubbs, seventh, Mrs. Marianne Bosch an-Michael Michaels won a section top, Mrs. Florence Millspaugh-Mil-ler Roberts, Mrs. Melora Christman-Ed Mecutchen, Mr. and Mrs. D. J. Harris, Mr. and Mrs. Ralph S. Turoff taking section seconds.

On Saturday, members of the Washington Bridge

Now for the enlarging opera-

tion. First remove any dust or fingermarks from the glass of the negative carrier. Also

carefully dust both sides of the negative. Fingermarks or dust will be very noticeable on a print made by enlargement.

Next place the negative in

the carrier with the shiny

side up and the emulsion or

dull side down or facing the

lens. Otherwise the image will be reversed. But if you

feel that by reversing the

features would make such a

Place a sheet of white card

in the easer of the enlarger

and snap on the light. Then raise or lower the projector head until the image on the

card matches the composition

you have chosen. With an autofocus enlarger this is

quickly done. With a manual focus machine you will have to adjust the image and focus

until the right composition is

achieved. If the latter type machine is used be sure the image is needle sharp. This can be done by focusing on some fine detail of the scene.

When you have an image that is sharp and otherwise suitable, place a small test strip of the paper you plan to use for the enlargement across the easel and turn on

across the easer and turn on the enlarger lamp. Give the paper what you judge to be the correct exposure. Then take it over and develop as you would a contact print. If the image is fully developed

in a minute you can proceed to make a final print. If the image is weak more time will be needed. If the image ap-pears too quickly and develops fully before a minute you will need less exposure for the fin-ished print.

For a more exact method, cover about a fourth of the test strip with a card and ex-

test strip with a card and expose for say about 16 seconds; then uncover another quarter of the paper and expose for 8 seconds. Repeat this twice again, each time cutting the exposure by half. The first quarter of the strip will receive 30 seconds' exposure, the second 14 seconds, the third 6 seconds and the last 2 seconds. When developed one of

onds. When developed one of the sections will be just about

From here on out you can

follow the routine used for

processing contact prints. Simply run the prints through the three solutions — developer, shortstop and fixing bath. Then wash, dry, and straighten

right and will serve

ished print.

Make Test Exposure

procedure unwise.

League, sponsor of the tour-ney, put up a stiff fight for the

ney, put up a stiff ngnt for the open pair title, but lost on the final count to Hersh Coplon of Norfolk, Va., and Lt. (J. g.) James Leonard of New York. They tallied 204½ points against 199½ for Andrew Gabrilovitch-C. C. Lovenberg.

Col. John Geddes-Paul Neff, third over the 86-pair field, chalked up 198½. Keffin Rock-well-David Wilder, fourth, scored 198, one half point more than defenders Richard Freeman-Fred L. Karpin who finished fifth. J. D. Boyd-Miller Roberts ended in sixth spot with 196.

Section winners in the qualsection winners in the quai-ifying session who failed to finish in the over-all master point division were Lt. Ray-mond J. Fetzner-Michael Mi-chaels, Nat Cooper-Lew Lev-enson and Mrs, Catherine Mc-Ghee-Mrs. M. L. Fisher. Mrs. Michael Michaels - Charles Voight, Mr. and Mrs. Ralph Turoff, Mrs. Ama Kaplan-James Sourelas, Temple Holl-croft-William Nuckor, George Dickerman-James G. Stone were section runnersup.

### Team of Four Titlists

Another tight contest was that on Sunday for the team-of-four title. Mrs. Freda Bentley, Lew Levenson, Lt. Ray Fetzner and Andy Ga Ray Fetzner and Andy Ga-brillovitch won out by a one-board margin over 19 com-peting foursomes. Col. John Geddes, Paul Neff, Mr. and Mrs. W. D. Snyder took runnerup honors.

Third awards were divided between Mrs. E. P. Cotter, Richard Freeman, Israel Cohen, Paul Kibler, and Mrs. nen, Paul Kibler, and Mrs. Marianne Boschan, Kiffin Rockwell, David Wilder, Charles Wolpert (Baltimore). They scored 30½ wins in 54 matches, two less than the winners. In a triple tie for fifth

were Wallace Ashby, Si Katz, Charles Lovenberg and David Murray, defending titlists: Dr. Stafford Hawken, Dr. E. T. Simpson, Dr. John Simms,

The Washington Society of Cinematographers will meet

An 8-mm. single-roll contest

with awards, a titling demon-

stration for 8 and 16 mm. films

by T. H. Sarchin, and the showing of a PSA 16-mm. color film, "Northwest Empire," by Vincent Hunter, will be the

of the YMCA Foto-Craft Club

will be held at 8 p.m. Tuesday

feature attractions.

News of D. C. Area Camera Clubs

By Margaret L. Fisher

Morales - Macedo. Fernando and Hardee Allen, Henry Rau, Charles C. Johnson, Henry Stearman.

#### Special Pair Contests

Two special pair contests, one Saturday evening and one Saturday evening also another Sunday evening, also were marked by close results. Dr. and Mrs. J. A. Tierney of Annapolis, Md., topped the two-section field comprising the Saturday night game, Mrs. the Saturday night game, Mrs. Kitty Boyle - Mrs. Maurice Reddy, second, and Mrs. John G. Fletcher - John Marville, third. High scorers in the 12-table Mitchell on Sunday were Mrs. J. G. Seabourne-Mrs. Lucy McConchie (N-S) and Ervin M. Kenison-Col. J. C. Seabourne (E-W), Mrs. and Ervin M. Kenison-Col. J. G. Seabourne (E-W). Mrs. Andrew Gabrilovitch-Stephen Geller, Mrs. Malora Christ-man-Mrs. Mildred Linderman, Mr. and Mrs. Roger Wrigley, Harold Cheek-Roy Marks took section seconds in the pair

#### WB Results Wednesday

The monthly "winners" contest was the feature attraction last Wednesday attraction last Wednesday at the Washington Bridge League. Rating double mas-ter point awards in the two Mitchell sections were Wal-lace Ashby-J. D. Boyd, David lace Asnoy-J. D. Boyd, David Wilder-Richard Zachary, Mrs. Jean Ellis-Kathleen McNutt, E. G. Harris-Henry Rau. In second spots were Mrs. Marianne Boschan-Mrs. Flor-

ence Millspaugh, Mr. and Mrs. W. L. Norris, Robert S. Boyer-John H. Moller, Larry Reyn-olds-Miller S. Roberts. Lead-ers in the non-winner flight were A. S. Deming-T. R. Lusk, Arthur Fribourg-Leno Graglie; runnersup, Marguerite Richardson-Roger Moren and Evelyn. Porter - Martha Schwartz who tied with Sadie Meyers-Joshua Levine. Next Saturday the WBL

Women's Auxiliary will hold its bi-monthly business meeting, starting at 11:45 at the Sheraton - Park. A master Mrs. Bernard R. Boymel (EM. 3-4191), Mrs. George Kathan HO. 2-6231) or Mrs. J. A. Weber (QL. 4-1833),

#### Other Clubs Results

Agriculture: 1-Mrs. Margaret Moskowitz-E. A. Ward. 2-Wilson Satterfield-C. M. Walker, Andrews: 1—Mai. 8. F. Levine-H. Rubenstein, Mrs. F. Lanlor-A. F. Fitz-William. 2—Mrs. M. Bieler-Mrs. J. Fleek Maj. and Mrs. Wheatley. Arlingtien: (Master point.) 1—Ms., and Mrs. Earl Buchan. Mr. and Mrs. Earl Buchan. Mr. And Mrs. K. Aguerrevere. 2—Mrs. L. Bishop-Mrs. M. Youngblood, Mrs. Alice Stein-M. Shipman. M. Shipman.
Chess: 1—Mrs. J. D. Boyd-Mrs.
H. M. Molony. Hardee Allen-Henry
Rau. 2—J. D. Boyd-Wilson Satterfield, Mrs. Stanley Beasley-Mrs. Walter
B. Russell.

B. Russell.

Cengressional Secretaries: 1—
Dorothy Jenny-Mrs. Charles Gardner. F.
George Baker-Charles Gardner. F.
2—Beryl Schaum-Walter J. Pittman.
Opal Van Kora-Harve Mobley. Andrew
Gabrileritch.
Mrs. Gabrileritch.
Gabrileri

Buckley's, 14's,

GAO: 1—Mrs. Paul Siefrins-Herman Fink, Sadie Meyers-Mrs. Wade
Naron, 2-Wade Naron-Bob Pasternak, Ida Goodman-W. D. Murchison.

Montgomery: (1/5) 1—Mrs. R. E.
Beers-Mrs. James Goode. 2—Mrs.
(1/10.) (Section A.) 4—Mrs. Marine
Tessmer-Mrs. Clare Wootten. Sam
Burges-Lauren Sullivan. 2—Mr. and
David H. E. Brown. Kilmer BottsEinel Lipscomb-Mrs. Beverly Weighe,
Mrs. Lillian Aster-Mrs. Heien S.
Weils. 2—Mrs. R. E. Beall-Mrs.
Moore. Mobley, R. E. Beall-Mrs.
Moore. Mobley, R. E. Beall-Mrs.
Moore. Pentheuse: 1—Kernitt. Ross-Carlisle.

Fentheuse: 1—Kermit Ross-Carlisie Pratt. Olis Tumer-Welborn Wright. Horn-Wray Miller. Horn-Wray Miller. Flayfair: 1—Mrs. J. G. Seabourne-C. M. Waiker. Harold Cheek-Rey Marks. 2—Col. F. Ottinger-Harold Mayer. Mr. and Mrs. 2-vonko Rode. State: 1—Mary Beede-Adelaide Blume. Madlyn Burke-Vivian Hail. 2—Miss D. d'Anjou-Miss M. Charest, Melvin Anthony-Earl Dominick tied with Ruth Cox-J. Drew.

#### Duplicate Bridge Calendar

Tonisht: Dixie Wrisht Players, 6317
Blair road: MP pairs, 7:30 (reservations, TU 2-0729)
Temorrow: Federal Bridge Leasue, Sheraton-Park Hotel: pairs and teams (open), 7:45. Labor Department Bridge Club. cafeteria. Labor Department: "potluck" pairs, 6:30. Montsomery County Duplicate Bridge Club. Parklawn, Rockville Pike; MP pairs, 8. pairs, 8.
uesday: Agriculture Club, 1355 Euclid; pairs (open), 7:45. Andrews
Air Ferce Base Officers' Bridge Club,
MP pairs, 7:45. Aritanton Bridge
Club, 9:23 S. Wakefield; pairs (open)
7:45. 7:45.
Wednesday: Montgomery County Daplicate Bridge Club Parklawn, Reckville pike: pairs, 12:45. Steehen
Copen, 12:30. Washinston Pflite
Copen, 12:30. Washinston Pflite
League, Willard Hotel; pairs (open,
7:45. Conressional Secrepairs, 7:45. Conressional Secre
pairs, 7:45. Conressional Secre
pairs Bridge Leasue, Health, Education, Weitare Suidins: Dalto, Do 20.
Playfair Club, 1431 Harvard, MP pairs (open, 7:45, (Reservations, ADD 4:4578), Whitare Dunitate Crip, 2004 Lee Highway: pairs (open, 12:30, Playfair Club, 1:31 carraydrad; Dalts (open), 12:30, Alexandria Bridge Club, 2:300 King; MP pairs (740, 12:30, Alexandria Bridge Club, 2:300 King; MP pairs, 7:40 (Reservations, IR), MP pairs, 7:40 (Reservations, IR), MP pairs, 13:45 Stephan Studio, 13:45 Education, 13:45 Stephan Studio, 13:45 Education, 13:45 Education, 13:45 Education, 13:45 Education, 13:45 Education, 13:45 Chess (Maish Club, 17:32 Massachusetts; pairs, 7:45.

#### Meetings This Week Of Knights Templar

Knights Templar activities this week include: Monday — Washington Com-mandery drill team rehearsal at Roosevelt High School, 7:30 p.m. Tuesday — Brightwood, full form opening, Order of the Tem-

Wednesday — Potomac, Order of the Temple, full form opening. Columbia Commandery drill team practice at Roosevelt High School, 7:30 p.m. Friday—Columbia, Order of the Temple, full form opening.

### THE SUNDAY CROSS-WORD PUZZLE

ACROSS

1 Plays that fail 6 Overseas 12 Paris gangster 18 Reviewer insignia

21 Letter 22 A way to be in love three wds 24 Average

25 Anglo-

money
26 Auricles
27 Fleur-delis
28 Doctors
group:
abbr.
29 Demolish
31 Ship's
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sl.

37 Sherberts 38 Rocky crags 39 Rams 42 Careful 43 Flog 44 Frame of

mind 45 Barber's symbol 46 Obstinate 49 Rustic dance 53 Toughs 55 Low mark 56 Malicious

57 Hairles 59 Helen of

66 Roman
date
67 Clinketyclink
68 Yale
69 Author of
joke book
71 Slanderer
72 Vulcanized
tire
14 Suppose:

Girl's nan

and your pictures will then be ready for spotting and mount-ing or framing.

We will go into details of these subsequent steps in sub-sequent articles. 61 Housewife's necessity; two words 63 Clear

#### Cinema League Joins **Photographic Society** The Amateur Cinema League

and its journal are now comwith the Photographic Society of America and its PSA
Jour ACL's annual contest is select the 10 best amateur movies annually will be continued, also the annual oscar, according to an annual oscar, according to an announcement. Some 2,500 additional names are now added to the PSA roster.

#### at 1816 Twelfth street N.W. Members may bring color transparencies of any size for projection and criticism by image the picture will be improved don't hesitate to do Frederick Harris and James so, unless visible lettering on signs or reversal of clothing

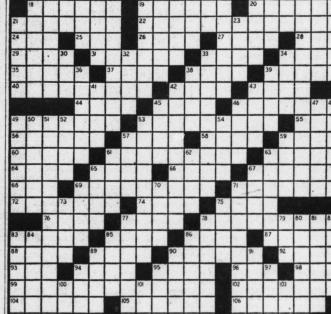
A color meeting of the Na-tional Photographic Society will be held in the Natural History Building, Tenth street site From the Ordinary. Col-or slides will be judged and 35-mm. slides shown. Outstanding merit awards were won at the last meeting by George Frey, W. R. Cam-eron, Marion Towns, Mary Mulford and Bronette Erhlich. The Silver Spring Camera

A meeting of beginners in photography will be held at the same time in the Y's Bowen

and Constitution avenue N.W., at 8:15 p.m. on Wednesday. at 8:15 p.m. on Wednesday. Victor F. Hasenoehrl, econo-mist with the Export-Import Bank, will be guest speaker. His topic will be "The Exqui-site From the Ordinary." Col-

Club will meet Thursday at 8 p.m. in the Rock Creek Recreation Center, East Le-land and Beach drive. Vernon Root will present a tape-recorded slide-illustrated lec-ture entitled "Portfolio from PSA." Members will particture entitled "Portfolio from PSA." Members will participate in a print competition on "Christmas Still Life." Award winners in the slide competition, with winning slides to be put in the PSA Club competition, were: R. Alpher, first place; E. Dobbins and J. Keister.

Edited by Jules Arensberg



78 Myriad 83 Operatic recitative 85 Red wine 86 Cutthroat

87 Spooky 88 Smail nail 89 Giant captain 90 Clever 92 Love fool-ishly 93 W. W. II scene

95 Playwright O'Casey Coulee 99 Beauty

102 Overcoats 104 Kind of bill 105 Wipes off 106 Giants

108 Minute part 109 Fragrance DOWN 1 Fancy bands 2 Ignited 3 Man's name

5 Salvage: two words 6 Stuck to 7 Snaps 8 Brings up 10 Yore 11 Mischief

12 High nest 13 Contempremarks 14 Twenty-one plus 94 Card game 15 Prepare for action:

16 "Tin hat" 17 Emerson wrote them parlor item: two words 18 Split

21 Scour 23 Cupid 30 Consume

32 Shot a hole in on 33 Alien 34 Spout 36 Religious corruption

42 Heaps of logs

game 46 Young 47 Roman factotur 48 More tedious

49 Lewis Carroll character 50 He's a big leaguer now 51 Teamwork:

three words 52 Definite quantity 53 Manual

labor Leaves Pain reliever 59 Moon goddess 61 Female

62 Garden 63 Pour a drink

65 Gravy dish 67 Sea swallow

Answer to

70 Forty days'

71 "Sinkers" 73 Where Barbara Scott

75 Mr. Fair-

way 78 Orientals 79 Showed

77 Crown

Intersorouch Roathofiretand Taigot Maladies Roch Tos Schill Uta Biros Sect

two words 84 Chain 85 Peel 86 It broad-

ens one
89 Fop
90 Behemoth
91 Relating to
purpose
94 Just
95 Wallop
97 Italian
prince

prince 100 Pad fix 101 Three: prefix 103 Sunburn

# Those Were the Happy Days

-By Dick Mansfield

