

talks very well and shows her mentality in the way she handles the subject of help for the jobless man or

woman which she thinks can never be much use until we change our economic conditions.

SOME DOPE FROM THE THEATRICAL WORLD



Types of beauty in the "Iolanthe" chorus.

New York, May 24.—Seldom has a more pulchritudinous chorus graced a musical production than that which dances and sings through "Iolanthe," the latest Gilbert and Sullivan revival at the Casino. With no desire whatever to "knock" Mr. Hopper or any of the other principals, it must be admitted that whoever selected the young women that fill the back of the stage had a great deal to do with making "Iolanthe" an attractive summer show.

One of the most interesting productions promised for the coming season is Henning Berger's "The Deluge," which will be offered by Arthur Hopkins, and will probably open in Chicago.

There is a curious reason why this play is to have its first American presentation in the "Windy City" instead of New York. Henning Berger, who is a native of Sweden, came to America in 1863 and went direct to Chicago. There he had a hard struggle. He was a street car conductor, a draughtsman, a reporter. One day, out of work and out of money, he stepped into the doorway of a saloon

to get out of a shower. There, also seeking shelter, were several other persons whose conversation interested Berger, and they are now characters in "The Deluge."

Berger returned to Sweden several years ago, and "The Deluge" had its first production in Stockholm, where it scored a great success. Berger wants it to open in America in the city where he suffered and struggled, where its theme had its inception in his mind. It is one of the most unusual dramas ever written.

The theatrical season of 1912-13 comes to its close with a final musical offering, "My Little Friend," at the New Amsterdam. The music is by Oscar Straus, the libretto by Harry B. and Robert B. Smith. The best thing in the piece is the singing of Leila Hughes, a young woman who possesses much magnetism and charm, in addition to a fine voice. The score is not up to that of "The Chocolate Soldier."

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"Can you lend me five dollars?"
"No. But thanks for the compliment, all the same."