

of Twelve' was the best three-reel picture I ever showed in my house. Give us pictures like that and we shall have all the features we want."

Both of the above plots were frankly melodramatic. Miss McCoy, for all her youth, has a lot of good ordinary common sense and believes in writing what the intelligent public wants rather than exploiting any particular notions of her own. There is a lesson here for scenario writers in general. Moreover her plots are models of workmanship. They are among the very few scenarios that



the Edison studio has been able to produce, even to the sub-titles, almost exactly as written.

Miss McCoy believes in quality rather than quantity. Her spare hours are not many, but these she spends in going over and over her situations until she feels sure they are right. She has just completed a third plot of an unusual nature, announcement of which will shortly be made from the Edison studio. Those who have heard of it say it is a certain success.

In the two sterling successes mentioned Miss McCoy's triumph was

doubled, for she played the role of the heroine. Miss McCoy's interpretations convince with emphasis because they are always fired with the intensity of her own nature and her characters shaded by a keen and intuitive sense of emotional motives. Perhaps one of the best indications of her ability to sink herself in the character being delineated is that she possesses an ability, without the use of character "make-up," to appear on the screen at different times so different that many who have known her well did not for some time recognize her as the Miss McCoy who played a different role at the last viewing.

Miss McCoy is a Southern girl, first having seen the light in Oxford, Tennessee, where she first—and very early—showed interest in an aptitude for the stage in amateur theatricals. Before her advent into Edison Motion Pictures some five years ago she had already had considerable stage experience and success. She has appeared exclusively in Edison films.

Miss McCoy's favorite diversion is motoring and she drives her car with the same nerve and skill with which she undertakes daring film exploits. Some of her recent Edison films are: "Greater than Art," "In Spite of All," the prize play, "The Phantom Thief" and "A Tragedy of the Rails."

#### TELEGRAPH BRIEFS

El Paso, Tex.—Gen. Rodolfo Fierro, slayer of the Englishman, William S. Benton, at Jaurez last year, was wounded in leg during fighting between Villa and Obregon troops.

Washington. — Ruth Purcell, stenographer in American Federation of Labor office, awarded trip to Panama exposition in local newspaper beauty contest.

Phoenix, Ariz.—Gov. Geo. P. Hunt has invited protests to board of pardons from all over nation against "orgy of death." May 28, when 5 men are to be hanged.