

lap. When the collision came it was swept to the deck."

"Was there much in it?" asked Robert.

"The \$50 you gave me this morning. It isn't that, Robert. It's my diamonds. I had put my brooch and diamond rings in it. Oh, dear! I am grieved to death about it."

"H'm!" observed Robert. "Suppose I should tell you it was found?"

"Oh, Robert, never!" broke out Mrs. Meade, ecstatically.

"Well, it was," replied Robert. "It seems that the man who rescued Lucy saw the pocketbook where it had fallen near to her. He supposed it was hers. He placed it in his pocket and when she recovered consciousness gave it to her. Lucy has it now."

"And who was this splendid gentleman?" cried Mrs. Meade breathlessly.

"He wasn't a gentleman," replied Robert enigmatically, "only a man. His name is Martin Brill."

FANTASTIC FASHION

By Betty Brown

If smoking looks well on a cuff or a collar or a yoke, why wouldn't the cunning little puckers look just as well on a hat? The Summer Girl answered the question by having her summer hat smoked, and now many of the silk-covered and cretonne covered hats are trimmed with little squares smoking.

A hat to match her summer gown is the latest fancy of the girl who leads the styles. The taffetas, cretonnes and some of the sheer materials adapt themselves charmingly to wide brimmed hats. Bring some of your dress material to the milliner, select a becoming shape to cover and you have a stunning hat—and it won't cost much, either.

Belts are no longer merely belts—they have been dotted and striped, stitched and strapped until they have become a very important accessory of the summer dress. A soft, white kid with large polka dots of patent leather is one of the popular summer

belts, and a strap of plain black kid on white background has also won favor.

SOFT AS MOONLIGHT IS THIS LITTLE DANCE DRESS



Silver and gold on a ground of blue taffeta give a shimmery moonlight effect to this charming little dancing frock. The full skirt of gold dotted blue taffeta is scalloped about the bottom and held to the figure just below the waistline by rows of shirred stitching.

A wide girle of silver tissue is half clouded by the filmy waist of net which has tiny puff sleeves. Blue hem stitching edges the neck and a blue ribbon marks the bust line.

Linen that has become yellow may be bleached snow white if soaked in buttermilk for a short time—rinse and hang in sun.