

an's home magazine — they're from that very bon-tonnest of the bon-ton, "Town and Country."

And they're offered in all seriousness to the moneyed dames of the eastern fashion centers as the very best bets in dinner duds and matinee costumes. The pages in which they were printed opposite to each other had this caption:

Six gowns to dine in and wear to the play.

Six more for bridge and the new matinee.

Over the one at the left they had: "Net and Jet—Jet embroidered insertions on a full tunic; sable fur on a net skirt; from Alice Maynard."

And "Town and Country" thus described the one at the right: "Worn Very Short—Black spangled evening



REV. C. F. REISNER

gown with dashing velvet bow and sash; from Boue Soeurs."

"Gosh!" said we to ourself; "whadaya know about that!"

And then we sent our New York correspondent and a Day Book reporter out to ask two well-known ministers what they think about it.

Here are the views of these ministers:

BY REV. C. F. REISNER

Writer of Note and Pastor of Grace Meth. Epis. Church, New York

This show's man's lower nature endeavoring to gain the ascendancy—the beast trying to break from the leash of control!

War always brings the lower nature into mastership. We, in America, have been influenced by Europe's war in many ways.

Here are some signs:

Prize fighting was never so common nor so popular. The inane and oftentimes degrading cabaret is widely patronized, and this means flowing booze and degraded morals. The theater has approached too closely to matters which should be sacredly private.

And the modern disgusting and suggestive styles in woman's dress are but another sign of the lower nature trying to get the ascendancy. It is a product of the cabaret and of lost modesty. It is a fruit of the dangerous atmosphere these days are producing.

Women cannot follow these styles and retain their enthroned position of influence and uplift. These styles are not even artistic or healthy, nor do they lend themselves to comfort and agility. Some may argue that they add to woman's charm, but if so, it is only to charm the lower nature and not to start one good thought.

BY SAMUEL FALLOWS

Reformed Episcopal Bishop of Chicago; Student of Social Conditions

Fashion has taken satan into partnership.

The fashionable dress of today is an invitation to men to make improper approaches. The good woman dresses as gaudily as the evil woman; how is the world to know which gown garbs vice and which virtue?

The tendency of fashionable dress is to lower the moral standards women ought to set. Woman is the cus-