

ticularly nice people," whom the Tribune refers to as wanting the child, read the first seven verses, 2d Kings, 4th chapter: "Elisha multiplied the widow's oil," and the Crystal Lake clergyman might take it as a text for his next sermon. — Harriette N. Dunn.

**HOYNE AND HALM.** — Arthur Halm is peeved because Mr. Cochran was fair-minded enough to commend Mr. Hoyne's good work as state's attorney. If Mr. Cochran refrained from speaking a good word in behalf of so brave and conscientious a public servant as Mr. Hoyne, discerning readers of The Day Book would not consider him as impartial as he says he tries to be.

It would seem that Mr. Halm's indictment of Mr. Hoyne is that the latter has done some splendid work, but is not entitled to any credit because, forsooth, he is not a Socialist. If Mr. Hoyne were a Socialist Mr. Halm would sing paens and officiate at Mr. Hoyne's apotheosis, but as he happens to be a Democrat, why, Mr. Halm will have none of him.

Mr. Hoyne can never be a good Socialist, Mr. Halm, as he is not in the least bit class-conscious, and all Socialists must be that. Mr. Hoyne can never subscribe to that doctrine, as he knows no class distinctions in the performance of his duty—powerful corporate tax-dodgers, political bank wreckers, crooked labor leaders, corrupt police officers, arson bugs, clairvoyants and sluggers all look alike to him.

If Mr. Halm wants his assertions to carry any weight he will have to specify wherein Mr. Hoyne has been in any way derelict in the performance of his duty. Pending such specifications on the part of Mr. Halm, sober-minded citizens will admit that Mr. Hoyne has given an excellent account of his stewardship and indulge in the fervent hope that he will permit his name to be submitted to a vote of the people for re-

nomination. — Frank Bennett, 5812 Prairie Av.

**IMMORAL SHOWS.** — The article on immoral shows by "H. W." expresses the right sentiments. I happened to see the show referred to at the Haymarket theater and I know a board of censors would never permit such scenes to appear in the movies. For instance, two comedians (?) are looking for a diamond garter. They place a large mirror on the floor and connive to get a woman to stand on the mirror. Then they get on their hands and knees and gaze into the mirror, at the same time passing vulgar remarks. I cannot understand why such things are permitted by the management of the theater or by law. The influence upon the boys in the audience helps to make them vicious.

The lid should be placed on burlesque shows more than the movies, for there one can hear filthy tales and see base immorality. What an eyesore to Chicago is State street south of Van Buren! The burlesque houses in that locality, with their Oriental dancers, are a stench. I see no reason why show producers cannot put on clean musical shows with clean comedy in place of the smut and the tiresome Jew comedian who gets by with nothing but nerve and stale, smutty jokes.—Incensed.

**WAGON BOY DEITY.**—Any one who claims to be Christ is a fake. Now, I always behaved myself and went through some troubles, believe me. I started as wagon boy and years have gone by and now I'm a carpenter by trade. I'm not bad looking, don't smoke or chew and don't stay out late at night, so I think my record should be looked into. I have only shot two games of pool in my life. Fell in love with an angel face, and she thought my face was too much in competition with hers and a big fellow got her—poor gink! I have got a friend named John,