

THE PUBLIC FORUM

BAD LAW.—"Intolerance" contains rubbish; such as the death sentence of the Modern Boy for the killing of a brute who was viciously attacking the Boy's wife. The program calls this a "crime," but no grand jury would hold any one for such act. Nor was the Friendless Girl, who actually did the shooting, at all guilty; any one may shoot a villain caught attacking a woman in her own home. Let us hope the history in "Intolerance" is better than the criminal law. —C. F. Hunt.

MOTHERS NECESSARY TO NATION.—Millions of men are fighting in Europe for national life. Behind the lines the civil government is destroying the very foundations of a nation's motherhood and homes. When poverty comes as the result of war the governments take the children from their mothers and place the little ones in institutions and the mothers in the factories. England, France, Germany and Italy are all making this great error.

Children raised in barracks cannot be loyal, home-loving citizens. They can never be home makers, and the nation will lose its national life just to the extent that it displaces home by the cold, loveless institution where children are raised according to machine routine. We do the same thing in the United States.

"Intolerance" shows how children are taken from their mothers in a drama that is true in all its cruelty. I have seen this crime committed in hundreds of cases and know that thousands of mothers in Chicago, New York and in every town and city have been outraged in the same manner. How long will the people be blind to the fact that mothers are designed by nature to care for their own children and that institutions menace the existence of all civilized nations.

"Intolerance" is the great moving

picture drama of love's struggle through the ages, from Babylon, the life and death of Jesus Christ, the French empire and into modern times. David Wark Griffith, the master artist who created this work of art in photography, has dramatized the separation of mothers and children for the crime of poverty, which is so common a crime in the United States and in all nations of the world. —Henry Neil, Father of Mothers' Pension Law.

SEGREGATION.—Rev. Myers is not afraid to come out in the open for a segregated district and has had first-hand knowledge by having his church in that district. But a Forum writer says that the talk of segregated district is a proof of segregated brains, and talks of not regulating crime. The sexual act is not criminal and has and must exist. If anything is done at all with it it must be regulation.

Marriage is a form of regulation, and the sexual act is committed more out of wedlock than in wedlock. For the happiness and utility of the male a segregated district is the most convenient and cheapest. For the female it is not so clear. There is no pretense with the inmate of a house of prostitution. She cannot pretend to be a clerk or any kind of a legitimate worker. That in itself makes it so much harder for her to get a husband or get away from that life when she has to, by age and the loss of her appearance.

In a segregated district she does not get the full value of her service. The owners, renters, managers, etc., must have their share, which, from an economic point, is loss.

The man is willing to pay, but he objects to the woman dividing up his payment with those who should not have any part of the transaction.

If, as Lombroso says, the prostitute is unfit and has an undersized brain, it may be much better for her to have a manager and a segregated