

of the Era pleads for separation be-

It is true of course that an occasional line of masterly prose may be detached from its contents and made to scan as poetry. But this is a more accident, it reveals its accidental nature by the fact that

Fervently do we pray.

That this mighty scourge of war

Every now and then there are liter-

ary revivals which bring these forgot-ten or half-forgotten books to light

This revival spirit has recently touched into new life that remarkable book of

into new life that remarkable book c. a remarkable man the "Lavengro" of George Borrow. Today in England, among a small and exceedingly select circle, there is a Jeffries revival. Who was Richard Jeffries? A few in England could answer; fewer still in the United States. Yet he has a place as a second of the country of t

naturalist distinctive as the author of "Selborne." He was a master of Eng-

tween poetry and prose. He writes:

THREE SCORE AND TEN.

O'er meadows mown and ripening cora, I look through eyes, not dim'd with

But with the mists of many years. And bless the day that I was born, And all the days that intervene Between that and this evening scene.

would not say, since I am old, Because my strength and senses fail, That life is like a thrice-told tale,— With weary iteration told.— But rather like the ripening year, Whose fruits are gathered in with

Nor would I say that all those years,-As seasons have appeared and gone-Have only glad rejoicings known. But rather that, with toils and tears And mingled smiles and hopes, have

The sheaves brought in at Harvest

My rustling stalk is brown and sere It oft hath felt the keen plowshare, Along its weedy rootlets tear, And after that the "Harvest Home."

And shall I dread the sickle's edge, More than I did the keen plowshare? Is not the tiller's patient care At harvest time, the surest pledge That he will kindly spare the grain Which drank his sunshine and his rain?

Meanwhile, I drink life's cup of cheer; The lapse of brook, the trill of bird, It not, as once, so sharply heard. Are still, as in my childhood, dear; And childhood's laugh and thought of

sage, Are sweetened by my sober age.

But would I live my life again?
And would I, if I could, recall
My childhood, manhood, all in all—
Without their tears, without their pain,
Retrace the steps that I have gone?
No! life is better further on,

I ask not for a life of sense, Of appetite for earthly food,— Though, in their time and measure,

I have a longing, most intense, For larger life of thought and love And worship in the world above.

There are such heights and depths, I

Of what is fairly hinted here, In that advanced, transcendent sphere, To which the thoughtful long to go.

That I, sometimes, can scarcely wait The call to that unseen estate.

How sweet to be at home with God! To know his loved ones and my own, Not dimly, but as I am known, Who with me life's changed paths have But rest upon a happier shore,

Where care and age oppress no more -Literary Era.

NOTES

Mr. Lewis, of the Cannon Book store, was interrogated yesterday as to the condition of the book trade in this city, and he had this to say. "As the winter approaches, the demand for the late popular books is increasing. Those having the best sale during the month so far are "The Crisis." "Helmet of Navare." "Right of Way." "A Dream of Empire." "The Pupper Crown." "Blennerhassett" and "Lazarre." The plan adopted by the International Association of Newspapera and Authors in security. in security the co-operation of forty of the greatest writers of the day, getting them to surronder the royalties on one of their books and placing them on the of their books and placing them on the market at the unheard of price of 150 each, books which hither's o'd at \$1.25 and \$1.50, has created qui'e a sensation among lovers of books and given a stimulus to the reading of their other works. We have so'd hundreds in the last two weeks and been compelled to re-order "Simon Dale." "I. Thou and the Other One," and "A Fair Barbarian."

. . . The most widely known and oftenest quoted verse in the English language in "Thirty days bath November, April, June and September, February bath XXVIII alone, And all the rest bave XXXI."

It is the one thing learned at school that nobody forgets, and one aid to memory that really helps remembrance. Yet probably not one person in a hun-dred thousand who habitually use it in every-day life recollects or has eve known the name of its author. Richar graften, who wrote this immortal poem, was one of the earliest and most distinguished of English publishers. He embarked in the business only about sixty 'years Inter than 'caxton 'the father of English printing' and, between 1539 and 1553, brought out 'The Great Bible' (Matthew's), Coverdale's Translation & the New Tostument, "Actes of Parliament" and other ment, "Actes of Parliament" and other books. The name of Grafton has lately been rescued from an undeserved obscurity, and made familiar to the read-ing public at least, by a well known firm of New York publishers, who have established "The Grafton Press," thereby reviving a title honored 350 years

"The Observer" in a recent number

his surpassingly good work. His novels must ultimately be forgotten, it is to be feared, because he chose-a medium unsuited to his genius as a master of the picturesque in words.

Concerning the popular books of today history is certain to repeat itself,
though why it will do so in each particular case is the great literary engma. "David Harum." "When Knighthood was in Flower," and "The Prisoners of Hope" will doubtless follow the
books that have been named; all three
show moribund signs. Who, with confidence, can pronounce any of the most
popular novels of the day permanent
contributions to literature? For a book
may succeed as a novel that has small
chance, indeed, of surviving as litera-. . . chance, indeed, of surviving as litera-ture. Suppose its style does appeal nore strongly to us than that of these forgotten books. We must remember that so did the "Castle of Otranto" to the readers of its day, "Caleb Williams" and Fanny Burney's "Evalina" the readers of theirs.

The popular book by E. P. Roe. Driven Back to Eden," has been end by thousands who bought it at \$1.25, the publisher's regular price. It has been chosen as a representative k by the International Association of Newspapers and Authors and may ly at only a quarter a copy. It is printed, by special arrangement, from the same plates as the \$1.25 edition and is well bound in cloth. It is a splendid value, and this may be said of the other books which the association has issued at the same little price. They are sued at the same little price. They all on sale at Cannon's Book Store,

BOOKS.

The Story of Little Nell, by Charles Dickens, is recently edited with an introduction by Jane Gordon. This is the latest addition to the series of Eclectic School Readings, so widely and favorably known to teachers. It com-prises the groundwork and much the larger portion of "The Old Curiosity Shop," and is given to the present volome just as Dickens wrote it, but freed from the various episodes and other passages originally employed to intro-duce other characters. The story, thus abridged and confined solely to the relation of the pathetic adventures of its heroine, will, we are sure, appeal especially to young readers. They cannot fail to perceive its beauty and its pathese your readers. es, nor to admire the courage, the self-denial, and the simple goodness of Little Nell herself. We are glad to see such a story issued in a form suitable for reading in schools.-American Book

New Education Readers-Book IV, by A. J. Demarcst, is a new school publicaby the fact that it is a softmary instance embedded in an environment of purpose. When the accident goes unnoted the line retains to the ear the meter of grosse and merges into the common harmony. When it is pointed out, however, the line offends, and will gear. It continues the application of the privately and the privately a developed in the forforever after jar upon your better instincts. That is why I am sorry Culeridge pointed out that there are hexameters in Isalah:

the principles developed in the former books. Through a wide range of subjects, the pupils are introduced to good literature and led into right habsubjects, the pupils are introduced to good literature and led into right hab-its of thinking and reading. Lists of Hear, O heavens, and give ear, O earth, the more difficult words are given at for the Lord hath spoken; the end of the book, where they will for the Lord hath spoken;
I have nourished and brought up calldren, and they have rebuiled against hunciation, and spelling. The readingmatter in the book is of a higher grade than is usual in third readers, owing Lincoln's second inaugural has a no-ble passage forever ruined to any sen-sitive ear which has once apprised itself of the fact that it can be east into a quatrain:

to the extensive vocabulary developed by this new method, which enables the pupil to do in three years the work formerly requiring four. The book is handsomely illustrated, and bound in a very attractive cover .- American Book

The interest in the civil war which May speedily pass away.

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On the subject of books which attain wide popularity and then pass into the reaim of the forgotten. Joseph

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Still exists in England, is evinced by the prompt demand for a second edition on the day of its publication by B.

K. Benson's new novel A Erlend with the Countersign which The Macmillan Dana Miller writes entertainingly in a recent magazine article. He does not hesitate to indicate several romances now in vogue as doomed to die utterly: peared. The Brooklyn Eable speaking of 'A Friend with the Countersign" of A Friend with the Counters gar-says that "it is probably the most real-istic and technically accurate descrip-tion of a military scout's work that has ever been penned."

MAGAZINES.

The Youth's Companion for this week opens with a delightful story entitled equally delightful story, though tinged with pathos, is "A Barrel of Happi-ness." One of the best boy's stories "Selborne." He was a master of English prose. The Saturday Review once said to bim that he was the Meissonier of those who paint with words. He was, indeed, a marvelous painter of the country side; his pages are redolent with scent of field and hedgerow, and one cannot but feel grateful for this attention of the country side; his pages are redolent with scent of field and hedgerow, and one cannot but feel grateful for this attention. tempt to introduce to this generation in the number,

LEAVES FROM OLD ALBUMS. il electricitate de la ferta della ferta de la ferta d

GEORGE PAUNCEFORT.

This interesting old picture shows the once famous actor George Pauncefort, in the role of "Hamlet;" he played for a long time here with the old stock company in the sixtles, his first appearance being in 1864, in "The Romance of a Poor Young Man." Tullidge's history says that his "Hamlet" -played here for the first time-was not unworthy of Barry Sullivan himself, and in "Don Caesar De Razan" he surpassed even that actor. He left Salt Lake and went to Japan, where he married a native and for years conducted a hotel under the name of "The Shakespeare House."

The "Mormon" missionaries to Japan, Elders Grant, Ensign, Keisch, and Taylor, lately visited his widow; he died about three years ago, at a great

"I Followed Mrs. Pinkham's Advice and Now Lam Well!"



Doctors Mystified.

A woman is sick; some disease peculiar to her sex is fast developing in her system. She goes to her family physician and tells him a story, but not the whole story.

She holds something back, loses her head, becomes agitated, forgets what she wants to say, and finally conceals what she ought to have told, and thus completely mystifies the doctor.

Is it any wonder, therefore, that the doctor fails to cure the disease? Still, we cannot blame the woman, for it is very embarrassing to detail some of the symptoms of her suffering, even to her family physician. It was for this reason that years ago Mrs. Lydia E. Pinkham, at Lynn, Mass., determined to step in and help her sex. Having had considerable experience in treating female ills with her Vegetable Compound, she encouraged the women of America to write to her for advice in regard to their complaints, and being a woman, it was easy for her ailing sisters to pour into her ears every detail of their suffering.

In this way she was able to do for them what the physicians were unable to do, simply because she had the proper information to work upon, and from the little group of women who sought her advice years ago, a great army of her fellow-beings are today constantly applying for advice and relief, and the fact that more than one hundred thousand of them have been successfully treated by Mrs. Pinkham during the last year is indicative of the grand results which are produced by her unequaled experience

No physician in the world has had such a training, or has such an amount of information at hand to assist in the treatment of all kinds of female ills, from the simplest local irritation to the most complicated diseases of the

This, therefore, is the reason why Mrs. Pinkham, in her laboratory at Lynn, Mass., is able to do more for the ailing women of America than the family physician. Any woman, therefore, is responsible for her own suffering who will not take the trouble to write to Mrs. Pinkham

The testimonials which we are constantly publishing from grateful women establish beyond a doubt the power of Lydia E. Pinkham's Vegetable Compound to conquer female diseases.

Grateful Letters from Cured Women.



" DEAR MRS. PINKHAM:-I have been thankful a thousand times since I wrote to you for what Lydia E. Pinkham's Vegetable Compound has done for me. I followed your advice carefully and now I feel like a different person.

"My troubles were backache, headache, nervous tired feeling, painful menstruation, and leucorrhoea. I took four bottles of Vegetable Compound, one box of Liver Pills, and used one package of Sanative Wash, and am now well.

"I thank you again for the good you have done me."-ELLA E. BRENNER, East Roches-

"DEAR MRS. PINKHAM:-When I wrote to you some time ago for advice, I really thought my days were numbered. I was so ill that I could not stand on my feet for fifteen minutes at a time

"I had female troubles in many of their worst forms, inflammation and ulceration of the womb, leucorrhea, bearing-down pains, headache, backache, and nervous prostration. My kidneys were out of order and blood in a bad condition. Every one, and even my doctor, thought I was going into consumption. I commenced to take Lydia E. Pinkham's Vegetable Compound and followed your advice faithfully for six months, with the result that I became a well woman, and it did not cost me nearly as much as a doctor's bill for the same number of weeks. I feel that your medicine saved my life."-MRS. SAMUEL BORST, 7 Cozy Ave., Oneonta, N. Y.

DEAR MRS. PINKHAM:-I feel that words are but feeble to express a heart's gratitude, when there is so much to be thankful for as I have. I suffered with womb trouble for five years, and our family physician said an operation was needed; but I dreaded it, and reading of Lydia E. Pinkham's Vegetable Compound one day, I decided to give it a trial first. To my great joy I found that after four months' treatment I was strong and well; experienced no pain or trouble, and the Compound built up my entire system. I shall always biess the day I started to take your medicine; it proved my greatest good."—MISS SOPHIE BONHAM, 231 Oak St., Chicago, Ill.

"DEAR MRS. PINEHAM: - I want to tell you what your medicine has done for me. I believe it saved my life. I had womb trouble and inflammation of the ovaries, and was troubled with flowing too much. I had two doctors, but they did me no good. After writing to you, I began the use of your remedies, and to-day, I am well. I cannot say enough in your favor and shall always praise your Vegetable Compound."-MRS. FRED. LEO, Box 520, Skowhegan, Maine.



"DEAR MRS. PINEMAM:—I feel that it is my duty to write and tell you of the benefit I have derived from the use of Lydiz E. Pinkham's Vegetable Compound. I wrote to you last June and described my sufferings.

"I took seven bottles of your medicine and was cured of my troubles. Last September I was taken with a very bad kidney trouble. I was away from home and was obliged to return. I started to take your medicine again and was soon well.

"When I wrote to you last summer I weighed only one hundred and five. I now weigh one hundred and thirteen. I am very grateful to you for the good advice you gave me, and would recommend your medicine to all who suffer from female weakness."-MRS. B. CUNNINGHAM, Oakland, Ill.

Owing to the fact that some skeptical people have from time to time questioned the genuineness of the testimonial letters we are constantly publishing, we have who will show that the above testimonials are not genuine, or were published before obtaining the permission.—Lydia E, Pinkham Medicine Co., Lynn, Mass.

NOVEL HONEY MOON.

NOVEL HONEYMOUN.

A ride over the Chilcoot Pass in a sledge by dogs is included in the wedding itineraries of a few Chicago brides, yet this is one of the incidents of the journey to her now home in Alaska of Miss Belle Weissenbach, of 2820 Prairie avenue, is looking forward. at 5 o'clock in the afternoon with nei- | embarked also in trade. Besides being | Welssenbash declares their value has Asset of alls belief weighted to say much, but which his friends estimate at a large sum. Henry Isaak took place Wednesday.

September 18, at the family residence waveled for Alaska three years ago, and the same state of the say much, but which his jewelry calculated to inspire envy in types and supplies just in. Our facilities other young women whose lovers are not Alaskan gold miners. There are velopes, pads, etc., etc., are unexcelled by any establishment in the West.

been exaggerated. Miss Weissenback is the daughter of Mrs. Charles A Weissenbach.—Chicago Tribune.

MERCHANT'S PRINTING Turned out on short notice at the Desert News, A bis shipment of new