Eugene Walter, the first of three American plays he is to produce within the next few weeks. It will be given in Christmas week in Cleveland,

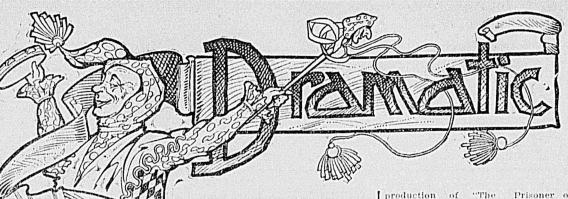
The police and fire department of New York city have informed the theater managers of their determina-tion to enforce the ordinance against allowing persons to stand in the aisles

or at the back of the rows of seats.

"We Can't Be as Ead as All That!" is the title of Henry Arthur Jones's new coinedy. It is a play of social life in the English upper classes, and is to be put in rehearsal at once by the Authors' Producing company, under the personal supervision of Mr. Jones.

the personal supervision of Mr. Jones,

Edwin Milton Royle's "The Silent



FRANKLIN FARNUM AND

maids, and all sorts of girls, and the

isual immaculate aggregation of white

disda minimetrate aggregation of white flanneled young men.

Mrs. Gillette, who is well known in Salt Lake, has been playing the Statuesqui role in "The Beauty Spot,"

for a long time. She is said to have a number of songs well suited to her voice and to display some rare-crea-tion in the dressmaker's art.

THE ORPHEUM.

Augusta Glose (pronounced Glosay

and Ida O'Day are joint headliners on the coming week's bill at the Or-pheum. They will be supported by a

tongs, bits of Duten minicip, many the initiations of the athletic girl, of

mamma's pet and the like. Miss Ida O'Day will be remember-ed as the charming, little actress who played "A Bit of Old Chelsea" in the

Road Show bill last season. This year Miss O'Day has a new sketch, "Claders" in which she has the title role, appearing as an English slavey.

Henry Horton and company, whose

'Uncle Lem's Dilemma' was one of

the marked successes of the

& <u>&&&&&&&&&&&&&&&&&&&</u>

MISS MARGARET DILLS.

Garries Theater.

it-a decided contrast to many of the | ville, Miss Louise Hardenburgh wil

again be seen in the role of the

ertain with songs, comedy and with tello, guitar and banjo. Their act will

e new to Salt Lake but it has bee

be new to Salt Lake but it has been a great success elsewhere.

Spissell Brothers and company will present their old offering "The Continental "Waiter," but with new features. The idea of the skit was afforded by the clumsiness of the waiters in some European cafes.

Quinn and Mitchell in "The Land Agent" have a sketch dealing with the efforts to dispose of the worthless sand lots in "Lemon City," a metropolls whose acres are washed by the sea at high tide.

Paulus Florus comes with a xylo-

a at high tide, Paulus Florus comes with a xylo-

phone specialty. Mr. Florus is describ-ed as a master of this instrument. Willard Weihe's orchestra have pre-pared a musical program of exception-

at merit, and this with new moving pictures fills out the weekly bill.

PRISONER OF ZENDA,"

There is wide spread interest in the

musical plays offered to the public

now-a-days,

A splendid company of English and
American fun-makers and singers fill
the principal roles, while in their support is the famous "beauty chorus,"
selected by popular vote by the readcrs of the New York World, who, it is
said, can sing and dance as well as look
heautiful.

Manurer Dynor's holiday attraction

Manager Pyper's holiday attraction

DE ANGELES AND GILLETTE.

Jefferson DeAngelis, fresh from "The Mikado," in the all-star revival at the Casino, in New York, and supported by Vloha Pratt Gillette, has returned to his starring vehicle, "The Beauty Spot," and will be seen at the Colonial next week.

week.

In his role of General Samovar, Mr.
DeAngelis sings the rollicking air, "She
Sells Sca Shells," over and over again
at the insistent demand of the audience
without a wrinkle—or rather an added
wrinkle—to his features. Then eight of
the prettlest girls whoever were gorge-

will be "The Traveling Salesman.

ning.

OLLY OF THE CIRCUS," Fa versham, the Orpheum and 'Pudd'n Head Wilson," will alike battle this evening to divert a share of the street throngs away from the stores and thoughts of the holidays in the direction of the theaters. It is a hard task, and they all know it, but with bills of such attractiveness, I will be strange if they do not succeed Pretty Polly was rather submerged at first by the Russian inundation, and a week's stay at holiday time, on a second visit, has rather severely tested her pulling powers, but she has pleased the masses who congregate in the family sections. The Orpheum on several evenings has felt the strain of holiday competition, and displayed the first empty seats in evidence for many a moon past. Mr. Faversham is fully referred to elsewhere. Would that he and his talented wife could have found it in their way to keep "The Squawman" in their repertoire a while longer. Mr. Ingersoll and his clever people had a huge task to play against the memory of Mayo, Adn Dwyer and Campeau, but they all "perked up" and did fine work after the rough edges were worn off.

The city still echoes with the exclamations of wonderment over the Rusthe masses who congregate in the fami-

mations of wonderment over the Rus sian Dancers. Paylowa and Mordkin, with that marvelous orchestra, will long be the themes of conversation in social and critical circles. It is worth noting here that the suggestiveness o the Arabian Nights act, referred to in The Descret News account, has been emphatically attacked elsewhere. One cmpnatically attacked elsewhere. One Chicago writer, in referring to the sup-pression of "Salome" last week, owing to the indelicacy of Mary Garden's de-lineation, said it was purity itself com-pared with the "artistic Indecency" of the Paylayar Mordkin enjagde. the Pavlowa-Mordkin episode,

"THE DOLLAR PRINCESS."

Next Thursday night, Charles Frohman's big musical production, "The Dollar Princess," will begin a three days' engagement at the Salt Lake theater, and our theater-goers will have an opportunity of seeing for the first time a New York success, which ran for over ten months at the Knicker-bocker theater.

"The Dollar Frincess" differs from

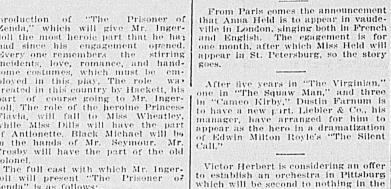
the ordinary musical comedy in the fact that it possesses a clear, consistent plot, and not the usual musical comedy hodge-podge excuse for introducing miscellaneous vaudeville without rhyme or reason. The story, written by Messrs. Willner and Grunbaum, is logical and intelligible, and their book is filled with amounts attentions. with amusing situations and clever dialogue. Leo Fall, the Austrian com-poser, has furnished a score that is said to be as tuneful as any heard in years. In fact, his countrymen class him as the peer of all musicians.

As in his production of "The Arcadians." Mr. Frohman has spared neither expense nor pains in making "The Dollar Princess complete in every detail, and the result is a most gorgeous production, spiendidly mounted and costumed

Meanliness and refinement are the watchwords of the piece, and a great deal of its popularity may be atributed to these two facts. Not an objectionable line or situation can be found in the definition of the control of two years ago, will present the same homely sketch, which has been termaked the control of two years ago, will present the same homely sketch, which has been termaked the control of two years ago, will present the same homely sketch, which has been termaked the control of the c

production of Zenda," which will give Mr. Inger-soll the most heroic part that he hay had since his engagement opened. Every one remembers the stirring Every one remembers the stirring incidents, love, romance, and handsome costumes, which must be employed in this play. The role was created in this country by Hackett, his part of course going to Mr. Ingersoll, The role of the heroine Princes Flavia, will fall to Miss Wheatley, while Miss Dills will have the part of Antionette. Black Michael will be in the hands of Mr. Seymour. Mr. Crosby will have the part of the old Crosby will have the part of the old The full east with which Mr. Ingersoll will present "The Prisoner of Zenda" is as follows:

PROLOGUE 1723.



country. Rumor has it that there are ten men in the Smoky City who are ready to raise a fund of \$1,000,000, the income of which is to be devoted to the orchestra. It is reported that the next play in which David Warfield will appear will have to do with, in the first act, an old man who pledges his friend, since they both believe in reincarnation, that

if after death, he returns in another guise to this world, he will make him-self known to his companion. He dies;



VIOLA GILLETTE.

Salt Lake Girl Appearing With Jefferson De Angeles in "The Beauty Spot,"

"I. O. O. B. MINSTRELS. .

This organization, which is being managed by Milton D. Joseph, announces that its big show, on the night of the 13th, will be given at the new Revier theater, formerly the Shubert, The local Hebrew organizations are managed by Milton D. Joseph giving the entertainment loyal support, and the house will no doubt be sold

out.

Those who are taking part are Prof. Singerman, violinist, late from Seattle; Alex Campbell, Lou Marcus, Prof. K. Baer, Lou Weinburg, Arthur Cohn, Charles Kent, the well known baritone, San Rosenblatt, Martin Cohn, and the L. O. O. B. quartet, with Mitton D. Joseph in an original sketch entitled, "A Musical Evening in Coonville," The L. O. O. B. orchestra will also be heard under the direction of Prof. Singerman, its members being as follows: Elmer Woolf, first violin; Dave Ringolsky, clarinet; Milton Cohn, viola; Arcinhie Cohn, second violin; Henry Oberndorclarinet; Milton Cohn, viola; Arcinhie Coln, second violin; Henry Oberndor-for, planist; Ezra K. Baer, Drums; H. Sheridan Joseph, bass violin; Harry Renshaw, cornet; Mijo Daly, trom-bone.

THEATER GOSSIP

Mme. Fritzi Scheff's tour in "The Mi

On second thought, the New York un pronounces Avery Hopwood's new lay, "Nobedy's Widow," "irridescent lifte," Miss Blanche Bates is acting

Henry Miller closed his tour in "Her Husband's Wife" in St. Paul. He will return to New York to begin rehearsals for "The Guest," which he will pro-duce the middle of December.

Charles Dillingham has begun carsals of "Homeward Bound,"

The next East Side subscription night at The New Theater, New York, night at The New Theater, New York, comes on Christmas eve, when it is likely that "The Merry Wives of Windsor" will be the bill. At these performances seats are sold to working people at from 10 to 50 cents. Nearly 40,000 applications were received for the 2,000 chairs when the first performance was announced earlier in the season. was announced earlier in the season.

Harry Corson Clarke and wife (Margaret Dale Owen) arrived from England on the S. S. "Minnewaska." Mr and Mrs. Clarke will spend the holl lays at home in New York and then travel westward, as Honolulu and Australia will be their next destina-tion, stopping off en route at Chicago, Denver, Salt Lake City and San Fran-

The fact that Charles Rann Kennedy The fact that Charles Rann Kennedy, author of "The Servant in the House," and husband of Edith Wynne Mathison, has taken out naturalization papers and become an American citizen, may be explained when it is said that Mr. Kennedy has written a play criticizing the British government that would cause him to be hanged a la Tyburn had not he taken this precautionary measure.

The announcement that the New Theater, New York, is to present Mrs. Mary Hunter Austin's Indian play, "The Arrow Maker," developed the fact that there are some real Indians in New York who think they can act. At least a dozen, who had read the newspaper accounts, appeared at The New Theater and importuned Director Ames for positions. The Indian characters. for positions. The Indian characters, however, will be portrayed by The New Theater's own company.

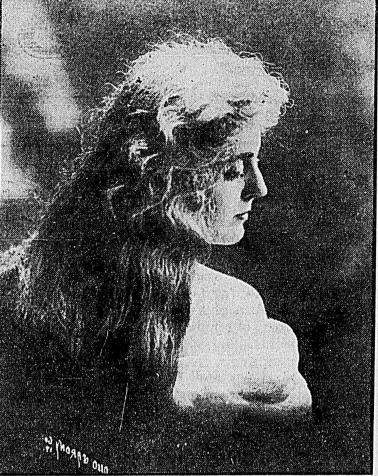
The weekly theatrical reviews and jarty in the Tuesday Issues.

Sad Days for London Theatres

London Dramatic Letter.

(Special to The News.) ONDON, Nov. 26.-What with November fogs and the disturbances caused by the Impending general election, theaters are having a pretty bad time of it. Last week at the New, for instance, Oscar Asche was confronted with a drop of nearly \$2,000 in the week's receipts. Daly's is playing to a dead loss of something considerably over that figure and "Our Miss Gibbs," at the al reasons, but more probably it is an

Gaiety has completely collapsed. That however, is hardly surprising seeing that the place has made the exceptionally good record of a two years' run. The same story is told everywhere, save, of course, at those theaters enjoying established successes where, nevertheless, a slight fall-back has to be noted. The other day Tree admitted to me that for the first time since the production of "Henry VIII," four stalls had remained unsold. Possibly the circumstance was due to accidental reasons, but more probably it these.



IDA O'DAY,

Who Will Play the Title Role in "Cinders" at the Orpheum Next Week,

April with the piece at the Strand, for-

April with the piece at the Strand, for-merly the Waldorf. According to Whitney, "Baron Trenck" is even a surer money-maker than "The Choco-late Soldier," which is still coining money both here and on your side, Whitney will be a lucky man if he contrives to get two big successes fol-lowing immediately upon each other.

lowing immediately upon each other. One in six, as Charles Frohman once

said to me, is a pretty good average, and even that you can't depend on.

I had rather an amusing example this week of the exaggeration in which most theatrical managers are wont to indulge. A manager sent me a glowing account of the splendid business doing

with the latest production. Considering the badness of the times I could not but feel that this manager was amaz-

ingly favored. A few hours later I met the authoress of the piece, and warmly congratulated her upon so gratifying a condition of things. "What do you think last night's receipts were?" she

asked. "Oh, anything between a thou

sand and fifteen hundred dollars," I re-plied. She drew out of her pocket a slip of paper and presented it to me. "Read for yourself," she said. I looked

at the paper. It showed a total of \$180! And this is how theatrical successes are only too frequently manufactured.

indication that the play is losing its hold upon the public.

Last Sunday George Edwardes rushed over to Vienna to have a peep at "The Doll Girl," Leo Fall's opera upon which he has an option. His stay is which he has an option. His stay is bound to be a short one inasmuch as he is badly wanted in London where two productions await his attention. Just to gain breathing space he has let the Gaiety for a few weeks to Judge Parry and Frederick Mouillot who have written a farce called "The Captain of the School," which was tried in Manchester with sufficiently tried in Manchester with sufficiently encouraging results to induce the au-thors to bring it to London. It seems to me that its chances are of the slenderest; the Gaiety, with its firmly established musical comedy associations, is about the worst theater they could have selected for their purpose, and even if the plece does make a hit it will have to be moved elsewhere always a dangerous step—in the course of a week or two. Meanwhile, there is bittle hope that "The Count of Luxembourg," can be got ready for Daly's under two or three months' time, and as Edwardes is not exactly enamored of the prospect of keeping the house closed for so long a period he is now considering the advisability of a short revival either of "The Merry Widow" or "The Waltz Dream" there. He has, by the way, despatched George Gross-smith, Jr., to New York especially to engage two artists for the new piece at the Galety. I shouldn't be at all astonished if at the same time "G. G." contrived to pick up some unconsidered trifles in the shape of songs dances or effective "business."

The same steamer that carries this letter bears Louis N. Parker and the company engaged for his new comedy 'Pomander Walk' across the Atlantic. I fancy few of the cast are well known tancy few of the cast are well known to playgoers on your side; even here it would be regarded as rather a commonplace one, George Giddens, of course, has spent a "ood deal of his time in America; for over a 12-month he played the leading part in a three-act farce called "Joseph," which I adapted from the French for Elsie de Wolfe some 12 years avo. Yorke Stephens and his wife, Helen Leyton are practically strangers to you; both belong rather to the older generation of playgoers, although the first keeps his youth marvelously. T. Wigney his youth marvelously. T. Wigney Percyval was for a long time a member of E. S. Willard's company, playing the Spider in "The Silver King" and similar parts. Lennox Pawle is a stout, amiable comedian, quite amusing in his own particular line, who graduated in the east end of London and ended by enlisting under George Edwardes' banner, "Pomander Walk," by the bye, has just been returned to the author by Herbert Trench of the Haymarket who found in it something he did not think quite suited to his audience, who are nothing if not delicately fastidious. He suggested certain alterations to Parker who refused point blank to effect them. fused point blank to effect them.

Last week I referred to an outburst of hostilities between Seymour Hicks and the Theatrical Managers' associa-tion, of which Tree is president. Since then matters have quieted down somewhat. Tree recognized that any attempt on his part to stop Hicks playing "Richard III" at the Collseum might tend to bring him (Tree) into disfavor with the public. Moreover, the measure would them to be a superior of the measure would them to be a superior of the measure would them to be a superior of the measure would them to be a superior of the measure would them to be a superior of the measure would them to be a superior of the superior with the public. Moreover, the measure would throw 129 people out of employment just before Christmas. So he decided to try what conciliation would do. The result is that Hicks is to go on playing "Richard III," while Tree will approach the lord chamberlain and see if something cannot be accomplished. approach the ford chamberain and see if something cannot be accomplished to alleviate the present tension between theatrical and music hall managers. to alleviate the present tension between theatrical and music hall managers. The easiest and most obvious way out of the difficulty is of course to establish free trade in amusements, such as you have in America. But to effect this an act of parliament will be required, and parliament is much too busy looking after its own affairs to bother about the theater. In this connection rather an amusing incident has taken place. Tree owns a little piece called "The Vandyck" which was originally done at His Majesty's. Hicks offered to buy it from him for the vandeville stage, proposing to put it on if he were compelled to withdraw "Richard III." But suddenly the discovery was made that "The Vandyck" played into 55 minutes, about 16 minutes more than "Richard III" itself, and Tree promptly intimated to Hicks that he must condense the story to the stipulated time-limit of half an hour. Hicks replied with his accustomed suavity that he would see Tree somewhere first and returned the manuscript with his—compilments.

Fred Whitney arrived in London last Monday and a few hours later I was having a chat with him at the Hotel Cecil. His chief object in coming over is to find a theater for the new comic opera, "Baron Trenck," which he originally intended to produce first in the opera, "Baron Trenck," which he orig-inally intended to produce first in the United States. He has changed his mind, however, and now tells me he has practically settled to make a start in

READ THE

THEATRE MAGAZINE

FOR THEATRICAL NEWS AND STAGE PICTURES,

"Mr. Preedy and the Countess" has not, I am sorry to hear, made the hit in New York we all hoped it would and Weedon Grossmith has, consequently, cabled to his wife, May Palfrey, that she may expect him home on this side she may expect him home on this side of Christmas. Before then she hopes to have secured a theater where she proposes toput on a tripple bill, the principal item being a one-act play entitled "In Days to Come" by R. C. Carton. In this both Mr. and Mrs. Weedon will appear. Yesterday the latter assured me emphatically that she had really got the theater, although she preferred not to give it a name unit contracts were signed. Although I am of course, too gallant to question a lady's word, I am bound to say that like the famous Scotchman, I "have me the famous Scotchman, I was Weedon has further cable doots. Weedon has further cabled he wife that he has secured the English rights of Margaret Mayo's Bal Mine." These, I happen to know, we acquired months ago by W. A. Bracand William Greet jointly, who has accounted with Charles Western 1998. and William Greet jointly, who has arranged with Churles Wyndham produce the piece at the Criterion afte the run of "Is Matrimony a Failure" which comes on there early in the Ne Year. I gather that the matter really stands thus: Brady and Greet are to have the farce for England, but Grees smith will play in it, taking both as all. ary and a share in the profits. Mention of "Mr. Preedy and the Countess" reminds me of George Alex ander's production, just a week ago, of Carton's new comedy "Eccentric Lor Comberdenc," at the St. James. The piece did not altogether please the crities and I have no great confidence of its amending more strongly.

of its appealing more strongly to the general public. Carton asserts that he wrote it as a burlesque on transpontine melodrama, but it looks too much like the genuine thing to be accepted as a travesty. Therein lies the danger, for lovers of melodrama will probably scout it and scorners of that kind of author-dramatist. Haddon Chambers, tend that the writer has missed his mark. However, the dialogue is, largely but not always, witty and clever of its appealing more strongly ly but not always, witty and elever and as Alexander himself has a very good part, the play may enjoy greater prosperity than was predicted for it on the first night. Another well author, dramatist, Haddon Ch. author, dramatist, Haddon Chamba-has just completed a new piece of which he has the highest hopes. It is name "Passers-By," and has been acquire by Frank Curzon for Gerald Du Mai by Frank Curzon for Gertan Du Mau-rier. Chambers tells me he has devoted the better part of two years to writing it. MALCOLM WATSON.

THE MORMONS AND THE

An interesting compilation, forming the history of theatricals in Salt Lake, by the late John S. Lindsay, for sale at the Descret News Book Store, Price

SALT LAKE **TONIGHT** LAST TIME.

Return of Last Season's Success $\mathbf{Polly} \equiv$ of the Circus

By Margaret Mayo.
Prices—Evc., 25c to \$1.50. Mats., 25c to \$1.60. At Matinee Wednesday children under 12 will be admitted anywhere for

SALT LAKE THEATRE Geo. D. Pyper Manager.

3 NIGHTS AND MAT. Thursday December 15th

CHARLES FROHMAN Presents The Sensational Musical Comedy Triumph

"The Dollar Princess"

goers of Europe and America.

As presented all last season at The Knickerbocker Theater, New York City. Best Company of 100 ever seen. On account of length of performances curtain promptly at 8 evenings

COMING—SPECIAL HOLIDAY ATTRACTION.

The Traveling Salesman

and 2 matinees.

CHRISTMAS MATINEE AND WEEK.

COLONALIE

FOUR NIGHTS STARTING NEXT WEEK. ONLY MATTNEE WEDNESDAY. F. Ray Comstock offers

Jefferson De-Angelis IN A APRIL SHOWER OF SONGS AND GIRLS.

"THE BEAUTY SPOT"

Music by Reginald Dekoven and book by Joseph Herbert with the

Viola Pratt Gillette

PRICES Nights—\$1.50, \$1.00, 75c, 50c. Matinees-\$1.00, 75c, 50c, 25c,

THEATRE

Vocalists and instrumentalists.

PAULUS FLORUS.

Xylophone virtuoso

Matinee prices, 15c, 25c, 50c,

ADVANCED VAUDEVILLE ALL NEXT WEEK. Matinee daily, 2:15. Every Evening, 8:15.

AUGUSTA GLOSE Pianologue, spoken songs and imitations of types.

IDA O'DAY Supported by H. S. Northrup. "Cinders," by Lily Tinsley.

World's famous eccentrics

HENRY HORTON & CO. In "Uncle Lem's Dilemma."

SPISSEL BROS. AND CO. Presenting their new and origin pantomime comedy, "The Con-HESS, MONROE AND POWELL

QUINN AND MITCHELL Presenting "The Land Agent."

ORPHEUM MOTION PICTURES

ORPHEUM ORCHESTRA.

Night prices, 25c, 50c, 75c.