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**ATTENTION TO
OUR PRESENT SHOWING**

**EXQUISITE ...
FUR WRAPS
AND
FUR TRIMMED WRAPS**

**SOCIETY SELECTS PLACES IN
METROPOLITAN OPERA BOXES**

Sittings Are More Widely Distributed This Season Than Ever Before—Nine Parterre Boxes Leased for the Opening Performance.

According to the official list of holders of boxes in the Metropolitan Opera House during the coming season, made public yesterday, more patrons will view the performances from the two rows of boxes than ever before. While there has been no increase in the number of boxes there has been a greater subdivision of them among families able to enjoy their opera amid such luxurious surroundings. The new names of box holders in the parterre row have already been printed in The New York Herald.

Parterre boxes for the opening night have been leased from the owners by Mr. and Mrs. John Asprenger, Mr. and Mrs. Albert H. Gary, Mr. and Mrs. John N. Willys, Mrs. Charles Frederick Hoffman, Mrs. William G. Rockefeller, who will occupy the William K. Vanderbilt box; Mr. and Mrs. Morton L. Schwartz, Mr. and Mrs. Edward F. Hutton, Mr. and Mrs. John Sanford and Mr. Clarence H. Mackay, Mr. and Mrs. Harris Fahnestock have taken the Astor box for one night a week. Dr. and Mrs. Lewis Rutherford Morris have boxes in both the parterre and grand tier.

Among the absentees because of mourning will be the members of the Vanderbilt family, Mr. Ogden Mills, Mrs. Whiteley Reid, Mr. and Mrs. Marshall Orme Wilson, members of the Frick family and Mr. and Mrs. Edmund L. Bayles, who had a box in the grand tier for years. Mr. Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, will use box No. 43 in the grand tier for all performances.

In the Parterre Tier.
In the following list of parterre row boxholders the first name or names is that of the owner:
1—Mrs. Ogden Goetz.
2—Mr. M. Orme Wilson and Mrs. Cornelius Vanderbilt, alternately; Mrs. E. Reeve-Merritt, Wednesday; Mrs. E. George Peabody Wetmore and Mrs. Harold Brown, alternately; Mr. John Asprenger, odd Mondays, opening night; Mr. John F. Montgomery, odd Fridays; Mrs. W. Watts Sherman, even Mondays, odd Thursdays and odd matinees.
3—Mr. Vincent Astor, Mr. Harris Fahnestock, even Wednesdays.
4—Mrs. E. H. Harriman, Mrs. Willard Straight, Mr. Edward F. Hutton, even Mondays; Mr. Charles A. Stone, Wednesday; Mr. C. T. Mathews, even Fridays; Mr. Philip Rhineland, odd Fridays.
5—Mr. Arthur Curtiss James, Mr. Arthur M. Huntington, Mr. Frederic B. Pratt, even Wednesdays.
6—Mr. George Henry Warren, Mr. Henry A. C. Taylor, Mrs. William Lowe Rice, even Fridays.
7—Miss Iselin, Mr. E. H. Gary, odd Mondays, opening night; Mr. John J. Watson, Jr., even Mondays; Mr. Edward F. Dwight, odd Wednesdays; Mr. Griswold Thompson, even Thursdays.
8—Mrs. William Douglas Sloane, Mrs. H. McK. Twombly.
9—Estate of H. C. Frick.
10—Mr. H. P. Davidson and Mr. Charles Steele, alternately; Mr. William H. Porter, even Wednesdays; Mr. Thomas W. Lamont, odd Thursdays; Mrs. C. H. Coster, even Fridays.
11—Mr. Elbridge T. Gerry, Mrs. E. N. Brettung, Mondays; Mrs. Louis T. Hoyt, Wednesday; Mrs. Louis G. Kaufman, Thursday; Mr. Edward J. Berwind, Friday.
12—Estate of John E. Parsons, Mr. George G. Haven, Mrs. Forsyth Wickes, Mr. John N. Willys, odd Mondays, opening night; Mr. Finley J. Shepard, Thursday; Mrs. John E. Parsons, even matinees.
13—Mr. R. Fulton Cutting and Mr. John T. Pratt, alternately; Mrs. Charles Frederick Hoffman, odd Mondays, opening night; Mr. Harold I. Pratt, odd Fridays; Mr. Anson W. Burchard, even Fridays.
14—Mrs. Richard Gambrill, Mr. Giraud Foster, Mrs. J. Stewart Barney, Mrs. Peter Larson, even Mondays; Mrs. Newbold Morris, odd Thursdays; Mrs. Stuart Duncan, even Fridays; Mrs. John E. Parsons, odd matinees; Mrs. Benjamin Brewster, even matinees.
15—Mrs. Vanderbilt, Mr. Charles E. Sampson, odd Fridays.
16—Mr. Henry R. Hoyt, Miss Rosina S. Hoyt, Mr. E. Francis Hyde, Wednesday; Mr. R. H. M. Robinson, odd Thursdays.
17—Mr. J. P. Morgan.
18—Mr. Frederic A. Juillard, Mrs. George L. Rives, even Mondays; Capt. W. C. Beach, odd Thursdays; Mrs. Frederick Pearson, Friday.
19—Mr. August Belmont, Mr. Frank V. Storrs, odd Mondays; Mr. Lewis L. Clark and Mr. Bertram S. Preston, even Mondays, alternately; Mr. James Speyer, Friday; Mrs. Clarence M. Hyde, odd matinees.
20—Estate of W. K. Vanderbilt, Mr. Robert S. Brewster, odd matinees; Mr. William G. Rockefeller, opening night.
21—Mr. Bertram H. Borden and Mr. Howard S. Borden, Monday, Thursday and alternate Saturdays; Mr. C. N. Bliss, Jr., Wednesday, part matinee; Miss L. P. Bliss, Friday, part matinee.
22—Mr. George F. Baker, Monday, Thursday, alternate matinees; Mr. William Fahnestock, Dr. Ernest Fahnestock and Clarence G. Campbell, Wednesday, Friday, alternate matinees.
23—Mr. Henry Clews, Mr. George J. Gould.
24—Mr. O. H. Kahn, Mr. James Sheehan, Jr., Friday; Mr. Walter Graessmann, odd matinees; Mr. John N. Willys, even matinees.
25—Mr. Walter P. Bliss and Mr. William Willis Reese, alternately; Mr. Morton L. Schwartz, odd Mondays, opening night.
26—Mr. Charles E. Alexander and Miss Helen O. Brock, alternately; Mr. John Sanford, even Mondays; Mr. Hugh A. Murray, odd Fridays; the Rev. Henry V. B. Darlington and Mr. Ferdinand F. Jelke, even Fridays.
27—Mr. Ogden Mills and Mrs. Whiteley Reid.
28—Mr. W. Seward Webb, Mr. Edward F. Hutton, odd Mondays, opening night; Mr. S. R. Guggenheim, even Mondays; Dr. Walter E. James and Mrs. Hugh D. Auchincloss, matinees.
29—Mr. Robert Walton Goetz, Mr. John Sanford, opening night.
30—Mr. William Ross Proctor, Mrs. Arthur Ryle, odd Wednesdays; Mrs. Charles H. Sentz, odd matinees.
31—Mrs. W. Bayard Cutting, Mr. Clarence H. Mackay, odd Mondays, opening night; Mrs. Harry Sinclair, Friday; Mrs. J. J. Wysoong, odd matinees.
32—Mr. H. P. Whitney and Mr. Payne Whitney, alternately.
33—Mrs. Luther Kounze, Mr. N. P. Brady and Mr. John D. Ryan, even Mondays; Dr. Lewis R. Morris, odd Wednesdays; Mr. E. S. Harkness, even Wednesdays; Mr. Herman D. Kounze, odd Thursdays; Mr. Robert Law, Jr., even Fridays; Mr. John D. Ryan, even matinees.
34—Mrs. James B. Haggin, odd Mondays; Mr. Charles M. MacNeill, odd Thursdays.

In the Grand Tier.
In the following list of grand tier row boxholders the first name or names is that of the owner:
1—Mrs. Ogden Goetz.
2—Mr. M. Orme Wilson and Mrs. Cornelius Vanderbilt, alternately; Mrs. E. Reeve-Merritt, Wednesday; Mrs. E. George Peabody Wetmore and Mrs. Harold Brown, alternately; Mr. John Asprenger, odd Mondays, opening night; Mr. John F. Montgomery, odd Fridays; Mrs. W. Watts Sherman, even Mondays, odd Thursdays and odd matinees.
3—Mr. Vincent Astor, Mr. Harris Fahnestock, even Wednesdays.
4—Mrs. E. H. Harriman, Mrs. Willard Straight, Mr. Edward F. Hutton, even Mondays; Mr. Charles A. Stone, Wednesday; Mr. C. T. Mathews, even Fridays; Mr. Philip Rhineland, odd Fridays.
5—Mr. Arthur Curtiss James, Mr. Arthur M. Huntington, Mr. Frederic B. Pratt, even Wednesdays.
6—Mr. George Henry Warren, Mr. Henry A. C. Taylor, Mrs. William Lowe Rice, even Fridays.
7—Miss Iselin, Mr. E. H. Gary, odd Mondays, opening night; Mr. John J. Watson, Jr., even Mondays; Mr. Edward F. Dwight, odd Wednesdays; Mr. Griswold Thompson, even Thursdays.
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14—Mrs. Richard Gambrill, Mr. Giraud Foster, Mrs. J. Stewart Barney, Mrs. Peter Larson, even Mondays; Mrs. Newbold Morris, odd Thursdays; Mrs. Stuart Duncan, even Fridays; Mrs. John E. Parsons, odd matinees; Mrs. Benjamin Brewster, even matinees.
15—Mrs. Vanderbilt, Mr. Charles E. Sampson, odd Fridays.
16—Mr. Henry R. Hoyt, Miss Rosina S. Hoyt, Mr. E. Francis Hyde, Wednesday; Mr. R. H. M. Robinson, odd Thursdays.
17—Mr. J. P. Morgan.
18—Mr. Frederic A. Juillard, Mrs. George L. Rives, even Mondays; Capt. W. C. Beach, odd Thursdays; Mrs. Frederick Pearson, Friday.
19—Mr. August Belmont, Mr. Frank V. Storrs, odd Mondays; Mr. Lewis L. Clark and Mr. Bertram S. Preston, even Mondays, alternately; Mr. James Speyer, Friday; Mrs. Clarence M. Hyde, odd matinees.
20—Estate of W. K. Vanderbilt, Mr. Robert S. Brewster, odd matinees; Mr. William G. Rockefeller, opening night.
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32—Mr. H. P. Whitney and Mr. Payne Whitney, alternately.
33—Mrs. Luther Kounze, Mr. N. P. Brady and Mr. John D. Ryan, even Mondays; Dr. Lewis R. Morris, odd Wednesdays; Mr. E. S. Harkness, even Wednesdays; Mr. Herman D. Kounze, odd Thursdays; Mr. Robert Law, Jr., even Fridays; Mr. John D. Ryan, even matinees.
34—Mrs. James B. Haggin, odd Mondays; Mr. Charles M. MacNeill, odd Thursdays.

MARRIED 67 YEARS.
Mr. and Mrs. James Clawson Celebrate Wedding Anniversary.

Mr. and Mrs. James Clawson of Plainfield, N. J., yesterday celebrated the sixty-seventh anniversary of their wedding. Mr. Clawson observed the twentieth anniversary of his birth on Friday and Mrs. Clawson was the same age a week ago. A number of relatives and friends called to extend congratulations. Mr. and Mrs. Clawson were born at Newmarket, N. J., and were married there by the Rev. Halsey Baker. She was Miss Henrietta K. Tisworth.

Mr. and Mrs. Clawson have three children, Mrs. Marcus L. and Frank T. Clawson and Mrs. Asa F. Randolph, all of Plainfield.

AGED COUPLE TO CELEBRATE.
Mr. and Mrs. Edward A. Packer of 266 Tenack road, Ridgefield Park, N. J., who were married fifty years ago near Williamsport, Pa., will hold a reception November 17 to celebrate the golden wedding anniversary. Each is 75 years old and is in perfect health. They had five children, but four died in infancy. Their son, Harry E. Packer of Ridgefield Park, is in the foreign department of J. P. Morgan & Co. Mr. Packer himself is still in business for a financial and insurance company, with offices in New York.

GIVES TEA AT NAVY CLUB.
Among the patronesses and guests attending a tea yesterday at the Navy Club, 13 East Forty-first street, by the Society of Pennsylvania Women, were Mrs. Roger Lewis, president of the society; Mrs. H. P. Davison, Mrs. W. H. Brown, Mrs. James Fessenden, Mrs. James Darlington, Mrs. Charles M. Schwab, Mrs. Joshua Hatfield, Commander Anderson of the battleship Pennsylvania, and staff, including Lieut. G. F. Hussey, Capt. G. V. Voleszanski, Capt. Pleadwell, Capt. Potter, Dr. Satterlee and Chaplain Miller.

Grand Tier Boxholders.
25—Mr. D. K. Vaiskopf, Monday; the Benjamin School, Thursday.
26—Dr. Ernest T. Carter, odd Mondays; Mr. and Mrs. H. T. Dunn, even Mondays.
27—Mr. Brackett Barkley, odd Mondays; Mrs. Henry D. Estabrook, even Mondays.
28—Mr. William M. Baldwin, odd Mondays; Mr. E. B. Linn, even Mondays; the Seville School, Wednesday; Elmer Comstock School of Music, Thursday; Mr. A. Lebonson and Mr. R. J. Lebonson, Friday; Vassar College, Saturday matinee.
29—Mr. George B. Hurd, Mr. Mark Sheldon and Mr. Emil J. Stehl, Monday; Comstock School and Miss Foster's School for Girls, Friday; Miss Mason's School for Girls, Saturday matinee.
30—Mr. George G. Foster and Mr. Ronald H. Macdonald, Monday; Mr. J. Frank Nutting, Wednesday; Mr. Alfred Frankenthal, Mr. George Frankenthal, odd Fridays; Mrs. Benjamin Lowenstein, even Fridays; Miss Mason's School for Girls, Saturday matinee.
31—Mr. James B. Dickson and Mr. James Christy Bell, alternate Mondays.
32—Mr. and Mrs. W. Dixon Ellis, odd Mondays; Mr. Karl Ellers, even Mondays; Mr. Lewis E. Pierson, odd Wednesdays; Mr. Rollin P. Grant, even Wednesdays; Mr. J. Hornblower De Witt, Friday; Mr. J. Mercadante, Saturday matinee.
33—Mr. L. L. Dunham, odd Mondays; Mr. Herman Lee Meader, even Mondays; Mr. Albert B. Boardman, odd Wednesdays; Mr. John F. Harris, even Wednesdays; Mr. and Mrs. Adolph Barwald, Mr. and Mrs. Bernard Munk and Mr. and Mrs. Jacob Baumgold, Thursday; Mr. Warren E. Burns, Friday; Mrs. Charles Perrier King, odd Saturdays; Mrs. J. J. Morris, even Saturday matinee.
34—Mr. M. Lisberger and Mr. B. Lisberger, Monday.
35—Mr. R. Sadowky, Monday.
36—Mr. and Mrs. I. M. Stettinheim, Monday; the Finch School, Friday.
37—Mr. William H. Nichols, Monday; Mr. J. Caldwell, Wednesday; the Finch School, Friday.
38—Mrs. Edward Randolph, Monday; Mr. and Mrs. Bernard Landau and Mr. and Mrs. Julius Salsberg, Tuesday; the Devereil School, Friday; Mrs. Dow's School, Saturday matinee.
39—Mr. Nelson S. Clark, Mr. Herbert Gleason, Monday; Mr. and Mrs. Templeton Patson, Wednesday; Ecole Francaise de Madame J. A. Rieffel, Thursday; Madame P. Skerten, Friday; urday matinee.
40—Mr. Giulio Gatti-Casazza.
41—Mr. and Mrs. Bertram G. Work, odd Mondays; Mr. and Mrs. Charles E. P. McCann and Mr. and Mrs. James Donahue, even Mondays; Mr. Matthew B. Metcalf, odd Wednesdays; Mr. F. Benedict, even Wednesdays; Mr. A. F. Lauterbach, odd Fridays; Mr. Louis Boerman and Mr. Otto Prank, even Fridays; Miss Spencer's School, Saturday matinee.
42—Mr. Austin B. Fletcher, Monday; Mrs. Marguerite Knox, Wednesday Saturday matinee; Mr. and Mrs. William Ralph Long, Thursday; Mr. William M. Pratt, Friday.
43—Mrs. H. C. Fritchitt, Monday; Mr. Elmer E. Wundersky, Wednesday; Julius Kesler, Thursday; Mrs. Lawrence Chamberlain, Friday.

House of Usher' in Music Form Played Here by Orchestra

Boston Symphony Gives E. B. Hill's Composition Based on Poe's Masterpiece.

At last "The Fall of the House of Usher" has been composed, but not by Debussy. For years his lyric drama was promised in the Metropolitan prospectus till the world began to believe it to be one of those Fenolosa scores of the family of Bolto's "Nerone," that are never finished. The title is printed no more. Debussy has ceased to sing. But Edward Burlingame Hill of Cambridge, Mass., in the summer of 1913 made a poem for orchestra on the theme of Poe's weird tale. It had its first performance in Boston on October 29 and was given here yesterday afternoon at the Boston Symphony Orchestra's first matinee in Carnegie Hall.

Mr. Hill is a musician of discretion. His compact piece of music, logically constructed and orchestrated with true Bostonian schooling. The New England school of arts and crafts is famous through at least one seaboard, and its work in the short sonata form, that which contains no development section. Mr. Hill would have been a musician of greater discretion if he had permitted this masterpiece of American fiction to reappear in the silence to which a vulgar and lewd generation of readers has consigned all such glories of our literature.

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As for Mr. Hill's plot, many buildings have collapsed in music. Saint-Saens pulled down the palace at Gaza, and Rubinstein knocked over the Tower of Babel. Music has only one way of doing the thing literature has a thousand, and none surpasses Poe's. And that is the end of the story.

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The other numbers on yesterday afternoon's list were Chopin's symphony in E flat, Cesar Franck's prelude, chorale and fugue, and Berlioz's "Benvenuto Cellini" overture. The orchestra played the symphony fairly well and the work, not new, was even hearing again. It is not a great creation, but it serves a purpose.

QUARTET PLAYS NEW MUSIC.
London Players Receive Much Applause at Their Recital.

The London String Quartet, which this afternoon here played all of Beethoven's quartets in a series of recitals, and last Tuesday took part in the Beethoven Association's concert, gave a programme yesterday at Aeolian Hall in which they played a quartet of new music by H. W. Warner, who is the viola player of the quartet. The composition was first heard in this country at the Pittsfield festival last September. It is barely a new work so warmly received here as Mr. Warner's fantasy was yesterday. It was played on amore by the quartet, and the players and many recalls the composer modestly taking one or two alone, and finally a part of the work was repeated. It is music of refreshing and delightful charm, modern in style, but quite intelligible. The theme is treated with skill and good balance and there are solo parts to catch the fancy.

The young English composer, Eugene Cosson, played a quartet. Warner was in the list on the programme with his two "sketches," opus 15, "By the Tarn" and "Jack of Lantern," which were first given here by the Zoellners two seasons ago. Probably few in the audience had heard them. They were much liked, and so was Percy Grainger's happy piece, "Molly on the Shore," which followed, and was repeated. Howard's D minor quartet, No. 12, opened the list and Debussy's beautiful work in the same form closed it.

MRS. HARRY LEHR'S SALE BRINGS \$50,000

Highest Price Is \$850, Paid for Kermanshah Rug.

Interest in the dispersal of the furnishings of Mrs. Harry Lehr's New York residence drew a considerable audience to Silo's Fifth Avenue Art Galleries yesterday. Among the purchasers were Mrs. Jean Saint Cyr, Louis Proctor, Mrs. J. T. Dickinson and Courtland Shottland. The total of the afternoon's sale was \$28,750, making the grand total \$50,000. The leading price was \$850, paid for a Kermanshah rug. A smaller rug of the same weave brought \$480. A Mahal carpet sold for \$390, and a Louis XV. parlor suite went for \$600. The Carrara marble bust of Washington brought \$600, and the Knabe piano sold for \$490. A Louis XV. parlor suite sold for \$450, and a commode of that period went for \$650. An inlaid tulipwood commode brought \$350; a purple velvet davenport sold for \$470; a tapestry parlor suite went for \$500, and a covered beechwood dining room suite sold for \$375.

SUGAR BOWL FETCHES \$310.
A sugar bowl led the prices yesterday in the sale of the Dr. Pleasant Hunter collection of antiques at the American Art Association, but it was one of the famous Baron Stiegel early in Pennsylvania history. It sold to W. M. Elkins for \$310. The total of the afternoon's sale was \$7,495.50, and the grand total for the collection \$20,214.

GIRL 'CELLIST PLAYS OWN WORK.
Mildred Wellerson, a 16-year-old 'cellist, who played here last season in Aeolian Hall, gave a recital last night at Carnegie Hall. It is said she will play this season as soloist with the Cincinnati Symphony Orchestra. She is the youngest 'cellist before the public in this part of the country. As for her playing, it again showed much talent, but brought regret that it was so early exploited. Her list included a sonata by Corelli, a concerto by Volkmann and a manuscript piece by herself called "Lullaby, the Cranky Baby," a title in which the word "Baby" was certainly suggestive.

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