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**French Antiques
on View Before
Sale at Auction**

**Tapestries, Laces and Jewels
in Collection at American
Art Association.**

The second great collection of antiques to be shown at the American Art Association this season comes to this country from Paris, being the property of a French expert, Mme. Annette Lefortier. The objects are of great luxury, having been made for princes and great art patrons in epochs when art flourished at its highest. Its dispersal will attract wide attention, as it is an instance of the much commented flow of the treasures of Europe to this country due to the war. The collection is now on exhibition.

Rare laces that figure in it, along with the Tudor needlework, tapestries, rich furniture, ancient ironwork and carvings, have all been arranged beautifully and suggestively so that the highest modern uses of these things—which are not always the same as the medieval uses of them—are made apparent to the most casual student. Perhaps the nearest approach in the collection to a genuinely modern note is the group of diamond jewelry, but this is an addition to the sale upon behalf of an American owner.

Large Collection of Laces.

The laces will arouse the admiration of connoisseurs—although for that matter what woman is not an instinctive student of laces? And since they have been draped against dark velvet backgrounds all the marvels of workmanship and design are accentuated. They include specimens of all the forms in which laces have been employed, such as bridal and benediction veils, caps, handkerchiefs, dresses and flounces, besides table covers, valances, bedspreads, and one example of the magnificent Spanish ecclesiastical vestments. A Brussels lace bridal veil dates from about 1820, and is a charming example of early point applique. Other types of laces are in point d'Argentan, point d'Angleterre, Venetian needle point, point de Milan and point d'Alencon.

Very wonderful are Mme. Lefortier's panels of Tudor needlework. They portray in highly fanciful manner supposed incidents in the careers of Henry VIII. and Queen Elizabeth, and besides being extraordinary examples of their skill are also lovely in color. The schemes were doubtless bolder centuries ago, but they are now softened into lovely harmonies of springlike greens and pale yellows.

The collection contains forty tapestries of great interest. Most of them come from great collections and have histories as fascinating as the events they portray. Four Flemish Renaissance tapestries of the sixteenth century, formerly owned by the French Minister Jean Dupuy, illustrate episodes of the legendary visit of the great Attila hero Theseus to the court of Minos, King of the Cretans. The settings of the incidents are most fantastic, with views of extensive arched Italian gardens, which, while owing much to the fertile imagination of the designer, reflects, nevertheless, the taste of the period. They are not, indeed, without their suggestions for the landscape architects of this period.

Early French Tapestries.

Two diverging early French tapestries portray skating scenes. The groups of foreground skaters are broadly designed and richly colored. They satisfy every aesthetic mural demand, but are so rich in humorous detail, in the Dutch fashion, that the entertainment to be got from them is inexhaustible. There were gallants, it seems, in the Gothic Renaissance period who skated to make a hit with the bystanders, much as the same gallants now do in our own Central Park.

The furniture includes a Florentine refectory table of the sixteenth century, a mounted tulipwood palace table made by a French master cabinetmaker for a Marchese of the Pallavicini family, a tulipwood commode, a needlework waltz set sofa of the Louis XIII. period and one of the Louis XVI. time, and many chairs, side tables, overdoors, andirons, clocks, and cabinets.

The jewelry, which comes from the estate of the late Margarita Harvey, includes rings, pins, earrings, bracelets and chains. The diamonds that figure in them are of imposing sizes and of a brilliancy that may be said to speak for itself. The sales of the Lefortier collection occur on December 2, 3 and 4.

**ARGUMENT BEGUN
ON PICKFORD DIVORCE**

Actress' Lawyer Begins Fight to Uphold Decree.

MIDDEN, Nev., Nov. 27.—Argument was begun in the District Court here today to quash the suit the state filed to set aside the divorce granted to Mary Pickford from Owen Moore. Miss Pickford, since her divorce was granted March 2, has married Douglas Fairbanks, and in the state's petition was referred to as "Gladya M. Moore, known as Gladya M. Fairbanks."

The proceedings of the day did not go into the merits of the controversy as raised by the state, that Mary Pickford's divorce decree was obtained as a result of fraud and through collusion between herself and Owen Moore. The matter to-day came on a motion to quash the service of summons on the ground that the court had no jurisdiction, because the parties in interest all were served outside the state.

**Army and Navy
Men at Theatres**

Victorious Eleven Sees 'The Greenwich Villages'—Gen. Pershing at 'Mecca.'

Army and navy men both as spectators and players in the football game yesterday attended the theatres last night in large numbers.

"The Greenwich Villages" at the Shubert was the attraction of the victorious eleven saw last night. Besides the eleven there were about a thousand others of the navy crowd. The entire lower floor and all the boxes were taken for them a month ago. Capt. E. C. Ewen led his warriors to seats in the middle of the orchestra section, where they cheered and were cheered during the evening.

Between the acts the Captain was called on for a speech. "We got those boys and showed them how to do it," was his eleven word address. "We're glad we won," said another. "It was a real touchdown and a real victory," said a third.

The victory was mentioned from the stage also. "You can't keep the navy down. It made the army come over," said Savoy to Brennan. "It was a glorious afternoon if it did rain to-night," said Miss Constance to Miss Irene Farber.

Many officers smiled on the proceedings from the boxes.

Gen. John J. Pershing and a party of friends occupied two boxes at the Century Theatre last night to witness the performance of "Mecca." Among the men in the party were Lloyd C. Griscom and former Senator Warren.

A party of sixty naval officers occupied boxes and orchestra chairs at the performance of "Pitter Patter" at the Longacre last night and later entertained Miss Jane Richardson, the prima donna of the musical comedy, at the Hotel Commodore. To-day Miss Richardson will be the guest of honor at dinner on the warship Tennessee.

JAPANESE PRINTS SHOWN.

Corean Procession by Utamaro a Feature.

The Anderson Galleries placed on view yesterday the Japanese color prints belonging to Dr. J. Clarence Webster and W. P. B. Southern, preliminary to a sale at auction on December 2. The chief feature of the collection, doubtless, is a leafy print by Utamaro, called the "Corean Procession." It represents a Corean ambassador at the Niwaka festival, with Mount Fuji in the background. The composition is connected through each of the seven sheets, but each separate sheet is in the Japanese fashion, complete in itself. The geisha girls of the procession are drawn with Utamaro's most flowing lines.

The exhibition includes also two interesting portraits of actors by the famous Sharaku, who was once an actor himself, and drew "the profession" with an inside knowledge of the art that once aroused much ire along the streets of Yedo. The equally famous Hokusai is also represented by a series of prints of brilliant quality.

**Selwyns, Harris
and Hopkins in
New Association**

Managers Announce Working Agreement to Form Big Cities Circuit.

Announcement was made yesterday of the actual formation of a working combination between the Selwyns, Sam H. Harris and Arthur Hopkins, for the purpose of establishing a circuit where they can present their own plays on their own terms. This semi-independent association is the third in the theatrical field, the others being the Shuberts and Klaw and Erlanger.

Arch Selwyn said the first step that brought the new alignment into being had just been taken in Chicago when Mr. Harris took over the management of one of two theatres to be built for the Selwyns this spring. Arrangements were then made for a close working agreement at a meeting at which Arthur Hopkins was represented by attorney.

The new combination places under its banner twelve theatres built or building in the big cities. There are six in New York—the Cohan and Harris, Selwyn, Times Square, Apollo, Plymouth and the Music Box, now building. Chicago has two impending for the Selwyns. The latter also have a house, the Harris, being erected in Cleveland, and the Park Square in Boston. One house each is planned for Philadelphia and Detroit. The players under the three managements include:

Misses Jane Cowi, Florence Reed, Peggy Wood, Donald Brian, Mrs. Fiske, John Barrymore, Grant Mitchell, Miss Margaret Lawrence, Alan Dinehart, George Sidney, Miss Genevieve Tobin, William Suller, Miss Francine Larrimore and Jacob Ben-Ami.

Each manager is to maintain his separate identity, producing independently as before. Mr. Harris said it is a defensive alliance, declaring that they would wage war on nobody, but simply want to assure themselves of a "big city circuit" in New York, Chicago and Boston, so that they could be certain of a place to put worthy productions of their own. Far from seeking to establish a booking office, he said the combination was willing to book with Klaw and Erlanger or the Shuberts outside the big cities. He stated that his own contract with K. and E. had three years to run and that it allowed him to book directly, whenever that firm, with whom he was to do a preferential booking, had no house to offer. Arch Selwyn said that his firm's ten-year contract with the Shuberts allowed them the same leeway, and added:

"This association is due to the congestion in theatres. Because of the great prosperity in the theatrical business last season outsiders have entered in with their capital, have given a bigger weekly guarantee for a house than we could offer, even when their attraction had little merit, and have been able to keep out meritorious attractions which regular producers who have been all their lives in the game had spent much time and money in making worthy of a New York hearing."

Lee Shubert was undisturbed by the new combination.

"A new circuit is not probable nor possible, though so far as I am concerned I would welcome it," said he. "The Selwyns for the next eight years cannot play any attractions in theatres except those named by us. Hopkins cannot produce any plays here without presenting them later in the Shubert theatres throughout the country. Harris is under a similar agreement with Klaw and Erlanger."

IRISH PLAYERS TO GIVE BALL.

The Irish Players will give a costume ball in the grand ballroom of the Biltmore Hotel on the evening of December 17. At midnight there will be an Irish pageant by stars of the screen and stage, Ireland will be depicted as it looks, but as it might be if moved to the South Sea Islands. The tweeds and homespun will be exchanged for a smile and a string of pearls.

BIG PENCIL FOR TINY ACTRESS.

Harriet Gimbel of the Greenwich Villages Follies, who is 4 feet tall and the tiniest actress now appearing in New York, yesterday received a present from Eberhard Faber in the form of a lead pencil 26 inches long and 1 1/4 inches in diameter. This is said to be the largest lead pencil ever made for practical use and will be used by Miss Gimbel in the sketches she makes in the studio scene of the Follies.

**ORDER OF SERPENTS
HAS REALISTIC DANCE**

Philippine and Spanish War Veterans Entertain.

One of the most realistic representations of cannibal dancing was presented Wednesday evening at Macencher Hall, 26 East Fifty-sixth street, by the Military Order of the Serpents (Snaks), Batangas Lair No. 3, an organization composed solely of Philippine and Spanish War veterans.

Dancers garbed in the costumes of the Moro, Visayan and Tagalog tribes performed their ritual ceremonies before their chiefs, gurus (medicine men) and natives. They danced and leaped to the boom of huge tom-toms while the circle of natives beat the floor with their knives, spears and clubs. Hawaiian dancing followed by girls dressed in stray skirts and beads. Knives, spears and skulls that glittered, in the half light were rampant in their abundance.

The Military Order of the Serpents is a burlesque modelled after the famous Kapitanun tribe and can be traced back for several centuries. The Kapitanun's original purpose was to resist the Spanish. The order in its every act and word has its counterpart in the weird ceremonies of the Kapitanun tribe. The costumes are accurately copied from the styles and fashions of the Moro tribe. The lair receives its name from the province of Batangas, located in the southern portion of the island of Luzon, P. I.

NEW BURLESQUE AT COLUMBIA.

"Follies a la Mode," a new burlesque, written by William K. Wells, will be presented by the Roseland Girls Company at the Columbia Theatre this coming week. The performance is said to be an arrangement of short comedy "bits," with musical numbers and vaudeville specialties introduced at frequent intervals. The company is headed by Bert Lahr, who was the principal comedian of the "Folly Town" production, which occupied the Columbia stage all of last summer. He will have the support of Misses Kathryn Dickay, Ruth Denice, Adele Ferguson and Emily Dyer.

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WHITE, PINK AND BLACK
All sizes, but not in each color.
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Important Reductions throughout the various departments continue with renewed interest in the First-of-the-Season Sales revised prices being based upon replacement values—in many instances savings average from twenty-five to fifty per cent and include—

**Gowns and Dresses
Tailored and Costume Suits
Day Coats and Wraps
Rich Fur-trimmed Evening Wraps
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Natural Dark Squirrel Wrap	\$850
Formerly priced at \$1500	
Ringtail Kolinsky Cape	\$750
Formerly priced at \$1500	
Gray Squirrel Day Coat	\$595
Formerly priced at \$850	
Short Squirrel Sport Coat	\$395
Formerly priced at \$550	
Short Hudson Seal Day Coats & Wraps (Beaver and Taupe Lynx Trimming)	\$395
Formerly priced at \$750	
Natural Topped Russian Sable Scarfs	\$195
Formerly priced at \$375	
Natural Hudson Bay Sable Scarfs	\$95
Formerly priced at \$195	

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One-Piece Dresses
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From 50.00

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Fur Garments
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At Prices That Will Amaze

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