Charming Play of Scottish Life Is 'Hunky Dory'

Macdonald Watson's Comedy Has an Engaging Toper and Suggests Barrie.

"Hunky Dory," a Scotch bootmaking comedy which came to pass at the Klaw Theater last night, promises to be almost as popular as bootlegging. In fact, it sings a few sly praises in favor of John Barleycorn, and has a rather engaging, rascally old toper who seems like a Caledonian version of "The Old Soak" across the street, with his tongue a bit more twisted. So what more could thirsty New Yorkers want. For many years they have been waiting for another "Bunty Pulls the Strings," almost with tongues hanging out. Last night they got what they wanted, for the subway took them right to Thrums again.

This little three act comedy by Macdonald Watson has the indefinable quality of charm, which even Barrie has been unable to pin to paper with a phrase. At first the character from whom the play got its name hardly seemed to merit that lovable cognomen, for he was an elderly town drunkard, not exactly the *Hunky Dory* persons want to cuddle. For years he had been blackmailing the white haired cobbler who employed him in a Lowland village, because the cobbler had been more indiscreet than to embezzle 100 pounds—he had been indiscreet enough to let the wastrel know it.

More, the toper took back the daughter, whom the shoe-mender had reared as his own, seeing a chance to marry her for money and belying the benignant aspect of his sandy whiskers. But another daughter whom *Dory* had farmed out for adoption as a child turned up to pull that beard, figuratively. It was the alcoholic grace with which he met defeat and expounded the philosophy of the dipsomaniac that made the audience glad to give *Hunky* the freedom of the city. Astute managers seem to perceive nowadays prohibition has placed booze fighting heroes at a premium.

It was a comedy with more complications than "Bunty," but simply told for all that, and deftly cobbled. It was in fact a trifle suggestive of the theater at times, and the author, who was also the star, to be sometimes leading up to a favorable opportunity to thrust in a gag upon the audience before they could see it coming. Coincidence was called upon for first aid occasionally. Some things were held back that might have been avowed earlier in the play, but what is a play without such tricks up the sleeve? After all, the play has genuine, ingenuous spirit.

"Hunky Dory" has many of the favorite figures of such plays—the toper, the gossipy old lady, the managing young woman, the well meaning dunderhead—all these amount virtually to the mythology of Scotch comedy. The audience crowed with delight to meet old friends again, with the deliciously unconscious humor that is their trademark. The outstanding figure was the doltish plumber, who considered himself an inspired genius, but who finally decided the Royal Academy could get along without him.

Having written him, Watson knew how to play him to the last syllable. This inimitable comedian won the evening's honors with his refreshing portrayal, particularly with his introduction of a rat into a romantic proposal. It seemed difficult to believe that a mechanic who balked at pronouncing "matrimony" could hurdle a phrase like "unsolicited testimonial." But there has not been since Richard Bennett's *John Shand* such a telling delineation of the honest goof. Miss Nell Barker as the winsome *Jenny*, Miss Stella Campbell, Robert Drysdale—in fact the whole company—were splendid, though Walter Roy as *Hunky* seemed inclined to act, except in his passages with the bottle, when he was natural. In costuming and setting Marc Klaw has admirably duplicated Cecil Barth's London production.

FIVE STARS AT THE PALACE.

Big Audience at Vaudeville Show —Other Programs.

The layers of talent at the Palace yesterday were five ply, which accounted for the fact that the standees were about five deep. The quintet of highly entertaining headliners on the varied bill included Ted Lewis and his orchestra, "Stars of Yesterday," William and Joe Mandel, Harry Kahne and "Yarmark," a Russian revue, full of electrifying dancing, which proved to be as exciting as a Muscovite revolution.

Mitty and Tillio, French dancing stars, kept the orchestra busy at the Riverside. Harry Rose bedecked the bill at Loew's State. "Skeet" Gallagher and Irene Martin attained the highest temperature at Proctor's Fifth Avenue. Kitty Doner, wih Sister Rose and Brother Ted, in their dancing act at the New Brighton were the ocean's mightiest rivals.

NEW "GREENWICH FOLLIES."

Special Dispatch to THE NEW YORK HERALD.

NEW HAVEN, Conn., Sept. 4.—The fourth annual production of the "Greenwich Village Follies" opened to-night at the Shubert Theater. The book is by George V. Hobart, the music by Louis Hirsch and the lyrics by Irving Cesar and John Murray Anderson.

Notes of the Stage

Brock Pemberton yesterday confirmed the report that his production of "The Plot Thickens" would open to-night at the Booth Theater. "At 8:30," he added, with characteristic terseness.

Commencing next Monday evening the members of "The Torchbearers" company will burn a shoe and cross rapidly from the Forty-eighth Street Theater to the Vanderbilt Theater to continue the successful run of George Kelly's satirical comedy.

Guthrie McClintic, producer of "The Dover Road," will be guest of honor at a luncheon next Wednesday given by the Woman Pays Club at the Hotel Algonquin, and his wife (Katherine Cornell) will be the only woman present who will not pay.

Miss Florence Reed has been engaged by A. H. Woods for the leading role in "East of Suez," from which the previous leading woman appears to have slipped clean through the canal. The company will swarm into the Eltinge Theater on September 21.

Henry Miller, Miss Ruth Chatterton and the cast selected for their support in Henry Batalle's "La Tendresse," which will be lodged in the Empire Theater on Monday, September 25, assembled on the stage of Henry Miller's Theater yesterday for the first opportunity in some time to get on speaking terms with their parts again.

"East Side—West Side" was removed from the Playhouse to the Nora Bayes Theater yesterday at the matinee, undergoing a change from its original name of "Manhattan," but otherwise keeping its health.

The Staff of Life, which, readers hardly need reminding, is a humorous weekly, will attend to-night's performance of "Fools Errant" at Maxine Elliott's Theater as a neat way of getting on good terms with their new chief Louis Evan Shipman, who wrote the play.

M. Recouly, noted French war correspondent and member of the staff of Le Temps of Paris, will attend to-night's performance of "Whispering Wires" at the Forty-ninth Street Theater, but aside from the fact that Gaston Liebert, French Consul-General, will accompany him, the visit has no particular historical importance.

"Spice of 1922" at the Winter Garden and Miss Marjorie Rambeau in "The Goldfish" at the Shubert began their last week here last night, and, to tell the truth, there were several wet faces noticeable in their audiences yesterday.

Miss Linn Van Voorhees of Atlanta, Ga., who won the Edmund prize as the most beautiful girl of the South, has been selected, as any one could have guessed, for the impending production of the "Greenwich Village Follies" in recognition of her good work in winning this contest.

'SALLY, IRENE AND MARY' MUSICAL PLAY OF NEW YORK

Three Heroines in Amusing Story of the East Side and Park Avenue, With Politics Mixed In.

"Sally, Irene and Mary," a musical comedy by Eddie Dowling and Cyrus Wood, with lyrics by Raymond Klages and music by J. Fred Coots, which arrived at the Casino last night, is a play on names. Its authors have culled three names from three recent musical comedy successes.

For that matter, it might be *Jimmie Dugan*, because Eddie Dowling, who plays that role in addition to that of coauthor off stage, has a large share in steering the craft, which carries a generous and gallant crew.

The stuff from which the juvenile Mr. Dowling has fabricated his plot is purely local—provincial, it might be said. His familiar dramatic names and types, however, appear to be no infringement upon the comedies which have gone into his title, for it is different from any and all of them.

The plot skips from the East Side tenements to a Park avenue bazaar, Peacock Alley, a dinner in a Broadway hotel and back again to the fire escape of the Dugan tenement. The audience can grow up from the Sunday comic kid days showing *Jimmie* and his gang with their "shows," for which the admission is an Irish potato; it can follow *Jimmie's* favorites, *Sally, Irene* and *Mary*, and principally *Mary*, to the pinnacle of success in Broadway shows; and then come back to *Jimmie's* home and the neighborhood church around the corner.

That potato is symbolical of the play, too, for it is Irish in thick and wholesome streaks. *James Francis Aloysius Dugan* plays amusingly as the young plumber and president of the Democratic Club in his district. He rises to the heights of the Aldermanic chamber, and even spends his bankroll to become "a gentleman" and win his *Mary* from the aristocratic son of his mother's landlady. This debonair youth sweeps suavely in and out of the action at embarrassing moments for *Jimmie* in the character of *Rodman Jones*, a part handled effectively by Hal Van Rensselaer. But *Jimmie* and his Ford win from *Rodman* and his Rolls-Royce. As *Jimmie* says, there may be a difference in their cars, but they both can travel just as fast in the city. And he shows he is a better driver.

The piece has chuckles and some wholesome lines, and the whole cast moves pleasantly before one's eyes. D. J. Sullivan as *Sully*, a stage door man, is interesting, if a bit indulgent, for such an obscure functionary. Miss Jean Brown provides the solo dancing as *Sally*. Miss Edna Morn plays and sings the winsome *Mary;* Miss Josie Intropidi gets enough brogue into her lines as *Jimmie's Mother* to be Celtic, and every-*Jimmie's* Mother to be Celtic, and every *Jimmie* may do well enough to be Mayor or Governor or something like that.

An ample first night audience, sympathetic to politics, potatoes and a plot, appeared to enjoy the opening shot in the current political campaign.

FAMOUS PLAYERS SUING VALENTINO

Actor Also Is Proceeding Against Film Company.

Miss Winifred Hudnut, step-daughter of Richard A. Hudnut, whose marriage to Rodolph Valentino, movie star, created a stir in California some time ago, explained yesterday her abrupt departure Saturday from the White Star liner Olympic, after presumably sailing for Europe. She said she left the steamship at the last moment because she had received a telegram on board which made it imperative for her to stay here.

She declined to tell the purport of the message, but it was learned that in all probability it was from Valentino's lawyers, saying that she would probably be needed soon to testify in an action the actor is bringing against the Famous Players-Lasky Corporation, and had better not sail.

It also was learned that the film corporation is starting an action against the actor, whose services they claim to control for thirty months longer. Attorneys for the corporation have asked Will Hays to notify all picture producers of the claims of Famous Players-Lasky Company.

Miss Hudnut stated that she intended to resume her interrupted trip to Europe in about three weeks, as she is anxious to further her studies in scene designing. Whether she and Valentino would be married abroad would depend on his work, she said. If that took him to Europe they would be married on the Continent. Otherwise she would remain over there until the legal time limit had expired and then return to remarry him.

She was visited yesterday by Valentino at the Hotel Biltmore, where she registered under another name. The film star is staying at the Waldorf-Astoria.

ATLANTIC CITY SEES NEW 'PASSING SHOW'

Howards Starred in Production for Garden.

Special Dispatch to THE NEW YORK HERALD.

ATLANTIC CITY, Sept. 4.—At the Apollo Theatre here to-night, the Messrs. Shubert produced the annual Winter Garden revue, "The Passing Show of 1922," starring Willie and Eugene Howard. The piece is in two acts and over thirty scenes and is one of the most elaborate productions in which the Messrs. Shubert have presented the Howards, now permanently identified with the series of "Passing Shows." The big cast surrounding them includes George Hassell, who is just back from England; a French actress, Mlle. Alcorn; the pirouetting Lockfords, who danced recenly at the Century Theatre; Sam Ash, Francis Renault, Fred Walton, Fred Allen, Nat Nazarro, Jr.; Miss Ethel Shutta, Miss Janet Adair, Fooshee Sisters, Misses Gertrude Lang, Mary Lawlor, Arthur Margetson and Emily Miles, Arthur Albro, Alma Adair, George Anderson, Miss Nellie Breen, Wayne and Warren, Mlle. Helen, Alexander P. Frank, Wilbur De Rouge and the Macweys.

The production has been staged by J. C. Huffman, under the supervision of J. J. Shubert. Allan K. Foster put on the dances. The book and some of the lyrics are by Harold Atteridge. Other lyrics are by Jack Stanley and the music is by Alfred Goodman.

The New York opening will be September 14.

PRESENTS "ORANGE BLOSSOMS."

PHILADELPHIA, Sept. 4.—The new musical comedy, "Orange Blossoms," the first offering of Edward Royce as a producing manager, was presented at the Garrick Theater to-night. The piece is a musical version of "The Marriage of Kitty," written by Fred de Gresac, the original author, with Victor Herbert's setting of the lyrics of B. G. Desylva. Edith Day made an emphatic hit in the leading role. Others in the cast are Robert Michaelis, Hal Skelley, Pat Somerset, Queenie Smith, Nancy Welford and Robert Fischer. Royce has eliminated chorus girls by substituting eight comely and clever young women, who sing, dance and play important parts.

AMUSEMENTS. | AMUSEMENTS.

Which Of These Do You Love Most? Take Your Choice

Here we have two interesting faces. Study them carefully. One is the face of a bulldog, petted and pampered, reared in luxury, bred with care, boasting a pedigree that dates back through generations of blue blooded dogs. The other is the wistful, pleading face of a little child, a typical young American representing the new generation which will soon be in control of affairs on this earth.

The Rivals

Which is the more important—the bulldog with the pedigree, or the little child?

There are thousands of idle, wasteful women in this world, lavishing care, money and affection upon a four-footed dumb animal while neglecting the proudest and noblest responsibility of nature. They are a menace to civilization by refusing to have children.

Empty-headed, greedy of social applause, their whole lives characterized by ostentatious frivolity, such women are useless decorations of life.

A vivid and startling presentation of the dangers attendant on the decline of the birth rate is to be found in the new William Fox screen production entitled "A Little Child Shall Lead Them." This expose of conditions in certain phases of social life is a human document of terrific power and interest.

Race suicide is a daring theme; it is not always pleasant to have the truth thrown squarely into your face; yet, though this photoplay may shock and amaze many people, it reflects accurately an appalling fact.

"A Little Child Shall Lead Them," presented by William Fox, should lead all New York to the Lyric Theatre on West 42nd St. It is a production of mighty appeal—convincing, irresistible.

LYRIC THEATRE 42nd & Bwy. Twice Daily — *A LITTLE CHILD SHALL LEAD THEM*

Advertisement. | Advertisement.

Kipling Blasts America As Soulless After War

"America has got the gold of the world, but WE have saved our souls! Do you think that any one of us who have fought the war—who have lost children in the war—would change with one of them, for all their happiness and prosperity?"

So said Rudyard Kipling in a talk with Clare Sheridan, special European staff correspondent of THE WORLD, who is doing a brilliant series on the humanities of Europe in war's aftermath. The Kipling interview will appear on Sunday, Sept. 10, in the first article of Mrs. Sheridan's forthcoming series. The other striking articles will be printed daily thereafter.

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BERKELEY-IRVING SCHOOL for BOYS 311 West Eighty-third St. "From Primary to College" 43d year begins September 28th. Small classes; individual instruction. Special preparation for all colleges and West Point or Annapolis, and for business life. Large swimming pool, gymnasium building, roof playground—all on premises. Regulated athletics and recreation. Supervision from 8:30 A. M. to 5 P. M. if desired. Afternoon Outing Classes. *Headmaster at school every morning.* LOUIS D. RAY, Ph. D., Headmaster. *Telephone Schuyler 4836*

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AMUSEMENTS. | AMUSEMENTS. | AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN Bway & 50th. Evs. 8:20. Mts. Today, Thurs. & Sat. LAST WEEK—MATINEE TO-DAY. WORLD'S GREATEST REVUE SPICE of 1922. VALESKA SURATT, NAN HALPERIN, GEORGIE PRICE, and Superlative Cast.

49th ST. Two W. of B'way—Evgs. 8:30. Mats. Wed. & Sat. WHISPERING WIRES. SUPER MYSTERY PLAY

AMBASSADOR 49th & B'way. BLOSSOM TIME. 2ND TRIUMPHANT YEAR. ORIGINAL CAST.

39TH ST. Just W. of B'way. Evs. 8:30. Mats. Today & Wed. & Sat. THE MONSTER. A MERRY THRILLER!!

APOLLO West 42d St. Evgs. at 8:30. Mats. Today & Sat. 2:30. FRANK TINNEY IN A MUSICAL COMEDY. DAFFY DILL

TIMES SQ. W. 42 St. Ev. 8:30. Next Mat. Sat. Queen of Musical Comedies. SUE DEAR

SELWYN THEATRE, W. 42d St. Evs. $2.50. Mats. To-day & Sat. $2. BARNEY BERNARD and ALEXANDER CARR in a new Comedy, "PARTNERS AGAIN."

"Well worth seeing."—Times. "The Old Soak" By Don Marquis. PLYMOUTH Th. W. 45th St. Ev. 8:30. Mats. Thurs. & Sat. 2:30.

COMEDY Thea., West 41 St. Bryant 5194. Evs. 8:30. Next Matinee Saturday. A COMEDY I WILL IF YOU WILL.

HE WHO GETS SLAPPED. GARRICK 45th St. W. of 5th Ave. Mats. Thurs. & Sat. 2.

48 ST. Thea., East of B'way. Evs. 8:30. Mats. Thurs. & Sat. at 2:30. "SCREAMINGLY FUNNY."—Eve. Post. THE TORCH-BEARERS. Moves to Vanderbilt Thea. Next Mon.

REPUBLIC W. 42d St. Evgs. at 8:30. Mats. Tomorrow & Sat. 2:30. ANNE NICHOLS' LAUGHING SUCCESS. Abies Irish Rose

CASINO Broadway & 39th St. Evgs. 8:30. Mats. Tom'w and Sat. 2:30. Never in its history has this famous home of musical comedy held such a demonstrative first night audience as that which last night greeted with acclaim THE WONDER SHOW. SALLY IRENE AND MARY. With EDDIE DOWLING and a Great Cast. FIRST MATINEE TOMORROW

If you can't last 'til pay day see EAST SIDE—WEST SIDE. Now At NORA BAYES Thea., W. 44 St. Evs. 8:30. Mats. Tom'w & Sat. 2:30. FORMERLY "MANHATTAN"

SHUBERT 44th, W. of B'y. Evs. 8:30. Mats. Tom'w & Sat. 2:30. Last Week. MARJORIE RAMBEAU | In the Comedy Classic The GOLDFISH

LITTLE West 44th St. Evs. at 8:30. Mats. Tom'w & Sat. 2:30. JOHN GOLDEN presents Marie TEMPEST in "A Serpent's Tooth"

BELMONT B'way at 48th St. GRANT MITCHELL & 2 NUGENTS IN KEMPY. MATS. THURS.-SAT.

CAT AND THE CANARY. NATIONAL 41st St., W. of B'way. Bry. 1564. Evs. 8:30. NEXT MATINEE SATURDAY

10th Month—Last Week. BIJOU 45th, W. of B'y. Evs. 8:30. Next Mat. Saturday. THE Dover Road. By Milne with Chas. Cherry

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BROADHURST West 44 St. Bry. 0064. SEATS NOW ON SALE. Opens Tomorrow (Wed.) Evg. at 8:30. GEORGE BROADHURST Presents His Own New Play. WILD OATS LANE. With MACLYN ARBUCKLE. FIRST MAT. THURS.

KRAY-COMSTOCK & MORRIS GEST announce CHAUVE SOURIS. CENTURY ROOF THEA. 62d & CENT. PK. W. ENTRANCE ON 62d ST. COL. 8800. EVS. 8:30. MATS. TUE. & SAT. MATINEE TO-DAY 2:30

Maxine Elliott's 39th St. nr. B'way. Evs. 8:30. Next Matinee Saturday. FOOLS ERRANT. "First high grade play of season."—Sun.

MOROSCO West 45 St. Beginning TUES., SEPT. 12. WAGENHALS & KEMPER Present AVERY HOPWOOD'S NEW COMEDY. WHY MEN LEAVE HOME. SEAT SALE THURSDAY.

44TH ST. THEATRE 44th St., W. of B'way. TWICE DAILY 2:30-8:30. A SENSATIONAL TRIUMPH!!! WILLIAM FOX PRESENTS MONTE CRISTO. Staged by EMMETT J. FLYNN. FROM THE STORY BY ALEXANDRE DUMAS. Packed to the Doors at Every Performance. "THE WORLD IS MINE"

CRITERION B'way & 44th St. One Week Only. Continuous Noon to 11 P. M. OWEN MOORE —IN— Love Is An Awful Thing. Better than "Reported Missing." Cast includes Marjorie Daw and Katharine Perry.

NATIONAL PARAMOUNT WEEK. RIVOLI B'WAY AT 47TH ST. George Melford Production "BURNING SANDS." Paramount Picture. Rivoli Concert Orchestra. "Everybody's Going to the Rivoli Now." RIALTO TIMES SQUARE. MARION DAVIES in "The Young Diana." A Paramount Picture. Famous Rialto Orchestra.

CLOVER GARDENS DANCING. CLOVER CLUB SUPPERS. Every night, 8:30; Sat. & Sun., 2:30 & 8:30. GRAND CENTRAL PALACE.

BETTER TIMES AT THE HIPPODROME NOW. DAILY MATINEES 2:15 - NIGHTS 8:15

STEEPLECHASE CONEY ISLAND. THE FUNNY PLACE. Surf and Pool Bathing.

Direction B. S. MOSS. CAMEO 42nd and B'way. WALLACE REID-DANIELS. DEBE. NICE PEOPLE.

MARK STRAND B'y & 47 St. HAROLD LLOYD in "Grandma's Boy." Strand Symphony Orch.

PLAZA Mad. Ave. & 58th St. JAMES KIRKWOOD in "THE MAN FROM HOME" and BUSTER KEATON in "The Paleface."

COLUMBIA B'way & 47th. Burlesque. Pop. Prices. Twice Daily 2:15, 8:15. KEEP SMILING with BERT LAHR.

PALISADES AMUSEMENT PARK. Opp W. 130th St Ferry. 50 New Attractions. Salt Water Surf Bathing. NOW OPEN.

IRENE CASTLE AT HER BEST

—New York Herald. There is no one we know of who wears clothes so smartly as she does, and she has not equals as a dancer. —The World.

Interesting Irene Castle was never more beautiful. —New York Times.

Delightfully entertaining. No one has quite the same charm of slim shoulders or can wave a chiffon sleeve as this svelt little lady, who proves herself a clever actress as well. —Morning Telegraph.

IRENE CASTLE in SLIM SHOULDERS. A HODKINSON PICTURE. Presentations by ROTHAFEL. From Story by CHARLES K. HARRIS. Directed by ALAN CROSLAND. CAPITOL GRAND ORCHESTRA. IRENE CASTLE FASHION PROMENADE. CAPITOL THEATRE B'way at 51st St.

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Hotel Colonial. 81st St. & Columbus Av. Telephone Schuyler 6300. ACCESSIBLE TO ALL CARS, "SUB," "L" and BUS. Sunny, quiet and maintained to highest standard of service and physical condition. Several corner studio suites, newly completed and beautifully furnished. 2 Rooms, Bath, from $25 weekly. 3 Rooms, Bath, from $35 weekly. We invite inspection of rooms and bath from $17.00 per week. Restaurant Service. Table d'Hote and A la Carte. SYSTEM of HOTELS

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Wednesday, Sept. 6th, AT 11 O'CLOCK. REORGANIZATION SALE. AT THE WAREROOMS OF Julian L. Frank, 214 West 44th St., JUST OFF BROADWAY. DECORATOR AND ART FURNITURE INCLUDING RICHLY UPHOLSTERED LIVING ROOM SUITES, OLD CHAIRS, CONSOLES, BOOKCASES, ELECTROLIERS, IMPORTED WICKER FURNITURE, DESKS, TELEPHONE AND END TABLES, PERIOD MIRRORS, FOOT STOOLS, BOOK ENDS, RUGS, ETC., ETC. ON EXHIBITION TUESDAY, SEPT. 5th. IMMEDIATE REMOVAL—BUYERS' OPPORTUNITY.

MARION DAVIES in THE YOUNG DIANA by Marie Corelli. Created by COSMOPOLITAN PRODUCTION. A Paramount Picture. "Miss Davies in 'The Young Diana' plays with poise, surety and splendid artistry. In the transition from Youth to Age she surpasses the finer moments of Mary Pickford in 'Stella Maris.' Diana is her best role unequivocally."—Variety. RIALTO THEATRE, Times Sq. NOW

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HUDSON West 44 St. Evs. 8:20. Mats. To-m'w & Sat. 2:20. THE EAGLE SCREAMS THE LION ROARS WITH LAUGHTER AT GEORGE M. COHAN'S RIPPING HIT! "SO THIS IS LONDON!" The International Comedy Sensation

EARL CARROLL 7th Av.-50 St. Evs. 8:30. Mats. Thurs., Sat., 2:30. "A Musical Tonic to the Night."—Trib. The GINGHAM GIRL. NEW MUSICAL COMEDY

GEO. M. COHAN Theatre, B'way & 43d St. Evs. 8:30. Mats. Wed. & Sat. FIRST MATINEE TO-MORROW. THE ENDLESS CHAIN. JAMES FORBES' New Comedy Success with Margaret Lawrence.

SAM H. HARRIS PRESENTS. COHAN Times. CORT West 48th St. Evs. at 8:30. Mats. Wed. and Sat., 2:30. CAPTAIN APPLEJACK. Wallace Eddinger, Mary Nash. "A Sure-Fire Hit."—Eve. Sun

MUSIC BOX Thea. Evs. at 8:15. Mats. To-mor'w & Sat., 2:15. 110 Times. IRVING BERLIN'S MUSIC BOX REVUE. With William Collier, Florence Moore, Joe Santley, Ivy Sawyer, Ethelind Terry, Solly Ward & many others. Staged by Hassard Short

FRAZEE West 42d St. Evs. at 8:30. Mats. TO-M'W & Sat., 2:30. SELLING OUT NIGHTLY. WILLIAM COURTENAY. IN A RIOT OF LAUGHTER. "HER TEMPORARY HUSBAND." By EDWARD A. PAULTON. "A HILARIOUS HIT."—Eve. Telegram.

GLOBE POP. MAT. TO-M'W. ALL NEW GEORGE WHITE'S SCANDALS 1922. PAUL WHITEMAN AND HIS PALAIS ROYAL ORCHESTRA. RARE COLLECTION OF NEW BEAUTIES.

LIBERTY WEST 42 ST. NIGHTS 8:20. POP. MATS. TO-MORROW & SAT. 2:20. ROMPED OFF WITH MUSICAL COMEDY HONORS OF THE SEASON—Charles Darnton, Eve. World. MOORE & MEGLEY'S NEW MUSICAL COMEDY. MOLLY DARLING. "WINS INSTANT FAVOR" EVE. JOURNAL. "Bright, Speedy Show."—Percy Hammond, Tribune. "WONDERFUL"—Alan Dale. "Molly will have a long sojourn on Broadway."—Stephen Rathbun, Eve. Sun. "Seems to possess everything that goes into the making of a solid season's success."—Quinn Martin, World.