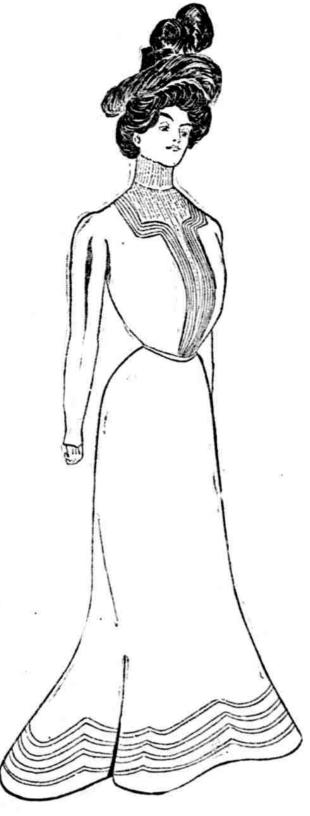
UP-TO-DATE NOTIONS IN WHAT TO WEAR.



CLOTH TAILOR GOWN TRIMMED WITH STITCHED STRAP-

TURBANS ARE IN VOGUE. One of the Most Popular Shapes in

the New Millinery.

WRITTEN FOR THE SUNDAY REPUBLIC Spring toques suggest nothing so much as imply any great beauty on the part of the new hats, but, as a matter of fact, they are decidedly lovely. But one must buy one's spring toque carefully-that is, it is an easy matter to appear top-heavy, if the toque is too large. A tall woman may wear quite a large toque, while the short, plump woman looks sadly overloaded with one of the larger rolled-up hats. But a word to the wise is sufficient, and the American woman has learned to be very wise in the matter of selecting her millinery. She has learned that it is well to consider her own style quite as well as to consider the up-to-date air of her hats, and to suit the latter

to the former.

It is an oddity, certainly, to run strips of rough straw braid together with strips of rough straw braid together with strips of tulle or other gauzes, and build entire toques, or the brims of them, of this pliable stuff. Felds of tulle or chiffon are coiled around the crown, and curve stracefully back from the fronts of the toques, that turn away from the face, Large, eoft rosettes or flowers are put in close clusters at the sides of the toques.

The hats for later season, or warm weather wear, are airly trimmed with big, loose, full-blown flowers and gauzes appliqued with lace designs. One beautiful white lace straw, that is as planble as it is possible for straw to be, has a wide brim that droops gracefully back and front. The hat is a perfect mass of pale blue popples. A scarf of white silk gauze is caught up on the crown among the popples, and one end comes down over the brim. The scarf pliques.

There are still some practical little every to the former.

There are still some practical, little every-

ground.

Checked gingham and checked white mus-lins are being made into very attractive Ins are board masses, and searfs have never enfoyed a greater popularity than they are
having now, and as soon as it is time to
leave of the heavy top coats and capes the
fluffy neck-flxings whi be seen in all their
beauty.

MARY HANDY.

trim. Any light neck protection can be added at will, the turban or English walking hat can be made of fabric matching the coatume, with velvet brim and hoots. These jackets, although in no sense novel in style, are a change from the beleve, Etons, and countless jacket-bodice shapes, which have been most prominent for so many seasons past, and which are still among the popular styles of the spring season."

Small polka dots are much in favor. The linears with emirodiered dots make very fetching shirt wants. A bright blue linear is dotted with red, while or olack.

Mercerized cotton is attracting considerable attention, and makes up beautifully into shirt waists. This is shaply plain conton with a slikey flatch. In old ruse, Wergwood blue, silver-gray and deffold yellow it is extremely pretty, and since its advent the wash slike have been put in the background.

The MARRYING AGE.

When Should a Man Start Out to Find a Wife?

Find a Wife?

Solid a greater popularity than they are having now, and as soon as it is time to leave off the heavy top coats and capes the flufy neck-flaings wil be seen in all their beauty.

Violia and Song.

James Whitcomb Riley, the Hoosier poet, was once asked for his favorite verse. He recticd the following lines, whose author was unknown to him:

He'd nothing but his violin,
I'd nothing but wis song.

But we were wed when skies were blue and summer may were long.
And when we rested by the hodge
The robins came and told how they had dared to woo and win When early spring was cold.
We sometimes supped on dewberries,
Or slept among the hay,
While my man had his violin,
And I my sweet love song.

The world has aye gone well with us, old man, since we were one—
Our homeless wandering down the lanes, it long ago was done.
But those who will time,
Will never know the joy of hearts
That met without a fear
When you had but your violin
And I a song, my dear.

NETS IN VOGUE AGAIN.

Women Are Confluing Their
Tresses in an Old-Style Way.

Back-hair nets are in again, though not but they were many more worm and to thing and the surface of the water yet, he fairly being so recent it has not had time to thrive even among those who lead in the fairly being so recent it has not had time to thrive even among those who lead in the the to thrive even among those who lead in the the to thrive even among those of the water yet, he fairly being so recent it has not had time to thrive even among those who lead in the thing the last in a many not worth speaking to help the continue on this side of the water yet, he fairly being so recent it has not had time to thrive even among those who lead in the thing the last in a many not worth speaking to help and the proposed an

May Be Character and Disposition Can Be Read in Creases.

Some time the reader of feet wrinkles, face grooves or hand lines as indices of character, disposition, or like lik, will start a new cult, and from the creases of our cowns, coats, etc., tell us strange and lurid

cream

is a pure cream of

snow-white crystals of Cream of Tartar.

tartar baking powder—

no alum, lime or ammonia.

enters so largely into the manufacture of Dr. Price's Cream Baking Powder, is a pure fruit acid, the product of the grape. In the process of wine making, when the juice of the grape ferments, the crude tartar, which is called argol, is deposited on the sides of the wine cask. After the wine is drawn off, this crystal deposit is removed, dried and exported to America, where refined, it produces the

What is cream of tartar? Cream of tartar, which

Fruit acids are accounted by hygienists

Every day bears testimony to the fact that woman's ingenuity is practically limit-less, says the Chicago Chronicle. Here is a little story which emphasizes the point:
"I don't know of a more genteel and easy way of getting a living than hes been adopted by some of the women of the exclusive set, who are a bit improvident and who cannot keep up with the procession from their private income, than the book boomer," said one of the men "in the swim," just after bowing to a lady of the fashionable world as she moved through the main corridor of a fashionable hotel.

"She is one of them. She is a very good

ODD PARASOL HANDLES.

Artistic Heirlooms Converted to a Novel Use.

The connoisecur in parasols selects her own handle or has it made to order. Often it is a memento of foreign travel, or an heirloom put to a novel use. For example, a Philadelphia woman has preserved her great-grandmother's knitting case in this fashlon. The knitting case, being of ivory, carved with exquisite Chinese workmanship, makes a very artistic handle.

Another handsome parasol stick shows the head of a buildog, carved out of chory, with a white ivory muzzle. The knobs are carved with monogram and crest. A fourth is made of gold and mother-of-pearl to represent the bamboo, with a gold knob of massive proportions.

A very curious parasol handle is of Japanese origin. It is of sandalwood, carved throughout its length with Japanese figures.

All transfer points, owl-ear time-tables and routes of all street railroads given in The Republic's book of "Street Car Facts." Get one free at Republic Office, Seventh and Olive streets.

The Remodeled Skirt.

The Remodeled Skirt.

An altogether charming effect in organish ruffling may be gained by employing a skirt pattern with front gore over a foundation skirt of the same general outlines. The left side front seam of the outer skirt may be left open from about seven inches below the waist. The edges of the breadist thus set free may then be turned back in graded hems, that may be faced with this slik or gauze ribbon. On the underskirt, just where the zeparation of the outer skirt eccurs, full knife-pleated ruffles ten inches deep may be placed one above the other in overlapping tiers. If these be firther fine the full filled of the skirt of the panel and the fluifier. The finishing touch to this pretty panel effect is made by three large gauze bows of graded sizes placed, one at the acute top point of the panel, another one-third of the length below, and the third and largest placed about twelve inches from the foot of the skirt. The last two bows should softly loop the two edges of the front and side of the skirt, and should be of very sliky gauze ribbon for light summer fabrics.

Such a trimming scheme might be introduced effectively in renovating a circular skirt of a year ago, in which event the skirt might be divided again—this time down the center of the back—and a full-length knife-pleating be introduced from waist to hem. Where such a method of renovation is chosen, the two edges of the skirt may be folded back after the manne of Continents! revers, and faced with gause or edged with tiny ruchings of mousseline.

For chafing-dish and invalid conking. LIEBIG Company's Extract of Beef Gives strength and delicions flavor to soups and sauces and makes delicate beef



PRETTY DESIGNS FOR THE TRIMMING OF MUSLIN GARMENTS.

preserved and straws. Duty the straws with the straws of t

Pompadours nearly all are parted at the side now. And this requires usually and under piece of naturally waved hair as cushion. It, too, is parted at one side, and replaces the wretched rat, which may be brought now for 19 cents on the notion counter.

From the sorts of thing offered, it is judged that some women are wearing parted pompadours which are altogether adapted. Even the outer long hair is not the wearer's own. The strands are most carrellly fassistened to a woven foundation, also done from hair. But with all this, a jeweled comb is commended for use at the parting, that no evidence whatever may appear of the arrangement.

A graceful confure at the crown of the head calls for a curious and ornamental shell hairpin, to which are secured three farge, short curis and a big hairpin, also of shell. These curis are disposed knowingly among the twists of one's own hair.

The serpentine comb; that is, the ornament from shell with a gliding snake along the front, is having surprising vogue. Used as a basis for the crown cell, it has a rather startling appearance over a fresh young face. And it is the ingenue who especially affects the snaky ornaments of the monaent.

Empire House Gowns.

The vogue of the empire effects offers opportunity for a charming variety in house gowns, writes a Paris correspondent to the



SPRING HAT WITH SPANGLED TAFFETA, RIBBON AND ROSES.