

Summer Amusement.



Homer Lind, who became well known in this city as a member of the original Castle Square Opera Company at Music Hall, will be seen at the Columbia tomorrow in a one-act operatic drama entitled "Girigotte, the Street Singer." The book is adapted from the French by Willard Holcomb.

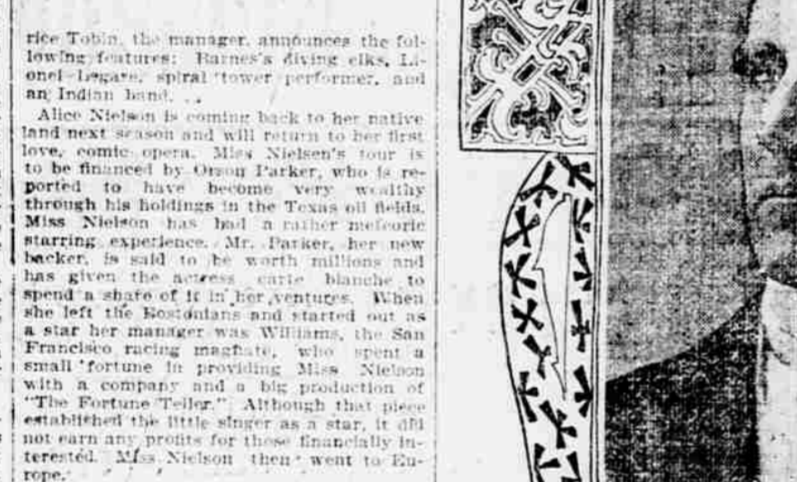
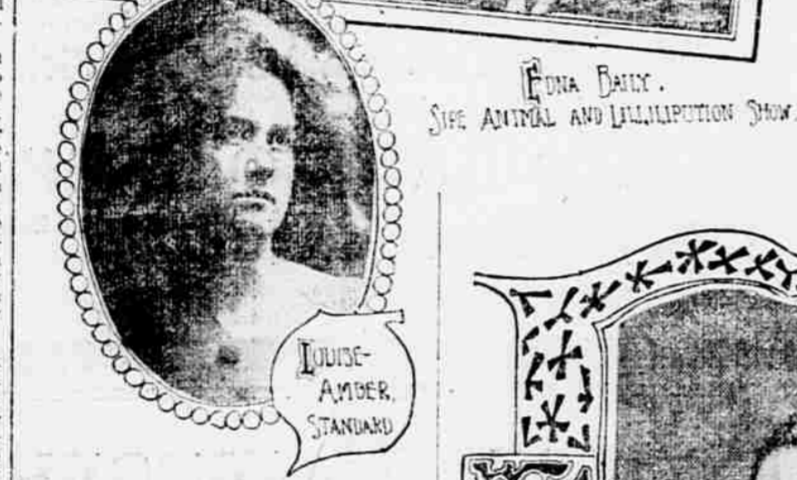
The Loop the Loop will be found at Forest Park Highlands today, when its gates are thrown open to inaugurate the garden season. In New York the slang phrase "Wouldn't that jar you?" has changed into "Wouldn't that loop you?" by nothing else than the loop and the magnificent Railway, which entered the field of a fresco amusement devised last summer.

As Colonel Hopkins has personally looked after his bookings, he is in position to promise many new acts never seen here before. He has captured James J. Corbett, who will make his only appearance in the West this afternoon and throughout the week in a monologue. Pauline Moran and her band of pickaninnies were engaged on the lady's return from abroad a week ago.

The Suburban this year will try the experiment of bringing all of its vaudeville acts direct from New York City. In this way it hopes to secure a succession of novelties. The programme for the first week is headed by Collier's Midgets, an organization of Midgets and acrobats, and by the Warren and company will present their farcical burlesque entitled "Quo Vadis Upside Down."

Beginning with the afternoon band concert to-day Delmar Garden will be formally opened. A scenic railway and a midway called the old mill wheel start from a large rotunda at the entrance on Delmar avenue. Both are constructed on different lines from the conventional railway arrangements familiar to warm-weather amusement-seekers.

A new arrangement of the auditorium in the pavilion at Mannon Park is announced for this summer. The old reserved-seat section will be divided into two parts, that portion nearest the stage being equipped with leather-upholstered folding orchestra chairs, after the manner of those in a theater, and all numbered so that reservations of seats according to location may be made in advance for any performance during the week.



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considered by Miss Marlowe, because she thinks it presents such an interesting side-light on domestic life from a viewpoint of the servants' hall as Shakespeare understood it. She played the part as a child, and it was the second Shakespearean role she ever attempted. Therefore, it has a peculiar interest for her.

The author is unique in her literary analysis of these six Shakespearean women in that she has collected a vast amount of data on the stage traditions, so-called, of the characters. She tells how each one was played by eminent actresses of the last two centuries, how the "business" of the parts has been handed down from one generation of actresses to another.

This Week's Programme. The Royal Italian Band commences the second week of its stay at the Nelson hotel. The band consists of thirty-five men, the conductor to be Mr. Giuseppe Carlini. The programme for this evening is announced as follows: PART I. March-Balloons, Centennial, etc.

Next Sunday night at Havill's will be the occasion of the benefit of Treasurer John B. Fleming and Advertising Agent Wm. J. Conant. An already announced entertainment will be entirely local, and will consist of vaudeville, music and singing, singing and dancing and a variety of other acts.

The North Side Self Culture Club will produce Hauptmann's symmetrical play, "The Sunken Bell," at No. 1522 East street May 25.

The seventy-two-pyramid act, under the direction of Miss Edna Baily, is the principal feature of the attraction. Miss Baily is but 8 years of age. The pyramid is 21 feet high and 25 feet wide. Circles of ponies, each with flag plume, will march round the pyramid while the strain of the "Star-Spangled Banner" is played.

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