



# MONITOR ARKANSAS NOW ON HER WAY TO ST. LOUIS TO REPRESENT THE UNITED STATES NAVY AT THE DEDICATION CEREMONIES.

WRITTEN FOR THE SUNDAY REPUBLIC.

More than three millions will be spent in dedicating the World's Fair.

Half a million to carry out the ceremonies projected by the Exposition Company.

Two and one-half millions to be added to the circulation of St. Louis by strangers.

One hundred thousand to be burned in fireworks for three nights of the display.

One hundred thousand in the transportation of troops to the Exposition city.

One hundred thousand in the entertainment of the President and distinguished guests.

Two hundred thousand for erecting grand stands, triumphal approaches, decoration of buildings and incidents.

Four thousand United States soldiers will camp on the Exposition grounds one week preceding the parade.

Ten thousand National Guardsmen from many States must be quartered and fed at the expense of the Exposition Company.

Fifteen hundred dignitaries will become the guests of the Exposition management, who must provide for their comfort.

Eighty thousand school children, who will review the parade, are the wards of the Exposition and the city while massed in Forest Park.

Sixty thousand chairs are needed for the accommodation of those who are expected to test the capacity of the Liberal Arts Building.

Five hundred beehives will meet their fate to feed the soldiers during their encampment in the city.

Fifty thousand loaves of bread must be baked and delivered in the camps on the Exposition site, fresh twice a day.

Five thousand pounds of coffee will not be more than a sufficiency for this army of hungry warriors.

Twelve hundred policemen will be overworked in keeping the crowds, day and night, in order, and thirty detectives will be at their wit's end.

One hundred and fifty carriages are required to convey those of distinction about the city and carry them in the parade.

Two hundred saddle animals are in demand for military mounts in order to accommodate the same number of field officers.

Two hundred temporary Jefferson Guards will be enlisted to prevent confusion and insure the safety of persons on the Exposition grounds.

Two hundred thousand yards of hunting for the decoration of buildings and especially the Liberal Arts Palace can be sold to the Exposition management.

Four miles of fence around the uninclosed portion of the World's Fair site must be constructed before April 30, that the management may derive revenue from pre-Exposition admissions.

Two thousand voices are being trained to sing the grand anthems in the Liberal Arts Palace during the

dedicatory programme, and a band of 200 pieces is rehearsing for a similar part.

A grand stand, capable of seating 30,000 persons, will be built on the Washington University tract opposite the high hill on which the fireworks display is laid out.

A grand stand, capable of seating at least 2,000 guests, will be built on the Exposition grounds, to serve the purpose of reviewing the passing troops.

Three hundred newspaper men, correspondents at the national capital of the most powerful and influential journals of the American press, will probably be brought to the city in a special train at the expense of the management.

Two hundred thousand strangers, attracted by the big advertisement, which is being given the approaching dedication by the newspapers of the country, must be fed and housed and transported by the street-car systems to and from the Exposition site.

Six hundred thousand residents of St. Louis, the Exposition City, must not be forgotten. They are here, and they are as much interested in the big event as strangers. They will ride on the cars and will help to congest the streets.

Yet these figures have only to do with the dedication. They do not apply in any sense to the Exposition, after it has opened for its long run of six months. The management considers the dedication crowd as a fair test of what the city will be able to do, one year from April 30, with increased hotel and transportation facilities.

The division of the time of the dedication into National Day, April 30; International Day, May 1, and State Day, May 2, indicates the spirit of each twenty-four hours.

The nation dedicates the Fair; the nations, represented by their Ambassadors and envoys, are entertained; the States lay their corner stones.

Each evening of the three days is closed by an unprecedented display of fireworks. Noise will be abundant, the American overflow of exuberant spirits. With the blare of brass all day and the thunders of burning powder at night, there will be no rest for him who has tried to ignore the Exposition.

Monitors and gunboats on the river will assist in the demonstration. The sharp report of the guns will add distantly to the vast volume of other sounds in the World's Fair City. Bluejackets, dogs of the salt water, and not of fresh inland rivers, will land in long boats, to swagger through the streets.

**MILITARY SPECTACLE UNDER MAJOR GENERAL CORBIN'S DIRECTION.**

The military spectacle which is being planned under the direction of Major General H. C. Corbin of the United States

Army, the man who has planned inaugural parades in Washington for a score of years, is certain to be the most imposing display that has been seen in the interior of the country.

Fifteen thousand soldiers on dress parade will participate. Unless the Exposition managers can stem the tide that has set in from every section of the United States, the number will reach 20,000.

Two brigades of 4,000 regulars and 10,000 militia have been given places in the line of march.

Centers of interest in this pageant will be President Roosevelt, the Cabinet, Congress, the Supreme Court, the army and navy officials, the foreign diplomatic corps, Governors of States at the head of their respective National Guard and members of State legislatures.

Former President Cleveland, the orator of the day of dedication; Cardinal Gibbons, Bishop Potter of New York and Bishop Hendrix, Lord Minto, Governor General of Canada, and Lady Minto and Lord Childers, an officer of the Grand Trunk Railway, are some of the expected guests.

WRITTEN FOR THE SUNDAY REPUBLIC.

What of the glories of dedication? It's imperialism of color by day, the rain of fire by night?

An international spectacle that will christen the queen of expositions.

Trampling of cavalry and bray of trumpets. Thunder of drums and rattle of steel. Thousands scanning the march of passing pageantry.

Shock of bursting bombs in the heavens, cheers of military applause and, if all is well, a summer sun shattering its arrows of gold against the domes and spires of the ivory city.

Solemnity of dedicatory ceremonies.

Sixty thousand auditors with bared heads in the vast shadow of the Liberal Arts.

The stamp of national approval by the chief magistrate. Rhetorical eloquence from the only living former President. The anthems of masters swelling from 2,000 choral throats. Crashes of brazen triumph from augmented bands and the benediction of a distinguished prelate.

Then a canopy of fire by night. The Cascade Gardens pulsating with rivers of liquid flame, fiery portraits of the rulers of the nations, the flags of these foreign lands, saluting the Stars and Stripes, 2,000 feet above the earth.

Day, pyrotechnics, speeding kites with streamers and banners of States and Territories, Japanese aerial shells, exploding in midair to release water fowl, fish and prehistoric mammals that ride grotesquely along the summer haze.

Color clouds, spreading into the quivering atmosphere from shrapnel shells; daylight aerial bombs, giving freedom to floating American flags and 1,000 midair guns firing by electricity a grand international salute to the nations.

**RECEPTION TO MINISTERS OF FOREIGN COUNTRIES.**

Three days of this nerve-racking excitement, to say nothing of a reception to the Ambassadors and Ministers of foreign Governments, banquets, luncheons, military reviews, corner-stone layings, and what not.

If the women of society are interested, then a floral festa of surpassing beauty will be arranged for the second day. The military has prestige the first day. It symbolizes war as opposed to the flower parade, suggesting peace. The third day a great civic procession may represent industry.

One of the features incident to the dedication will be an historic journey up the Mississippi by the monitor Arkansas. The war vessel will arrive April 1 at New Orleans and on that day begin its trip to St. Louis. One month will be taken to complete the journey, permitting persons from inland States to study the type of this class of fighters. The monitor is expected to anchor in the harbor of St. Louis a few days before the dedication ceremonies. It will be visited by crowds from the city and neighboring points. A part of its blue-jackets will be landed here to participate in the parade. They will form one of the most interesting sights afforded by that spectacle.