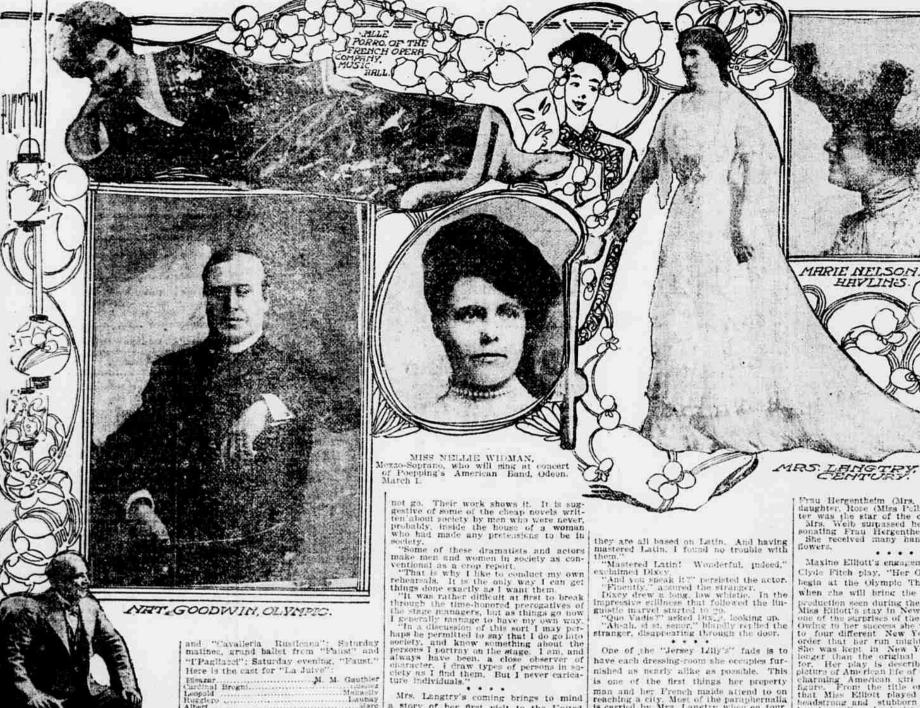
THE THEATERS







The production of 'Die Schmetterling-schlacht' by Sudermann for the benefit of Mrs. Welb-Markham of the Heinemann-Welb Sfock Company was an interesting occasion. The play revealed Sudermann in his earliest and best mood. Although a problem drama, there is nothing gloomy or sinister in it. Every character is as "of gold," especially those of the memes the old skinflint, Zeke Swinney.

Frau Hergentheim (Mrs. Welb) and her laughter, Rose (Miss Pollman). The lat-ter was the star of the cast. Mrs. Welb surpassed herself in imper-Mrs. Welb surpassed herself in imper-onating Frau Hergentheim. She received many handsome gifts of owers.

Maxine Elliott's engagement in the new Clyde Fitch play, "Her Own Way," will begin at the Olympic Theater March 7.

have strong digestive organs.
Don't cat fee eresm too fast. Eaten showly and allowed to melt in the mouth it can do no harm.
The can do no harm.

It can do no harm.

Water at meals, but take a glassful the dirst thing in the mouth it can do no harm.

Don't drink too much coffee or fea unless you want at complexion like leather in color and tex Nottockes, peas, macarond, cream, clive oil; pastry and bon hons if you want to lose fibes.

Don't got to bed nungry A fluxs of fails, don't structure, watercrees, dandeldon and carrots. They are complexion boundifiers.

The Noel-Poepping concert Tuesday night at the Odean will be the missical event of the week. Mr. Poepping his arisements in order to save his life. The true standard the contract the person of the carries of the week. Mr. Poepping his arisements and the person of the carries of the week. Mr. Poepping his arisements and the person of the carries of the week with the contract of the week. Mr. Poepping his arisements and the person of the carries of the week of the carries of the week and the contract of the week and the person of the carries of the week and the contract of the week and the contract of the week and the contract of the week and the person of the carries of the week and the contract of the week and the c

BRONCHIAL CATARRH CURED BY TO-NI-TA.

Mr. S. E. Duncan, Who Had Acute Bronchitis, Brought On by Catarrh. Permanently Cured by

DR. LORENTZ'S MEMBRANE BITTERS.



Dear Dr. Lorentz: "From chronic eafrequent colds contracted, I developed a se-called catarrh curer.

severe case of bronchits.

"My throat and chest paised me day and night, I used gargles and porous plasters, with no relief.

"Doctors told me it required years to cure a chronte disease. My patience was exhausted, as I was getting worse daily, and droaded to see rainy and damp weather, as I knew this meant weeks of coardinates in the house for me. One day, while in a drug store, I heard a lady speak of the wonders To-NI-TA ball done for her. I bought a bottle and began taking a tablespoonful every three house. It acted like magic. I felt better the third day after taking than for many months. I took off my porous plasters, as they seemed to aggravate me.

"I consider Providence sent me to the drug store that morning, as I am new a well man. Cap attend to include a part of the drug store that morning, as I am new a well man. Cap attend to include a part of the part of the human bedy, no matter how well and purpose of the course of the course of the part of the human bedy, no matter how weakened or run-down you may be.

"I consider Providence sent me to the drug store that morning, as I am new a well man. Cap attend to include the providence in the part of the head, bronchist this is the providence of the day of the part of the mucons membrane: It kills the disease germs and restores the times to take it, and will every contact the total disease germs and restores the times to take it, and will every now as you start to take it, and will every now as you start to take it, and will every now as you start to take it, and will every now as you start to take it, and will every now as you as soon as you start to take it, and will every now as you start to take it, and will every now as you as an any soon as you start to take it, and will every now as you as attent will every now as you as an any soon as you start to take it, and will every now as you as any in the part of the human to take it, and will every now as you as soon as you start to take it, they a soon as you start to take it, they in the part of the human

"I consider Providence sent me to the drug store that morning, as I am new a well man. Can attend to business every day. Got caught in a storm, but went home, changed my clothes and took a dose of TO-NI-TA, and never felt better.

"Never again will I be without your wonderful remedy, TO-NI-TA." Most sincerely yours, S. E. DUNCAN, 29 Bowdoin st., Boston, Mass.

genuine, and the original may be seen at any time at the office of Lorentz Medical Co. Write fully and in confidence to our doctors, as no letter will be published

letters will be returned it desired. Thousands of letters like that of Mr. Duncan are received daily from men and women in all walks of life who say TO-NI-TA is a Godsend to humanity.

TO-NI-TA is a mucous membrane bitcumption: It is the most marvedons discovery of the age, and a scientific combipowerful healing herbs known to mesticine; is guaranteed free from opiates or tarrh, which I was anothe to check, and other dangerous drugs so often found in

Distribution of free samples of To-Ni-Ta will be given on March 3d, 4th and 5th. Complete announcement later. Meyer



WILLIE RADER. JOHNNY RADER.
Sons of Doctor Rader, former Deputy of St. Louis. They will sing prominent roles in "The Will o' the Wisp."

Dick Richards and his pupils will give | are the dance of the fireflies, the song of

Professor Charles Kunkel, book and lyrics by Hiram W. Hayes.

The opera tells the story of the domgs of the citizens of the mystle land of Where. This land is ruled by Will o' the Wisp, whom many have seen but no one has ever caught. When the story opens Kahn Ketcham, the detective, is after him, but instead of catching Will o' the Wisp, Ketcham and a band of children are captured by soldiers of Where. The chorus which opens the opera runs like this:

In a mystle land dwells an clain band Where, O, where?

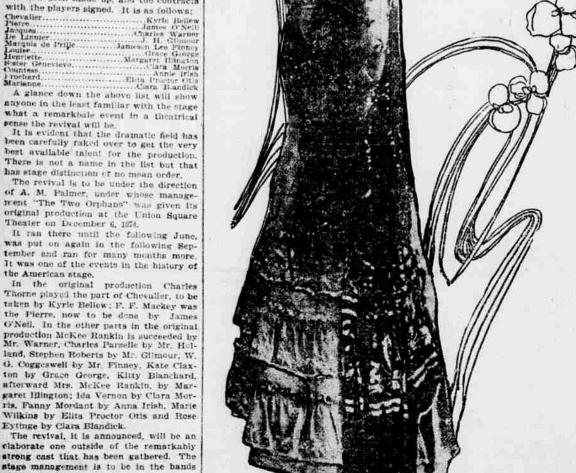
Tis the shadowy land of the Will o' the Wisp, Where, O, where?

The music was written especially for children's voices. Some of the features

Dick Richards and his pupils will give their annual entertainment at the Odeon Friday evening. They will present, for the first time on any stage, a new javenile opera, "The Will o' the Wist," by Professor Charles Kunkel, book and bries by Hiram W. Hayes,

are the dance of the arches, the song of the North Pole, the swing song and the school-hell charus, in which each child has a little bell. Some of the characters are Maid o' the Mist, Fan o' the Fon, Yorofessor Charles Kunkel, book and bries that one operation of the mist is not a characters.

The operation of the swing song and the school-hell charus, in which each child has a little bell. Some of the characters are Maid o' the Mist, Fan o' the Fon, Yorofessor Charles Kunkel, book and bries are made to the swing song and the school-hell charus, in which each child has a little bell. Some of the characters are Maid o' the Mist, Fan o' the Fon, Yorofessor Charles Kunkel, book and bries are made to the north pole.



claborate one outside of the remarkably strong cast that has been gathered. The stage management is to be in the hands of William Seymour,

Eytinge by Clara Blandick.

Theater on December 6, 1874.

the American stage.

The French Opera Company's repertoire for the current week at Music Hall is an follows: To-night, "La Julve" (The Jewess); Monday, "Carmen"; Tuesday, "Huday, "Cip erella"; Friday, "Il Trovatore"

Monday, "Carmen"; Tuesday, "Huits"; Wednesday, "Traviata"; Thurs'Clayerella"; Friday, "Il Trovatore"

As Carmen, to be given by the French Opera Monday evening. Mmc. Bressler-Gianoli
is a prominent contraits of the organization.